

Library Exploring

Children are among the most faithful patrons of public libraries, so that librarians know pretty well what the young generation is reading. At the midwinter meeting of the American Library Association in Chicago the following summary was given:

"In general children are reading more advanced books for their years. They are more wide-awake to events going on around them and want to read about them. The old sugar-coated favorites are giving way to adventure and travel stories for girls and biography for both sexes. Boys like books on hobbies, mystery, adventure, biography and humor. In sports they demand absolutely up-to-date material."

This sounds good, as far as it goes. The old sugar-coated juveniles—were they really "favorites"?—often were pretty poor stuff. They pointed their morals too obviously. The best of the modern juveniles are more intelligent and more entertaining than the best of the old ones. School readers are better, too, and both teachers and librarians do more today to guide the youthful reader to good books.

One question troubles a non-librarian. It is fine to have a Lewis Carroll room for the littlest readers and a Robert Louis Stevenson room for slightly older ones, but do children today ever just browse among many books and make thrilling literary discoveries for themselves? They ought to.

Hauptmann Again.

EVIDENTLY the governor of New Jersey has put aside the urge to do immediate vengeance upon the person of Bruno Hauptmann for the Lindbergh kidnapping crime. The reason advanced is that there were apparently others involved in the crime in spite of the fact that the New Jersey district attorney built his case and won it on the contention that Bruno and only Bruno was involved in the crime.

This writer believes that Hauptmann is guilty as charged and should therefore be punished. The jury system in America gives all of the "breaks" to the accused and Hauptmann had a trial before a jury. Even though there was considerable of the theatrical about the trial the charge has not been successfully made that it was not a fair trial.

Should the fact that there were others involved in the crime tend to modify the punishment set for Hauptmann? Not necessarily, for his guilt was firmly established. But it seems only reasonable that there is time to carry out the investigation directed by the governor.

Editorials on News

(Continued from page 1.)

of those killed weren't driving cars at all, or even riding in them, but were walking along the roads or the streets.

The roads and the streets are getting to be dangerous places for those who walk.

PEDESTRIANS have to cross the streets. There is no other way to get from one side to the other.

The figures here quoted, which are compiled by the office of the secretary of state, do not indicate how many of these pedestrians were killed while crossing streets, but it is to be presumed that many of them were.

There isn't much we can do about street crossings. Certainly we can't abolish them. About the only hope of improving present

conditions lies in being more careful.

BUT others, undoubtedly, were killed while walking along the pavements outside the cities, where there were no sidewalks, and the only convenient place for walking is on the pavement.

The time is pretty sure to come when we won't regard an important highway as completed until we have built paths at the side for pedestrians, so that they will no longer be compelled to walk either in the mud or in the path of death-dealing vehicles.

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RAMBLINGS

of the
NEWS-REVIEW
MAN

By PAUL JENKINS

WERE any of you Republican gentlemen planning on attending your party's big foot-race banquet, to be held in Portland on Lincoln's birthday next month, and featuring as its speaker for the evening one Herbert Hoover, ex-president of the United States?

If you were why, you poor suckers, read the following letter written to Tom Garrison, of Oakland, chairman of our Republican county central committee, from Lloyd R. Smith, treasurer of the state GOP central committee, which is sponsoring the function:

Portland, Oregon,
January 28, 1936.
Mr. Thomas Garrison,
Oakland, Ore.
Dear Mr. Garrison:

I have taken the matter of ticket allocation for Douglas county up with Mr. J. H. Rankin, chairman of the Lincoln Day Banquet committee, who informs me that there are no seats left. Mr. Lowell Paget, chairman of the ticket committee confirms this report.

I feel however, that it might be well to make formal application to J. H. Rankin, chairman, Corbett Bldg., Portland, Oregon, for reservations although doubtful, such a demand might uncover something.

There are still to be had some seats for the overflow meeting, to be held simultaneously with and at the same hotel as the main meeting and at which, Mr. Hoover will make a personal appearance and deliver a short message.

I have taken the liberty of reserving 10 tickets in your name for this meeting, concerning which you may communicate directly with Lowell Paget of the ticket committee.

I have confirmed the report that the entire function will be informal and am very sorry that I have been unable to be of more service in this matter.

Very truly yours,
LOYD R. SMITH.

P. S.: Mr. Hoover's speech will of course be broadcast at the overflow meeting.

Upon reading this letter, what are your reactions? Quite so. Mr. Garrison's were the same, only his were clothed in much more fiery and picturesque language.

"What kind of damned white trash do those Portland politicians think we are down here, anyway?" he asked. "Reserve the whole banquet board for Portland, have they? Sit the party's out-of-town supporters at benches out in the halls with the porters and the chamber maids, will they? Throw us the scraps and leavings from their table, will they, along with a remote-control broadcast? Not this Republican they won't!"

"Yes," said Tom, answering my query, "I had expected a lot more of the state central committee than this manner of treatment. It's poor politics, and not conducive to the kind of co-operation needed in a party which is inclined at best to worship at the foot of fallen idols."

"Lonesome False Teeth in Card Game," says a headline. I wonder, did it require a better hand than it does to ra fellow to lose his shirt?

The very shining brightness of Carl Richmond's now San Souki turkey truck is enough to cure a turkey, if it doesn't take his breath away.

FURTHER COOS RIVER WORK IS OPPOSED

PORTLAND, Ore., Jan. 31.—(AP)—United States army engineers recommended against further improvement of the Coos river at this time, Colonel Thomas M. Robins, division engineer, announced today.

In response to a request for flood control measures to prevent erosion of the banks, the engineers replied that damages are small, confined to a few places, and have caused "no appreciable shoaling in navigable channels."

Interested parties have until February 25 to appeal from the recommendation or to ask extensions for preparing appeals to the board of engineers for rivers and harbors at Washington, D. C.

DRUG STORE THIEF NABBED AT CRIME

PORTLAND, Jan. 31.—(AP)—Ray Meyer was arrested early today on charges of burglarizing a drug store here. Special Patrolman Lander said he surprised Meyer stuffing watches and a clock from the display window into his pockets, and overpowered him.

Simple Simon



HIGH SCHOOL TRAGEDY

By MAXINE CANTY

SYNOPSIS

Julie Martin, she's all of 17, is relating what happened after her French teacher, pretty Constance (Connie) Sinclair, was found shot dead at a desk in her (Miss Sinclair's) apartment. Julie has started her mother and interests her father, a lawyer, by telling that she and her boy friend, Dicky Ward, had visited the apartment the previous afternoon, a few hours before the murder. She had returned a fountain pen which she had borrowed from Miss Sinclair. Newspaper reports make known that the teacher was slain about 10 o'clock that night. The police went to the apartment upon receipt of a mysterious telephone call informing them that Miss Sinclair had been slain. Julie's young brother, Allen, also a high school pupil, leaves the breakfast table soon after the family starts discussing the tragic news. At the school later, Police Inspector O'Brien questions Julie concerning the return of the pen, basing his inquiry on notes made during an earlier examination of Mrs. Sardon's conducted by the slain teacher. Julie tells the inspector that she talked with Miss Sinclair about a book. Principal Perkins remarks that he found the book on the teacher's school desk that morning and gets permission to return it to the rental store. Melvin Wright, "the school's problem boy" and the last known caller of Miss Sinclair, is called in secret. The evening papers feature the victim's last letter, addressed to a "Dear George," who evidently was married. . . . then come extras with the news that Hym, Filipino janitor of the apartment house, had vanished the night of the murder! Julie is describing what she noticed at the school the next day.

CHAPTER IV

A bunch of the girls at the high school always lunched at the confectionery store across the street. The five of us were sitting around a table, over sandwiches and milk shakes. All we could think to talk about was the murder.

"Why I don't see it," said one, "why the police cannot trace that phone call. You know there aren't many getting off a boat at that hour of night."

"That is easy enough, when you think about it," answered another. "Thursday is the night the concerts are given in the bowl. You know Gail-Curel sang. We went. She sure was grand."

"You mean there were a lot of people from the concert on the 'Sure!' The concerts are great and the admission's only a dollar, you know. There were lots of people on that boat. Probably a number of them made phone calls. In all the rush and crowd, it would be hard even to see anyone making a call, much less to remember what he looked like."

"Who do you suppose did it?" "That's what the police would like to know," I said.

"Well," said Helen, "I think it was that George's wife. She was fighting with Connie. (We all called our teachers by their first names) (the week before and she was jealous. Connie, by her own letter, didn't do much to calm her down. I bet after George came running over again Sunday, Mrs. George just came over Thursday with a gun in her muff, and—poof!"

"Well, my mother says if Connie was running around with a man she knew was married, she got what was coming to her."

ning to meet Mr. Sinclair and the police. He expressed shock and grief and explained he had been out of town for a day or so. The papers ran big bits of him, showing a tall, handsome, blond young man, with clear blue eyes and a fine mouth. No one, not even Mrs. Sardon, remembered seeing him before. And as Helen said, he was not the sort of man you would be likely to forget.

(To be continued)

One Word Led To Another

By Bugs Baer

(Copyright, 1936, King Features Syndicate, Inc.)
Spies Take Nice Pictures.

They are still making pocket battleships in Europe but the buttons are getting awfully big.

France is building a thirty-five thousand ten battleship that violates eleven treaties but will float.

No pocket cruisers are being made for the vests.

They are all for the overcoat.

The original idea of the marine piffets was a small navy that you could pick up on the shore like sashells.

It would go for short cruises in the bath tub. It would amuse the children and absolutely befuddle enemy spies who would never think of looking for a navy indoors.

But when he spies on the fortifications and fleets he takes pictures. Next year they are going to be in technicolor.

The League of Nations will give prizes for the best amateur pictures of secret armaments and hidden guns. When you have a false mustache, forged credentials and a good camera, there is always a beautiful view ahead.

The international spies will hold their annual art exhibition in March. This exhibition will be mostly small, but concise photographs accompanied by explanatory statistics in inviolable ink.

There will also be an exhibition of diagrams on oil silk and algebraic formulas worked out on very fine tissue paper. Most of these exhibits will arrive by carrier pigeon.

For some reason your international spy does not get very good results in oil or water colors. This may be due to the bulky character of the materials. Neither does he achieve much in sculpture.

Your spy does not go in for heroic groups and would have a difficult time in convincing a punitive expedition that it should halt its sorties and pose for a group in lasting granite.

The idea of pocket battleships was to obtain some privacy in the building and launching. Which is our boats easier to see but tougher to look at.

KNNR PROGRAM

(1,500 Kilocycles)

SPONSORED BY NEWS-REVIEW

SATURDAY, FEB. 1

Morning Hours

6:45—Early Birds Concert.

7:00—Alarm Clock Club.

7:30—News-Review on the Air.

7:45—Radio Music Store—"The Music Box."

8:00—Alarm Clock Club (Contd.).

8:30—Devotional.

8:45—Sacred Music.

9:00—Famous Dance Orchestras.

10:00—Woman's Exchange.

11:00—At the Organ.

11:45—Band Music.

Afternoon Hours

12:15—News-Review News Broadcast.

12:30—Hansen Chevrolet Co. Varieties.

1:00—Sans Souci Turkey Show.

1:15—Friendship Circle.

2:00—Songs of the Evening.

2:15—Hotel Valley's "Familiar Melodies."

2:30—Songs of the Range—Paul Campbell.

3:00—Vanity Fair and World Boorman.

3:15—On the Shores of Italy.

3:30—Story Land.

4:00—The Editor Views the News.

4:15—The Sandwich Shop in Fun and Frolic.

4:30—Douglas Co. Creamery—"The Right That Failed."

4:45—Del Rey's "Entertainers."

5:00—Vocal Selections.

5:15—Tavern's Novelty Fun Fest.

5:20—Tango Time.

5:45—Sign Off.

SUNDAY, FEB. 2

Morning Hours

8:30—Devotional.

8:45—Sacred music.

9:00—Program for U. S. Vet. Facility with Guest Artist.

10:00—"The Spanish Mantilla."

10:30—"Hawaiian Shores."

11:00—Famous Orchestras.

11:45—Salon Music.

Afternoon Hours

12:15—"Down Paths of Memory"—Wanda Armour.

1:15—"From the Emerald Isle."

1:30—"Songs of the Past"—Ruth Warren and Florence Grow.

2:00—"On the Shores of Italy."

2:15—Hotel Valley's Familiar Melodies.

2:30—Hornet Trio—Program of sacred music.

3:00—"Neutrality"—address by Ward Cummings, commander Patrick W. Kelley post, V. F. W.

3:15—KRNR Little Theatre.

4:00—"The Singing Parson," J. Frank Cunningham, assisted at the piano by Frances Lintott.

4:45—Joe Shirey and His Pled Pipers.

5:30—"The Station Master."

5:45—Sign off.

Starting Saturday and continuing throughout the month of February, station KNNR will be on the air with its afternoon programs until 5:45 p. m. As the station is licensed to operate during daylight hours, the broadcast period will be extended each month as the days grow longer.

Paul Campbell's increasingly popular program, "Songs of the Range," will be heard again Saturday, being scheduled for 2:30 p. m. Mr. Campbell, who comes from Riddle, is one of the most popular of KNNR artists and the interest in his programs is amply evidenced by the great number of requests which he receives.

Sunday's schedule offers a wide variety of entertainment. As usual, broadcasting will not start until 8:30 a. m., when the station will open with its daily devotional service.

At 9 o'clock the weekly program dedicated to members of the U. S. veterans' facility will be given, and will include selections by guest artists.

Wanda Armour is to be heard at 12:15 p. m. in a studio program of familiar music.

"Songs of the Past" by Ruth Warren and Florence Grow, a concert of sacred music by the Hornet trio of Glide, an address on "Neutrality" by Ward Cummings, commander of the local post of the Veterans of Foreign Wars, the KNNR "Little Theatre," a program by J. Frank Cunningham, "The Singing Parson," Joe Shirey and his Pled Pipers in an orchestral concert, and another skit by "The Station Master," are among special features of the Sunday afternoon program.

ADOLPH'S OBSERVATIONS

In the present civilization of this country, monogamy is the prevailing type of family life, one wife for each man. Time was when we had considerable polygamy, which permitted one man to have several wives, but this is pretty well weeded out.

Polyandry, one wife with several husbands, has never been known among our people, but we have an island possession where it is customary.

A news item reached here recently regarding the birth of a son to a woman with six husbands, who were divided, even politically—three democrats and three republicans.

A family rumpus arose when it came time to name the "kid," as to whether he should be christened Delano or Herbert. After weeks of strife, much fighting and one dead, they finally called him Townsend.

The playing of fine music at meals was called "almost an insult" by Sir Hugh Allen at a dinner of the Incorporated Society of Musicians, London.

realize that a good spy can pick a pocket battleship at a range of one hundred miles. So, let's build our boats easier to see but tougher to look at.

Swift's CONFIDENCE Sale!

Two world-famous names behind this big event—Piggly Wiggly and Swift & Co. Come in and buy with confidence—at prices that challenge comparison.



Swift's Silverleaf

LARD

2 lb. carton 29c

Jewel

Jewel Shortening

4 lb. carton 58c

Salad Oil

Swift's Jewel Salad Oil

In Sanitary Glass Jugs

1 gallon . . . 99c

1/2 gallon . . . 58c

Swift's

Premium

Bacon

1/2-Pound (Sliced)

22c

MANNING'S COFFEE

1 Pound . . . 25c

2 Pounds . . . 49c

Peaberry Coffee, pound 20c

Matches

A Good Match . . . 6-Box Carton

17c

Hot Sauce 3 Cans . . . 13c

Scott's Towels

150 to 3 Rolls . . . 29c

Rice

Fancy Blue Rose . . . 2 Pounds

15c

Soup

Gibb's Vegetable, Tomato or Celery . . . 2 Cans

13c

NEW ROSE SHARON PATTERN 20-