

### TALKING MUSICAL SHOW AT ANTLERS LAUGH PROVOKING

By R. C. GEE  
There are at least 66 good reasons why every Roseburg theatre goer should see "The Cocoanuts" which packed the Antlers at its first showing last night.  
First among the list come the four Marx Brothers, funny men supreme. There are four reasons. Two others are Mary Eaton and Oscar Shoop, famous Ziegfeld stars. The other 62 reasons are the Broadway chorus girls who appear in the picture.  
If you can witness this mirth-quake and come away without being laugh weary you are not like this humble reviewer.  
"The Cocoanuts" is all that it was predicted to be and more. It

is, in short, a Broadway musical comedy bodily transferred to the talking screen. The Marx brothers composed the funniest quartet of comedians who ever faced a camera or took a curtain call. Back in New York they pay \$7,700 to see a musical comedy and it's worth it when it's as good as "The Cocoanuts."  
There's not much of a plot to the piece, but who would know the difference? The superabundance of laughs crowds everything else off the screen. For a good hearty evening of laughter and as a high-class talkie production, this reviewer recommends "The Cocoanuts" to anyone.  
E. A. Gross, manager of the Antlers, announces that the show will be here only today and Saturday as it is in such demand that it cannot be held over for further showing.

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## The Masked Hostess

By Blair Stephenson

CHAPTER XXIX.  
Nathalie had tied back to her suite and looked herself behind the steel door which guarded the entrance to it when Ferris, who had not known that she had looked down and seen him, glanced warily to the top of the stairs where she had been and said to Stefano:  
"Any objection to taking me in to the dining room with you, Captain? I could do with a bite of breakfast."  
"Absolutely not. Charmed to sit and chat with you a bit. As I've said, I've learned the name of the lawyer you're so keen to know. Stefano was entirely ready to communicate Sloan's name. By the time Ferris saw Sloan, Sloan would be "in the know" through Monty Delaine, and Nathalie's interests entirely safe. Ferris could have the name and welcome—after he had paid Stefano ten thousand dollars for it.  
"I heard you say it," Ferris informed him as he walked into the high collared room into which Stefano directed him. He had the air of entire proprietorship and addressed Stefano's butler as though there was no question of the authority he had.  
"Bacon and eggs, Niccolo. And make it snappy. Woop. And then get your crew the hell out of here. But you stick around."  
"I say what's this?" demanded Stefano sharply. "Who told you the man's name—or agreed that you could give him orders?"  
"Ferris looked at him craftily and then laughed in his face.  
"He took them, didn't he? I guess that's the answer. Who do you think hand picked the crew that's been working for you?  
"And where they go out. On their way."  
"So now I guess we can get down to talking business," observed Ferris, while the butler, who had brought his breakfast, walked to the end of the room but didn't go out of it. "You've found out a lawyer's name. And I'm to slip you ten grand for it. Is that the play as you figure it's coming off?"  
"To a hair," replied Stefano, and looked him quietly between the eyes. "You're to pay it and I'm to receive it. When I tell you the lawyer's name, but not before."  
"Ferris looked at him with hate. "But you threw a wine party last night, didn't you? Is that supposed to go into the expense account?"  
"Certainly not. That was a friend's generosity. Every bottle of it gratis. No, that won't be tabulated in the account."  
"I'm glad to hear it," retorted Ferris calmly. "So your friend's generosity is he? He didn't size up like a very big hearted guy to me. But I guess as a business man he knows his onions."  
"Who the devil are you talking about?" demanded Stefano, wondering suddenly if Ferris knew Monty was the donor of the champagne.  
"Pound, I ain't wrong, am I? I guess I know when I've been sold out and double crossed. What about it?"  
"Pound?" and Stefano looked at him disgustedly and warily. "I

never saw Pound, but once. The day I signed a lease with him. Yes I did, too. Once afterward when I spoke to him about an account with his bank for a friend, Notice, don't you, that I don't regard you as worth lying to?"  
"Yes," Ferris answered imperterbably. "I notice every little thing. My clockers watched you go in and out that day."  
"Oh I dare say. But not that I care a curse," Stefano's tone was careless and taunting for he was losing patience very fast. "Who else did they see there who was specially interesting?"  
"Ferris sat gazing at him briefly, his eyes hard as flint. Then he said:  
"She's upstairs!"  
"Who's upstairs?"  
"Stefano's taunting manner did not change as he put the question. But as he spoke all interest left him concerning the ten thousand dollars he had hoped to receive, and he thought only of Nathalie. When Ferris spoke again he resolved that, come what might, he would not leave the house while Ferris was in it or until he was certain beyond peradventure that Nathalie was securely out of it.  
"Who's upstairs did you say, Captain?" said Ferris presently, his eyes drilling Stefano's hard. "So you want the name and all that?"  
"All right, Nathalie Van Slate's upstairs."  
"Sure of it?" asked Stefano, as though it was of no importance.  
"Dead sure," announced Ferris. "I suppose you'd like it if I took a walk up."  
"I fancy it'd be just as well not for you to attempt to," Stefano answered him at once. "I'm certain it would be point of fact."  
He meant only that if Ferris made any attempt to force himself on Nathalie he would keep at him and beat him to the floor. But Ferris misunderstood all men like Stefano. He nodded:  
"That's good enough for me. I ain't trying it after last night. But I seen her with the make up off even if I did nearly eat a bullet."  
"This meant nothing at all to Stefano. He had no idea in the world that anyone had watched Nathalie from a tree and that she had been courageous enough to shoot at him.  
He got up hurriedly as Stefano leaned back in his chair and put both hands into the pockets of his motor coat.  
"Keep 'em where they are, Captain," said Ferris, shakily. "I'm on my way out. And listen, I give you credit for something. You were a clever fella when you had the steel door put in and didn't slip me no duplicate key. I ought to have suspected then that you was going to sell out to Pound but I was dumb. I think I'll take a walk over to Brookville. So long."  
As he left, Stefano saw the eyes of Niccolo, the apartment butler, appear over the edge of Ferris in a covert signal and it dawned on him that Niccolo was still in the long room on guard over him and certainly armed. Niccolo's hands were in easy sight with nothing in them, so Stefano said nothing to him until he saw Ferris reach the open door at the end of the hall and go

### EX-ROSEBURG GIRL PRODUCES HEALTH PROMOTION BOOK

"Relax and Grow" is the title of a new book on child growth written by Mrs. Ella Van Ornum Gilman, a former Roseburg girl who now lives in Hollywood, Calif. The book, which is a splendid example of intelligent publishing, is printed in large readable type and is well illustrated with numerous full page cuts. Dealing particularly with posture and correct breathing, the book begins with infant development and proceeding through childhood ends with a valuable discussion of adult ill's due to incorrect habits of eating, breathing and exercising.  
Mrs. Gilman has been very unsuccessful in her work and has held many important positions in leading institutions. She is now the director of the department of postural and corrective exercises of the Los Angeles Tuberculosis Association.  
A daughter of the late Mr. and Mrs. Zac Van Ornum, she has a brother, W. R. Van Ornum, and two sisters, Mrs. Melvina Churchill and Mrs. Pearl Lange, still residing here.

### BLANKETS GIVE TRACTION TO AUTO IN MCKENZIE PASS

(Associated Press Local Wire).  
BEND, Ore., Dec. 12.—With the aid of woolen blankets he placed under the wheels of his automobile, A. H. Dixon of Bend, today was here after crossing successfully the blizzard swept pass of the McKenzie.

Dixon said he battled a blizzard four hours atop the mountain. He said he and his wife, who accompanied him, had about made up their minds to spend the night in the mountain blizzard when he thought of the blankets.  
out of the house. Then he said:  
"Niccolo."  
"Si, Signor."  
"You were present one night," Stefano reminded him pleasantly, and in Italian, "right in this room when a lady was diverted as she watched me at target practice."  
"Si, Signor," acknowledged Niccolo, and remembered vividly the night Stefano had shot at a candle the tall length of the house and snuffed it out. A shiver went through him.  
"That same admirable weapon," Stefano assured him, "is in one of the pockets of my motor coat while we talk so agreeably. Which pocket, Niccolo?"  
Stefano was not armed. But Niccolo made a gesture of despair and sat quietly in a chair with his hands on the arms of it and kept them there.  
He did not alter their position for two hours. Nor did Stefano move at all until a sudden half-muffled commotion somewhere in the ground surrounding the fire caused him to spring to his feet.  
To Be Continued Tomorrow.  
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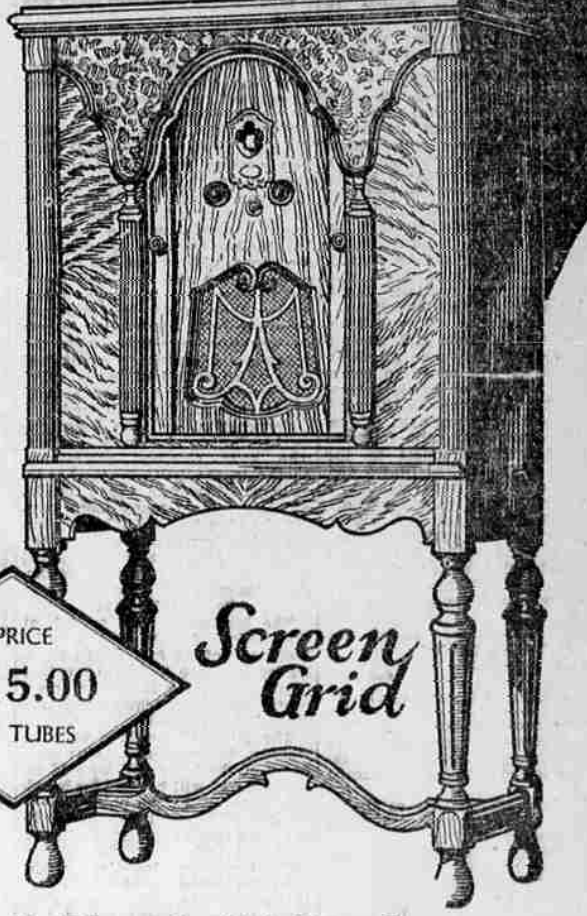
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