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HARRIS ELLSWORTH, Editor

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This Week.

stance, meaning embargoes against
 (Italy) because France would not
 impose an oil embargo against
 Italy, and other sanctionist na-
 tions, having tasted of sanctions,
 "want to get out of them."

A GAIN it is necessary to trans-
 late, because all these big
 shots insist on using big words.

What he means is that the
 league nations were willing to talk
 big about refusing to buy from
 or sell to Italy, who started the
 war, but when it came actually to
 REFUSING TO SELL they got
 cold feet.

Human beings, you see, are pre-
 tely much alike the world over.
 They want to sell what they have
 for sale at the best possible price,
 and haven't much enthusiasm for
 any scheme that stops them from
 doing so.

THE stickier this mess in Eu-
 rope gets, the more cause
 Americans have for being thankful
 they didn't get into the league of
 nations.

KRRR PROGRAM
 (1,500 Kilocycles)
 SPONSORED BY
 NEWS-REVIEW

- SUNDAY, DECEMBER 22
- Morning Hours**
 6:30—Early Birds Concert.
 7:30—Old Timers.
 8:30—Devotional.
 8:45—Sacred Music.
 9:00—Program for U. S. Veterans' Facility.
- 10:00—Pipe Organ Music.
 10:30—Christmas Carols.
 11:00—"As You Like It," requests.
 11:30—Joe Shirey's Pied Pipers.
- Afternoon Hours**
 12:00—"A Marriage Proposal," (One-act comedy with local players).
 12:30—The Musical Globe Trotter.
- 1:00—Characterization and Song, Cecil Black.
 2:00—Meditation at the Piano, Wanda Armour.
 3:00—Canyonville Orchestra.
 4:00—Heart Songs, Gwen Rose Zenor.
 4:15—Chamber Music.
 4:30-4:45—Harmonizing, J. A. C. Freeman.

- MONDAY, DEC. 23
- Morning Hours**
 6:30—Early Birds Concert.
 7:00—Alarm Clock Club.
 7:15—"The Mill Wheel Turning Round," Douglas County Flour Mills.
 7:30—"The News-Review on the Air."
 7:45—Alarm Clock Club, cont.
 8:30—Devotionals.
 8:45—Sacred Music.
 9:00—Classical Music.
 9:30—Federal Housing Program.
 9:45—"The Music Box."
 10:00—"The Woman's Exchange, with Helen Casey, guest artist."
- 10:30—"Memory's Scrapbook."
 11:00—"Tavern's Novelty Fun Fest."
 11:15—"As You Like It," request program.
- Afternoon Hours**
 12:05—"Copco's Pinto Pete."
 12:20—"News-Review News Broadcast."
 12:50—Hanson Chevrolet Co. Varieties.
 1:00—Stonest Turkey Show.
 1:15—Hawallian Shores, with Pal and Pete.
 2:00—Vanity Fair.
 2:15—L. D. Hornor, trio, featuring Christmas request program.
 3:00—Storyland—children's program.
 3:15—"Memory's Scrapbook."
 4:00—"The Editor Views the News."
 4:15—"Woodley's Sandwich Shop in Fun and Frolic."
 4:30-4:45—Mills Brothers.

A program dedicated to the members of the U. S. Veterans' Facility at Roseburg will be one of the features of the Sunday morning broadcast from Station KRRR. The program will start at 9 a. m. and will include piano music, given over to numbers requested by the veterans at the facility. "Fiddlin' Bob" will also be featured on this program.

Local dramatic offerings will be heard over Station KRRR Sunday for the first time, when a one-act comedy, "A Marriage Proposal," will be presented by local talent. This is to be the first of a series of such dramas, designed to utilize dramatic talent abounding in Roseburg and vicinity.

Cecil Black in song and characterizations, Wanda Armour in piano meditations, Gwen Rose Zenor in vocalizations and Jack Freeman in harmonizing are other local talent offerings listed for Sunday.

The Canyonville Rhythm, popular South Umpqua dance band, will be heard at 3 p. m. Sunday. The Rhythm will present Bernice Duncan, and Helen Casati, vocalists, as guest artists.

A new program, a weekly feature, sponsored by the Douglas County Flour Mills, will be introduced to KRRR listeners at 7:15 a. m. Monday. The program, "The Mill Wheel Turning Round" is to be made up entirely of local talent.

What he means is that France has been trying to carry water on both shoulders, keeping herself in a position where she can side with either Britain or Italy—which ever seems to OFFER THE MOST.

COLONEL PONSONBY (pronounced something like "Ponsonby, probably) added: "Sanctions are dead (sanctions, in this in-

Japan "Saves" Another Chinese Province



LOVE DENIED
 by Louise Long and Ethel Doherty

CHAPTER XVI

Mrs. Standing looked at Lucien in dismay. He was studying the palpitating girl with narrowing shrewd eyes. After a moment Julie jumped tempestuously to her feet again.

"I'll give my story to the papers!" she cried with mounting hysteria. "My story—on top of that hurry-up Yuma wedding—and that other scandal in New York. It'll make swell reading—they'll pay me money for it. I'll tell 'em . . . I don't care. I love Stuart—I'd do anything to get him back—"

"See here!" Mrs. Standing spoke coldly, incisively. "How much money do you want?"

"Money!" sneered Julie, magnificently. "I don't want your filthy money! I just want my man back!"

"Well, well!" said Lucien, musingly, in the silence that followed this outburst. "I never realized you were such a good little actress, Julie."

One round dark eye appeared quickly from behind her handkerchief and she looked at the big director with sudden fixed attention—a sob suspended, as it were, in mid-air.

"It's too bad," he went on gently. "You see, I'm casting for this new Reno super-picture. You're exactly the type I want for one of the leads. I could persuade the Old Man to let you have the part—in two minutes—if you could put on an act for him anywhere near as good as this one. But, of course, it's all off if you marry. The part fits you like a glove, and it would be the big break for you—too bad!"

Julie was silent, twisting her handkerchief unhappily.

"I can't as if there was anything to depend on in Stuart, either. Lucien went on pessimistically. "Even if you could break up this marriage! An artist never makes any money. Besides, he doesn't love you—you know that, Julie, as well as I do. Don't kid yourself about that, he doesn't even know you're alive! You ought not to waste any more time on him. You're too attractive a girl."

"Yes," said Julie unhappily.

"Too bad about it all," sighed Lucien. "This part fits you like a real feature part."

There was a long pause. Then Julie burst out.

"Mr. Morrow—would it make any difference—if I told you—it isn't true?"

"That engagement business. I was mad—I just thought that up on the impulse, you know."

Lucien turned away, exchanging an eloquent glance with Mrs. Standing, and walked over to a window. Julie watched him anxiously.

"All right, Julie," he said firmly. "I'll see you get the part. Only, if he became severe—you've got to promise to leave Stuart alone."

"I promise," agreed Julie readily, beginning to beam. "I'd rather have my career than—even Stuart!"

"Want to come down now for a test?"

"Oh, please, Mr. Morrow—I've been crying—I look awful."

"Well, can you work up a good emotional scene like this any minute?"

"Any minute," she promised eagerly.

"Well," said Mrs. Standing

with a sigh. "I'm glad that's settled satisfactorily. Will you have some tea?"

"Oh, no, thank you, Mrs. Standing," said Julie. "Beer's my drink and there's a lot of it up at Stuart's house." She hesitated and then remarked clumsily: "I—I'm sorry to have bothered you."

Mrs. Standing shrugged a little and dismissed the apology with a wave of the hand. "But the scene brought you luck. I wish you every success in your new career."

"What about squaring some of the—ah—fiction you've told about Stuart, eh, Julie?" prompted Lucien.

"Well," Julie acknowledged, "I hardly know what I said—I was actually upset. But Stuart wasn't—well, he took me in when I was just starting, and paid me to pose for him until I could get my break in pictures—"

Lucien glanced at Mrs. Standing and saw the relief in her face.

"All right, Julie. We understand it was all part of your act. Now suppose you come along with me in going up to Stuart's place and get the rest of his stuff to bring down here, and then turn the house back to the landlord. You can have the beer. And he left enough money with me for you, kid, to keep you in your apartment till your contract begins."

Julie's eyes began to shine at that magic word . . . "contract." She wrapped her fur coat more closely about her form, and walked elegantly ahead of Mr. Morrow into the reception hall "see," Lucien turned to smile at Mrs. Standing before he followed her.

Mrs. Standing sank back into a soft, low chair, and rans for tea. "Perhaps I've seen a star in the making!" she thought whimsically.

Shariene took to her bed, in the luxurious suite on the Malolo, soon after they sailed out of the Golden Gate. She said she was tired and Stuart did not wonder. He himself felt as if he had been a toy top in the remorseless hands of a small boy, being spun and spun with frantic energy. He had whirled through the air until the noise of the motors dominated his brain with their maddening remembered roar long after he had landed. San Francisco, dancing an extraordinarily number of gay people of whom Shariene was the gayest; hearing jazz, which nearly crazed him until it resolved its rhythm into the throb of the motors in his brain. Shariene was possessed of a demon of restlessness. She had not whistled since that outbreak at the canyon, but she seemed bent on spinning herself and Stuart into a state of complete and lasting dizziness.

But once on shipboard, Shariene stayed in her bed through Sunday and Monday, not eating, just lying there very still with her eyes closed. Stuart looked at her anxiously on her now and again, and once she seemed to smile wanly at him. She said she was seasick, but Stuart knew better. The sea was as placid as a sunlit pond and the ship moved through it without perceptible motion. The doctor came, and left a sedative which Shariene did not take. She just continued to lie motionless, and Stuart knew that behind her darkened lids she reviewed and faced the first great catastrophe of her life. He could not help her, so he left her alone, which he divined was what she wanted. Her maid, Katie, whom they had found at the hotel with

KIDNAP WARNING ENTERS TODD CASE

Inquiry Into Ex-Actress' Death Brings Out New Leads for Officers.

LOS ANGELES, Dec. 20.—(AP)—A bizarre kidnap warning received by the head waiter at the cafe where Thelma Todd danced at her last party injected new mystery today into the puzzle of the screen actress' death.

The report of the abduction threat came as the county grand jury prepared to investigate evidence which the foreman, George W. Rochester, said strongly indicated Miss Todd was slain.

Alex Hounie, who served the Trocadero table at which Miss Todd dined Saturday night as guest of Stanley Lupino, English comedian, and his wife, told police two men forced his car into the curb last night and shouted:

"You've had your warning, so take it easy."

Hounie produced a postcard which he had received through the mails. Newspapers had been clipped to make the message:

"Head waiter, Trocadero, Los Angeles, Calif. Withhold testimony or kidnap trip."

Capt. Blaine Steed ordered a guard for Hounie's home and sent the card to be examined by fingerprint experts.

"Hounie knows nothing about the case, and has nothing to conceal," said Captain Steed.

A theory of "murder by monoxide," which became the focal point of the grand jury's investigation, was evolved from the maze of unexplained circumstances that preceded the finding of Miss Todd dead last Monday morning.

Her body was slumped behind the steering wheel of her big phaeton in a seaside garage. An inquest called her death from carbon monoxide "probably accidental," but recommended further investigation.

Anita Hammond, hat check girl at the Trocadero, told police Miss Todd made a telephone call from the ladies' lounge of the restaurant Saturday night at 11:45. The actress was very anxious "that no one overhear her, she said.

Detectives conjectured whether the call may have had anything to do with Miss Todd's sudden change of mood from gayety to morose abstraction as reported by Arthur Prince, a guest at the party.

Ex-Husband Called

A request was sent to Miss Todd's former husband, Pasquale Di Cicco, now in New York, for his appearance when the grand jury hearings open Monday. Other film colony notables, who had seen the blond comedienne in her last hours of life, also were summoned.

Rochester said: "We are not pointing the finger of suspicion at anyone. We are anxious to learn from Mr. Di Cicco whether there was anything in Miss Todd's life that might lead him to believe she was murdered."

The wealthy sportsman, who was divorced from the actress in 1924 after a two-year marriage, left Los Angeles by airplane the day after the body was found. Although not a member of Miss Todd's party Di Cicco visited the cafe Trocadero Saturday night.

LETTERS from the People

COMMUNICATIONS to the News-Review for publication in this department should be written on only one side of the paper, should not exceed 300 words in length, and must be signed by the writer, whose mail address must accompany the contribution.

TOWNSEND PLAN HAS IDAHO SUPPORTER

ROSEBURG, Dec. 18, 1935. Editor News-Review: Following a conversation with Mr. Harding in regard to the prune situation in Douglas county and the other prune districts of Oregon, I am writing you, by his suggestion, with the idea that perhaps you might use some part of this in some suggestion or editorial to growers.

As you probably know, the price of prunes is deplorably low, so much so that prune growers are in a bad way financially. Of course various things enter into the reasons for this low price, such as loss of most of the export outlet, curtailment of the buying power of many potential prune users throughout the mid-west and the east, etc. Those are things beyond control of the growers of Oregon. However, the growers are to blame for part of the extreme difference in price between Oregon prunes and those of California. That difference is from 3c to 11c per pound, while normally 5c below California is all that is asked by brokers. This extreme price difference between California and Oregon is caused by the over anxiety of Oregon growers recently to dispose of their fruit on a slow market. The crop in both states was large. Naturally it will take a long period to move same into consumption. If the Oregon growers will be patient and not get jittery there is reason to hope that this large crop can be cleaned up without too much loss by the growers.

Right now the Oregon price has been forced down 5c by this action of growers.

I attended a meeting Monday of the North Pacific Coop. Prune Exchange and know whereof I speak.

Whether you can use this in any way is for you to say, but if the idea could be put across to the unfortunate prune man at this time it might in some small way help a bad situation.

Yours very truly,
 D. N. BUSENBARK.

ADOLPH'S OBSERVATIONS

I often wonder if there are many people like me in this world. I don't seem to be able to get enough to eat.

I'm one of those goofs that has to have about six helpings of everything and right after the meal I'm ready to nibble around at anything that happens to be in my reach. The doctor says that I may have a tape-worm but I don't think so. Tape-worms don't like pumpkin pie and I always crave it.

My boys were watching me last night at dinner and I guess I was putting away the usual portion. The oldest lad asked his mother, "How did we kids manage to get sufficient to eat around the old man before we were big enough to grab?"

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 Cor. Oak & Pine Phone 67

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 for
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THIRD VICTIM OF R. R. CRASH DIES

AUBURN, Dec. 21.—(AP)—The death toll of the collision between Northern Pacific and Great Northern freight trains here Thursday night increased to three last night. The third victim was Walter Boyce, engineer. He died several hours after Charles T. Bryan, Centralia, fireman, and Richard Gilbert, Tacoma, brakeman. All were Northern Pacific employees. They died from scalds received as a locomotive boiler exploded.

RETIRED PRESS EXECUTIVE DIES

SAN MATEO, Calif., Dec. 21.—(AP)—Paul Cowles, 68, retired executive assistant to the general manager of the Associated Press, died at his home last night after an illness of several months.

WIMBERLY TO HOLD COURT IN JACKSON

SALEM, Dec. 20.—(AP)—Chief Justice J. U. Campbell of the supreme court today assigned Circuit Judge Carl Wimberly of Roseburg to hold court in Jackson county beginning January 6.

OREGON EVENTS FLASHED FROM WIRE SERVICE

ASHLAND, Dec. 21.—(AP)—Checks totaling \$17,000 and constituting a ten per cent dividend for depositors in the commercial department of the Citizens bank, will be mailed today, George R. Dickerson, liquidator, announced.

BEND, Dec. 21.—Fire gutted the two-story storehouse of the Bend Hardware company last night. Two explosions preceding the blaze shook the city. Origin of the fire was not determined.

PORTLAND, Dec. 21.—A committee of the state planning board will investigate the proposed abandonment of the CCC camp near Moro, a delegation from Sherman county was told. Residents of the Moro area protested that erosion control work of the camp was just getting started.

FOREST GROVE, Dec. 21.—Trustees of Pacific university announced the resignation of Dr. Frank Collins Taylor as dean of the two-