

Roseburg News-Review

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HARRIS ELLSWORTH, Editor

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Agriculture and Industry.

SOUND reasons are back of the

encouraging interest which
manufacturers are showing in the
problems of the farmer. The pre-
liminary, delving into the farm
question by the recently appointed
Committee on Agricultural Cooper-
ation of the National Association
of Manufacturers shows that the
destinies of industry and agricul-
ture are closely interwoven in the
nation's economic fabric.

Rural population is 44% of total
U. S. population, including both
farm population and those directly
dependent upon farm population for
their livelihood. Farm families
form 22% of all U. S. families and
furnish a large part of the total
market for stoves, plumbing equip-
ment, clothing, agricultural ma-
chinery, automobiles, etc.

Over 4,000,000 manufacturing
workers are employed in indus-
tries largely using agricultural raw
materials. About 6,000,000 more
employees in the transportation,
communication, distribution, pro-
fessional and "service" industries
are largely dependent on the wel-
fare of agriculture.

In 1919 and again in 1929 farm-
ers paid out for labor, exclusive of
housework, a total of approximat-
ely \$1,000,000,000, thus providing
that much buying power for indus-
try.

But perhaps the most impres-
sive evidence of the interdepend-
ence of agriculture and industry is
shown by the relationship between
farm income and factory produc-
tion:

	Farm Income	Factory Production
1925	100	100
1927	98	99
1929	103	111
1931	57	65
1933	54	50
1935	63	61

In other words, farm income
rose and fell in almost exact pro-
portion to the industrial production
in the nation's factories. In view of
this evidence it is easy to see why
forward-thinking manufacturers are
anxious to see the farmer and in-
dustry both prosper.

KRRR PROGRAM (1,500 Kilocycles) SPONSORED BY NEWS-REVIEW

WEDNESDAY, JUNE 3

Morning Hours

6:45—Early Birds

7:00—Alarm Clock Club

7:30—News-Review News Broad-
cast

7:45—Alarm Clock Club cont'd.

8:00—Good Morning, J. M. Judd

8:15—Mills Bros.

8:30—Devotional.

8:45—Salon Music.

9:00—Gay Lombards.

9:30—Famous Music.

10:00—Tango Time.

10:30—Women's Exchange.

11:00—Saw Turns.

11:15—Love Songs of Today.

Afternoon Hours

12:05—Copco's Photo Pete and His
Ranch Boys.

12:20—News-Review News Broad-
cast.

12:30—The Studebaker Champions.

1:00—WPA Program.

1:15—Lawrence Tibbitts.

1:30—Heart Songs.

1:45—Vocal Ensemble.

2:00—Down Memory Lane.

2:30—Music of Other Lands.

3:00—World Book Man.

3:15—Band Selections.

3:30—Story Land.

4:00—The Editor Views the News.

4:15—Matinee Revue.

4:45—An Ounce of Prevention.

5:00—Dixie Memories.

5:15—Vagabonds of the Prairies.

5:30—Motor Shop Garage pre-
sents The Hawk.

5:45—Rovano Operatic Tenor.

6:15—The Ford V-8 Revue.

6:30—Songs Seldom Heard.

7:00—Grab Bag Program.

8:00—Sign Off.

THURSDAY, JUNE 4

Morning Hours

6:45—Early Birds

7:00—Alarm Clock Club

7:30—News-Review News Broad-
cast.

7:45—Alarm Clock Club Cont'd.

8:30—Devotional.

8:45—Sacred Selections.

9:00—Old Favorites.

9:30—Louis Katzman & His Or-
chestra.

10:00—Melody Moods.

10:30—Women's Exchange.

11:00—Waltz Time.

11:30—Song Hit Revue.

Afternoon Hours

12:20—News-Review News Broad-
cast.

12:30—Radio Music Store After-
noon Concert.

12:45—Hit Tunes.

1:00—Fodor Challapan.

1:15—Garden of Music.

1:30—Concert Arrangements.

2:00—On the Emerald Isle.

2:30—Joase Crawford at the Or-
gan.

3:00—World Book Man.

3:15—Southern Serenade.

3:30—Storyland.

4:00—The Editor Views the News.

4:15—Paul Whiteman and His Or-
chestra.

4:45—Vagabonds of the Prairies.

5:00—Close Harmony Four.

5:30—Motor Shop Garage presents
The Hawk.

5:45—Dixie Memories.

6:00—Chevrolet's Musical Mo-
ments.

6:15—The Stationmaster.

6:30—WPA Program.

6:45—Hawaiian Melodies.

7:00—The Grab Bag Program.

8:00—Sign Off.

RAMBLINGS

of the

NEWS-REVIEW

MAN

By PAUL JENKINS

MR. AND MRS. A. G. McMil-

LEN, former restaurant own-

ers of Roseburg, are operating the

resort at Cascade Gorge, forty

miles east of Medford on the Rogue

river. They leased the place a year

ago, and like it there tremen-

dously. Returning past there re-

cently from a trip to Klamath Falls,

I stopped in and had a dinner

which brought back old times

here. Both Mac and Mrs. Mac are

looking and feel-

ing remarkably well.

The resort, consisting of a res-

taurant building and a large num-

ber of cabins, is located near the

bank of the deep gorge through

which the Rogue flows at this

point. There is a sheer drop of

over a hundred feet into the river

below—a mighty roar places for

your foot to slip.

While I was there a party of men

and women stopped and asked Mac

if he had any more of those fine

frogs less he had served them last

summer. He hadn't, but later he

took me out to the pond where he

has several hundred young fellows

who are growing rapidly into

prime fryers. I saw one which was

big as a saucer, and had legs on

him the size of a Rhode Island

Red brother. I've never eaten frogs

legs, and I don't suppose ever

will—not at the price they bring.

When he has them, Mac serves

them at \$1.25 a plate.

Many resorts are located on the

upper Rogue river, and the banks

are lined with innumerable sum-

mer homes, fishing and vacation-

ing headquarters for people from

all parts of the coast. This situation

will soon obtain on the North

Coquema. If we only had a good

through road to Diamond Lake.

Fishing, according to the folks

living there, hasn't been particu-

larly good on the Rogue so far this

season. The water has been too

high. Savage rapids, one of the

most popular fishing spots on the

Pacific coast, usually is crowded

each Sunday at this time of year

by a hundred cars full of fisher-

men, but last Sunday I doubt if half

a dozen people were fishing at the

time I was there. The water was

roiled, and high.

Editorials on News

(Continue from page 1.)

we have to share.

Putting it the other way around,

the LESS we produce the LESS we

have to share.

THE MODERN world has many

problems, and one of the most

serious of them is equal and fair

distribution among all the people

of all the things that are produced.

But we can't solve that problem by

deliberately PRODUCING LESS.

Because the less we produce the

less there will be to distribute.

Back in the earlier and less com-

plex days of the world it was gen-

erally understood that abundance

meant comfort and happiness and

security meant famine and suffer-

ing.

That is just as true now as it

ever was.

PROGRESS GOOD ON

MINERAL SURVEY

Excellent progress is being made

on the Douglas county mineral sur-

vey, recently begun as a WPA pro-

ject, according to C. C. Frisvold,

supervisor, who was in Roseburg

today. Many fine bodies of miner-

als have been explored, Mr. Frisvold

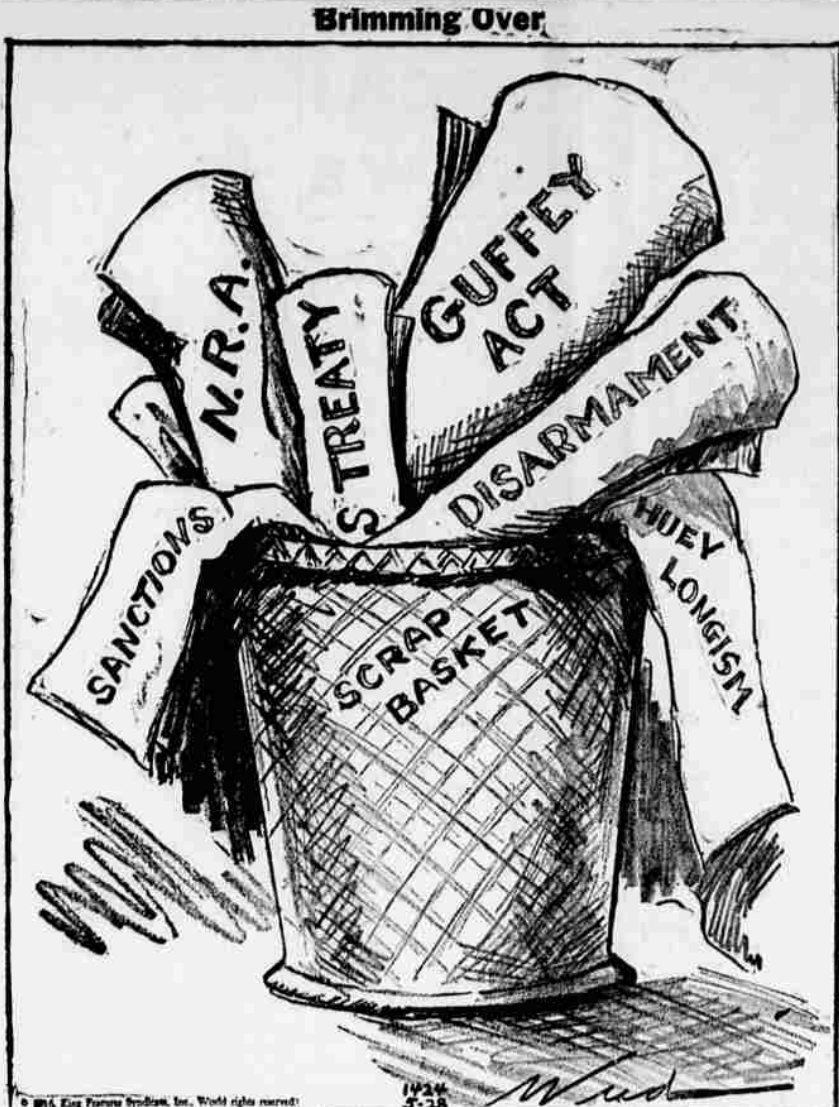
reports, and members of the crew

are very enthusiastic over the work

in which they are engaged, believ-

ing that it will do much to stimu-

late mining activity.



"THERE'S MURDER IN THE AIR"

By ROY CHANSLOR

CHAPTER XIV

"Thank you," he said huskily.

"From the bottom of my heart."

Then he turned quickly and was

gone.

"What a strange man!" Ruth

said.

"And yet—curiously touching

just now, didn't you think?" said

Nat.

"Yes," said Tyler. "I—somehow

I believe in him. But I can't help

feeling he has his reasons."

"He has," said Ruth quietly.

"He's—he's deathly afraid of

something. And yet not for him-

self alone."

Nat stepped from the house into

the soft spring dusk, lit with a

chiarrette and prepared for a short

turn in the garden. He was dress-

ed for dinner, and waiting for Ty-

ler and Ruth. He heard the soft

murmur of water, and advanced to

where a fountain played, surround-

ed by stone benches.

On one of these, still warm from

the afternoon sun, he sat and cur-

iously surveyed the great house,

ablaze now with lights. He picked

out Gordon's room, and then his

eyes dropped to the lighted win-

dow just below it. That would

be the daughter's room, evidently.

Behind him a voice said: "Well,

Mr. Detective! Looking the ground

over?"

He turned quickly. Doris, in soft

ling yellow dinner-gown, a

light chiffon wrap over her shoul-

ders, was smiling at him from the

edge of the fountain. He rose, smil-

ing, flicked the cigarette from him

and went toward her.

"Good evening," he said.

"She held out her hand and he

took it. It was firm and boyish.

"You are a detective, aren't you,

Mr. Benson?" she asked.