

ROSEBURG NEWS-REVIEW

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BERT G. BATES, Secretary-Treasurer

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ROSEBURG, OREGON, SATURDAY, JUNE 23, 1928.

STABILIZING THE TURKEY INDUSTRY

We gladly hasten to correct the erroneous impression that Douglas county did not possess an organization of turkey growers. A report shows such an organization to be functioning in a promising way and that it expects to control and market approximately seventy-five per cent of the county's turkey output this year. Lane county growers, also organized, suggest a combination of the two units. They have the right idea. Lessening of competition between separate state sections naturally means an easier and better marketing system and a stronger guarantee of profits for every participant in the plan. In past years, when turkeys were far less plentiful than they are now, they could command most any price in the markets during the year-end holiday period. Now, however, with the industry greatly expanded, co-operative action and systematic shipping are necessary to the maintenance of good prices. Continued independent operations mean financial loss sooner or later. Costly experience has taught other branches of farm industry the need of co-operation. Turkey growers are acting wisely in getting together before competition and unsystematic marketing can force down the prices. An organization of a single county cannot accomplish as much as an organization of two counties in the way of stabilizing an industry, and for that reason a union of Lane and Douglas county turkey growers would be heralded with pleasure. In time perhaps there would be the added strength of other counties until there developed a state-wide combination to meet the formidable and increasing competition from an annual state-wide pool in Idaho.

Farmers and Federal Land Bank officials are in Roseburg today holding what in football parlance is termed a "huddle." In other words they are engaged in a business conference having to do with government loans on privately owned farms. This is the type of meeting of real benefit to the farmers; no political quackery to delude them into false ideas—just plain business founded on common sense and sound judgment. It deals with government aid to agriculture in the form of loans on a conservative basis in sensible contrast to recently proposed legislation to subsidize the industry at the ultimate expense of everybody. May today's meeting bring to the participating farmers their well-deserved share of benefit.

The process of robbing the Indian may still be going on, but we must say, the red man seems to be eating. The other day, Chief Roan Horse of the Osage tribe, paid his annual visit to the ranch of Pawnee Bill and paid his \$250 for a buffalo. The buffalo was to provide a Christmas dinner for Roan Horse's family and friends. The chief killed the animal, loaded it on a truck and carted it back to the Osage nation. A neat little bit of shopping. The Osage may be the richest nation in the world, but we still think that \$250 is just a little steep for a Christmas dinner. Every member of the tribe draws \$14,000 a year in government royalties, but we can see readily how they can spend it and still want more.

Some professor up in Massachusetts unburdened himself the other day of the statement that the larger animals seem to have developed their brains as well as their bodies; the chimpanzee, he pointed out, is more intelligent than the chicken. Look to the fox, doctor. Not as large as a bear is he, but smart? Well, with the wind at your back, just go out and try to get near a fox. Maybe the bigger animals are wiser, but they are like some of those strong, silent men, who keep it to themselves. Wonder why a chicken crosses the road?

A dozen or so of telephone calls at the News-Review office Thursday night and Friday morning inquired as to the outcome of a gory mauling contest at Chicago between two prominent pugilists. You'll agree that this indicates considerable local interest in prizefighting. We remember no telephone inquiries regarding the outcome of Roseburg's school election the immediately preceding Monday. This indicates—well, use your own judgment.

A New Jersey boy wrote to Washington, asking "if the French ambassador at Washington was murdered by the English ambassador, which country would have jurisdiction?" Chief Justice Taft seems to have been the only one able to answer. He wrote to the boy advising him to pay more attention to his school work.

A boy wrecked a Reading railroad train in an experiment to see if the wheels would flatten a railroad spike. Such a talent for science should be rewarded.

COMING EVENTS IN ROSEBURG

Cut out this list of dates of outstanding events for the year and keep it in your pocket for handy reference. Watch for changes and additional announcements as they may be arranged.

Federal Land Bank Convention	June 23
State Convention of G. A. R.	June 27-28-29
and W. R. C.	July 2
Boy Scout Camp, Wolf Creek	July 9-16
Epworth League Institute on Little River site	August 30-31
Douglas County Merchants' Institute	Sept. 22
Knights of Pythias Convention, Dist. No. 5	Oct. 23-24
State P. T. A. Convention	October (no date set)
Fall Meeting Presbytery of Southern Oregon	Oct. 23-24
National Election	November 6
State Horticultural Meeting	Dec. 12-13-14

PRUNE PICKIN'S

BY BERT G. BATES



Agin it's
Bawls Nite
And far once
There's no
Sediment in
The tub.

Dern hot, eh mates—if this keeps
up we'll hafta call in the Office
Cat to tell the weather prophet
where to head in.

GRIN AND BEAR IT

"If you'll pose, girly, I'd like to
paint you."
"I don't mind—if you'll tell me
how to get the paint off."

Solved!—why gentlemen prefer
blondes—
A Missouri parson, who has married
4,500 couples, says that
blondes make the dumbest brides.

Nowadays a sweet little flapper
can't get a fur coat except for
love or money.

POSITIVE IDENTIFICATION

It was the first cold morning of
the fall. The officers and men
found their overcoats comfortable.

The recruit, who had never seen
an officer's overcoat, passed the
colonel and failed to salute him.

"Hey there," said the colonel.
"Why didn't you salute me?"
"I only salute officers," replied
the recruit.

"What do you think I am?" roared
the colonel.
"You might be a field clerk,"
said the recruit.

"What! Look!" the colonel raised
his arm and pointed to the
branded sleeve.

"Field clerks wear them," argued
the recruit.
"They do not,"
"Well, if you are an officer," said
the recruit, "show me your badge."

If flappers wear their dresses
any shorter, they'll soon need
much more beauty clay.

SOCIAL WHIRL IS

TAKING TOLL OF

AMELIA EARHART

(Associated Press London Wire)
LONDON, June 22.—The strain
of London's welcome has begun to
pall on Miss Amelia Earhart and
there were indications today that
perhaps she had let her days be-
come too crowded.

Miss Earhart slept today until
nearly noon and upon awakening
cancelled all her engagements for
the day except the luncheon at the
American Embassy where she was
the guest of Mrs. Alanson B.
Houghton, wife of the American
ambassador.

Friends of Miss Earhart remarked
that she had not been holding
up well to the fast social pace
set by her since she has been
here. Yesterday, it was said, she
was particularly hard on her, six
engagements leaving her no time at
all to herself.

Early today Wilmer Stultz, and
Louis Gordon, pilot and navigator
of their flight from Trepassey

DR. NERBAS

DENTIST

Painless Extraction
Gas When Desired
Pyorrhea Treated

Phone 488 Masonic Bldg.

RADIO PROGRAMS

Portland Stations

KGW, 4915-67 p. m., dinner
concert, 7:30 p. m., Fisher Flouring
Mills program from KOMO; 8:30
p. m., "R. C. A. Hour," the Pacific
coast network; 9:10 p. m., "Broad-
ways and Boulevards," the Pa-

cific coast network; 10:12, dance
frolic.

KOIN, 219-67, dinner concert;
7:15, amusement aside; 7:15-8,
orchestra music; 8:11, silent; 11:
15, orchestra music.

KEX, 277-6-6:30, utility; 6:30-7,
sports; 7:30, dance music; 8:30-9,
community program; 8:30-9, stu-
dio program; 9:10, contest; 10:
12, dance music.

Other Coast Stations

KOAC, Corvallis, Ore., 270-1-6:30-
7, music and utility.

KFJJ, Astoria, Ore., 249-9-4:30-
5:30, Serial, Broadway home;
5:30-6:30, ball room, and an-
nouncements; 6:30-7:30, dinner
concert.

KMO, Tacoma, Wash., 254-1-6:
10:30 p. m., diversified studio
entertainment.

KJR, Seattle, Wash., 348-6-6:30-
7:30 p. m., utility; 6:30-7:30, dinner
concert; 7:30-10, studio pro-
gram; 10:12, dance orchestra.

KHQ, Spokane, Wash., 370-2-6:
6:45 p. m., dinner music; 6:45-7:
travelogue; 7:30, NBC concert;
8:30, NBC concert; 9:10, NBC con-
cert; 10:12, NBC dance frolic.

KFOA, Seattle, Wash., 447-5-7:
7:30 p. m., Boy Scouts program;
7:30-8, Camp Fire Girls program.

KOMO, Seattle, Wash., 309-1-7:30
p. m., studio presentation to
KGW; 8:30, NBC concert; 9:10,
NBC concert; 10:11, little sym-
phony orchestra; 11:12-30, popu-
lar songs and dance music.

KGO, Oakland, Calif., 384-4-6:30-
7:30 p. m., utility; 6:30-7, songs;
7:15, book chat; 7:15-7:30,
sports; 7:30-8, Hawaiian music;
8:30, NBC concert; 9:10, NBC pro-
gram; 10:12, Saturday night
dance frolic (NBC).

KFRC, San Francisco, Calif., 454-3:
6:30-8 p. m., dinner music by
the Cecilians and musical novelties;
8:30, concert orchestra and
soloists; 9:11, dance orchestra;
11:12, Jangle-ton orchestra; 12:
1 a. m., organ recital and tenor
solo.

KHJ, Los Angeles, Calif., 399-8-7:
7:30 p. m., courtesy concert;
7:30-8, music; 8:30, continuity
program; 9:10, concert orchestra
and soloists; 10:12, Baltimore ho-
tel orchestra; 12:1 a. m., Satur-
day night frolic.

KHX, Los Angeles, Calif., 336-9-7:
6:30 p. m., string quintet; 6:30-7:
concert orchestra; 7:30-8, the-
atrical program; 7:30-8, Play-
boys' club; 8:30-10, announce-
ments; 8:30-10, feature program;
10:12, dance orchestra; 12, mid-
night, the midnight express.

KYA, San Francisco, Calif., 352-7:
7:30-8 p. m., studio program; 8:
9, old-timers' hour; 9:10, scenario
writing contest; 10-2 a. m., frolic.

KFI, Los Angeles, Calif., 488-5-6:
7 p. m., male quartet and orches-
tra music; 7:30, KFI symphon-
ette; 8:30, NBC concert; 9:10,
string program; 10:11, orchestral
program; 11:2 a. m., KFI frolic.

KPO, San Francisco, Calif., 422-3:
6:30 p. m., orchestral concert; 7:
7:30, popular program; 7:30-8,
novelty feature; 8:30, studio con-
cert; 9:10, popular entertainment
concert; 10:12, "The Big Show"
(NBC).

THE KINYMITE

STORY BY HAL COCHRAN—PICTURES BY KNICK

The Times jumped off to the
beach. They were pecking out
between the branches of some
trees. "I thought you said they
weren't afraid," laughed Clowey.
"Look what speed they made. I
wish that I could climb like that.
They lift it with such ease."

Then Seely said, "I'll tell you
what; there's one thing sure we
have a lot of time to waste. Let's
stay right here. The monkeys may
come down." And then the Times
laughed to see one little monkey
in the tree, who jumped around
and squeaked real loud, and acted
like a clown.

They watched him till he grew
fired out, and then the Times sat
about the task of trying up their
boat, just as it wouldn't drift. It
broke the other Times grin, as
Cappy tried to pull it in. He
couldn't undo the boat alone, so he
cried, "Give me a lift."

Right soon they had their boat
right up, and Seely said,
"It's all right to leave it now.
Let's try and make these monkeys
come down here." Then Clowey
shook his little head. "I think
we'd best look out," he said. "They
may not be so friendly, and we'd
best not go too near."

"Oh, don't be scared. They're
just all right. I'll shake one tree
with all my might," cried Seely.
As he rushed right up and tried to
shake the tree, "I'll can send them
whirling round, I'm sure. They'll
jump down to the ground. I'm not
afraid of them. I hope they're not
afraid of me."

Just then there came a sudden
scare. Big conchans soon filled the
air. The monkeys started throwing
at the Times down below. "We'd
better run," somebody cried, "and
find a sheltered place to hide."
And so they ran, all trying to find
the safest place to go.

Seely makes friends with the
monkeys in the next story.

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Inc.)

READ THE STORY, THEN COLOR THE PICTURE

THE METAL WORKER.

J. R. WILLIAMS

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JESUS CHRIST THE SAVIOR

The International Uniform Sun-
day School Lesson for June 24.
Jesus the Saviour.

By WM. E. GILROY, D. D.
(Editor of The Congregationalist.)

The quarter's lessons and the
title of this review lesson as given
for young people and adults tell
the story of the Son of God with
power. Beginning with the inter-
pretation by Jesus of his own Mes-
siahship, with an Easter lesson in-
tervening, anticipating the climax
of his earthly service and triumph,
these lessons have presented the
great dramatic events and experi-
ences of the Christ life.

The lessons have given us not
so much a series of incidents, or
of chronological happenings, as
the spiritual high lights in the
earthly career of Jesus and in the
effects and influences of his
teaching and personality. The les-
sons present a great record of
Christian truth in outstanding
events the story of the life of him
who said "I am the way and the
truth and the life."

Vital in these lessons has been
the story of the transfiguration
with its suggestion of the glory of
divinity that hovers above our
earthly life, and that yet seeks
ever to link this life of daily ex-
perience and commonplace duties
with beatific facts and visions.

Family Ideal.

The social implications of the
Master's teaching come out in his
emphasis upon the foundation of
the Christian family, in love and
gentleness and in all that good
men and women associate with lit-
tle children.

If we could always maintain
home and family life upon that
plane, how gracious and beautiful
it would be! And how happy, de-
spite even its trials and its trials!
In this connection we have the
supper picture of Jesus blessing
the little children and welcoming
them to his arms.

It is a revelation of the tend-
erness of the strong man, and it
stands in ultimate contrast with
many world-famous men of sup-
posed strength who have lived al-
most entirely, not to bless either
children nor grownups, but to
work out their own selfish scheme
of domination and ambition.

We pass in the lessons from

cliff coast network; 10:12, dance
frolic.

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7:15, amusement aside; 7:15-8,
orchestra music; 8:11, silent; 11:
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