Roseburg News-Review

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HARRIS ELLSWORTH.....Editor

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More Disclosures

IT'S getting so a person can't believe in anything any more for more than a few days at a time, what with all this illusion-shattering business in the scientific field going such great guns.

The latest breath-taker comes from D. M. T. Moreland, a British authority in the field of bee research. It seems it's not such a good idea after all to hold the busy bee up to the younger generation as a model to pattern one's self after. The bee, according to Mr. Moreland, has practically no sense at all.

From Atlantic City comes another disclosure that knocks a few old ideas into a cocked hat. Dr. Victor E. Negus, prominent laryngologist, declares that nature never intended the vocal organs to be used for talking at all. Dr. Negus reported this at the American Laryngological, Rhinological and Otological society convention.

But wouldn't it be awful to determine to abide by nature's intentions? If you did that you'd never know the fun that comes with trying to pronounce such titles as American Laryngological, Rhinological and Otological society.

Age of Reason

A LITTLE news dispatch has come from South America that ought to be clipped and filed away for occasional reference by people who are subject to attacks of unreasoning despair.

A woman named Martina Zamudio tried to end her life by jumping into a river near Salto, in Argentina. She was 108 years old. She explained that she was "tired of living."

You might think that if Senora Zamudio was the kind of person who could turn to self-destruction simply out of boredom she would have started for the river long before she reached the age of 108.

But perhaps she cannot be judged by the standards that apply to persons of lesser age. She certainly found life worth while for a considerable period. Maybe at the age of 108 you become a little better qualified to judge whether life is or is not likely to hold anything more of value.

At any rate, everybody certainly ought to wait until 108 at the very least before even admitting the possibility of becoming qualified to judge. And then the best thing to do is to talk it over with someone older who knows more about such things.

Editorials on News

(Continued from page 1.)

These were furnished. Three months after that, the Burns office wrote for still another affidavit and three more papers.

THESE were furnished.

THE bill amounted to 65 cents—after the interior department's deduction of five cents for the word "notice."

Against that, charge 9 cents for stamps, 45 cents for nine papers at 5 cents each, three notarial acknowledgements and incidental clerk hire. And still no money.

The 65 cents didn't come along until April of this year.

IF you will add up the costs in this transaction and apply them against the price, you will get an idea of the PROFIT that is involved when a publisher does business with the government.

SOMETIMES, however, publishers CAN'T DO BUSINESS AT ALL with the government. Witness the following extract from a letter written on March 14, 1938, by the commissioner of the General Land Office at Washington to the Klamath Falls News and Herald:

"It is the policy to designate newspapers that are IN HARMONY WITH THE ADMINISTRATION for the publication of public land notices. My information is that neither the Klamath News nor the Evening Herald is supporting the Administration. I am therefore unable to give favorable consideration to the approval of the above-mentioned papers for the publication of public land notices.

FRED W. JOHNSON,
Commissioner."

THE Burns grazing notice, you see, was a SLIP—one of those multitudinous little details that Mr. Farley just CAN'T know about, no matter how hard he tries. And in view of the "profits" involved (as previously outlined) it's perhaps just as well for the News and Herald that there aren't many of these slips.

But you can gather from these instances why this writer can't get all atwitter over the idea of the government running ALL business.

LOG-MILL PERMITS SOON TO BE NEEDED

One of the major tasks facing the state forestry department in making preparations for the coming closed season, beginning May 15, is the issuance of permits to the many logging, milling and other operations engaged in work in western Oregon forests. The fact that the number issued last year reached 2300 gives an idea of the magnitude of this phase of the protective work.

State Inspector L. C. Cummings emphasizes the fact that the responsibility for making permit applications rests with the operators and these must be secured and permits issued prior to May 15th, or before any new operations are started during the closed season. However, all possible assistance will be given by the field men and office personnel in making out the required applications for permits.

In all cases it will greatly simplify the work if operators will contact the inspectors within the district in which they are operating. In case it is impossible to get in touch with the inspector, the matter can be referred to the district warden for action. Where operations are within the protective boundaries of the national forests, application should be made through the ranger in charge of the district or to the supervisor's office of the national forest in question. The necessary blanks are in the hands of all field men.

SNOWWHITE DOLLS FREE

See Carr's wonderful Snowwhite window for full particulars—Adv.

OUT OUR WAY

By Williams

ROAD CONTROVERSY IS COMPROMISED

GLENDALE, May 6 — A compromise was agreed upon in charges and counter-charges filed by George Strong against Tim Tommerlin charging him with trespassing and obstructing a gateway road, and by Mrs. Tommerlin charging George Strong with trespassing and threatened assault, all involving a road leading across Tommerlin's place to George Strong's place and other property. Owing to the fact there were two cases involved, Judge W. B. Lesh of the justice court called upon District Attorney J. V. Long to settle the matter, thus avoiding further complications. The disputed road had been in use by the Strongs for the past twenty-five years and also by miners and the general public and is more familiarly known as the old Cow Creek canyon road which leads to Dad's creek.

KRNR PROGRAM

(1500 Kilocycles)

REMAINING HOURS TODAY
4:00—Jazz Nocturne, MBS.
4:15—Helen Jane Kerr.
4:30—Radio Campus, MBS.
4:45—Fulton Lewis, Jr., MBS.
5:00—The Children's Hour.
5:15—The Johnson Family, MBS.
5:30—Baseball Coach, MBS.
5:45—"Melody Lane" with Wanda Armour.
6:15—N. Y. State Symphonic Band.
6:30—Frank Bull, MBS.
6:45—Interlude.
6:50—Hansen Motor Co. News.
6:55—News-Review News Flashes.
7:00—Sons of Pioneers, MBS.
7:15—Invitation to the Waltz, MBS.
7:30—Lone Ranger, MBS.
8:00—Boston Symphony.
8:15—Blue Plate Special, MBS.
8:30—Presenting the American Composers, MBS.
9:00—Alka Seltzer News, MBS.
9:15—Dance Orchestra.
9:30—Sign Off.

SATURDAY, MAY 7
7:00—"Early Birds."
7:30—News-Review Newscast.
7:40—Hansen Motor Co. News.
7:45—Alarm Clock Club.
7:55—Westside Grocery Program.
8:00—This Wonderful World, MBS.
8:15—Tall Corn Time, MBS.
8:45—Phil Harris.
9:00—Agriculture Field Day, MBS.
9:15—Man About Town.
9:30—Lincoln University Glee Club Program, MBS.
10:00—The Spotlight Revue, MBS.
11:00—Love Tales, Copco.
11:15—Variety Show of the Air.
11:30—From London, Palace of Varieties, MBS.
12:00—L. A. Symphony.
12:15—Young Artists Club, MBS.
12:30—Rodeo Ramblers, MBS.
12:45—Hansen Motor Co. News.
12:50—News-Review of the Air.
1:00—Pancho and Orchestra, MBS.
1:30—Art Kassal's Orchestra, MBS.
2:00—U. of O. vs. Wash. State & U. of W. vs. Ore. State Track Meet, Associated Oil, MBS.
3:30—Umpqua Valley Serenaders.
3:45—Xavier Cugat's Orchestra, MBS.
4:00—Studies in Contrasts, MBS.
4:30—Bands Across the Sea, MBS.
5:00—"Drums," Radio Drama, MBS.
5:30—Pat Barnes and His Barnstormers, MBS.
6:00—To Be Announced.
6:15—Harold Stokes' Orchestra, MBS.
6:30—Frank Bull, MBS.
6:45—Interlude.
6:50—Hansen Motor Co. News.
6:55—News-Review Newscast.
7:00—Calif. Council, MBS.
7:15—Jimmy Dorsey's Orchestra, MBS.
7:45—Magazine Man, MBS.
8:00—Johnny Messner's Orchestra, MBS.
8:15—The Play Boys.
8:30—Sons of Pioneers, MBS.
9:00—Alka Seltzer News, MBS.
9:15—Jan Garber, MBS.
9:30—Sign Off.

SUNDAY, MAY 8
8:00—American Radio Warblers, MBS.
8:15—Glad Tidings of the, Air Rev. Ira F. Rankin.
8:30—Rev. John Zoller, MBS.
9:00—Veterans' Dedicatory Program.
9:30—Food for Thought, MBS.
9:45—Charlie and Jean Ennes.
10:00—The Lamplighter, MBS.
10:15—Romance of the Hi-Ways, MBS.
10:30—Gotham String Quartet, MBS.
10:45—Sands of Tims, MBS.
11:00—Baptist Church Services, Rev. J. R. Turnbull.
12:00—Poems From the Tower Room.
12:15—Wanda Armour at the Organ.
1:00—Dance Melodies.
1:30—"Give Us This Day," MBS.
2:00—30 Minutes in Hollywood, MBS.
2:30—Stan Lomax, Commentator, MBS.
2:45—Gus Arnhiem.
3:00—Hawaii Calls, MBS.
3:30—Hollywood Whispers, MBS.
3:45—The Brown Sisters, MBS.
4:00—WOR Forum, MBS.
4:30—The Angelus Hour, Dr. C. A. Edwards.
5:00—Guy Lombardo.
5:30—Murphy's Orchestra, MBS.
6:00—The Marines Tell It To You, MBS.
6:30—Good Will Hour, MBS.
7:00—N. Y. Civic Orchestra.
7:30—Old Fashioned Revival, MBS.
8:30—River King, MBS.
9:00—Newspaper of the Air, MBS.
9:15—Dick Liebert's Orchestra, MBS.
9:30—Sign Off.

RAMBLINGS

by Paul Jenkins

"ZEKE WALTON and I," remarked Al Bashford to me the other morning, "develop and enlarge our pictures together, being the good friends we are. Taking pictures is a hobby with both of us—but there the similarity ceases.

"Zeke likes landscapes. He loves to photograph trees and flowers, and houses in scenic surroundings. I want action. I like to take pictures of people — of athletes for instance, in rapid movement, and I have a camera that will stop a baseball as it leaves the bat. I like to catch natural poses and expressions, and speed is essential for that — before they vanish. Zeke can take his time with his kind of pictures; I can't with mine!"

Al had with him an enlargement of a picture of his little girl, taken dishabille in a delightfully individual pose, illustrative of the point he had been trying to make. I think he's a candid camera enthusiast.

• • •

Kenneth Kinney, physician at the U. S. Veterans Facility here, is another picture enthusiast. He has a movie camera which photographs in technicolor, and it takes very fine pictures indeed. With it he has filmed interesting landscapes, people and wild game birds and animals from coast to coast.

One roll of film shows Roseburg, taken from Mt. Nebo. Beginning at the south end, the moving camera swept northward, pausing a bit as the business section came into view; then, rounding the curve of the river it swung westward past Edenbower to the wide expanse of greensward surrounding the buildings of the Facility; then on to Rocky Point. Here the movement of the camera was reversed and, traveling at a slightly higher plane, recorded the skyline of surrounding hills.

These were the first pictures I had seen of Roseburg in technicolor, and taken so comprehensively from so advantageous a position. If proof were needed, these indeed would prove that Roseburg is a beautiful little town, in its setting of hills and trees and streams.

• • •

"You ought to have seen one of those South Carolina CCC boys at Steamboat get him a big steelhead some time ago," Roy Foster told me yesterday, while in town for a few days from his home far up the North Umpqua.

"Rocks from a big blast on the Williams Creek section of the river had rolled down the cliff to the water's edge, forming a little pool there completely hemmed in by boulders. Doggoned if the steelhead didn't swim up and jump into it. The lad made mighty short work of capturing it!"

He ought to have had his hip boots on, Roy; maybe he'd have walked out with a couple more fish.

• • •

"They wanted me to subscribe to a $1000 fund for the relief of war refugees in China," a lady of my acquaintance told me recently, "and I refused. The idea of our sending money to China, while at the same time we sell scrap-iron for munitions to Japan. I didn't think it consistent!"

Consistency often is spoken of as a jewel, but I never heard just what kind. Probably a jade.

ROTARIANS ENJOY FATHER-SON MEET

Observing national boys' and girls' week, the Roseburg Rotary club yesterday enjoyed a "Fathers and Sons" meeting. Each Rotarian had his own son or a "borrowed" son as his guest. The program was presented by the boys, led by Winston Taylor and under the direction of Bill Unrath. Allen Knudtson and Sam Shoemaker, Jr., of local Boy Scouts troop No. 4, gave demonstrations of scout work, including semaphore and wig-wag signaling, fire-making and first aid.

It was announced that the annual election of club officers will take place next week.

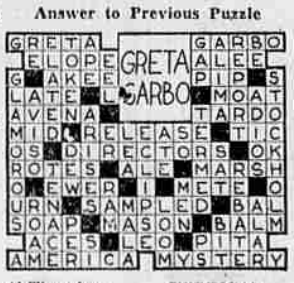
PIGGLY WIGGLY

Brown Sugar	3 lbs.	17c
Waldorf	Tissue, 3 rolls	11c
CHEESE	Rich and creamy, pound	15c
Pork & Beans	16-oz. cans, 2 cans	11c
Flour	Windmill, the Montana hardwheat flour, extra special	$1.33
EGGS	Extras—Large Saturday only—Dozen	18c
WAX PAPER	Cut-Rite, 40-ft. roll	7c
HOT SAUCE	6 cans	23c
VANILLA	Finest Imitation, 4-oz. bottle	13c
PEANUT BUTTER	1½-lb. glass jar	24c
PEABERRY COFFEE	It's delicious, lb.	21c
HASTY TAPIOCA	½-lb. Pkg.	9c
Prepared Mustard	French's, 26-oz. glass jar	15c
Mayonnaise	Kraft's, pint jar	27c
Salted Peanuts	Fresh, ½ pound	8c
Ripe Olives	Tall can	15c
Marshmallows	Pound	13c
Borene	Washing Powder, the new giant package	59c
Tomato Juice	Tall can, 3 cans	25c
NEW POTATOES	While they last, 6 lbs.	13c
RHUBARB	Local, 5 pounds, Saturday only	13c

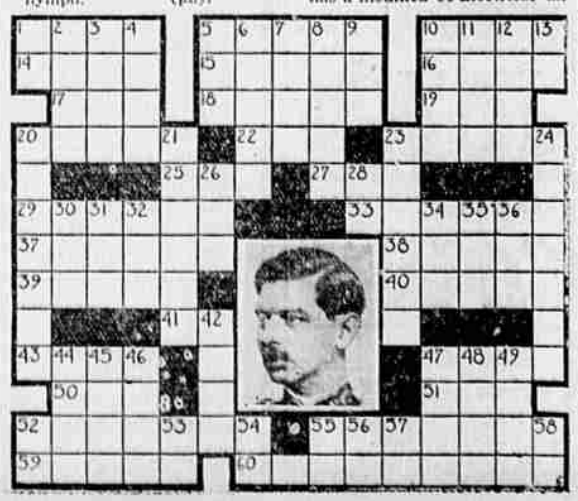
Rumanian Ruler

HORIZONTAL
1, 5 Ruler of Rumania.
10 When crown prince, he once —— from his land
14 Smell.
15 Convex molding.
16 Pertaining to air.
17 Age.
18 To besiege.
19 Wayside hotel.
20 Female parent.
22 Portuguese coin.
23 Preface
25 Wager.
27 Nothing.
29 Cane for chairs.
33 Peddler selling to troops.
37 Gives medical care.
38 To vow.
39 Effigy.
40 Mohammedan nymph.
41 Therefore.
43 Citrus fruit.
47 To slip sideways.
50 His —— preceded him as king.
51 House canary.
52 Large quantity.
55 Candidate for office.
59 To become exhausted.
60 He has made himself —— of his land (pl.).

Answer to Previous Puzzle



VERTICAL
1 Measure.
2 Thought.
3 Pattern.
4 Metric measure.
5 Stocky horse.
6 To prevent.
7 June flower.
8 Liquid part of fat.
9 Building site.
10 Handsome.
11 Cotton fabric.
12 Sea eagle.
13 To accomplish
20 His country has a modified form of —— law.
21 Lessens.
23 Soft and shaggy.
24 He first —— a commonc
26 Being.
28 Exists.
30 Branch.
31 Beverage.
32 Label.
34 One plus one
35 Monetary unit of Rumania.
36 Organ of hearing.
42 One time.
44 Small island.
45 Castle ditch.
46 Grafted.
47 To expectorat
48 Lotto.
49 Passage.
52 Spain.
53 Hour.
54 Road.
55 North Carolina.
56 Old Testamer
57 Mother.
58 Electrical un



FEATURE FLASHES FROM KRNR

ON THE AIR FROM EVERYWHERE

"Good-Will Hour"

John J. Anthony again directs a parade to the microphone when the weekly "Good Will Hour" reaches radio waves of the west coast through facilities of the Mutual-Don Lee Broadcasting system, Sunday, May 8, 6:30 to 7 p. m.

The "Good Will Hour" originates in the studios of WOR, New York, and brings the voices of people from all walks of life, of all creeds and colors to the radio listeners of the nation.

The program, designed as one of the unique human interest features of the air, provides a source of advice to hundreds of unfortunates annually, each being given individual time by Director Anthony at the microphone.

"House of Melody"

"House of Melody" again opens its doors to Pacific coast music lovers on Sunday, May 8, 7 to 7:30 p. m. under the leadership of the noted violinist-conductor Cy Trobbe.

With comments and a story by Mel Venter to punctuate the music, "House of Melody" will ring with the colorful music of outstanding composers and also present renditions of popular songs by popular radio artists of the western air waves.

Future World Events

Seabiscuit and War Admiral, the two greatest race horses of modern times, clash in a special match race at Belmont Park, New York, on Memorial day, May 30. The epochal event will reach Pacific coast air waves in a special broadcast by Mutual-Don Lee Broadcasting system.

Exact time of the race classic has not been revealed.

Speaker Bankhead

Addressing the annual international conference of B'Nai B'Rith in Washington, D. C., Monday, May 9, the voice of Speaker William Bankhead of the house of representatives, will be heard on the west coast through the Mutual-Don Lee Broadcasting system. The program will originate through facilities of Mutual-Don Lee's Washington affiliate, Station WOL. Exact hour of the broadcast has not been determined.

YES, BUSINESS IS GOOD
—we just keep growing!

OREGON MUTUAL FIRE INSURANCE COMPANY
McMINNVILLE, OREGON
Since 1894

Our growth during the past year has been wonderful. Notwithstanding this favorable condition we are not disposed to let the growth stop, and beg leave to call your attention to the strength and size of our company on March 31, 1938 with the increase in our business over a year ago.

Insurance in Force	$196,625,837	13.83% Increase
Resources	1,434,836	16.38% Increase
Cash, U.S., State and Municipal Bonds	1,373,905	17.27% Increase

For the first quarter of the year, December 31, 1937 to March 31, 1938, as compared with the same quarter in 1937, the trend of property owners for fire protection is decidedly in favor of the OREGON MUTUAL FIRE INSURANCE COMPANY.

Premium Income	$208,942	18.81% Increase
Losses Paid and in Process of Adjustment	109,113	27.97% Decrease

To increase our premium income and reduce our losses is the best evidence of the selection and inspection of our risks, and fully warrants the savings we are making to our policyholders of

20% TO 25%

IF YOU ARE NOT NOW A POLICYHOLDER, WHY NOT CONTACT OUR NEAREST AGENT

"A stock company pays dividends to its stockholders. As a policyholder in Oregon Mutual Fire—YOU GET THE DIVIDENDS"

OREGON MUTUAL FIRE INSURANCE COMPANY
McMINNVILLE, OREGON

DOUGLAS ABSTRACT CO., INC.
147 N. Jackson St.
ROSEBURG, OREGON
Phone 87

Now M·J·B· offers a special, new, improved

DRIP GRIND

with M·J·B·'s famous "Flavor Essential" retained in full for a new deliciousness in drip coffee. . . . Results guaranteed.

You may not know it, but the proper grinding of coffee is a matter of special experience and skill.

For years, M·J·B· experts have studied grinds, and now provide, for the first time, an M·J·B· *DRIP* grind for those who prefer a fine grind for use in a drip pot or glass coffee-maker.

This is a drip grind *improved* by M·J·B·'s advanced methods. It means that you get M·J·B·'s famous "Flavor Essential" unimpaired in any way in this new drip grind.

You are going to like *this* drip grind *better* than any other you have ever tried, or the money you paid for it will be *returned in full* by your grocer no matter how much you have used—even if you've used it all.

So try a tin of M·J·B· superior drip coffee today!

No, all drip grinds are *not* alike. Try M·J·B·'s and see, remembering that we guarantee results in both Drip and Regular Grind.

THE COFFEE WITH THE "Flavor Essential"