

Roseburg News-Review

Issued Daily Except Sunday by The News-Review Co., Inc.

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HARRIS ELLSWORTH, Editor

Entered as second class matter May 17, 1929, at the post office at Roseburg, Oregon, under Act of March 2, 1879.

SUBSCRIPTION RATES

Daily, per year, by mail, \$4.00
Daily, six months by mail, 2.00
Daily, three months by mail, 1.00
Daily, single month, by mail, .50
Daily, by carrier, per month, .50

ROSEBURG, OREGON, WEDNESDAY, OCTOBER 30, 1929.

A FOOTBALL HERO REBELS

JEFF BURRUS was star end on Wisconsin university's 1927 football team. He was captain of the rowing team. He was a Phi Beta Kappa man and winner in his senior year of a Rhodes scholarship. After his graduation he suffered a nervous breakdown, due, he says, to his exertions in college. He has been unable to exercise his scholarship privilege by going to Oxford, but hopes soon to do so. There is the background.

Jeff Burrus concludes on the basis of his own experience and observations that universities and colleges exploit their athletes commercially and therefore ought to pay them high salaries for their athletic services. In the current number of the Nation there is an article by Clarence E. Cason, professor of journalism at the University of Alabama, setting forth Burrus' views. The professor writes that Burrus is not in the least bitter but that he has concluded after long, calm reasoning that college athletics used him rather selfishly. Says the writer:

He believes that the exploitation of physically endowed young men—some of whom have intellectual capacities—as if they were game fighting cocks or maddened bulls is something less than one ought to expect at the hands of his alma mater. He discovered in his junior year that he possessed a mind as well as powerful muscles; that modern football was not really an amateur sport at all—that it was from the outside a great show by means of which universities keyed up the loyalty of alumni associations and impressed the general taxpayers; from the inside, a relentless industry which built commodities of various kinds upon the blood and sweat and carefully nourished college spirit of the players.

It is an interesting viewpoint which Burrus expresses and coming just upon the heels of the Carnegie foundation's bulletin on commercialized college sports it is peculiarly apropos. His statements concerning the uses made of college athletics by the colleges is neither new nor startling but his open advocacy of salaries for athletics is somewhat original. College coaches bid furtively and evasively for player material, declares Burrus. Why not let them bid openly? Such an advocacy, of course, is revolutionary. It is a proposal not likely to be regarded seriously at the colleges. Nobody would be satisfied with a football team representing a college only in a degree similar to that in which a team in organized baseball represents a city.

The State Industrial Accident commission has hired a full time press agent or publicity man. This is the only part of the state government that has found any necessity for spending money in such a way. There is no definite demand on the part of state newspapers for this service so its inauguration might easily be accounted for otherwise. One possibility is that a friend needed work and another is that the need of a smoke screen of publicity to cloak some of the curious activities of the commission was felt.

POEM FOR THE DAY

By LOUIS ALBERT BANKS

THE ROMANCE OF ANOTHER CHANCE

The Associated Press carried this interesting story during the recent world's series from Philadelphia.
"Howard Ehmke, hero of the Mackmen today because of his astonishing victory over the Cubs in the opening game of the world's series, was scarcely a hero in his team's history during the regular season when his showing with the A's was only mediocre."
Indeed, "Connie" Mack had two months before sent for Ehmke to tell him he would have to be dropped. The reporter dramatically relates: "Ehmke mounted the stairs to the turret slowly, aware, perhaps, of the reason why he had been summoned, and stood beside his chief. Mack looked up from his papers."
"On the desk they lay, those 15 tell-tale poems that Ehmke was 'going.' Waived out of the majors, an outcast and a dwarf."
"Howard," said Mack in that kindly, friendly tone he uses in speaking to his men, "I am going to let you go. I am sorry."
"The blue streak Ehmke like a bullet. In a voice little more than a whisper, he said: 'They've all waited on me.'"
"Every one," replied Manager Mack. "It seems that none of them wants you now."
"The tall pitcher was silent for a moment, then made his plea."
"Mr. Mack," he said, "please give me a chance."
"For a tragic moment Connie Mack considered the problem. All right, Howard," he said. "I'll give you another chance."

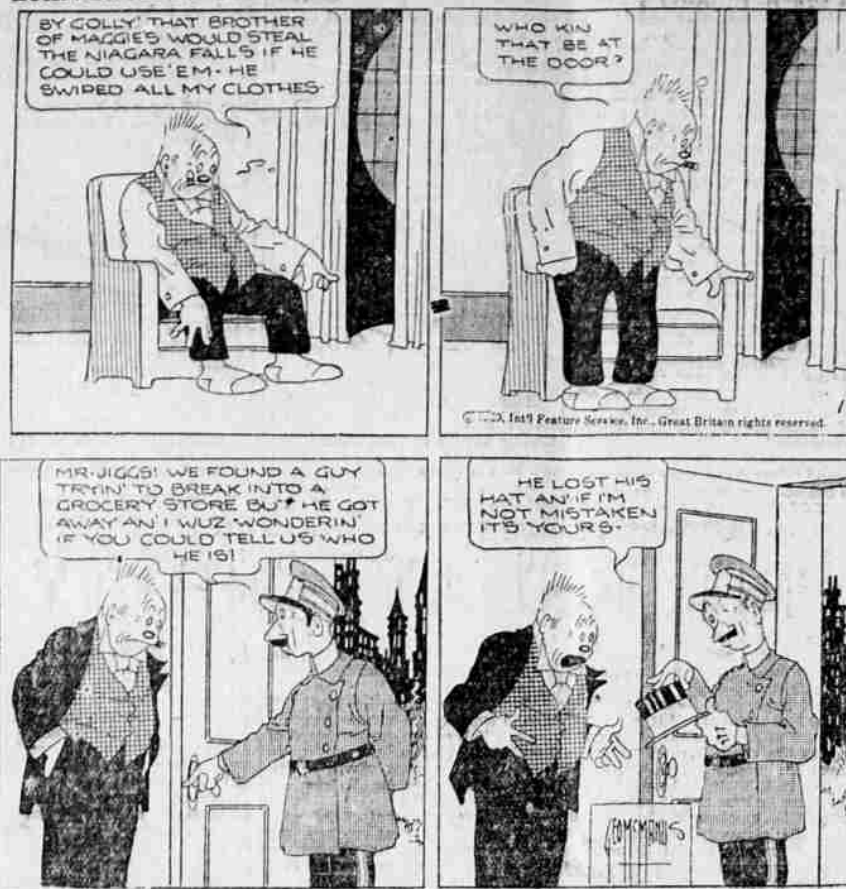
No wonder men love Connie Mack—
He stands right at the player's back.
A friend with kindly, gentle heart—
With sympathy surpassing art;
His players give their very best;
He stimulates their loyal zest.
This friendship is a rare romance—
Gave Howard Ehmke 'nother chance.

How fate hung trembling in the scales!
What little things oft change our trails!
But Connie Mack's great throbbing soul
Of kindness took his usual toll;
He listened to that earnest plea,
He could not refuse, could not agree,
So Ehmke got another chance
And led the Cubs a merry dance.

When Connie counts his victories o'er,
Essays to lead baseball no more,
Recalls the stories of the game
When he was making record fame,
The finest thing he will recall—
The story loved the best of all—
'Twill warm his heart, make soft his glance—
That Ehmke got another chance.

Come hear me age! Come listen, youth!
Come hearken to this great truth:
The sweetest thing that we can do,
As life's swift journey hurries through,
Is letting kindness have its weight
Where'er we touch another's fate.
The finest thing in life's romance
Is giving men another chance.

BRINGING UP FATHER



The OFFICE CAT

Some one asks, "Why is Halloween?" Search us.

Confidence is no substitute for knowledge. Like a jack-o-lantern and a pumpkin pie, they're related but not the same.

A person's age is indicated by the way he feels about Halloween.

A certain man dashed into the police station at midnight, explaining that his wife had been missing since eight o'clock that morning, and asking that search be made for her.

"Her description," said the desk sergeant. "Height?"

"I don't know!"

"Weight?"

"The husband shook his head vaguely."

"Color of eyes?"

"Er—average, I expect."

"Do you know how she was dressed?"

"I expect that she wore her coat and hat. She took the dog with her."

"What kind of a dog?"

"Brindle bull terrier, weight 145 pounds, four dark blotches on his body, shaded from gray to white. Round, blackish spray over the left eye, white stub tail, three white legs and right front brindle, all but two toes. A small nick in the left ear, a silver link collar, with—"

"That'll do," gasped the desk sergeant. "We'll find the dog."

A mistake is unforgivable only when it becomes a habit.

If he thinks the girls' dresses are too short, it's a sign he's growing old.

Her: "Have you heard the Egg Song?"

Her: "Why no, how does it go?"

Her: "Kiss me, kiss me, Egg Hen."

Then there was the Scotch editor who was so tight he wouldn't even give a writer a rejection slip.

Maybe I'm Wrong

By J. P. MEDBURY

When it comes to embarking on the sea of matrimony, a bachelor is a man who missed the boat.

AMONG THE ILLITERATE!
You can't get a bowl of alphabet soup in Pennsylvania now unless it's been expurgated.

SOCIAL ACCOMPLISHMENTS
Some visitors enjoy being given the keys to the city, but others would rather pick the locks.

TODAY'S TIGHTWAD
The employer who kisses his stenographer only during her lunch hour.

AMERICAN TRAGEDIES
A linguist got married the other day—another tongue to master.

WONDERS OF NATURE
A Scranton dame trying to save that correspondence school-girl complexion.

TAKE IT OR LEAVE IT
Anybody will tell you there's a lot of difference between having a nice time and a good time.

JUSTIFIABLE HOMICIDE
When your wife makes so much noise with the furnace in the morning that you can't sleep.

EFFICIENCY EXPERTS
The fellow who added a little orange juice to his cigar lighter and then shook himself a cocktail.

OUR OWN VAUDEVILLE
Anatomy Teacher: What is a masculine bosom?
Student: An old maid's hope chest.

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KEEPING LATE HOURS A FOOLISH PRACTICE

Get Your Full Quota—Eight Hours—of Rest. Urges Dr. Copeland, and If Any Physical Cause Keeps You Awake, Correct It.

By ROYAL S. COPELAND, M. D.
United States Senator from New York.
Former Commissioner of Health, New York City.

THERE is an old saying that "an hour of sleep before midnight is worth two hours after." This is a pretty accurate statement of fact. There is no virtue in late hours. You may pride yourself on never going to bed the same day you get up, but I don't approve of that system.

Of course your manner of living must determine how and when you are to sleep. If you are an actor, or a night operator of some sort, you will have an opportunity the next day to make up the loss of sleep. But if you are a day worker, it is best to be in bed before midnight. Children of 8 years or less should be in bed at 8 o'clock. After they are 10 years of age they may stay up till nine, perhaps. "To bed by 9 o'clock," is a famous and reliable prescription. No matter how little sleep the grownups have, the children should have at least ten hours. The rest of us will be well off if we get eight hours.

There is no affliction much worse than sleeplessness. To be awake at night, night after night, is terrible. In the middle of the night our thoughts are black as the midnight itself. Then when we fall asleep in the early morning there is no refreshment in the slumber. We get up as tired as when we went to bed.

The most common cause for sleeplessness is constipation. The poisons absorbed from a crowded on the bowels. To break the rest to cause restlessness, to make night hideous—these are among the effects of constipation.

Among other causes for loss of sleep we find smoking too much, or drinking too much coffee or other stimulant. Anything that is exciting and disturbing to the nervous system will break the sleep.

Ever sitting or reading too long by a bad light may develop such nervousness as to drive sleep from the eyelids. Discretion in these matters is of great importance.

A stuffy bedroom, absolutely lacking in fresh air may make you restless and sleepless. To be too warmly covered or to go to bed without covering enough will keep you awake. The bed and bedroom have much to do with the comfort you have at night.

Worry is a cause for every evil symptom. It will ruin the sleep of the strongest man. Doubt, doubt and despair are dreadful factors of trouble. To be bored with yourself and your surroundings will keep you awake. This symptom should be a warning to give yourself recreation or a change of surroundings.

Never resort to drugs. It is deadly to do so. Find out what is wrong and when the cause of the sleeplessness has been removed you will sleep like a baby.

Answers to Health Queries
T. D. S. P. Q.—How much should a girl 16 years of age 5 feet 3 inches tall weigh?
Q.—What effect does smoking and drinking have on a 16-year-old girl?
Q.—What causes urticaria in school?
Q.—How many hours' sleep does a 16-year-old girl require?

A.—A girl 16 years old, 5 feet 3 inches tall should weigh 124 pounds. A—Smoking and inhaling lowers the vitality and resistance. A.—Urticaria is often caused by hypersensitivity and wrong diet. A.—A girl 16 years of age requires eight hours' sleep.

Mrs. K. R. Q.—What can I do for bronchitis?
A.—Build up your general health and take deep breathing exercises.

E. L. Q.—I have a swelling under the left ear that appears every morning. A hard lump forms, but it does not hurt. It disappears in the afternoon.
A.—Indigestion or food poisoning would cause a rash on the skin. A.—A young man 26 years of age could have high blood pressure. A.—Indigestion is often the cause of palpitation of the heart.

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Good Manners
By MRS. CORNELIUS BEECKMAN

Individual Wedding Invitations
DEAR MRS. BEECKMAN:
In sending wedding invitations to a family that consists of mother, father, two daughters and two sons, should I address one invitation to "Mr. and Mrs." and another to "The Messrs." and the other to "The Messrs." Are all

of these enclosed in the one envelope and addressed to "Mrs." or each sent individually?

2.—Upon receiving gifts is it proper to answer and acknowledge that gift at once or after we return from our honeymoon?

3.—I should not leave the cards on the gifts while they are on display, should I?

READER:
If you can possibly do so, send one invitation addressed to "Mr. and Mrs." and then a separate one to every member of the fam-

ily who is old enough to receive formal invitations. This gives honor to each one—and that is surely what you want to do with your wedding invitations.

2.—The ideal way to thank for wedding gifts is for the bride to write a thank-you note on the day on which the gift is received. As far as possible, she should have all her gift acknowledgments written before her wedding day. Of course, there are always last-minute gifts that arrive too late for this, and since the gifts are sent so late, the senders of these will understand if she does not write until after she returns from her honeymoon.

3.—You are correct about this—

and I am glad to say so. For I think that one of the most graceful gestures is for the bride to display the cards on wedding gifts. It is as if she proclaims blantly, "Oh, see what So-and-So sent me!"

As a matter of fact, wedding gifts are not often displayed now, except to one's close friends. Usually the bride has her intimate friends in to tea or luncheon, and while they are there shows them her gifts. But no more public display of them is planned for.

Flowers Express Appreciation
DEAR MRS. BEECKMAN:
Is it proper to present a pianist (accompanying singers in

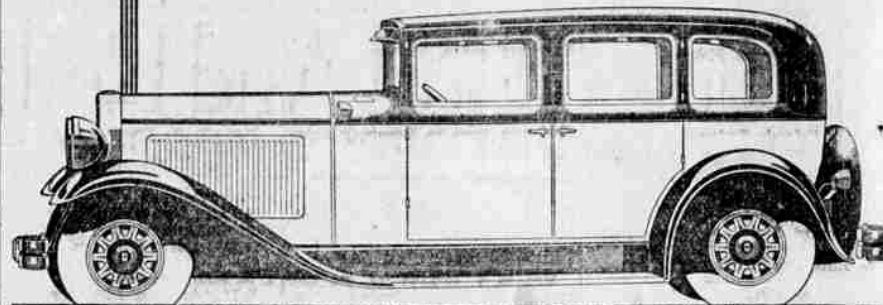
an opera) with flowers?
GRATEFUL.
YES. Flowers are always appropriate messengers of our expression of appreciation and friendliness.

BIRTHS

SANDERS—To Mr. and Mrs. W. M. Sanders of South Pine street, Tuesday, October 29, at the Chilton maternity home, a daughter.

TARRANT—To Mr. and Mrs. H. C. Tarrant, 1055 Prospect street, Tuesday, October 29, at the Chilton maternity home, a daughter.

OUTSPOKEN ADMIRATION 1930 NASH "400"



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