

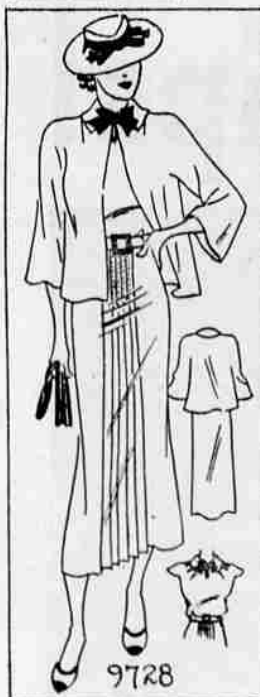
Five Star Fashions



PICTURE PATTERNS

Exquisite Jacket Frock Modeled by Sylvia Sidney

No. 9728
The exquisite jacket frock modeled by the adorable Sylvia Sidney is sure to capture the fashion wise on campus, at the office, or club. The ensemble features a simple box jacket with three-quarter length sleeves, that looks equally ravishing with other



frocks, and a flattering dress, truly ideal, and comfortable for any daytime function. The bodice is cleverly designed with tucks and a youthful contrasting collar with a pert bow while the skirt has an insertion of pleats that are stitched to the knee and released to give fullness and a graceful flare to the hemline. A pull-through type of buckle holds the belt properly taut. Dark chiffon voile is effective in this style, marquisette, net or a sheer. The pattern is simplicity personified. It makes your cutting and sewing a pleasure, and your frock a creation that others will rave about. Especially designed for beginners, Picture Pattern No. 9728 is available for sizes 12, 14, 16, 18 and 20. Size 14 requires 5 1/2 yards of 35 or 39-inch material for the dress and jacket.

Pattern No. 9728 can be purchased for 25 cents. Please remit in coins or stamps (coins preferred), giving your name, address, pattern number and size. Mail your order to Picture Patterns, Five Star Weekly, 620 Folsom Street, San Francisco, Calif.

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Smart Culottes For Junior Take Country By Storm, Says Stylist

No. 1875-B
CULOTTES have taken the country by storm and juniors are storming the country in culottes.

It's a good bet the style will linger for summers to come, such is the utility and all-round convenience of the type here pictured, with shirt-waist simplicity and summer comfort. Make this model yourself with the ready assistance of Five Star Pattern No. 1875-B, designed for sizes 12, 14, 16, 18 and 20. Size 14 requires 5 yards of 39-inch fabric — seersucker, linen, broadcloth, or gingham. You can make shorts, too, from the same pattern.

No. 1858-B
HOW to be smart without being fussy might be the proper introduction to this flattering frock for the ten to sixteen. Free around the neck, yet boasting a make-believe collar in the form of pointed revers, this number will slide through your machine in a jiffy, with no tricks to trip you.

Five Star Pattern No. 1858-B is available in sizes 10, 12, 14 and 16 years. Size 12 requires just 2 1/2 yds. of 39-inch fabric. A detailed step-by-step instruction chart is supplied with each pattern.

No. 1817-B
ACTION pleats distinguish this smartly sophisticated frock for juniors. A million dollars worth of style wrapped in this inexpensive Five Star pattern.

Weep no more, little lady. This fabulous frock is yours for a tiny bit of effort and a surprisingly few pennies out of your dime bank!

Note the youthful styling of the skirt, the cut of the collar, and the freedom provided by the action pleats. Five Star Pattern No. 1817-B is designed for sizes 11, 13, 15, 17 and 19. Choose linen, broadcloth, pique, gingham, flannel or any of the featherweight wools.

No. 1827-B
DOUBLE values for busy mothers lurks in this Five Star pattern, so designed that it may

be made into an appealing play or school frock for the junior miss in your family, with or without the yoke which may be observed in the small view. Many mothers, in fact, will make it twice, once with the yoke and once without, and daughter will have two frocks at little more than the cost for one. Styled for all-occasion wear, Five Star Pattern No. 1827-B is available in sizes 4, 6, 8, and 10 years. Size 6 requires 3 yards of 35-inch fabric. Percale, poplin, serge, linen, gingham or wool crepe.

No. 1812-B
WANT something to sew up quickly for the little lady of the family? Then pick this adorable frock. Even a novice could complete it in a very short time, with little expense or effort.

The dress is designed with a combination under waist and pantie so daughter can don it for the beach and use it for a sun suit. It's almost a replica of big sister's dress — marching buttons down the front — perky puff sleeves and a sweet collar in contrast.

Five Star Pattern No. 1812-B is available for sizes 2, 3, 4 and 5. Size 3 requires 3 1/2 yards of 39-inch material plus 1/4 yard contrast.

Send for the Summer Five Star Pattern Book. Make yourself attractive, practical and becoming clothes selecting designs from the one hundred Five Star well-planned, easy-to-make patterns. Interesting and exclusive fashions for little children and the difficult junior age; slenderizing well-cut patterns for the mature figure; afternoon dresses for the most particular young women and matrons and other patterns for special occasions are all to be found in the Five Star Pattern Book. Send 15 cents today for your copy. Address orders to Five Star Weekly, 620 Folsom Street, San Francisco, Calif.

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Women Urged To Do Own Thinking

By Adrian Shaw
DON'T be a nonentity! Do your own thinking!

It's such a grand thing to be an individual these days, such a grand thing to be a woman today! There are a million avenues for interest and contact if only we will be brave enough to do our own thinking and not be afraid to follow our own convictions.

Speaking of women doing their own thinking reminds me of Pearl Buck, famous author of the Chinese book "The Good Earth" and others. I'm told that she is about to divorce her husband but I'm sure after the barrage of criticism she received for being able to think alone on the subject of religion, the public opinion of her divorce and possible remarriage isn't disturbing her.

Wife of a minister and, I believe, daughter of a missionary she has expressed herself as believing that churches are attended by "elderly and dying people" and also that the "foreign missions are supported by a passing generation and preaching an unbelieving creed."

SHE believes that the spirit of religion is too big for our churches and that it has escaped into the mountains and deserts and lives among people who are forging ahead with ideals and ideas and who have never once thought of themselves as bearing the banner of religion.

What we are doing, she says, is looking at the dead body of religion. She believes that our fathers left homes and country to assert the right of the soul to be free and that today our religion consists in the right of freedom. "The right of children to happiness, and time for play and education; the right of women to equality with men and the right of employees in relation to employers." This, she says, is the spirit of religion.

She says that to believe in good is to believe in God.

Knitted Collar



By Ruth Orr

Pattern No. 227
THIS attractive knitted collar was designed especially for the woman with a short neck. Ruffles and frills are apt to make her look choked unless they are expertly handled, while a smooth flat collar will lighten up the neck without doing any damage to the lines of the neck. It is knitted in pearl cotton but might be done in any fine yarn that is light in weight.

The pattern envelope contains

complete, easy-to-understand illustrated directions, with diagrams to aid you; also what needles and what material and how much you will need to buy.

To obtain this pattern, send for No. 227 and enclose 10 cents in stamps or coin (cash preferred) to cover service and postage. Address Five Star Weekly, Needlework Dept., 620 Folsom Street, San Francisco, Calif.

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Care Should Be Exercised In Selection of Makeup

By Deborah Ames

I RECEIVED a letter the other day from a high school student here in California, and it certainly started me thinking. The note was from a girl of about seventeen or eighteen, I think, asking me the answers to several questions that were bothering her and her young friends.

Before I mention the problems that were bothering her, I want to voice my own personal opinion about something and that is writing paper! How I do hate fancy stationery! This girl's note was written on pale blue paper in bright blue ink. There was a very ornate cut-out initial along one side of the paper and the envelope was lined with a brilliant plaid in shades of blue, green and lavender! The handwriting was the affected type that so many of the youngsters of today seem to think is correct — you know, the "f's" were dotted with little circles and the periods were crosses instead of dots. Why do they do it, I don't know, it seems to me it must be much more trouble to make a circle instead of a dot.

Plain white paper — or at the most grey — is by far the most appropriate, I think. Naturally, it is quite correct to have some mark of identification, but the simpler it is the better.

ONE of the things this child asked was my opinion of the almost age-old problem of makeup for young girls. Of course, when I was that age — I went around with a very shiny face and my hair pulled back off my forehead until my eyebrows acquired a permanent arch. I was quite miserable, too. I was "different" from the other girls, because it was about that time that young girls started using make-up — and most of them did it very badly. I used to beg my mother to allow me to use powder, at least — but all she said was that "nice" girls didn't use it.

Nowadays, I see no reason why young girls shouldn't use make-up — IN MODERATION! The trouble is that few of them have sense enough to go to some reputable salon and have make-up blended to their own complexion. Instead, they buy this shade of rouge because Jane uses it and that kind of lipstick because it has a cute case. Consequently, their faces soon resemble circus clowns. I have a young sister, a senior in high school now, with whom I have had several arguments about this. Finally, I offered to buy her a complete make-up outfit, if she would promise to use it for two weeks, and see how it improved her appearance. I think the whole outfit cost about three dollars and it included almost a six months supply of powder, rouge, lipstick, mascara and the other things that young girls like to fuss with. She admitted after about ten days that she had had more compliments than she ever expected to get, and she soon convinced the other girls of her crowd that it was good economy to spend a bit more in the beginning and to look better all the time. I have found that a little make-up, properly applied, goes a long way toward giving a young girl confidence and poise.

Smart Garden Frock Suggestions For Brides

THE month of June ever synonymous with brides is over and in the ages! The bride has settled in her suburban home with its garden and she'll need smocks by the dozens — pretty ones for the house, sturdy and picturesque ones for the garden.

Now that gardening is serious business with femininity, good looking garden togs are something no bride can afford to neglect. One smock which combines the practical with the picturesque is of glazed chintz in an amusing vegetable print. It buttons in back, and boasts a big pocket in front for garden tools. Blue denim overalls, cut high enough to be worn without their red and white plaid gingham blouse when the object is sunning, are finished off with a big-brim "farmer hat" with no top to its crown.

The sheer house frock with its own separate apron may carry out the twin print idea. Dotted swiss will keep its wearer cool

and unruffled on a scorching day, even when wrestling with a knotty cookbook problem. The dress can be white with blue dots, the enveloping apron, blue with white dots. Ruffles or rick rack braid may be used to trim.

If the bride wants to be smart and different — there's an overall denim engineer's suit — blue with red stitching around the edge, red banana blouse, large visor cap to match, and don't forget the leather garden gloves.

NO WATER?

THERE is a rumor that the South African gembook is sort of antelope NEVER drinks water. It lives on roots that are moist enough to furnish all the water the gembook needs.

SMOKELESS

COTTON is important in war fare because it is mixed with nitric acid and used as an explosive. It is important in making smokeless powder.

GREEN CHERRIES

THE green cherries served on your ice cream are white cherries artificially colored.



PUNY CHILDREN May Be Suffering from Worms

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