Roseburg News-Review

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HARRIS ELLSWORTH ..... Editor

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ROSEBURG, OREGON, SATURDAY, JANUARY 25, 1930.

CAN YOU BLAME HIM?

IT MUST be tough to be an ex-president with no steady job. It must be a situation that comes under the general heading of downright too bad. For instance, from the day's dispatches we cull this:

ST. PETERSBURG, Fla., Jan. 8.—(AP)—Calvin Coolidge was here today for the opening of the mid-winter convention of the New York Life insurance company, but he expects to attend only one business session.

Now if you lived in a bleak New England town where at this time in the year all in the world you had to do to keep from freezing was to stay indoors and pile more coal in the furnace every two hours and if you were suddenly ordered by a bloated corporation with which you had only a nominal connection to go, with all expenses paid, down to Florida where it is summer all winter and to attend "only one" session of a convention gathered there and spend the rest of your visit playing in the sunshine and drinking cool lemonade through a long straw, how would you feel?

Well, Calvin seems to have felt that way, too. No wonder he said to a Florida reporter who started to question him about politics: "I didn't come here to catechized." Of course he didn't go there for that. He went there because he is an ex-president out of a steady job and because as director of a life insurance organization he had been ordered to go. Having arrived he intended to do what all other corporation officials do when they are sent to Florida on business in winter—play.

Yes sir, it's tough to be an ex-president. People pester an ex-president and interfere with his duties, such as basking in Florida sunshine and sipping lemonade through a long straw.

By air mail, at a cost of 35 cents plus the cost of a good envelope and clerical time in mailing, comes a weighty treatise with many charts and graphs entitled: "The principal causes of the stock market crisis of nineteen twenty-nine." The ordinary average man in the street has observed the fact that the prices of stocks tumbled because they were too high and that in the market of the past two years there has been little or no relation between the actual value or earning power of securities and their stock market prices.

POEM FOR THE DAY

By LOUIS ALBERT BANKS

WRESTING BEAUTY FROM THE JUNGLE

This beautiful story came from Miami, Florida, in January, 1930: "Orchids grown near Miami in their natural surroundings, the dense growth of the jungle, are now being cut and shipped to northern cities, where they are bringing from $5 to $25 apiece retail, depending on their color and size. At Orchid Jungle, about twenty miles south of here, two thousand gorgeous blossoms are ready for market. This is the only place in the United States where orchids are grown out of doors on a large scale.

"Hidden away on a hummock at the edge of the Everglades, the precious blooms are cultivated and guarded day and night by L. A. Fennell, an orchid enthusiast of long experience. After growing orchids in greenhouses in a northern state for some years, Mr. Fennell visited south Florida about 15 years ago and discovered that the atmosphere and temperature of the jungles found on the hummocks south of here were ideal for orchid growing and similar to their native habitat in South America. The dense growth of the tropical trees, shrubs and vines holds an even temperature practically like a greenhouse, it remains nearly the same the year round. The dense growths also protect the flowers from the wind."

This hummock in the jungle glade
Where Fennell staged his beauty raid,
Has kindled many noble dreams
And stirs my soul to lofty themes.
'Tis thus God takes a jungle soul
And of its poverty takes toll.
No spot of earth need useless lie
With eyes of genius passing by.

How long the jungle waited there,
With rank decay upon the air!
A wasting vicious useless thing
Where fevers breed and serpents sting.
And then there comes this connoiseur
With eye alert for beauty lure,
And, in that hummock in the glade,
He finds the spot for which he's prayed.

He saw what others could not see—
The brilliant orchids yet to be.
His florist eye saw gorgeous bloom
Aburst amid that jungle gloom.
From out a region deemed accursed—
Where ignorance saw but what was worst,
His genius keen brought beauty rare
That distant cities now may share.

'Tis ever thus where'er we go—
True beauty's found by those who know.
It is the glory of our God—
He sees the beauty in our sod.
Beholds in scarred and broken hearts
A beauty finer than our arts;
He knows His wisdom there can paint
The radiant portrait of the saint.

COUNTY INSTITUTE DATES ANNOUNCED

Plans have been completed in the county school superintendent's office for several teachers' institutes to be held during the remainder of the school year. The next institute will be held at the Green schoolhouse on February 8. Yoncalla institute will follow on February 15; Wilbur institute on April 19 and Reedsport institute, the final one of the year, on May 3.

Goes to Canyonville. — Miss Edith Ackerr, county school superintendent, accompanied by Miss Verlie Tracy, principal of the Benson school, and Miss Vivian Logsdon, teacher of the Winston school, left this morning for Canyonville, where they will spend the day attending the teachers' institute.

BRINGING UP FATHER

By Geo. McManus

EDITORIALS ON THE DAY'S NEWS

(Continued from page 1)

wrong is too small a supply of the right kind of feeds.

HERE are a few fundamental facts: Dairying CAN'T be successfully promoted by leather-lunged orators whose knowledge of the subject is limited to yelling that dairying is a great money industry and that every community ought to go into it hot and heavy.

It CAN BE HELPED by experts who know what they are talking about and are capable of telling dairymen how to cut down their costs without cutting down their incomes. Business principles are business principles, no matter who or how apply them.

Maybe I'm Wrong

By J. P. MEDBURY

A small town church needed a little money the other day so they held a kissing bazaar. Everything went along great until a couple of the prettiest girls started giving credit.

One guy walked over to the booth and ran up a bill of twelve hundred dollars.

He'd have been there yet if they hadn't closed his account.

He was a fast worker. In less than an hour he had kissed himself into bankruptcy.

A traveling salesman walked up to one of the dames, bought a couple of smacks and demanded a receipt. He said his firm had a right to know what he was spending their money for.

He also sent in a fifty dollar bill that one of his customers ran up.

He was a good salesman and the firm couldn't kick, but they finally protected themselves by sending his wife on the road with him.

But he outsmarted them. He kissed his wife wholesale and charged them retail prices.

It wasn't long until he was even soaking them for the puckers.

The manager of the bazaar caught one of the girls kissing a fellow for nothing. She said she was on her lunch hour.

He told her that when one o'clock came around she'd have to start kissing him at regular rates.

The fellow claimed he was engaged to her and was entitled to a discount.

Three Scotchmen almost wrecked the bazaar that evening. They went around to every booth and demanded samples.

Good Manners

By MRS. CORNELIUS BEECKMAN

DEAR MRS. BEECKMAN:

I would be very much obliged if you could suggest a good "sweet-sixteen" present. A girl friend and I are very much puzzled as to what I should bring her.

M. G.

A BOOK, perhaps, or a bead necklace, or some monogramed handkerchiefs, or a silver or enamel pencil or pen, a box of plain white letter-paper, some accessory for her desk or dresser, or for her traveling bag, or a scarf.

The Formality of Millinery

DEAR MRS. BEECKMAN:

At a high school banquet given recently for our football boys it was generally conceded that the banquet was to be formal. Some of the girls wore hats and sport dresses; others wore hats and dinner frocks, others wore evening frocks and nothing on their heads. Later a discussion arose between A and B. A insisted that it was perfectly correct to wear a hat if one chose, either to a formal luncheon or formal dinner. B agreed with the first point, but not the latter. Please solve their problem and help if you can, for they are depending on you.

T. G.

SINCE it was decided that the banquet was to be formal the girls should have dressed formally for it. That is, they should have worn evening dresses and no hats. This is the attire that is appropriate to a formal dinner—and usually a banquet is a formal dinner. And, of course, the boys, too, should have dressed formally. At least the girls should have worn dinner dresses and without hats. For them to wear sport dresses seems to me not careful of the compliment that they should pay to the formal affair.

No, it is not correct to wear hats to a formal dinner—never. To a formal luncheon one wears a hat and wears the hat, moreover, during the luncheon. Now, indeed, often one sees the hostess of a formal luncheon wearing her hat also.

(Mrs. Beeckman will be glad to answer questions on etiquette submitted by readers.)

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INCORRECT CARRIAGE RESTRICTS THE BODY

Bad Posture Quickly Becomes a Habit, Interfering with the Natural Functions of Vital Organs, Says Authority, Urging Upright Position.

By ROYAL S. COPELAND, M. D.
United States Senator from New York.
Former Commissioner of Health, New York City.

IN making up a list of what should be done to maintain perfect health, it is easy to overlook many vital things. For instance, posture is a most important matter for health. Correct posture in walking, standing and sitting and correct breathing, are necessary for sound bodies.

DR COPELAND.

Did you ever notice that healthy persons naturally assume an erect attitude? Those who are not well are likely to move and work in a relaxed position.

There are, too, many people, sad to say, who go about, all unthinkingly, with a slouchy, faulty posture. They do not seem to realize that an habitually bad posture may become a habit, and a habit which may lead to poor health.

It wasn't so long ago that it was considered bad manners to sit in any way but a "bolt upright" position. In that position stomach and bowels and all the organs are kept in the right place. You are able to breathe properly. In such a position the weight of the stomach assists the automatic movements of the bowel, so that free excretion results.

When you sit or stand in a correct, upright position your chest is thrown forward free and unrestrained, you are able to fill your lungs with air and to breathe deeply. What is the result? The blood is made to circulate more quickly, stimulating the whole body. You feel more physical vigor, the digestice organs are stimulated to better work.

Perhaps never before in America has so much attention been paid to good posture in children as now. Of course, many of our boys in military school have had the advantage of training in good posture. It is only recently that girls have received as part of their education serious physical training.

Today our public and private schools have their gymnasiums, where the youth of America learns to stand correctly, where poise and good judgment are taught in athletic games. Health is the first consideration in all these supervised pursuits.

We have the Boy and Girl Scout movement, where boys and girls are taught to stand correctly, and the out-of-doors is part and parcel of their lives. Business men take time to go to the gymnasium to keep fit. It is our fault if we do not acquire the right posture.

Are you giving proper attention to everyday exercise and good posture? We all want good health. We should go systematically about getting it. An erect, graceful carriage is an asset anywhere.

Answers to Health Queries

I THANK YOU. Q.—What is the cause of my left foot being cold at all times?

2.—What should a girl weigh who is twenty-one years old and five feet five inches tall?

A.—You are probably troubled with poor circulation caused by a run-down state of health. Try to build up your entire system and you will benefit generally.

2.—For your age and height you should weigh about 129 pounds.

* * *

A. A. Q.—What should a boy weigh who is twenty years old and six feet three and a half inches tall?

2.—Are fruits and vegetables body builders?

A.—For his age and height he should weigh about 175 pounds.

2.—Yes.

* * *

THANK YOU. Q.—How can I lose weight?

A.—Weight reduction is merely a matter of self-control as regards the the diet.

* * *

Q.—What causes the leg to swell?

A.—May be due to varicose veins or a weak heart. It would be wise to have a careful examination.

* * *

ALICE M. Q.—How can flat feet be overcome?

2.—What is the cause of and remedy for canker sores?

3.—How can I gain weight?

A.—This condition can be rectified by wearing the correct kind of supports.

2.—Canker sores are usually due to an acid condition of the system. Careful attention to the diet and regular intestinal elimination should help to clear up the trouble.

3.—Proper dieting and deep breathing is the secret. You should eat nourishing foods and have plenty of sleep and rest.

* * *

NERVOUS. Q.—What benefit is asafetida to the system?

A.—It is beneficial as a nerve tonic.

* * *

MRS. E. DE Q. Q.—What causes my son to grit and grind his teeth during the night?

A.—He may be troubled with intestinal worms or else he is very nervous.

* * *

THANK YOU. Q.—Would pure lime juice diluted with water have any effect on the stomach and bowels?

A.—I doubt it.

* * *

H. G. B. Q.—What causes unpleasant breath?

2.—What should a girl of seventeen, five feet one-quarter inch tall weigh?

A.—This may be due to decayed teeth, diseased tonsils, nasal catarrh, indigestion or constipation.

2.—She should weigh about 112 pounds.

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Come Into The Kitchen

FREE COOKING SCHOOL

Miss Irene Cameron of the Ella Lehr Cooking schools, will come to Roseburg on February 5-6-7 to present three days of the "Cooking School that's different," sponsored by this newspaper.

Follow her articles every day and "Come Into the Kitchen" with Miss Cameron. Plan now to attend each day's session of the News-Review cooking school, in the Roseburg armory.

February Feasting

February is such an interesting month—especially to entertain. Whether it's bridge or tea or dinner, there's no end to the possibilities.

Valentine's day with its cupids and hearts, lacy frills and sweet sentiments—all, Valentine's day offers innumerable chances for original entertaining.

Red and white is the accepted color scheme. Tall red tapers, on snowy white linen, a crystal bowl of roses or a colorful pot of jaunty little tulips for a centerpiece—a few paper hearts and cupids—that would make bread and milk a feast. Place cards, nut baskets, favors of any kind peer out at us from store windows, coaxing to be invited to our parties. The food carrying out the color scheme adds a most distinctive and decorative touch. It is not hard to choose.

or a dinner—a fruit cocktail of bananas, pineapple, white grapes or cherries, and the ever-handy maraschino cherry—or a soup—cream of tomato or a white cream soup—corn or celery—with a dash of paprika, may be used as the first course. With either may be served toasted bread cut in the form of hearts and buttered. A canape is always appropriate—served on a heart-shaped bit of toast or fried bread.

The main course may consist of ham in some form or other! Oh how many ways there are to serve ham! Baked ham is one of the surest ways to a man's heart, and is most appropriate for dinner. Potatoes—mashed, scalloped or baked, asparagus, turnips or scalloped cabbage, cinnamon apples, and hot biscuits should accompany the thin red curls of sliced ham. Creamed ham or ham croquettes are delicious—whether for the dinner, bridge luncheon or buffet supper.

Chicken too—lends itself well to the festive plate—a chicken a la king (creamed chicken with a few bits of vegetables and pimento) in heart shaped patty shells, chicken gelatin or chicken mousse.

Beets and tomatoes, pimento cut in tiny hearts, celery curls, radishes in tulip shapes, these help to supply color to the menu.

Turtle dove nest is a clever way of serving potatoes. Mashed potatoes are shaped in the form of nests with a pastry tube, browned a bit in the oven and filled with tiny green peas. A pair of tiny paper doves perched on the edge—completes the nest.

Salads of course—which may be served with the main course, preceding it as an appetizer or following it as a course of its own.

Gelatine base salads with cabbage, celery, olives and pimento, tomato molds or pineapple cut in heart shapes, spread with cream cheese and pierced with a piece of asparagus arrow should be accompanied by dainty sandwiches—heart shaped, of course. Salad may be the main part of bridge refreshments, served, of course, with sandwiches cut in shapes representing the various cards. These cutters may be used not only for sandwiches but for the dessert cookies or little cakes as well.

Hearts predominate in the desserts—dittie cakes cut from a larger cake based in a sheet pan and iced in red and white heart shapes and ice creams, mousses, and gelatine desserts. A large cake baked in a heart, iced and decorated in white and red is a most attractive centerpiece.

Lincoln's birthday offers just as many attractive ways of varying the "daily force" whether or not one entertains. A simple supper seems most fitting in commemoration of the man who comforts us with the statement that "the Lord must have loved the poor people, He made so many of them."

Here's a suggestion:

Cream of Corn Soup
Individual Mock Venison Pies
Pioneer Potatoes Cornmeal Sticks
Lincoln Log Salad
Emancipation Cakes
Coffee

Red and white flowers in a blue bowl, blue china if you have it, and the flutter of tiny silken flags in little rail fence nut cups is a charming way of decorating.

The soup should be accompanied by bread sticks tied with red, white and blue ribbon or piled rail fence fashion on a large serving plate.

Mock venison pies are nothing more than—flavorsome meat stew with potatoes, carrots, turnips and onions poured into individual baking dishes and covered with a flaky top of rich biscuit dough or pastry, baked at 450 degrees until brown and puffy.

Pioneer potatoes—large smooth potatoes baked to a turn, with a crosswise slit on one side, the corners turned back and a bit of butter tucked in, topped with paprika.

Bake corn bread in a bread stick pan and serve hot—with plenty of butter, of course. Using half cornmeal instead of flour in a regular biscuit mixture, delicious little "logs" may be made by simply shaping the dough in strips rather than the conventional "rounds." Apple butter should be served with these.

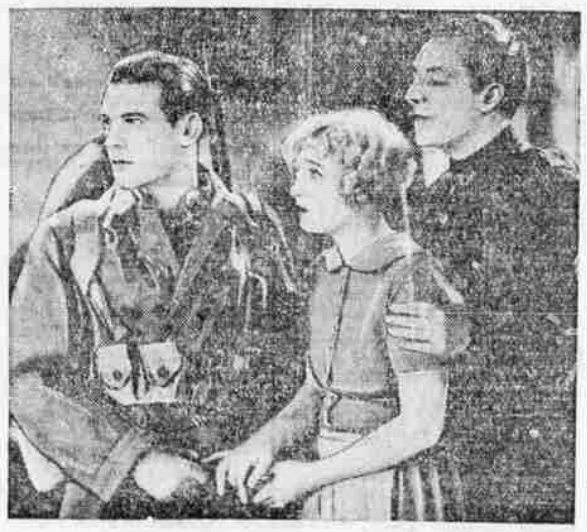
Log Cabin Salad is made of asparagus tips. Lay three tips in the form of a triangle—then lay three more tips. Fill center with cabbage moistened with mayonnaise. Hard cooked eggs and pickles may be added, and nuts if desired. Garnish with mayonnaise and red pimento tips. Cheese straws may accompany the salad.

This salad may be the main feature of a bridge luncheon plate. Made with cheese straws instead of asparagus tips makes a heartier salad—and unusual.

The Emancipation cakes are cup cakes hollowed out a bit and filled with a mixture of whipped cream, nuts, marachino cherries and finely cut pineapple.

Come now—isn't this one of the very nicest ways of satisfying your interior decorating complex?

Antlers Books Two Good Shows



Above—A scene from "Marianne," Marion Davies' first talkie which comes to the Antlers Tuesday and Wednesday under the sponsorship of the Lions club as a publicity boost for the county. Below—A scene from the singing romance, "A Song of Kentucky," which plays at the theatre Sunday and Monday.

OREGON GRANGERS ASK UTILITY UNITS

(Associated Press Leased Wire)

SALEM, Ore., Jan. 24.—Preliminary papers for an initiative petition providing for a constitutional amendment to authorize the creation of "people's utility districts" was filed with the secretary of state today by the Oregon state grange. The purpose of such districts would be to supply water and electric energy for domestic and municipal use.

ANOTHER PLEA MADE FOR "STAR SPANGLED BANNER"

WASHINGTON, Jan. 24.—A plea, made unsuccessfully to other congresses, that the "Star Spangled Banner," be officially designated the national anthem was made in the house today by Representative Linthicum, democrat, Maryland.

He said he shortly would present to the house judiciary committee a petition signed by more than 5,000,000 persons approving a bill he had introduced to make the air written by Francis Scott Key the country's anthem.

TUNNEL UNDER GIBRALTAR STILL SPANISH DREAM

MADRID, Jan. 24.—The government today published a royal decree approving continuation this year of work of the Spanish official commission studying possibilities of a tunnel eight or ten miles long under the straits of Gibraltar. It would connect Europe and Africa near the pillars of Hercules, western limits of the world known to the ancients.

Actual digging of the tunnel is yet uncertain, the present work being solely to determine whether it seems possible.

CHURCH PRIMATE STRICKEN

CHICAGO, Ill., Jan. 24.—The most Reverend Charles P. Anderson, 67, primate of the Episcopal church, was critically [illegible] following a heart attack.

The primate was taken home Tuesday from a meeting of a diocesan counsel and ordered to bed by his physicians.

Today he was reported to have suffered a relapse.

CHURCH NEWS

Baptist Church. Sunday school at 9:45. Be sure to be there and on time. Regular services at 11 o'clock. Rev. E. C. Clevenger, who has preached for us twice before, in the pulpit at both morning and evening services. Good music and anthems by the choir both morning and evening. Pulpit committee will make a report to the church on Wednesday night at the regular business meeting of the church.

Attractions AT THE MOVIES

ANTLERS—Last times today, "Wise Girls," all-talking reproduction of the stage comedy riot; Sunday and Monday, "A Kentucky Romance," all-talking, with Lois Moran; Tuesday and Wednesday, Lions club booster show, "Marianne," all-talking, featuring Marion Davies; Thursday, "One Unholy Night," all talking; Friday and Saturday, "Charming Sinners," with Ruth Chatterton, Clive Brook, William Powell and Mary Nolan, all-talking.

Talking Picture Starring Marion Davies Full of Song Hits

MARION DAVIES marches right into new triumphs in her first all-talking feature, "Marianne," which shows at the Antlers theatre Tuesday and Wednesday.

Playing her entire role in French and dialect dialogue, the vivacious comedienne negotiates an exceptionally difficult characterization and finds time to sing and dance and clown in the lighter moments of the picture.

The new talkie is crammed full of timely musical hits. Among the supporting players are Cliff (Ukelele Ike) Edwards, Benny Rubin, Robert Edeson, Lawrence Gray, George Baxter, and others of note.

Gray, who plays the doughboy role opposite Miss Davies, scores with her in the singing love scenes, bringing to the screen a sweetly lyrical voice of surprising charm. Miss Davies' voice is one of natural quality and records splendidly, both in the spoken and song sequences.

The entire production has been handled uniquely and screened with beautiful pictorial and sound atmospheric effects. The locale is post-war France with Miss Davies as a French peasant girl who gives up her A. E. F. sweetheart to care for her old lover, blinded in the war.

Song of Kentucky, Musical Romance at Antlers Full of Thrills.

THE triumph of a talented young song writer is the keynote of "A Song of Kentucky," all talking and singing romantic comedy drama which will be at the Antlers theatre. He battles bitter enemies and strives to win the girl of his dreams.

Lois Moran, beautiful and much loved screen actress, and Joe Wagstaff, who rose to eminence in musical comedy in New York, portray the leading roles and supply the love interest. Dorothy Burgess, well remembered for her outstanding portrayal of "Tonia" in "In Old Arizona," is also prominently cast.

The plot is replete with romantic situations, exciting action and delightful music. It concerns Jerry Dwarfs, a song writer who falls in love with Lee Coleman a beautiful society heiress who owns a colt which she enters in the Futurity and later in the Kentucky derby.

One of the most thrilling scenes in the picture is the actual running of the 1929 Kentucky derby at the historic Churchill Downs course.