

Roseburg News-Review

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HARRIS ELLSWORTH, Editor

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The Curtain Falls.

AS THE News-Review goes to
press today the curtain is
about to descend upon the last act
of the world famous Lindbergh kid-
naping case. Bruno Hauptmann will
be electrocuted tonight.

All efforts to save him have
failed. He has been denied a new
trial. The board of pardons has
twice considered his case and has
finally denied his appeal. The gov-
ernor of New Jersey in whose
hands rests the right of reprieve
from death sentence granted one
stay of execution but declines to
further intervene in Hauptmann's
behalf. The governor has taken an
active and very personal interest
in the case. He even last week
visited Bruno Hauptmann's home
in an effort to get first hand in-
formation. Governor Hoffman vir-
tually pleaded Hauptmann's case
before the pardon board.

There is only one slim possi-
bility left for Hauptmann—that is
the possibility that Governor Hoff-
man might exercise a self-admitted
doubtful power of reprieve.

Should Hauptmann die? Many
people in this country believe that
he should not. This opinion is not
based on the thought of Haupt-
mann's innocence but is based on
the apparent fact that others
besides Hauptmann are guilty and
that the case should not be closed
with Hauptmann's execution, leav-
ing others equally guilty to go free.

If sparing Hauptmann would ul-
timately result in catching the others,
he should be saved from the
"chair." But there is not the slightest
assurance that staying the nor-
mal process of law and punish-
ment in this case would bring to
justice the others who are guilty.

The execution is an unsatisfac-
tory ending to a tragic case, but
as this newspaper sees it, the ending,
under the circumstances could
scarcely be other than this.

Full Hearing Needed.

WEDNESDAY, April 15th, the
members of the Oregon State
Highway commission will be in
Roseburg. They are coming here
for the purpose of holding a hear-
ing on the proposed to change the
routing of the Pacific highway
through Roseburg. The commission
is contemplating running the high-
way straight through on Stephens
street. This will involve widening
Stephens street north of Cass
street and constructing a new
grade continuing Stephens street
north to the top of what is known
as Winchester hill.

Those who object to the propos-
ed highway re-routing will have an
opportunity to be heard and those
who favor the change may pre-
sent their views also.

The suggestion does not seem to
have aroused any widespread dis-
approval. Many of the smaller
businesses which derive their trade
almost entirely from highway traf-
fic may be either compelled to
move or go out of business. The
change will be very hard on them.
But in the main the change is
looked upon with favor.

The purpose of the forthcoming
hearing, however, is to give all
sides a chance to state their con-
tentions. The News-Review urges
that all those who object to the
re-routing prepare themselves to
present their case to the commis-
sion, and also urges that those
who favor the change be on hand
at the hearing. It will be manifest-
ly unfair if the commission hears
ample evidence on one side and in-
sufficient evidence on the other.
This proposal is a major one and
needs a good and complete dis-
cussion and hearing.

OPERETTA DATED AT ROSEBURG HIGH

Niagara Falls Background
of Legend to Be Given
in Story and Song.

An operetta of unusual story and
song will be presented Friday,
April 3, at Roseburg senior high
school, by the combined boys' and
girls' glee clubs. The operetta,
"Lelawala" or "The Legend of Ni-
agara," is to be given under the di-
rection of Miss Lova Buchanan.
The school orchestra, under the
direction of J. D. (Snap) Gilmore,
will furnish the instrumental ac-
companiment.

The story is by George Murray
Brown and the music by Charles
Wakefield Cadman. The operetta
is said to be one of the most beau-
tiful ever given by the students at
the high school.

Lee Zenor is business manager
and the advertising committee is
headed by Virginia Winston. Jean
Banning is chairman of the com-
mittee on costumes and Homer
Grow is stage manager.

Niagara falls, "The Thunder
Waters," provides the background
for the legend which surrounds
the sacrifice of an Indian maiden
to save her tribe.

The cast of characters consists
of Wokomis, chief of the Oni-
garahs; Richard Nicholson; Kio-
war, his son; Lavern Harris; Le-
lawala, his daughter; Maid of Ni-
agara; Frances Florence; Marpe-
topah, medicine men; Anthony
Branson; Hontela, grandmother of
Lelawala; Marie Helard; Sowahs,
lover of Lelawala; Fletcher (Gabe)
Couch; Shungela, rejected lover of
Lelawala; Russell Harris; Waco-
taw and Wangehe, Oniagarah
braves; Everett Crouch and Lewis
Insley; Wanyeca, a romantic wid-
ow; Jean Banning; Napanee, who
loves Kiolewar; Clarice Payne;
Eagle Eye, famous scout; George
Crouch; Major Wallace, fort com-
mander; George Crouch; Mabel,
his daughter; Kathryn Delapp;
Captain Bilas, lover of Mabel; Le-
vern Harris; Clarinda Bond, ad-
mirer of the sergeant; Dorothy Ger-
mond; Sergeant Belks, admirer of
himself; Lawrence Rand; Lord
Tatler, admirer of witticism; Clair
Shirley. The cast also includes
choruses of Indian hunters, sol-
diers and maidens.

Editorials on News

(Continued from page 1.)

ammunition were broken open and
everything was placed in readiness
for defense.

As it happened, no Indians came
into the Poe valley, but the stock-
ade was nevertheless a great com-
fort.

DRIVING through the peaceful
Poe valley, it's hard to realize
the tension that existed there back
in the early 70's, with no one
knowing when a raiding band of
Indians might appear.

But it isn't particularly hard to
imagine the thrill young Charley
Horton must have been getting out
of it all. He was too young to
realize the danger, but just the
right age to soak up all the ex-
citement.

His eyes light up yet when he
tells of it.

THESE old "needle" guns were
converted muzzle-loaders. They
had a hinged breech-block, with a
catch at the side, and this breech-
block lifted up after the gun was
fired for the ejection of the empty
shell. A long firing pin ran di-
agonally down through this breech-
block, and it was from this that
they took the name "needle"
gun.

The cartridge was about half
as long again as a grown person's
finger, and the bullet was a big
hunky slug that did things to what-
ever it hit. When fired, it made
a noise like a young cannon.

THE war ended. The Moderns
were returned to the reserva-
tion. The settlement died away.
But the government failed to pick
up all these old guns. For which,
of course, the kids were duly grate-
ful.

Cleaning one of these old mus-
kets one day, long after the In-
dian excitement had subsided,
young Charley stuck a rag in it,
along with the ramrod (which was
a heavy steel affair) and all his
efforts couldn't get it out. So he
did what every other kid would
have done under the circum-
stances—he prepared to shoot it
out.

But he was cautious. He ex-
tracted the bullet from a cartridge,
shoved the cartridge into the cham-
ber, and then he braced the butt
against a tree, pointing the mus-
ket up toward the hill behind the
house. After that, he tied a string
to the trigger, cocked the gun, re-
tired 16 or 15 feet and gave the
string a yank.

I CAN hear yet the roar that
old gun made when it went off,"
he said to this writer yesterday.
It sounded louder than a big blast.
And up on the side of the hill that
old steel ramrod kicked up a dust
like a band of horses.
"But it didn't bust the barrel, or
even bulge it, and we cleaned the
gun out and went on using it."

"Ah! Here's news as is news!"



"WIFE IN CUSTODY"

By BEATRICE LUBITZ

CHAPTER XVII

He crunched her to him with a
cry. "My blushing bride," he ex-
ulted. "My own sweet blushing
bride."

The afternoon waned. They
shopped briefly before dinner for a
lovely fitted bag. "From the
groom to his bride," Walter said.
"As soon as we have time I'll get
you everything else." They just
had time to get Walter a pair of
pajamas and a toothbrush before
the stores closed. They lingered
over their dinner. Both knew and
dreaded what was coming.

"We'll go up about eight," Wal-
ter said hollowly. Helen nodded.
"You mustn't be frightened or
nervous. There's bound to be a
fuss. They'll make a fuss if I mar-
ried the daughter of a banker."

"But not as much fuss as there'll
be that you married a man, isn't it?"
Helen amended in a small voice.
"Nonsense," Walter said almost
roughly. "They were all manue-
list themselves. What's the matter
with manueing?" He glared at
her. She knew he was looking
past her, formulating arguments
to be used later. "Our money's
been made by manueing. Of
course, I owe my sisters an enormous
debt, one that I can never really
repay but I choose my own
wife! They're really wonderful
girls underneath. Irene, especial-
ly, but they're all wonderful. Loy-
al, clever, ambitious. They'll sur-
ely love you. Promise me you'll
get along with them, darling. At-
ter all, they're my sisters. They're
your family too now. You'll be
your sweet self, won't you, dear,
and, if necessary make little com-
promises?"

"I'll try, dear. I want to love
them because I love you."
"I knew you would. There'll be
a fuss at first but they'll get over
it." He was becoming more cheer-
ful.

Helen arranged bread crumbs in
newspapers. "We'll be starting, dear.
Oh, damnation!" he remembered
suddenly.

"What's the matter, dear?"
"I'd forgotten. This is Wednes-
day. All the girls and their hus-
bands always have dinner with
mama on Wednesday."

Helen paled. "Can't we wait and
tell them tomorrow?" she faltered.
"No, it's just as well this way.
It's a lucky thing for us at that.
We'll tell 'em all at one time and
get it over with."

"Don't you worry, honey," he
soothed her, "you're my wife now.
The Riley's always stick together
through thick and thin. As I say,
be prepared for a little fuss at the
beginning but the rest will be clear
sailing. Clear sailing!"

Helen's first impression was
grandeur, heavy Spanish furniture,
red tapestries, fringe, enormous
tapestries on iron rods on the wall,
but as they stood on the thresh-
old to the Riley living room, there
seemed to be a great crowd there,
all staring at her.

"Mama, girls, everybody, I want
you to meet my wife."
She clung to his arm. She tried
to smile. The silence was dreadful
and then it burst as suddenly as
does a toy balloon when a match
touches it. There was an excited
babble of voices.

"Walter!" Irene shrieked, "you
must be mad! That's Helen Schil-
ler, one of our help."
"My Lord!" cried another.
A shriek from Agnes. "Careful,
mama. Catch her, Jerry. My Lord
—she's fainting!"

Walter was at his mother's side,
chafing her cold hands.

Brooders, coal and oil burning,
and feeders, fountains and other
supplies are sold at Wharton Bros.
—Adv.

One Word Led To Another

By
Bugs Baer



(Copyright, 1936, King Features
Syndicate, Inc.)
No Safety in Numbers.

Checking up the killed, wounded
and missing in the Abyssinian war
we find the Italians have killed
more Ethiopians than there are.

The Ethiopians have massa-
cred seven times more Italians
than got there.

The wounded far outnumber both
the Italians and Ethiopians, and
several million must have been
killed or maimed without parison
or borrowed from the Marching Chi-
nese. The numbers of the mis-
sing are terrific.

This is the official box score
kept daily. All postponed games
will be played on the next
swing around the circuit.

When the official figures of both
sides failed to agree we used our
own judgment. Most of the bat-
ties in the early part of the war
were being won by a neat bit of
bookkeeping.

In a battle at Ras Mitten the
late part of December there
were 117,642 Ethiopians ham-
burgered. On the same day, in
the same shindig, there were
345,122 Italians run through
the chopper.

The next day, the Ethiopians re-
ported eleven million Italians
cleaned, ironed and pressed. The
Italians sent in a bill for twenty-
two million overhauled and de-car-
bonized Ethiopians. There was a
neat point job.

And, on the third day, Hades
broke loose from the hitching
rack. Both sides discarded their
machine guns and used double-
barreled, water-cooled, stream-
lined adding machines.

The result was that in one cam-
paign they killed everybody on
earth. This would have ended
the average war.

But this ain't an average
war. The retreating shows
that.

The Ethiopians have retreated
eleven times around the equator,
a total of two hundred and sixty-
four thousand miles as the crow
flies. That beats the record of
the ten thousand Greeks. There
ain't been any retreating like that
since the seventh round of the sec-
ond Tunney-Dempsey fight. That
was the night Tunney won the rol-
ler skating championship in his
bare feet.

But, war is war and the pub-
lic must be taught a lesson,
even if the teacher has to burn
the school house. This war was
supposed to be just a breeze.
Joseph Conrad wrote a whole
book about a breeze like that.

U. S. POLITICAL OBSERVATIONS

By BYRON PRICE
(Chief of Bureau, The Associat-
ed Press, Washington.)

The issue of federal relief at
last is assuming that special
prominence which far-seeing poli-
ticians long have forecast for it.

The current struggle in congress
is deep-seated and severe; but it
is only a circumstance to what
many on both sides expect once
the campaign swings into full
stride.

Mr. Roosevelt's message, asking
for another \$1,500,000,000 for the
world's progress administration,
scarcely could have been better
timed to produce controversy. It
found the critics of WPA already
going into action on many fronts,
and WPA itself vehemently deny-
ing charges of gross inefficiency,
impractical methods and political
manipulation.

One definite distinction should
be drawn. Few of those who ob-
ject to the president's policies
think further relief expenditures
can be avoided, or regard the sum
requested as necessarily excessive.
The opposition does object vigor-
ously to the way the money is be-
ing handled.

Thus the finger of controversy is
pointed rather directly at Harry L.
Hopkins, into whose hands this
vast spending operation was put
by Mr. Roosevelt. Aside from the
principal candidates themselves,
Mr. Hopkins promises to be ex-
hibit No. 1 of the campaign.

This has come about by a pro-
cess of natural evolution. Sooner
or later, in the judgment of the
political seers, relief was bound
to come to the front because, in a
field of complicated issues, this
was one issue everyone knew
about.

The constitution, the monetary
policy, even the farm problem,
seems remote to many voters.
The new tax program is destined
to touch only a small percentage.

But everybody in every com-
munity knows about relief. He
either has direct contact with it,
or he has seen its operation, or
heard it discussed objectively in
even the smallest gathering of his
friends.

Its emergence as an overshadow-
ing issue, which might logically
have been expected much earlier
in 1935, was delayed by force of

circumstances. The president's de-
cision to postpone his relief recom-
mendation was followed by a series
of engagements in such issues as
the bonus, farm aid, taxation.
The delay has only accentuated
the final impact.

Similarly, in previous phases of
the Roosevelt administration, vari-
ous predecessors to Mr. Hopkins
have played temporarily the role
of exhibit No. 1. First it was Pro-
fessor Moley around whom the
controversy centered. Then it
was General Johnson, then Dr.
Tugwell. Now, unquestionably, it
is Mr. Hopkins.

Watch Hopkins
In view of this, everything Mr.
Hopkins does henceforth will come
under the closest political scruti-
nity.

A great deal of the evidence on
both sides still is undisclosed. No
one denies that the vast relief un-
dertaking involved many inevi-
table difficulties. Until all the facts
are known, it will remain an open
dispute whether these difficulties
are sufficient to excuse some of
the things which have happened.

It would be a gratifying thing to
the country if so important a sub-
ject could be talked out calmly
and judiciously without partisan
or temperamental outbursts on the
part of Mr. Hopkins or any of his
critics. But that probably is too
much to expect in a campaign
year.

KRRR PROGRAM (1,500 Kilocycles) SPONSORED BY NEWS-REVIEW

WEDNESDAY, APRIL 1

Morning Hours

6:45—Early Birds.

7:00—Alarm Clock Club.

7:30—News-Review News Broad-
cast.

7:45—Alarm Clock Club Cont'd.

8:00—Good Morning, J. M. Judd.

8:15—Mild Dros.

8:30—Devotional.

8:45—Salon Music.

9:00—Guy Lombardo and His
Royal Canadians.

9:30—Tango Time.

10:00—Famous Music.

10:30—Women's Exchange.

11:00—Novelty Tunes.

11:15—Love Songs of Today.

Afternoon Hours

12:05—Cope's Pinto Pete and
His Ranch Boys.

12:15—News-Review News Broad-
cast.

12:30—Roseburg Motor Co. Variety
Program.

1:00—Lawrence Tibbett.

1:15—Friendship Circle.

2:00—Music of Other Lands.

2:30—Heart Songs.

3:00—World Book Man.

3:15—Musical Picture Gallery.

3:30—Storyland.

4:00—The Editor Views the
News.

4:15—Sandwich Shop Sunshine
Program.

4:30—Matinee Reveries.

5:15—Carl's Tavern Vagabonds
of Prairie.

5:30—Chicago Symphony Orches-
tra.

6:00—Cord Harmony Four.

6:15—Songs of the Range.

6:45—Clyde McCoy and His Or-
chestra.

7:00—Sign Off.

THURSDAY, APRIL 2

Morning Hours

6:45—Early Birds.

7:00—Alarm Clock Club.

7:30—News Review News Broad-
cast.

7:45—Alarm Clock Club Cont'd.

8:00—Heart Songs.

8:15—Sacred Music.

9:00—Louis Katzman and His
Orchestra.

9:30—Mild Dros.

10:00—Singing Stripes.

10:30—Women's Exchange.

11:00—Melody Moods.

11:30—Song Hit Revue.

Afternoon Hours

12:05—Dillard Motor Co. Dodge
Program.

12:25—News-Review News Broad-
cast.

12:30—Hansen Motor Co. Var-
iety Program.

1:00—Feodor Chalapin.

1:15—Friendship Circle.

2:00—On the Emerald Isle.

2:30—Garden of Music.

2:45—Singing Troubadour.

3:00—World Book Man.

3:15—Southern Serenade.

3:30—Storyland.

4:00—The Editor Views the
News.

4:15—Songs of the Range.

4:45—Cord Harmony Four.

5:00—Gene Austin.

5:15—Carl's Tavern Vagabonds
of Prairie.

5:30—Dance Time.

6:00—Chevrolet's Musical Mo-
ments.

6:15—Jaw Turns.

6:30—Judy and Bill With Three
Rhythmic Kings.

6:45—Ted Lewis and His Band.

7:00—Sign Off.

ICKES TO CONFER ON FURTHER PWA FUNDS

WASHINGTON, March 31.—
(AP)—Secretary Ickes announced
today he would confer with Presi-
dent Roosevelt on his return from
his Florida vacation in connection
with a proposed \$700,000,000 ap-
propriation to continue the public
works administration.