

Roseburg News-Review

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HARRIS ELLSWORTH, Editor
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Youth Looks Ahead.

A VAST overwhelming majority
of the children born in the
last 25 years will never rise above
a hand-to-mouth existence; their
steps from the cradle to the grave
will be dogged by poverty, sick-
ness and insecurity; and millions
now unemployed will never find
jobs again according to Aubrey
Williams, of the National Youth
Administration.

This statement is answered by
an anonymous business man who
came to success the hard way in a
letter to his son, in the Nation's
Business, as follows:

This is the greatest country in
the world. We are worried some-
times by these folks who cry into
their chowder but we rarely pay
much attention to them.

A campaigning politician scares
us almost to death now and then,
but pretty soon a chance comes to
do a little business and our jaws
kind of lift back into place. That's
what we are going to do in this
country. We may have to boot
some mourners out of the road, of
course.

The United States has developed
and prospered because until lately
we had just enough government to
keep us obeying laws. No govern-
ment ever did, or ever will suc-
cessfully replace in the conduct of
every day business and living, the
stimulated efforts of individuals
assured of a fair and equal chance.
The set-up is against government.
Little ever originates with gov-
ernment except taxes and mis-
takes.

The Wright Brothers tried to
sell to the government the idea
that man can fly.
If Henry Ford had tried to get
government to take up his idea
that gasoline could be exploded in a
steel cylinder, he could never
have gotten near enough one of
the Princes of Spats to wave a
handkerchief.

Simon Lake found a backer with
practically no money and built
four-for-a-time submarines.

Marconi made the wireless work
—with money of men willing to
take a chance.

You have to hide yourself in the
woods to get away from our 20
million telephones developed by
private enterprise.

We are told that economic free-
dom is a "good illusion." That's
just windy mush, cooked and served
by the laughing gas school of
economists.

We are told that 70 per cent of
our people must live below the
standard of decency. That is sheer
drivel. In thirty years the death
rate has dropped from 17 to 11 per
thousand.

The expectation of life has in-
creased from about 35 years in
1870 to about 66 years in 1936.
If we live on such a low level
who pays for the 115 million million
tickets each year, and buys 50 bil-
lion dollars worth of goods in a
million and a half retail stores.

If you stand around with your
mouth open listening to the cala-
mity yawpers soaking in the non-
sense that the only safe place for
a man is in some government pay
roll, it may be that you will never
get a job. But if you do a little
thinking along with your hustling
for a job you'll get along O. K.

There are still fields of explora-
tion in the sciences, in the pro-
fessions, in business and in social
justice that call for the same qual-
ities of confidence and fortune and
courage and vision as guided our
country's pioneers.

COOL COOLIE HATS

Chinese coolie hats for beach,
outing and general wear. Strong,
inexpensive. 33c and 49c. Carra-
Adv.

Daily Devotions

DR. CHARLES A. EDWARDS

Let us pause for a moment
and ask ourselves, Do we really
possess the life of Christ? It is
a life which links us to the
Divine, the eternal. A life of
holiness, love and purity. A life
in union, fellowship and com-
munion with God. A great
test that we do possess this life
lies in obedience and self-denial,
when that obedience and self-
denial are based on love. St.
Paul said, "Christ liveth in me;
and the life which I now live in
the flesh, I live by faith, of the
son of God, who loved me,
and gave himself for me." Lord
overcome give us this life abun-
dantly. Amen.

KRRR PROGRAM (1,500 Kilocycles) SPONSORED BY NEWS-REVIEW

REMAINING HOURS TODAY

4:00—News-Review News Broad-
cast.
4:15—Melody Matinee.
5:00—Dixie Memories.
5:15—Vagabonds of the Prairies.
5:20—Motor Shop Garage pre-
sents The Hawk.
5:45—Blug Crosby.
6:00—Chevrolet's Musical Mo-
ments.
6:15—The Stationmaster.
6:30—Songs Seldom Heard.
6:45—Clark Wilson's United Ar-
tists.
7:00—Hansen Motor Co. Presents
the Veterans Bonus Pro-
gram.
7:15—The Crab Bag Program.
8:00—Sign Off.

FRIDAY, JUNE 12

Morning Hours

6:45—Early Birds.
7:00—Alarm Clock Club.
7:30—News-Review News Broad-
cast.
7:45—Alarm Clock Club cont'd.
8:30—Devotional.
8:45—Organ Selections.
9:00—The Dorsey Bros. Orches-
tra.
9:30—Love Songs of Yesterday.
10:00—Morning Musicals.
10:30—Hells and Marthas.
10:45—Women's Exchange.
11:00—Kingsley Troubadour.
11:15—Modern Melodies.

Afternoon Hours

12:00—Good Afternoon, J. M. Judd.
12:30—News-Review News Broad-
cast.
12:45—Phantasia Inn's Rhythm.
1:00—Studio Rhythm.
1:15—Waltz Time.
1:30—Songs of Our Land.
1:45—Music's Magic Carpet.
2:00—Fritz Kreisler.
2:15—Sol Bright and His Holly-
Wallops.
2:30—Early Rock Man.
3:15—Gay Nineties.
3:30—Story Land.
3:45—News-Review News Broad-
cast.
4:15—Matinee Idylls.
4:45—A Glimpse of Prevention.
5:00—Dixie Memories.
5:15—Saw Turns.
5:30—Motor Shop Garage pre-
sents The Hawk.
5:45—Close Harmony Four.
6:00—Spanish Rhythm.
6:30—Waltz Time.
7:00—Hansen Motor Co. presents
the Veterans Bonus Program.
7:15—The Crab Bag Program.
8:00—Sign Off.

SATURDAY, JUNE 13

Morning Hours

6:45—Early Birds.
7:00—Alarm Clock Club.
7:30—News-Review News Broad-
cast.
7:45—Alarm Clock Club cont'd.
8:30—Devotional.
8:45—Sabor Music.
9:00—Famous Orchestras.
9:30—Album of Music.
10:00—Clark Wilson's United Ar-
tists.
10:30—Hells and Marthas.
10:45—Women's Exchange.
11:00—Three Rhythm Kings.
11:15—Popular Stars.

Afternoon Hours

12:30—News-Review News Broad-
cast.
12:45—Hit Times.
1:00—Spanish Mantilla.
1:30—Lamb Selections.
2:00—Evening Aids.
2:30—Ruth Reynolds.
2:45—Jack Demarcant.
3:00—World Rock Man.
3:15—Songs Seldom Heard.
3:30—Storyland.
4:00—News-Review News Broad-
cast.
4:15—Clyde McCoy and His Or-
chestra.
4:30—Studio Rhythm.
5:00—Dixie Memories.
5:15—Clark Wilson's United Ar-
tists.
5:30—Motor Shop Garage pre-
sents The Hawk.
5:45—Enrico Caruso.
6:00—Chevrolet's Musical Mo-
ments.
6:15—Tango Time.
6:30—Mills Bros.
7:00—The Hansen Motor Co. Pre-
sents the Veterans Bonus
Program.
7:15—The Crab Bag Program.

VITAL STATISTICS

MARRIAGE LICENSES

OWEN WILSON—Helen R. Owen
and Lydia Wilson, both of Rose-
burg.

WILKINSON—EITE—George
Raymond Wilkinson, Roseburg,
and Eva Kristine Rice, Dilham.

BORN

STUBBS—To Mr. and Mrs.
Elmer Stubb, of Myrtle Creek, at
Mercy Hospital, Wednesday, June
10, a daughter.

FULLERTON—To Mr. and Mrs.
L. J. Fullerton, at Roseburg, at
Mercy Hospital, Wednesday, June
10, a daughter.

And Now For the Dirty Work!

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"THERE'S MURDER IN THE AIR"

By ROY CHANSLOR

CHAPTER XXII

"I say just suppose, for the mo-
ment, that it was Johnson," Tyler
went on. "Knowing the house, and
realizing the chance he was taking,
he would leave every possible avenue
of escape for himself open. That
would include this door from your
room to Mrs. Gordon's, which he
could easily unlock during the day.
I'm assuming the key is ordi-
narily in her side of the door."

"That's right," said Doris.
"Now," said Tyler, "the killer is
about to shoot Helene, when he is
surprised by Nat, and hears her
on the balcony. He shoots Nat to
avoid discovery, and knowing and
realizing the chance he was taking,
he would leave every possible avenue
of escape for himself open. That
would include this door from your
room to Mrs. Gordon's, which he
could easily unlock during the day.
I'm assuming the key is ordi-
narily in her side of the door."

"True," said Tyler. "But remem-
ber, he is completely desperate. If
necessary, he'll kill her. But the
breaks are with him. She has
heard the shot and has run into
the hall. He peers out of her door,
sees her enter your room with the
key, and then quietly joins them,
as if he were coming from up-
stairs. The bell is ringing, and I
send him to let Mr. Gordon in.
How's that?"

"Yes," said Doris heavily, "but
Johnson—no, I can't believe it!"
"One little detail," Nat put in.
"Is it reasonable to believe that
he knew there was a chance he'd
run into Mrs. Gordon, he'd throw
his gun under this bed before he
went through that door?"

"Of course he wouldn't," said Ty-
ler. "But if he had that gun on
him, he'd darned well want to get
rid of it. It would have been easy
for Johnson to have thrown the
gun there after he'd come back in-
to the room, while we were all ex-
cited and concerned over you."

"Nat looked skeptical, but a look
from Tyler silenced further ques-
tions. Doris was looking at the
door to Carlotta's room thought-
fully.

"It couldn't have been Johnson,"
she said. "But—I'm glad you've
said what you did. Some one else
could have done just that—and
then escaped through the hallway
while everyone was crowding into
this room."

"That's possible," Tyler admit-
ted.

"Oh, thank God, you've freed my
mind of that awful thought—about
Carlotta," she said. "How I hate
myself for it! I should have known
she couldn't. How can I ever
make it up to her?"

"Nat put out a hand and took one
of hers. He looked at him grate-
fully. The she turned and left the
room.

"Nat turned a puzzled glance to-
ward Tyler.

"Why did you make up that fan-
tastic story about Johnson?" he
asked wonderingly. "Nobody in his
right mind would have taken all
those chances. It was a miracle he
wasn't caught."

"That's a miracle," said Tyler. "But
certainly lucky. But remember
this, whoever it was, couldn't very
well expect us to raise charging
in just as he was getting ready to
shoot."

"Then he told Nat the rest of Gor-
don's story, as it had been told to
him. Nat listened, absorbed.

"Well, that's that," he said.
"That explains the gap in his past.
And it must be Gladys who is be-
hind all this. But it's—incredi-
ble that any of this household
could be in league with him. The
man must have bribed one or more
of those guards."

As Tyler came out of the house

and started for the cottage to fetch
Ruth for breakfast, he saw Car-
lotta Gordon in the garden. He
hated her good morning and start-
ed on for the cottage. But she
came toward him.

"I must talk with you," she said
in a low voice.

Quickly Tyler stole a look at her
face. It was full of concern.
The maid Olga, wide-eyed and
frightened, appeared on the stairs.
Tyler motioned her to remain be-
low, and hurried to Ruth.

"You must get Helene out of
that house immediately," the girl
said. "The danger is not past.
Some one is afraid of her—of some-
thing she knows. Unless she's
taken away—she'll be killed!"

Tyler hurried to Dr. Grace's
room, where he found the phys-
ician about to descend to break-
fast. He asked Dr. Grace to ac-
company him, and the two men
went to Gordon's apartment. There
Tyler told them of Ruth's warn-
ing.

"Dear God!" Gordon exclaimed.
He began to pace up and down
the floor.
"That settles it," said Dr. Grace.
"I shall take her to a hospital this
morning."

Gordon stopped and looked at
the men helplessly. He threw out
his hands.
"Of course," he said. "But
where—"

"I haven't yet phoned Karase,"
said Tyler. "Perhaps he can re-
commend—"

"An excellent idea," said Dr.
Grace.

"Yes, yes," said Gordon.

Tyler went to the phone, called
Baltimore, got Dr. Karase on the
wire. Omitting only Gordon's story
of his past, he recited the new de-
velopments in detail.

The psychiatrist was excited.
"But certainly," he said, when Ty-
ler had finished. "You must get the
girl out of the house immediately.
I know the symptoms. It's a fright-
ful condition of shock. In addition
to the—ah—physical danger, there's
a definite possibility that any
further strain might perman-
ently affect her mind."

"We wonder if you could recom-
mend—"

"But yes," said Dr. Karase. "I
know the very place. It's a san-
itarium in Westchester. Not far
from where you are. It's run by
a colleague of mine, Dr. Joel Pe-
ters. An excellent man for this
case. If you wish, I'll phone him,
make the arrangements. I sug-
gest that you take her there at
once."

Tyler held the wire and told
them what Dr. Karase had said.

"A good suggestion," said Dr.
Grace. "I know Peters—an able
man I should have thought of my-
self. We'll take her there this
morning. You agree, Paul?"

Gordon nodded.

"Thank you, Dr. Karase," said
Tyler. "I'll call him at once."

"This very moment," said Dr.
Karase. "One more thing: I sug-
gest that you tell no one exactly
where you are taking the girl."

Tyler hung up, and repeated this
suggestion to Dr. Grace and Gor-
don. "Personally I agree with Dr.
Karase," he added.

"All right," said Gordon. "I'll
do as you gentlemen say."

Dr. Grace slipped an arm
through Gordon's.

"Paul," he said, "you ought to
have your breakfast."

Tyler returned to the cottage for
Ruth, and told her the decision
which had been reached. She nod-
ded in agreement.

"The sooner she is out of this

house—the better," she said, with
a little shudder. "There's some-
thing—evil—about the place."

A few breakfast Gordon
announced that Dr. Grace was
taking Helene to a hospital for a few
days. Doris started up from the
table.

"No, no!" she cried.
Gordon looked at her in surprise.
"But she needs attention, and
there's an excellent doctor—" he
began.

"We don't want any strange
doctors!" the girl cried. "I'll take
care of her. I won't leave her side
for a moment. No harm can come
to her."

Gordon took her hand. "We must
do what is best for Helene, dear,"
he said, gently.

"Of course we must, Doris," said
Carlotta. "I'll go with Dr. Grace
and see that she's comfortable."

"That won't be necessary, dar-
ling," said her husband.

"Let me go with her," said Doris
quickly.

"There's no point in us all go-
ing," said Gordon. "Mr. Tyler and
I—"

"Shall I go along?" asked David.
"It's entirely unnecessary," said
Gordon. "You've things to do in
the city, Dave. I think you'd best
attend to them."

David hesitated, then nodded
agreement. Doris began to plead
with Gordon to be allowed to go
along.

He put his arm about her
shoulder. "We'll take care of her,"
he said, gently.

(To be continued)

Editorials on News

(Continued from page 1.)

and read again The Decline and
Fall of the Roman Empire.

In this great book, you will learn
how Rome, once a republic of self-
governing voters, became an em-
pire, ruled by an AUTOCRAT. Su-
preme power in Rome wasn't SEIZ-
ED by the autocrat. It was GIVEN
TO HIM by the people, who were
weary of the burden of governing
themselves.

The first of the Caesars wasn't
looked upon as a monster. He
was regarded as a WISE LEADER
consenting to assume the burdens
of which the people were tired.

But from the first of the Caesars
to Nero and Caligula was only a
short road as history reckons
time.

What Steiwer means is that we
are giving up our liberties, EX-
ACTLY as the Romans gave up
theirs. We know what happened
to Rome, and we don't want it to
happen to us.

SENATOR STEIWER, the key-
note, forecasts the probable
platform. Reading his speech, we
are safe in assuming that the
platform will set forth these
things, among others:

Sound money.
Less government in business.
Spending no more than we take
in.

Wise tariff protection.
Avoiding ruin by taxation.
Avoiding foreign entanglements.

WHAT is a "keynote?"

He is exactly what the name
implies. He sounds the keynotes
of the campaign. These keynotes
have been determined upon by the
party leaders in long council.

They are the issues around which
the campaign is to be built.

The "keynote" appears early in
the game, before the platform has
been made or the candidate chosen,
and there is a reason for this.

It is desired to get the reaction
from the keynotes' words, so that
the platform may be shaped ac-
cordingly, and it is also desired to
inspire the delegates, and back of
them the voters, for the campaign
that is coming.

That is why we have keynotes.

IT IS APPARENT from Steiwer's
keynote speech that there is to
be little pussyfooting in this year's
Republican campaign. The New
Deal is to be attacked all along
the line.

It isn't going to be a POLITE
campaign. But it will be an in-
teresting and instructive one, getting
closer to the grass roots than any
campaign since 1896.

NOTICE TO CREDITORS
In the County Court of the State
of Oregon for Douglas County.

In the matter of the estate of
Steve William Zwiack, deceased.
Notice hereby is given that the
undersigned, by order of the Coun-
ty Court of Douglas County, has been ap-
pointed administrator of the estate of
Steve William Zwiack, deceased.

All persons having claims against
said estate hereby are notified to
present the same, verified as re-
quired by law, to the undersigned
at the law offices of Hallmark &
Geddes in the courthouse in Rose-
burg, Douglas County, Oregon, within
six months from the date of this
notice.

Dated May 14, 1936.
Administrator of the last will and
testament of Steve William Zwiack,
deceased.

NOTICE
In the County Court of the State
of Oregon for the County of Dou-
glas.

In the matter of the estate of Mil-
ton A. Wagner, deceased.
Notice hereby is given that the
undersigned has been duly appoint-
ed administrator of the estate of
Milton A. Wagner, deceased.

All persons having claims against
said estate will present the same
verified as by law required, to the
undersigned at the law offices of
Hallmark & Geddes, in Roseburg,
Oregon, within six months from the date
of the first publication of this notice.
First publication of this notice is
June 2, 1936.

ADMINISTRATOR OF THE ESTATE OF
MILTON A. WAGNER, DECEASED.

NOTICE TO CREDITORS

In the County Court of the State
of Oregon for Douglas County.

In the matter of the estate of John
Bridges, deceased.
Notice hereby is given that the
undersigned has been duly appoint-
ed administrator of the last will and
testament of John Bridges, deceased,
and has duly qualified as such.

All persons having claims against
said estate hereby are notified to
present the same, duly verified, to
the undersigned at his residence
near Glendale, Douglas County,
Oregon, or at the law offices of
Hallmark & Geddes in the County
Court of Douglas County, Oregon,
within six months from the first publica-
tion of this notice, which is the 11th
day of June, 1936.

O. J. BITNES,
Executor of the last will and testa-
ment of John Bridges, deceased.

NOTICE OF FINAL SETTLEMENT

Notice is hereby given that the
undersigned administratrix of the
estate of John Bridges, deceased,
has filed her final account in the
County Court of Douglas County,
Oregon, and has been appointed
the Hon. Geo. K. Quine, Judge of
said court, has appointed Tuesday,
the 10th day of June, 1936, at
10 o'clock in the forenoon of said day,
in the county courtroom in the
courthouse in Roseburg, Douglas
County, Oregon, as the time and
place for hearing objections, if
any, to said final account and the
settlement thereof.

All persons interested in said es-
tate are hereby notified to file
their objections, if any, to said
final account at or before the time
appointed for final hearing as
aforesaid.

Dated this 11th day of June,
1936.

JEAN R. SUTHERLAND,
Administratrix of the estate of A.
G. Sutherland, Dec'd.

SEMPSONS

In the Circuit Court of the State
of Oregon for Douglas County.
The undersigned, executor of the
last will and testament of
James S. Sempson, deceased,
has filed his final account in the
County Court of Douglas County,
Oregon, and has been appointed
the Hon. Geo. K. Quine, Judge of
said court, has appointed Tuesday,
the 10th day of June, 1936, at
10 o'clock in the forenoon of said day,
in the county courtroom in the
courthouse in Roseburg, Douglas
County, Oregon, as the time and
place for hearing objections, if
any, to said final account and the
settlement thereof.

All persons interested in said es-
tate are hereby notified to file
their objections, if any, to said
final account at or before the time
appointed for final hearing as
aforesaid.

Dated this 11th day of June,
1936.

JEAN R. SUTHERLAND,
Administratrix of the estate of A.
G. Sutherland, Dec'd.