

Editorials on News

Member of The Associated Press
The Associated Press is exclusive
entitled to the use for publication
of all news dispatches credited
to it or not otherwise credited in
this paper and to all local news
published herein. All rights of re-
production of special dispatches
herein are also reserved.

HARRIS ELLSWORTH, Editor
Entered as second class matter
May 17, 1920, at the post office at
Roseburg, Oregon, under act of
March 3, 1879.

Represented by
West-Holiday

New York—21, East 40th Street,
Chicago—109 N. Michigan Ave.,
San Francisco—220 Bush Street,
Detroit—1250 Woodward Ave.,
Los Angeles—133 S. Spring Street,
Seattle—503 Stewart Street,
Portland—220 S. W. Sixth Street,
B. C.—711 Hall Bldg., St. Louis—
411 N. Tenth Street, Atlanta—225
Grant Building.

Subscription Rates
Daily, per year by mail.....\$3.50
Daily, 3 months by mail.....1.25
Daily, 6 months by mail.....2.50
Daily, by carrier per month......65
Daily, by carrier per year.....7.80

Charles W. Rice

STRUCK down in California by a
careless motorist, Charles W.
Rice, of Myrtle Creek died recently
as the result of injuries thus re-
ceived.

For 31 years Charlie Rice owned
and published the Myrtle Creek
Mail. Only recently he handed the
editorial pen to another and plan-
ned some leisure.

Editor Rice published an excel-
lent newspaper. He apparently was
less interested in personal profit
than he was in building up his
own community. His activities
there were numerous and many of
them were quite apart from his
printing and publishing business.

Charlie Rice was a fighter too,
and the railroad company, and oth-
er large corporations have been
sifted and pointedly criticized at
times by the Myrtle Creek Mail.
Editor Rice had a way of saying
the most biting and damaging
things with a pleasant, breezy
humor.

Charles Rice was widely known
in this county where he made his
home for the time he was three
years ago. His keen wit and
gentle personality will be greatly
missed.

Different But Deadly

POSSIBLY it is because England
is an island, from which escape
is difficult, and possibly it is be-
cause the British police are better
—but whatever the reason there
are 12 times as many murders
committed in the United States
than in England.

In 1935 there were 12,741 mur-
ders committed in this country as
compared with a total of 512 com-
mitted in Great Britain. Consider-
ing the difference in population,
the chance of being murdered in
England is one-twelfth that of the
citizen of this country.

We also kill many times more
people with automobiles than they
do. A great many more people
meet violent death here as the
result of floods, tornadoes, earth-
quakes and fires. The British
death toll from those causes is
relatively small.

But with all that we run infinite-
ly less risk of having our heads
blown off with long range shells or
airplane bombs. The Britisher is in
constant danger of being snuffed
out as a result of a stop-over from
the constantly boiling cauldron of
Europe. One form of murder in
just about as pleasant as another.

HIGH RADIO SPOTS

AUNT EMMA
WOTS:



Presenting the American

Three leading lights in the en-
tural realm—Rupert Hughes, Merle
Armstrong and Arnold Schoenberg
—will contribute to KRNR Don
Lee's augmented schedule of mu-
sical productions when they ap-
pear on the initial broadcast of
the new series, "Presenting the
American Composer," conducted
by Frederick Stark, on Friday,
February 12, from 8 to 8:30 p. m.
The initial program brings Rup-
ert Hughes, nationally known au-
thor and playwright, to the inter-
phone as a special guest speaker.
Another special guest, whose ap-
pearance is a gesture of good will
to his American colleagues, is Ar-
nold Schoenberg, foremost mod-
ern composer of Europe, now lec-
turing at the University of South-
ern California.

Appropriately, Stark will inau-
gurate the series with the con-
tinental war song, "Chester," written
by Bill Billings in 1776. Billings is
considered the first of the Ameri-
can professional composers.

Offered as a highlight of the
evening, three moods of the mod-
ern composer, George Gershwin
will be represented by the popu-
lar "Rhapsody in Blue," "Concerto
in F," and "Porgy and Bess."

and just no deal. This country,
with its comparative isolation, is
not so bad after all.

Editorials on News

(Continued from page 1.)

together and hold a fashion show
in which no silk was worn. In par-
ticular, no silk stockings were
worn.

It was intended as a boycott
gesture against Japan, whose war
against China isn't popular in this
country.

TO THE Washington debutantes,
it seemed a good idea, but over
in Philadelphia a group of hosiery
workers, who earn their living by
making silk stockings out of Jap-
anese silk, took a day off and came
to Washington to voice their pro-
tests, pointing out that a boycott
against Japanese silk would take
away 130,000 jobs from American
workers, since nearly all the silk
stockings are made in the United
States—the silk only being made
in Japan.

These boycotts, you see, are
double-edged swords that when
swung may cut in unexpected di-
rections.

MOODY WILL AID IN PINBALL CASE

ASTORIA, Feb. 10.—(AP)—Gar-
net L. Green, Clatsop county dis-
trict attorney, said Ralph E.
Moody, assistant attorney general
would participate in a case involv-
ing the district attorney and city
over the city's motion for a court
ruling on validity of pinball ma-
chines as novelty devices.

An injunction restraining the
court from prosecuting owners of
devices licensed under a special
city ordinance also is sought by
the city. Machines paying rewards
of any kind recently were outlawed
by the state supreme court.

FLOOD IN BRAZIL KILLS 15 PERSONS

RIO DE JANEIRO, Feb. 10.—
(AP)—Fifteen persons were killed
and 20 injured when several
houses weakened by flood waters
collapsed today.

A heavy rain fell overnight,
flooding Avenida Rio Branco and
other districts.

Traffic was held up. Water seep-
ed into a first aid hospital, the
Cattete presidential palace and
flooded the press room of a news-
paper, preventing it from publish-
ing.

Creations of Art With Needlework

When your guests see these
charming towels, they'll really feel
welcome. For each one says "Wel-
come" in words, as well as in
thoughts. Simple, colorful embroidery
will transfer plain guest towels
into these charming pieces. The
pattern includes two copies of each
of the three designs.

The pattern envelope contains
hot iron transfer for six motifs,
averaging 4 1/2 inches each; also
complete, easy-to-understand il-
lustrated directions, with diagrams
to add you; also what material and
how much you will need.

To obtain this pattern, send for
No. 577 and enclose 10 cents in
stamps or coin (coin preferred) to
cover service and postage. Address
News-Review, Needlework Dept.,
Roseburg, Oregon.

When your guests see these
charming towels, they'll really feel
welcome. For each one says "Wel-
come" in words, as well as in
thoughts. Simple, colorful embroidery
will transfer plain guest towels
into these charming pieces. The
pattern includes two copies of each
of the three designs.

The pattern envelope contains
hot iron transfer for six motifs,
averaging 4 1/2 inches each; also
complete, easy-to-understand il-
lustrated directions, with diagrams
to add you; also what material and
how much you will need.

To obtain this pattern, send for
No. 577 and enclose 10 cents in
stamps or coin (coin preferred) to
cover service and postage. Address
News-Review, Needlework Dept.,
Roseburg, Oregon.

When your guests see these
charming towels, they'll really feel
welcome. For each one says "Wel-
come" in words, as well as in
thoughts. Simple, colorful embroidery
will transfer plain guest towels
into these charming pieces. The
pattern includes two copies of each
of the three designs.

The pattern envelope contains
hot iron transfer for six motifs,
averaging 4 1/2 inches each; also
complete, easy-to-understand il-
lustrated directions, with diagrams
to add you; also what material and
how much you will need.

To obtain this pattern, send for
No. 577 and enclose 10 cents in
stamps or coin (coin preferred) to
cover service and postage. Address
News-Review, Needlework Dept.,
Roseburg, Oregon.

When your guests see these
charming towels, they'll really feel
welcome. For each one says "Wel-
come" in words, as well as in
thoughts. Simple, colorful embroidery
will transfer plain guest towels
into these charming pieces. The
pattern includes two copies of each
of the three designs.

The pattern envelope contains
hot iron transfer for six motifs,
averaging 4 1/2 inches each; also
complete, easy-to-understand il-
lustrated directions, with diagrams
to add you; also what material and
how much you will need.

To obtain this pattern, send for
No. 577 and enclose 10 cents in
stamps or coin (coin preferred) to
cover service and postage. Address
News-Review, Needlework Dept.,
Roseburg, Oregon.

OUT OUR WAY



For Love of Polly

By RACHEL MACK

Copyright, 1938, MCA Service, Inc.

Just to give you something to
carry on about!

CAST OF CHARACTERS
POLLY CHELSEY, heroine; stranded in London when war breaks out.

JERRY WHITEFIELD, hero; the
Yankee who sees her through.
CABELL BANKS, privateer
captain.

Yesterday, Jerry and Polly have
dinner together in the inn on the
eve of their departure across the
channel.

CHAPTER VII
Polly and Jerry held hands
while they watched the color-
ful changing of the guard at
Buckingham palace. They stood
with shoulders touching while they
leaned on the timbers of London
bridge, gazing down into the
Thames. They looked into each
other's eyes as they fed the pi-
geons before St. Paul's cathedral.
Yet they talked of everything but
love.

"London takes my breath away,"
Polly said as they neared the inn
at day's end. "I'm right proud my
mother's people were Londoners."

Jerry nodded. "England's a
wonder, all over. I'm proud of
having English blood myself. But
England's too arrogant. America
will have to lick her again."

"Hush, Jerry! You'll be over-
heard.... Who's that woman wav-
ing to you?"

"Across the street.... Look! In
the blue bonnet. She's just gotten
out of a hackney coach."

"I doubt if she's waving to me,"
Jerry said, puzzled. She was a
pretty thing, becomingly dressed
and having a gay air. Jerry lifted
his hat and bowed while his
tanned face turned crimson. "She
mistakes me for somebody else, I
reckon."

The young woman gave him a
warm intimate smile and went in-
to a shop. "She thinks she knows
you very well," Polly said, piqued.
"Jerry, I believe she does know
you! Why are you being so inno-
cent about it?"

"If I knew her," Jerry replied
brusquely. "I'd say so. I've got no
taste for mysteries."

They both looked at the rather
shabby public vehicle out of
which the young woman had just
stepped. The driver was a large
man in a cabby's uniform. Had
they been closer they would have
seen that he had a torn ear and
a broken and carelessly mended.

"Well, Jerry," Polly argued,
"you don't look like anybody else
I've seen in London. I'd not con-
fuse you with other men. No
woman would. Of course that girl
knew you! You've met her some-
where. I reckon you've paid her
compliments, or she wouldn't be
speaking to you so."

"So how?" It was an irritated
challenge.

"So like she had some claim on
you. She looked square at you!
What's more, you bowed to her,
Jerry Whitefield!"

"Of course I did. Just to be
polite."

"But you smiled at her!"

"I didn't!"

"You did!"

"Now you're being rude. You
save your good manners for Lon-
don ladies, and you shout at me
because I'm just a Connecticut vil-
lage girl!"

"For a little bit," Jerry said
hotly. "I'd turn you over my knee
and while you, Where and when
would I meet any London girls
like that?"

"After the theatre," Polly re-
plied with unaccountable feminine
shrewdness. "After they're through
acting in the play. You told me
you'd been to Drury Lane, time
and again."

"I have."

"And I suppose you'll try to tell
me you didn't notice one girl from
another?"

"No, I won't," Jerry retorted an-
grily. "I didn't meet any of them,
but there were at least three I
tried to clap for. And one night I
sent them bouquets, all three of
them."

"Well, then, there you are!"
cried Polly triumphantly, but not
enjoying the triumph. "Did you
put a card in, or a note?"

"No, I didn't, but I wish I had."

By Williams

RAMBLINGS

by
Paul Jenkins

ADVERTISING specialists are
prone to say, "attract the wo-
men's attention to your goods,"
Ralph Richter said to me yester-
day in his store at Camas
Valley, "but it
works the other
way with me.
Eighty per cent
of my customers
are men, who
purchase mer-
chandise of every
kind. Maybe they
get their instruc-
tions before leaving home—I don't
know as to that; but they do the
buying, all right."

"How's business been?" I in-
quired.

"Last month's wasn't quite as
good as the January's a year ago.
There are signs that money is get-
ting a bit scarcer. This is due, in
large measure, to the poor market
for lumber—and our valley de-
pends extensively on logging and
lumbering for its prosperity. I'll be
mighty glad when the Jap-Chinese
trouble is settled, one way or an-
other; the Japs were mighty good
customers of the Pacific coast
lumberman before that fracas
started. Of course, the strikes have
hurt us too, through continued
shut-down of mills."

"Have you had any labor trouble
here in the valley, Ralph?" I
asked.

"Not a bit of it. Our men have
shied away from any attempt to
organize them, by any labor fac-
tion. They don't want any of it.
They've been working at a fair
wage, when there was any work to
be had—and that is what they
want. Our valley is kind of off to
itself out here, and we're rather
an independent lot. I don't believe
a labor organizer, and particularly
one of the militant breed, would
fare very well if he came here."

There were plenty of evidences
of snow in the valley, (a bit of
real depth at Camas summit) and,
with a trifle cooler temperature, it
looked as if more would fall any
minute. Here and there an occa-
sional early lamb was voicing his
disappointment at an introduction
to a cold world. It seems that
lamb, no matter how frolicsome
they are at times, are born to be
disappointed—eventually, if not
now.

Sonja Henie is coming to town
Sunday—and will be at the Indian
theatre for three days. Not in per-
son—don't you wish she were!
There is a girl that has gone places
by means of hard, grueling work,
and plenty of it. If she isn't a per-
fect northern honey, her press
agent has kept remarkably still
about it. Happy Landings, Sonja!

BARBS

With the paying of the last dirt
roads in Manhattan, New Yorkers
will have no excuse for finding
themselves in a rut.

In Tientsin, candy is being used
as change because of the scarcity
of small coins. Probably few lit-
tle Chinese boys are being sent to
the store these days.

The hair on a pig's tail is now
used in air conditioning equip-
ment. That's putting their tails in
the air.

Italian ambassador says Italy
has an army in Spain because it
"seeks tranquility." Must be a
new Spanish province we haven't
heard of.

The Pennsylvania townspeople
who banned all movies from their
town may be too optimistic about
the early advent of television.

FUNERAL SET FOR CHARLES W. RICE

Funeral services for Charles W.
Rice, former editor of the Myrtle
Creek Mail and prominent citizen
of southern Douglas county, who
died in Glendale, California, last
Monday as a result of injuries he
received when struck by an auto-
mobile while he was on a vacation
tour of that state, will be held in
the Methodist church at Myrtle
Creek, Sunday afternoon at 2:30
o'clock. Rev. J. L. Wilson officiat-
ing. Interment will follow in the
I. O. O. F. cemetery. Arrangements
are in charge of the Doug-
las Funeral home.

MBS.
6:00—Hansen Memories.
6:15—The Phantom Pilot.
6:30—Frank Bull, MBS.
6:45—Interlude.
6:50—News Flashes.
7:00—20 Years Ago and Today.
MBS.
7:30—Lone Ranger, MBS.
8:00—Basketball, Sunset Thrift
Store, Roseburg vs. North
Bend.
9:00—Alka Seltzer News, MBS.
9:15—Lombardo Orchestra, MBS.
9:30—Sign Off.

Sun., Mon., Tues., Hunt's Indian Theatre

SONJA HENIE.
Happy Landings
with Don Ameche



"Then how come he can afford such a
fine whiskey as Four Roses?"



"It's true that Four Roses is
downright magnificent whis-
key—but don't make the mis-
take of thinking it's a rich
man's whiskey.
The chances are it costs
only a little, if any, more than the whiskey
you've been buying up till now."
"And that's a grand discovery to make! For
even if you paid twice as much, I don't think
you'd find a whiskey that could match the
glorious flavor of Four Roses!"

FOUR ROSES
A blend of straight whiskies
100% straight whiskies—90 proof
Frankfort Distilleries, Inc., Louisville & Baltimore

\$1.35 | \$2.60
FULL PINT | FULL QUART
ALSO IN RYE

What IS MODERN COOKING



ROASTS
that STAY
Tender and
Juicy

MEATS
with LESS
SHRINKAGE
and MORE
FOOD VALUE

No
watching or
"fork poking"
or
"oven peeping"

—in other words...
ELECTRIC Cooking
The California Oregon Power Company