NOTED ACTRESS, JEANNE EAGLE, IS ALCOHOL VICTIM

(Associated Press Leased Wire)

NEW YORK, Oct. 4.—The theatrical world was shocked today by the sudden death of Jeanne Eagle, actress, who created the character of Sadie Thompson in "Rain." She was 35 years old.

She was seized with convulsions last night as she was preparing for examination in a private sanitarium on Park avenue conducted by Dr. Edward S. Cowles, nerve specialist.

Her secretary, who had accompanied her to the sanitarium, and nurses called a physician, but when he examined her she was dead.

After an autopsy, Dr. Thomas A. Gonzales, assistant chief medical examiner, said death was caused by alcoholic psychosis. He said a chemical analysis of the vital organs would be made.

"It's the same old story, nothing unusual," Dr. Gonzales said. "Miss Eagles died of alcoholism, not from acute alcoholism but from alcoholic psychosis. She had been acting strangely for three or four days but had not taken a drink in two days."

She was preparing to return to Broadway after an absence of 18 months enforced by her suspension by the Actors' Equity association. She was suspended for walking away "Her Cardboard Lover," in St. Louis in March, 1928, leaving the show stranded without a star.

During her suspension she went to Hollywood where she made two talking pictures, "The Letter" and "Jealousy." The first was rated as a success, the second was released only recently.

Before she began her career as a dramatic actress she was a toe dancer and had appeared in musical comedies.

In 1923 Miss Eagles' engagement to Whitney Warren, Jr., a member of one of New York's prominent families was announced by her mother, Mrs. Juna Eagles. It was denied latter by Warren's father.

She was married to Edward Harris (Ted) Coy, famous Yale football star, in August 1925. This marriage was ended by a divorce in Chicago in July 1928. In her greatest success, "Rain," she played the part of Sadie Thompson, of the underworld who is reformed by a missionary at Pago Pago in the rainy season when the ship on which she is fleeing is detained by a quarantine. She retrogresses at the minister's instigation. Coy married her at the height of her success in "Rain."

'BORROWING' CAR NO LAW VIOLATION IN GREAT BRITAIN

LONDON, Oct. 5.—British motorists and jurists are becoming not a little concerned over the question of how to distinguish between the theft of an automobile and the unauthorized borrowing of one.

Under English law it is impossible to convict a person of larceny without proving not only that the property in question was fraudulently taken, but that it was the taker's intention to deprive the owner permanently thereof.

The culprit in whose possession the missing car is found need only to declare, "I didn't steal it; I only went for a ride," and it is up to the prosecution to prove him a liar.

Police court cases show the "borrowing" habit is on the increase, and magistrates have frankly admitted that a strict interpretation of the law does not permit bench or jury to assume that "theft was in the mind" of the person who ran off with the car.

Unless there is evidence to show he liked it well enough to keep it indefinitely, or definitely planned to sell it as loot, there is small chance of convicting him of anything worse than the petty theft of a little gasoline and oil—if it can be proved he did not furnish gas and oil at his own expense.

It is highly irritating to the motorist who has been without his car for 48 hours to have to listen to an argument over whether the man who took it was acting "animo furandi," or merely "cepit et asportavit" the automobile from its alleged resting place beside the curb. So there is a growing demand for amendment of the existing law.

Meanwhile it is possible for the victimized owner, if he wants to go to the trouble, to bring civil action against the joyrider—to sue him for the inconvenience and mental distress he has caused. So far, however, no such case has come into court.

GOODYEAR SALES CONTEST WINNERS ARE ENTERTAINED

Chas. Healy of Healy-Wood Tire Co., Goodyear dealers in Roseburg, has just returned from an enjoyable trip to the Los Angeles factory of the Goodyear Tire and Rubber company, where he and 35 other dealers were entertained by Goodyear as a reward for the splendid sales results obtained in the July-August sales contest.

Seeing the stars of Hollywood, the beautiful southern California beaches, riding in the "Vounteer," theatre entertainment, factory excursions, lots of good eats, and talks by factory officials, were only a few of the good things which the Zeppelin contest winners enjoyed while at Los Angeles on their prize winning visit September 23rd and 24th.

General office representatives and palatial sight-seeing buses awaited their arrival, and a few minutes after they left the trains they were registered at the Mayfair hotel, and but a few minutes later were on their way to the Los Angeles Goodyear factory.

Then things followed in rapid succession—welcomes by officials, in a fluitt-colored assembly tent, a sumptuous luncheon served in another gaily decorated tent on the factory lawn by senoritas and senores. And then, when Joe Kennelly, advertising manager, asked how many did not care to trust their prize-winning souls in Goodyear's airship "Volunteer," nary a hand reached for the sky. Forthwith, each one of the lucky dealers was treated to a vision of Los Angeles from the heights and every one of them would have as willingly gone for another ride had the opportunity presented itself.

After luncheon, and while the airship rides were going on, boxing bouts were held in a ring al fresco.

Monday night the Zeppelin pilots were taken to the Mayfair hotel, after a thorough inspection tour of the Los Angeles factory, where they again enjoyed a banquet. Thence to Hollywood and Harry Carroll's far-famed Music Box Revue.

It was a splendid party, and it evidenced the fact to the visiting Zep winners that Goodyear is a good host, and that when Goodyear makes the promise of a good time—a good time results.

FORMER ROSEBURG PILOT IN EUGENE

Harold Adams, former Roseburg pilot, now located at Aberdeen with the Hobi Airways, has been transferred temporarily to Eugene to assist in the rush of business expected there Sunday as the result of special low flying rates offered for Sunday. Passengers are to be carried for short hops over Eugene at the rate of one cent per pound. Mr. Adams flew to Eugene yesterday, after being delayed a day at Portland because of the heavy smoke, which caused poor visibility. He is piloting a new OX-5 Travelair.

ANNUAL SCHOOL CENSUS STARTED BY H. B. CHURCH

The task of taking the annual school census has been again placed in the hands of H. B. Church, local mail carrier, who for several years has had charge of the work. There are about 1,400 persons in Roseburg between the ages of 4 and 21 years, and it is upon the census report that the state distributes the school money to the district. Mr. Church has made the census for several years, and because of his experience and his wide acquaintance in the city has secured very accurate reports each year. The work is done outside his hours as mail carrier.

CARD PLAYING VITAL IN K. C. DOMESTIC LIFE

(Associated Press Leased Wire)

KANSAS CITY, Oct. 5—To play or not to play cards has become a very real question for the Kansas City husband.

Several days ago a Kansas City woman shot her husband fatally after an argument in a card game. Today Mrs. Edna Hodges, 16, was in a hospital because her husband refused to play cards. She took poison.

"POKER ALICE" WANTS TO SEE "THEM" CUBS WIN

RAPID CITY, S. Dak., Oct. 5.—"Poker Alice" Tubba, who used to deal faro in mining camp gambling houses and still enjoys a good cigar, started for Chicago today to see the world series.

"Most women of my age," said Poker Alice, who has spent more than three score years in western mining camps, "would probably be packing up to attend some civic club meeting, but not for mine. I'm going to Chicago and I want to see them Chicago Cubs win the pennant."

Poker Alice also is an ardent fight fan and seldom misses a good card staged in the Black Hills.

BETRAYAL, DESERTION, ALLEGED BY MAIDEN

OAKLAND, Cal., Oct. 5.—Miss Irene Sutherland, 20, of Calgary, Canada, was arrested by immigration authorities on a charge of overstaying her leave in this country. The young woman, who said she was about to become a mother, declared the father of her unborn child had reported her in an effort to avoid marrying her.

Arundel, piano tuner. Phone 189-L.

Darwin regretted that the musical cells of his brain had become atrophied because they were not developed in childhood. Profit by his misfortune and send your child to Heinline Musical Kindergarten.—(Adv.)

DISTRICT ROTARY GOVERNOR WILL BE IN CITY NOVEMBER 5

A. R. T. Cunningham, district Rotary governor, will visit the local Rotary club November 5, according to word received here. Plans are being made to entertain him at an evening banquet and meeting. He is coming from Spokane. The local club is also arranging to go to Grants Pass October 15 for an inter-city meeting with the club there. J. H. Booth will be the principal speaker and will give an address on the subject, "Club Service".

CUBS DOWN REDS, WHITE SOX TRIM DETROIT TIGERS

By WILLIAM J. CHIPMAN
(Associated Press Sports Writer)

After five days in hiding for most of the big league clubs, the entire enrollment of both circuits returns to action today to begin the final week-end program which brings the two campaigns to conclusions. The Cubs snatched one from the Reds, 6 to 3 in ten innings, and the White Sox cuffed the Tigers by 14 to 6 in the only two contests decided yesterday. Three other games were scheduled yesterday.

The Cub victory yesterday went to the credit of Charlie Root, who relieved Bob Osborne when the Reds tied the score in the eighth. It was Root's nineteenth triumph. Eppa Rixey went the route for the reds, but became wild in the tenth just before Stephenson and Tolson reached him for singles. Rogers Hornsby got two hits in two official times at bat, lifting his average two points to .381. He still could nose out Babe Herman for second place, but neither he nor Herman could seriously threaten Frank O'Doul and his mark of .396.

Dutch Henry, the giant refugee saved from the minors by Charles Commiskey, officiated against the Tigers for the White Hose. He eased up after he gained a good lead.

WILDCAT PETE DEFEATS JAP IN ROUGHHOUSE BOUT

(Associated Press Leased Wire)

EUGENE, Ore., Oct. 5.—Wildcat Peter local wrestler, won on a foul from Y. Fujita, Japanese jiu jitsu and grappling star, in their match here last night. Fujita, maddened by an accidental kick on the nose, applied three strangle holds in a row, fouling Pete. The referee gave the match to the wildcat and the Japanese made for him. Police interfered and carried the irate Nipponese to his dressing room. The wrestlers had a fall apiece when the foul occurred.

DERN DEFEATS SAUER

(Associated Press Leased Wire)

SALT LAKE CITY, Utah, Oct. 5.—Ira Dern, Salt Lake heavyweight grappler, defeated Pete Sauer, Los Angeles giant, here last night, two falls out of three. Dern won the first in 29 minutes but Sauer countered to take the second in 12 minutes. Sauer was knocked from the ring during the third fall and when he failed to come back, Referee Verne McCullough counted him out and awarded the match to Dern.

TRESPASS NOTICE

All persons are notified not to hunt or in any way trespass on the Overland orchards.

Dan Wuille & Co., Inc.

Blue Blood And Red

by ROBERT TERRY SHANNON

WHAT HAS GONE BEFORE

Eddie Regan, once a member of a New York gang, has escaped to Virginia, where he meets and falls in love with Marian Thorndike. He forgets the "gang girl," Bernice Veressi, with whom he once fancied himself in love, in his dreams of Marian. Penfield Paradine, last member of an aristocratic Southern family, whom Eddie befriends, dies and leaves Eddie all his possessions. Eddie declares his love to Marian, but she discourages him and tells him she expects to marry Tom Freeman. Eddie goes to call on Marian, and Freeman, who is already there, tells Eddie to get off the premises. Freeman tries to eject him bodily and a fight starts. Marian stops the fight and tells Freeman to leave. Eddie stays at the house, and in his love for Marian tells her of his past.

NOW GO ON WITH THE STORY

CHAPTER XXIV

Class difference there was between them, but it could be shaken off. Already she had let down the bars; the same method that would win any other girl would win Marian Thorndike. She was above all others in purity and sweetness and mysteries of the spirit, but she was, in all human fundamentals, no different from the rest. She had preference and passions and the same age-old jealousies. In his soul, Eddie knew all these things absolutely true—yet she still overawed him and he was as helpless as ever.

"Anything that happened to me before I met you is out of the picture forever." He spoke urgently. "I have seen a hundred girls and played around with them, but I didn't have an idea on earth what love was like until I first saw you. I was like a kid—everything was all new to me."

He did not offer to draw near her again, for fear she would mistake any attempted tenderness, now, for mere desire of the flesh. The issue between them could not be settled with kisses.

"Besides, my father would never accept you," she remarked suddenly, turning and looking at him.

"That's it," he admitted. "We could figure all that out later."

"If we happened to have been born far away from here under different circumstances things might have been different," she said. "Even if I did love you I couldn't be disloyal to my people. I couldn't break my father's heart."

Eddie realized the power of the objection, but he was instinctively aware that his love was strong enough to disregard any obstacles. But a sheltered, home-like girl like Marian might not be capable of his daring. He had everything to win and nothing to lose. With her, she stood to sacrifice everything.

"When I think of what you have been, I am all upset. You can't imagine how my folks would view that sort of thing and you—you could not go to my father and tell him everything about yourself. I might understand, and overlook, but he wouldn't. He couldn't."

Her statement was impossible to refute. "None of it meant a thing on earth," was all he could repeat without force.

A swift touch of remorse for him, a tenderness, ran through her. She took one of his hands and pressed it between her own two soft palms.

"I am terribly conscience-stricken," she said. "I had no right to lead you on."

Very slowly Eddie Regan began to understand how great was the force of tradition that shackled Marian Thorndike. It was far stronger than he had supposed in the beginning. He had dragged himself up from a lower level where one man was as good as another and girls were wooed and won with as little restriction as the birds of the air felt in mating.

Marian, it was true, was, by herself, no different from those other girls—but to win her he had to fling against her home background and that background was as hard and firm against him as a stone wall. No matter how fiercely his hope burned, his common sense perceived that wall, and he comprehended fully that he was on one side and she on the other. He had only one talisman, one magic resource.

"Love," he told her, "ought to be above everything else. It's the only important thing there is on earth."

"I am afraid I made a great error," she told him frankly, yet with a repressed tenderness. "I saw all this coming and I did nothing to stop it. It is easy for you to say love should dare all—but you haven't my responsibilities. With you a reckless headlong chance taking doesn't matter. Perhaps it wouldn't with me either—if I were truly in love. The difference between us, Eddie, is that you are in dead earnest and I am—well, you have an effect upon me."

This probing, this searching for the final truth between them gave him the precarious feeling that his whole life was being weighed in some dangerous balance. Marian Thorndike could equal him in emotional intensity, but she had a cooler, more level head. It was doubtful if she would ever be swept off her feet.

"I don't blame you for being ashamed of me," he told her frankly. "When I think of you I hang my head, when I remember what I've been through."

"Oh, I'm not ashamed of that at all myself," she replied indifferently. "You never had the right chance in life, that's all. Almost any man brought up as you were would have passed through the same stages. But you wouldn't find other people—my folks, in particular—so tolerant down here; we are the most intolerant people on earth. Aristocracy is really more important than religion. But I might bring myself to disregard all that—if I loved you."

His heart was heavier than it had ever been before. Tormented by his own love, sensitive to the core, she sounded almost cold-blooded.

"All the same," he tried to insist, "there were a few times when you thought you loved me."

"I am trying to make it clear to you—and to myself," she went on. "I could give myself to you—too easily. That night when you kissed me I was under a spell—a physical spell. When I touch you something flows through me and I have to fight to keep from getting into a state that's not my real self. If I were a creature of the body only, I'd tell you to take me, Eddie—all of me. But there's more than that to love. I think the other is just one phase of life; and because you appeal to me there is no reason to suppose that everything else would be added unto us. Do you know what I mean?"

(To Be Continued Monday.)

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MYSTERY TALKING PICTURE STARTING AT THE ANTLERS

"Behind That Curtain," which comes to the Antlers Sunday, is not only a good talkie but it is good motion picture entertainment as well. This resonant film is the screen vision of Earl Derr Biggers' Saturday Evening Post story, and was directed by Irving Cummings who finished "In Old Arizona" after Raoul Walsh was injured. "In Old Arizona" pointed the way, after a manner of speaking, for the talkies and "Behind That Curtain," although entirely different type of film, is continuing down the path of reasonable entertainment.

"Behind That Curtain" is a mystery talker and in its magazine version was one of the Charlie Chan Chinese detective stories. As a motion picture very little is seen of Mr. Chan, but the picture takes high rank in its field and the minor part played by the Chinese sleuth does not lessen its value.

The story is laid in England, the Persian desert and San Francisco, which is a lot of territory for any motion picture to cover, but skillful direction and careful cutting has produced a smooth piece of cinemic effort.

Warner Baxter, who will be remembered as the Cisco Kid in "In Old Arizona," has the leading role in "Behind That Curtain," and as Colonel John Beetham does a convincing piece of acting. Lois Moran has the exacting part of Eve Mannering. Miss Moran's voice is excellent and her talent unquestioned. Outdoor scenes in this picture are capably handled.

Caruso stipulated in his will that his little daughter Gloria should begin musical training at four years of age. Follow his advice and train your child at the Heinline Musical Kindergarten.—(Adv.)

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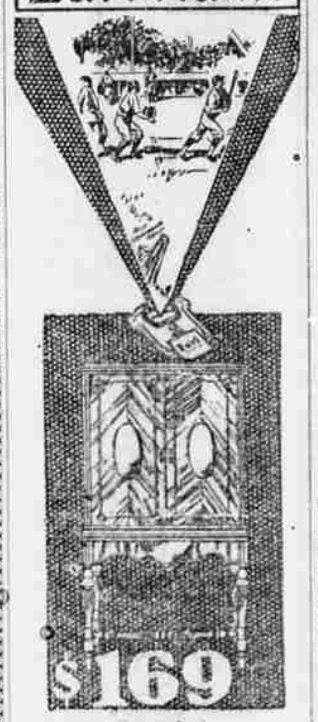
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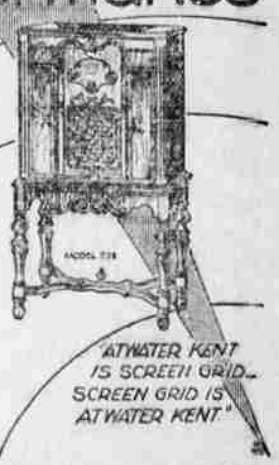
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