

ROGERS LACQUER

We think the finest piece of BRUSHING Lacquer on the market.

We are presenting a demonstration by a practical man, on Saturday morning. The first three kiddie cars brought in will be refinished free of charge.

Be sure and watch the operation.

To make this doubly interesting a half pint can of LACQUER with a fine brush will be sold you at a price that is almost FREE.

Churchill Hardware Co.
THE WINCHESTER STORE

CLASSIFIED SECTION

ALL NEW ADS WILL BE FOUND ON BACK PAGE

FOR SALE

LUMBER? Shingles? Lath? Cheap at Pages.

FOR HOMESTEADS and relinquishments see S. S. Morrison.

FOR SALE—Late cabbage plants at O. K. Gardens, Dillard, W. E. Hercher.

FOR SALE—100 tiers and 25 cords oak wood. Phone Chas. S. Dyar.

FOR SALE—Mammoth blackberries at first stand north of Coos Junction. Leave orders. Martin Brucker.

FOR SALE—Royal Ann and Black Republican cherries, 5c per lb. on the tree. R. M. Cooley, Eden-bower. Phone 9F21.

FOR SALE—Black oak block, 3 tiers \$9.50. Red fir block, 3 tiers \$8. Slab wood, cord, \$4.50. 16 in. 3 tiers \$6.25. Phone 6F3.

FOR SALE—3-quart Toggenberg milk goat. Fresh, very gentle and priced to sell. W. D. Love, Garden Valley near Brown bridge.

COZY little 4-room home. Modern. Paved street. Close to some furniture. A snap at \$1100 cash. G. W. Young & Son, 116 Cass St. Phone 417.

5-ROOM HOUSE, paved street. Good location. Modern plumbing. Range and heating stove, \$1250 with small down payment. A good buy, close in. G. W. Young and Son, 116 Cass St. Phone 417.

MODERN home at sacrifice price. Owner is leaving Roseburg and must dispose of his home at once. 4-room bungalow, modern; fireplace, basement, furnace, breakfast nook, built-in. Lawn and shrubbery. Lot 40x120 feet. Paving and sidewalk. Close in location at 610 East Douglas St. Sacrifice price \$2700. Good terms to reliable party. See owner R. L. Brockley, on premises or G. W. Young & Son, 116 Cass St. Phone 417.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

FOR RENT—4-room partly furnished house, garage, \$10. Inquire at 729 Winchester St.

FOR RENT—Modern, clean and well furnished apartment. Dear-dorf Apartments, 112 Brockway.

FOR RENT, REASONABLE—5-room furnished cottage with garage. Garden ready for use, fruit. East Lane and Terrace Sts. Phone 566-R.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

FOR RENT—4-room partly furnished house, garage, \$10. Inquire at 729 Winchester St.

FOR RENT—Modern, clean and well furnished apartment. Dear-dorf Apartments, 112 Brockway.

FOR RENT, REASONABLE—5-room furnished cottage with garage. Garden ready for use, fruit. East Lane and Terrace Sts. Phone 566-R.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

FOR RENT—4-room partly furnished house, garage, \$10. Inquire at 729 Winchester St.

FOR RENT—Modern, clean and well furnished apartment. Dear-dorf Apartments, 112 Brockway.

FOR RENT, REASONABLE—5-room furnished cottage with garage. Garden ready for use, fruit. East Lane and Terrace Sts. Phone 566-R.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

FOR RENT—4-room partly furnished house, garage, \$10. Inquire at 729 Winchester St.

FOR RENT—Modern, clean and well furnished apartment. Dear-dorf Apartments, 112 Brockway.

FOR RENT, REASONABLE—5-room furnished cottage with garage. Garden ready for use, fruit. East Lane and Terrace Sts. Phone 566-R.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

FOR RENT—4-room partly furnished house, garage, \$10. Inquire at 729 Winchester St.

FOR RENT—Modern, clean and well furnished apartment. Dear-dorf Apartments, 112 Brockway.

FOR RENT, REASONABLE—5-room furnished cottage with garage. Garden ready for use, fruit. East Lane and Terrace Sts. Phone 566-R.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

FOR RENT—4-room partly furnished house, garage, \$10. Inquire at 729 Winchester St.

FOR RENT—Modern, clean and well furnished apartment. Dear-dorf Apartments, 112 Brockway.

FOR RENT, REASONABLE—5-room furnished cottage with garage. Garden ready for use, fruit. East Lane and Terrace Sts. Phone 566-R.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

FOR RENT—4-room partly furnished house, garage, \$10. Inquire at 729 Winchester St.

FOR RENT—Modern, clean and well furnished apartment. Dear-dorf Apartments, 112 Brockway.

FOR RENT, REASONABLE—5-room furnished cottage with garage. Garden ready for use, fruit. East Lane and Terrace Sts. Phone 566-R.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

FOR RENT—4-room partly furnished house, garage, \$10. Inquire at 729 Winchester St.

FOR RENT—Modern, clean and well furnished apartment. Dear-dorf Apartments, 112 Brockway.

FOR RENT, REASONABLE—5-room furnished cottage with garage. Garden ready for use, fruit. East Lane and Terrace Sts. Phone 566-R.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

FOR RENT—4-room partly furnished house, garage, \$10. Inquire at 729 Winchester St.

FOR RENT—Modern, clean and well furnished apartment. Dear-dorf Apartments, 112 Brockway.

FOR RENT, REASONABLE—5-room furnished cottage with garage. Garden ready for use, fruit. East Lane and Terrace Sts. Phone 566-R.

FOR RENT—Furnished apartment, 3 rooms, 223 E. Lane. Electric stove, hot water, nice little apt. in heart of the city. Inquire at Bubar Bros.

FOR RENT—Modern apt., 3 large rooms, garage, \$15. Adults. Phone 459-R.

When A Girl Loves

© 1928 by NEA Service

by RUTH DEWEY GROSS

THIS HAS HAPPENED

Virginia Brewster is in love with an artist, Nathaniel Dana, but she is tricked into promising to marry Frederick Dean in one year if she fails to earn \$100,000 that he alleges her father cheated him out of. Brewster had lost his fortune before his death and Virginia is left destitute.

She pawns some of her jewelry and Oliver Cutter promises to invest the money for her. She seeks work without success. She discovers that Dean is having her watched, and that he bribed the agency not to give her work. Oliver Cutter gains her confidence and shows her attractions which Niel resents, but then she does not like the familiarity with which his model, Chiri, treats him.

Virginia finally obtains a position she likes. Shortly after she is charged by Cutter's wife with trying to alienate his affections. She appeals to him to explain and demands an accounting of her investments. Then Cutter confesses that he has not made a penny for her, but that he will give it to her if she will go away with him.

She denounces him and leaves his office. Her company offers to send her on a voyage as ship hostess. She goes to the studio to ask Niel's advice, but the presence of Chiri there spoils the evening.

The break between the lovers is further widened by Niel's doubt of her after receiving a letter from Dean setting forth the latter charges, and saying that Virginia was merely dangling him on her line while she waited for money. She suffers in silence but a ray of hope comes from reading her father's diary.

Nathaniel maintained a strict silence in regard to Virginia's forthcoming voyage. He was convinced that she did not dread the separation. On the contrary he believed that she looked forward to the cruise as though it were a honeymoon trip—with a millionaire husband, he reflected bitterly.

Virginia's own manner was partly responsible for his opinion. She was eager, breathlessly eager, and whenever she spoke of it her eyes held a light that chilled Nathaniel with its clearly apparent anticipation.

"Guess you like the tropics," he said once, and Virginia started at the acrimonious quality of his voice. She gave him a searching look in an effort to see if there was anything in his face to justify her in hoping that he opposed her sailing.

But the mask she had come to know and apprehend had settled over his features and she could gain no inkling of his true feelings from his expression.

She believed he was indifferent.

They were hopelessly at cross currents with each other, misunderstanding, both playing a part.

But they held on, each doing enough, showing enough affection, to avert a complete rupture. They dined together as formerly but parted soon afterward. There was no more discussion of money, of Oliver, or of their own future.

The thought that Virginia's coming trip would be an answer to all those things was uppermost in the minds of both. There was no need to talk about the past.

Virginia knew that her fate would be definitely settled before her return as far as Frederick Dean was concerned in it, and Nathaniel thought that it would afford Virginia an opportunity to break off with him without a fuss if that was what she wanted.

It was a turning point in their lives, they knew, and they approached it with white-lipped pain when there was no one to observe its effect.

The steel of pride kept a mock smile on their faces when they were together and neither guessed what the other was suffering.

Virginia's boat sailed at noon one bleak day in November and Nathaniel was not present to bid her farewell. He had purposely gone out of town to avoid this moment. To Virginia it was a gesture of callousness.

But that night, after she had done her best to be an ideal hostess she admitted in a moaning whisper to her pillow that she couldn't have endured the parting if Niel had come to the boat.

She spent a sleepless night and appeared on deck the next morning looking pale and exhausted. There were few to comment upon her appearance, however, and those who did take notice accounted it a result of the gale they had run into.

Virginia received their chaffing good naturedly and permitted them to believe she had suffered from seasickness.

She was very busy that morning, conscientiously trying to be faithful to her duties. As so many of her "guests" were under the influence of mal de mer she devoted most of her time to visiting the staterooms and ordering chipped beef and crackers with ginger ale, or champagne for those who preferred it.

The deck steward came to her to organize a shuffleboard tournament and the swimming pool attendant wanted ideas for the races they were scheduled to arrange.

A group of hardy husbands thought she ought to be around when the 10 o'clock bouillon was served on deck, and the dining-room steward wanted her help with the flowers.

Every steward and stewardess

of the ship turned to her for instructions whether or not it lay in her line of duty to advise and assist them.

They were all under orders and a promise of a bonus to make this cruise a memorable one and they knew Virginia Brewster's background and that she represented the standard of hospitality the Blue Capella wished to establish on the Agona.

There was little time for Virginia to think of her own troubles. For as she began to make acquaintances among the passengers she found that not a few of them expected to make her a repository for tales of woe that they considered very dreadful but which caused Virginia to smile.

Trouble with servants! Trouble with obesity! Trouble with the sources of supply and what vile stuff it was when you got it! Virginia listened politely but always got away as soon as she could. She was grateful at these times for her many and varied duties that afforded her pretexts for excusing herself.

By the time they reached Cuba and steamed into the historic harbor of Havana she had recovered from the first pain of Nathaniel's failure to bid her bon voyage. Her chief emotion now was one of agonized suspense. Would she find "Oddy" Leigh? And if she did would he help her?

It set her frantic when some of the passengers remarked that they when the Agona would stop in the harbor a few days longer than the itinerary called for and spoke of asking the captain to make the change.

Hatti would be their next stop. Any unnecessary delay in getting there would be unbearable for Virginia. Her limit of endurance was already reached by the extra demands made upon her time and strength while they were in Havana.

On the last night in port there was a roof dinner given to the captain. The guest of honor showed a decided disposition to monopolize the attentions of the ship's hostess and so Virginia found herself compelled to dance with an old seadog whose steps might have been perfect on a heaving deck but impossible to follow on a dance floor.

She was sure it pleased certain of the wives to see her so disposed of and accordingly made no effort to induce him to choose another partner. It was his night and he knew it.

But it filled her heart with sadness to be whirling around in his arms under the low-hung moon and brilliant stars of a land that was fashioned for romance.

If only she could close her eyes and imagine she was dancing with Niel! But when she tried it she promptly got her toes stepped on and the illusion, if it had existed, was instantly dispelled.

It was a very gay crowd, except for those who had walked too much in the tropical sun and drunk too much beer at the Tropical Gardens.

The roof was a garden of palms

and flowers and the delicately-colored buildings of the city below stretched out to a moon-shimmering sea like a water color painting.

The beautiful evening dresses the women wore and the white dress suits the men had donned were in perfect harmony with the scene, but Virginia wished she could stand a moment at the parapet and be alone with the spirit of beauty that hovered over the city.

There was laughter; there were toasts, stories and music. And far away, under a cold northern sky, a man tramped for miles and miles in a great city's midtown park and thought of a ship at sea with a girl whose heart was laid down in worship at the feet of Mammon.

And it was all so futile, he thought. For what could she buy to match the jewels of the sky? Gems were only to look at. Why did men lay down their lives to acquire precious stones when they had but to walk out into the night and look upward to see the greatest gem collection human eyes could behold?

And a daisy in a window box could mean more to a happy heart than orchids or roses to misery. Nathaniel knew. He was unable to believe that a mortal could be happy who loved material things more than his soul, and anyone who thought he could was due to make a sad discovery, he added in his mind.

"If I lost her because she loved someone else I could still respect her," he thought bitterly. It had cost him dearly to discover, as he believed he had, that Virginia lacked appreciation of her soul. She had been a shining light of truth and beauty to him, an inspiration, and now she had turned his heart to a lump of mud.

His mural work was suffering. The face of his central figure was taking on a hard, worldly expression that Nathaniel knew would ruin him if he could not correct it. And he could not.

He was working now on a contract he had received as a result of his success with his first serious endeavor in art. It was a bad time for him to lose faith in mankind. . . . the one person he could have staked his life upon as being real was a fraud.

His bitterness was reflected in his work. It was driving him to distraction, for when he could not lose himself in his work he could not forget Virginia, even for a moment.

Sleep had departed and he was haggard and disheveled. His only measure of solace was found in tramping through the streets from dusk to dawn, as he was doing now, finally returning to the studio to drop exhausted and fully clothed upon his bed.

Chiri assiduously thrust her sympathy upon him, persisting in spite of his rebuffs, until he paid no further attention to her.

While he tramped, and followed a far-off ship with poignant longing, this girl who had patiently stalked the man she wanted, was

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L. N. Miller Dehydrator Co.

waiting, knowing that sooner or later the night would come when he would return before dawn and feel the need of someone who could understand.

(To Be Continued)

Fort sedan, 1927 model, new Duco paint and tires. This car has been used very little. Easy terms or trade considered. Hansen Chevrolet Co.

PORTLAND-SILVERTON AIR RACE IS STAGED

(Associated Press Leased Wire)

PORTLAND, June 23.—Three planes, with a possible fourth, were entered in the Portland-Silverton race shortly before the scheduled starting time, 1:30 p. m. today. All but one of the local aviation companies were keeping their planes at home today for student instruction, planning to send them to Silverton for tomorrow's second annual American Legion air circus later.

Race entries were two American Eagles from the Mackenzie-Morrow Aviation company, to be piloted by A. B. Mackenzie and A. W. Davis, and an Eagle Rock entered by Louis Goldsmith. The possible entry was a Hill aeronautical school Travel Air with W. B. Clark as pilot.

The companies planned to turn out full force for the circus program starting about noon tomorrow on the Silverton field.

Ford coupe, 1926 model, Duco paint and in fine condition. Easy terms or trade considered. Hansen Chevrolet Co.

Chevrolet touring, 1926 model. One of those fine small touring you always wanted. Easy terms or trade. Hansen Chevrolet Co.

NOTICE OF ANNUAL MEETING of the Umpqua Savings and Loan Association.

The annual meeting of the Umpqua Savings and Loan Association will be held at 248 North Jackson St. (Douglas Abstract building) Roseburg, Oregon, Wednesday, June 27, 1928, at 7:30 p. m. for the election of directors, the amending of the by-laws to increase the capital stock and to issue debentures, and all such business as may properly come before the meeting.

UMPQUA SAVINGS AND LOAN ASSN.
By H. O. Fargester, Secretary.
Dated at Roseburg, Oregon, May 25, 1928.

Eat barbecue sandwiches and live forever. Brand's Road Stand.

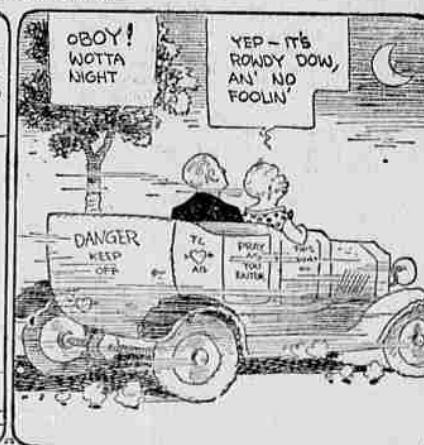


AS PURE AS ROSES KISSED BY DEW THE LAUNDRY WE SEND BACK TO YOU!

The man who didn't think that you could put any poetry or sentiment into the laundry business never sent any of his wearables to us to be laundered. When we rinse out a garment it is as clean and fresh as the sparkling dew and when we iron it it is as pure and firm as the sun-kissed rose.

Roseburg Steam Laundry
Phone 79 Roseburg, Ore.

BOOTS AND HER BUDDIES



Two Minds



By Martin



FRECKLES AND HIS FRIENDS



By Blosser



SALESMAN SAM



By Small



KEYS

Fitted to any lock or by lock number. Bicycle, Grinding, Saw Filing and Grinding. 333 N. Main

Roseburg Cabinet Shop

230 W. Oak
FURNITURE REPAIRING
Upson Board and Veneer Panel Cut to Order
Window Screens made to order
E. S. AND F. L. COCKELREAS

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E. G. KINGWELL
Real Estate Broker
Sutherlin, Oregon



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No need to spend time for shopping. Enjoy your afternoons. Just telephone your order to Economy Grocery and your groceries and vegetables