

MONEY

Compare Our Rates With Those of Other Organizations Doing Business in the State

Schedule set out below shows the total amount it costs to carry our various loans per month.

We have no requirement that our borrowers take additional investment stock.

Amount Borrowed	Principal	Interest	Total Monthly Payment
\$ 500.00	\$ 3.00	\$ 3.34	\$ 6.34
1000.00	5.00	6.67	11.67
1500.00	8.00	10.00	18.00
2000.00	10.00	13.34	23.34
2500.00	13.00	16.67	29.67
3000.00	15.00	20.00	35.00
3500.00	18.00	23.34	41.34
4000.00	20.00	26.67	46.67
4500.00	23.00	30.00	53.00
5000.00	25.00	33.33	58.33

Umpqua Savings and Loan Association

—ASSOCIATION—

ORGANIZED 1917

UNDER STATE SUPERVISION

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GRADUATES DRAIN HIGH SCHOOL ARE GIVEN DIPLOMAS

DRAIN, May 28.—(Special to the News-Review)—The closing exercises of the Drain schools took place during the week, beginning with the baccalaureate service which was delivered at the Christian church on Sunday, May 20th, by Rev. Garland W. Hay, formerly a pastor of that church at Astoria.

The theme of the sermon was, "The Perfect Man," which was attentively listened to by the large audience present.

The annual picnic of the Drain high school was held at Boswell Springs, Wednesday, May 23. The picnic ground and all equipment was turned over to the school, free of charge.

The May parent and festival which was held Tuesday, May 22, was a great success. The queen, Margaret Lahey, was crowned by the queen of last year's festival, Evelyn Ross. The queen was attended by Dorothy Jernold and Venus Lahey. The parent was divided into three episodes, being opened by a vocal solo, "In the Garden of Tomorrow," by Jim Whipple. The first episode was a garden scene in which the Snowflakes (first grade girls) entered and danced as did the raindrops (first and second grade boys), and all were chased away by the Sunbeams (second grade girls), who reappeared with the Sun, Marjory Faye, and gave a rainbow dance.

Episode II. The frogs, who were third grade boys, entered and danced around a pond. This was followed by the dance of the butterflies (third and fourth grade girls). The caterpillars, who were fourth grade boys, came in search of juicy leaves but hid quickly when the birds (fifth and sixth grade boys) appeared.

Episode III was opened by the song "It Was a Lover and His Lass," by the girls' glee club of the high school, led by Professor Harold Buhman. The fifth and sixth grade girls gave a flower drill, also the seventh and eighth grade girls. The seventh and eighth grade boys gave a still dance, continued as sunflowers.

The parent was closed by the winding of the May Pole by the high school girls. The children marched from the school house to the parent grounds and were preceded by the high school band, led by Professor H. W. Buhman.

The grade schools presented their customary program on Thursday evening in the school auditorium which was especially enjoyable to the goodly number present.

The program of the graduating class of the high school was given on Friday evening, the school auditorium being filled to overflowing to witness the exercises. Mr. D. Oberbauer, assistant professor of physical education at U. of O., delivered the address to the class, his subject being "Looking Ahead," a theme both interesting and instructive. Other numbers of the evening were presentation of the class in music by Prof. Buhman, the instructor; the class in typewriting by Prof. Maxwell, the president and the boys and girls basketball teams, by their respective coaches, Prof. Cochran and

Miss Irving, with their letters of proficiency in each instance. The members of the graduating class are Miss Florence Jernold, Miss Echol Haines, Mr. Dale Montgomery and Mr. Cecil Haines, to whom Mr. J. T. Redford, chairman of the school board, presented their diplomas.

The program included several musical numbers, both vocal and instrumental, notable among them being two or three selections by the school chorus and a vocal solo by Jim Whipple, and a cornet solo by Prof. Buhman.

On Saturday evening an alumni banquet was given by a number of former graduates of Drain high school, at Sanders' hall, which was an enjoyable event.

Farm News

ANNUAL LOSS FROM FERTILE EGGS RUNS INTO MILLIONS

After careful investigations by a number of eminent poultry authorities, it has been estimated that the loss to the poultry industry from improper care of eggs amounts to more than \$45,000,000 annually. Approximately one half of this is due to the presence of mites in the laying flock, particularly during the summer months.

Seventy per cent of this loss, it is estimated, has occurred before the eggs arrive in the primary markets, but, regardless of where the loss occurs, it must ultimately be absorbed by the producer.

The production of fertile eggs is entirely too prevalent and the fact that the hot season is actually here demands prompt action if the situation is to be remedied for this season. Failure to remove the mites promptly from the breeding flock, carelessness in permitting the mingling of the sexes in the laying flock, or lack of knowledge of the great losses definitely due to the fertilization of eggs, is responsible for this condition of affairs.

It has been demonstrated by conclusive experiments that the presence of mites in the flock is absolutely unnecessary from the egg laying standpoint. In fact, results point to an increase in the rate of lay when the mites are removed. This is due, in all probability, to the fact that the male is a disturbing element in the peace of the flock. The hens in flocks without males are much more quiet and gentle than those with which males are allowed to run.

Except where hatching is actually being done, it is certainly an economic necessity that the males be removed from the laying flock, particularly during the hot months. The presence of even one male in a large flock of hens may cost many times his value in egg spoilage and deterioration in quality.

As pointed out in the first paragraph the aggregate losses from fertile eggs run into the millions of dollars. This should indicate to every poultry raiser the seriousness of the situation, and that immediate steps should be taken to segregate all roosters or to market them. Unless males are of unusual breeding value it is a safe bet that a distinct money loss will result from carrying them over to the next season.

FARM HINTS

Maximum development of color and leanness in alfalfa, the two chief factors in high grade hay, is dependent upon cutting before the half bloom stage. Different fields of alfalfa will vary in time at which they begin to lose their

green color, but between one-tenth to one-half bloom is usually the proper time to cut, reports the Oregon experiment station.

At least 30 different kinds of vegetables can be successfully grown in various parts of Oregon, says A. G. Bouquet, head of vegetable gardening at the college in his new extension bulletin "The Farm Vegetable Garden." This bulletin presents in concise tabular form information concerning the farm and home garden. Many farmers underestimate the financial value of a good home garden, says Professor Bouquet. The bulletin is for free distribution.

As production of milk for a year is considerable strain on the system of a high producing cow, a rest period of six weeks to two months is given by most successful dairymen, finds N. C. Jameson, extension specialist at the college. Cows difficult to dry up have their feed reduced and are milked but once a day for several days.

Use of nitrogenous fertilizers, which effect vegetative growth especially, is advisable in connection with heavy use of grain straw, says Dr. W. L. Powers, chief in soils at the experiment station. Ammonium sulfate is more safely used on alkali or neutral soils of heavy texture, while sodium nitrate is best for acid soils.

HOME POINTERS

(From School of Home Economics —O. A. C.)

Wall paper may be cleaned by rubbing it with dry cotton tied to a broad handle. Also stale bread rubbed over soiled spots on the paper is effective.

Pictures seem ever suited in a room if they are hung so that the center of interest comes at about the eye level. It is distressing to enter a room and see the furniture then look up and see a line of pictures on the wall.

Glasses used for milk are more easily washed if wet put into hot water until first rinsed in cold water. The heat dries the milk in and gives a cloudy appearance which cannot easily be removed.

Starch is kept from sticking by adding to a small pan full a drop or two of kerosene or a little lard and letting it come to a boil.

The napkin or "serviette" is usually placed at the left of the fork and parallel with them. If the napkin is folded in a square or otherwise so that the corners are up, it is placed so that the open corners are toward the plate.

It is no longer good form to put bread or a dinner roll in the napkin—too many embarrassing moments resulted from the custom, for it was most natural, when one was engrossed in conversation to take up the napkin unthinkingly and discover the roll perched flying for the regions under the table.

A new broom lasts much longer when soaked in strong hot salt water before using. This stiffens the straw.

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When A Girl Loves

© 1928 by NEA Service

by RUTH DEWY GROVES

THIS HAS HAPPENED

Virginia Brewster, upon the sudden death of her father, goes to live with a friend, Clara Dean, and her father. Her fiancé, Nathaniel Dunn, objects to this for the matrons' motives. Upon phoning Niel's studio late one night, Virginia is surprised when his model, Chiff, answers. This causes a quarrel which is later mended.

Hoping to get Niel away, Dean arranges to have him offered a position in San Francisco. Niel begs Virginia to marry him and go west, but she refuses to let him sacrifice his art study. Clara becomes jealous of Virginia, and the latter resolves to leave but Dean opposes her departure and asks her to marry him. When she refuses, he threatens to reveal the fact that her father cheated him out of \$10,000. Reluctantly, Virginia promises to earn the money to pay him in one year or marry him if she fails. Then she leaves his house and pawns one of her rings before seeking a cheap hotel.

There was a rush of feet, a crash a grunt, followed by a scream. Virginia was petrified with a new kind of terror. Physical violence of any kind had never touched her life and she felt sickened.

For a few horrible moments a silence fraught with dreadful speculation replaced the quickly-ended sounds of struggle. A door slammed, and then came the sound of low sobs.

Without a thought of danger to herself Virginia turned her key and threw open the door. As she stepped into the hall she almost ran into a rat-faced man on his way to the elevator.

"Hello, baby," he greeted her, and smiled.

Virginia brushed past him without answering or even reigning a second glance. His eyes glinted at her from under the drooping brim of his soiled gray hat and he half turned as if to follow her, but seemed to change his mind and went on down the hall and around the turn at the elevator.

Virginia ran back to the door she had passed to deceive him. It was his door, or rather the door of the room adjoining hers. She could still hear those convulsive sobs that had drawn her to offer aid. Softly at first and then louder as no one answered, she rapped and the door opened without a sound.

The sobs continued without abating, as if the occupant of the room had not heard the knocking. Virginia hesitated a moment and then tried the knob. The latch turned and she pushed open the door reluctantly, hating to intrude, but urged on by the thought that here was someone who might be in need of help and who was unable to summon it except by loud shrieking.

She experienced a strong desire to withdraw when she saw the figure on the bed. Over the edge dangled a pair of well-shaved legs but the rest of the body was spread across the white cotton spread in an attitude of complete abandonment to a spot of weeping. It was the face that repelled and shocked Virginia. Under stricken, bleached curls she saw a highly colored group of features that were both hard and weakly feminine. The face was partly buried in a pillow but Virginia saw, on the exposed cheek, a dark red spot that appeared purple against the orange rouge.

The owner lifted the unprepossessing head and glared at Virginia from swollen, mascara-smudged eyes. "What do you want?" she asked fiercely. "Nothing, unless I can be of some service to you," Virginia answered quickly, stifling an impulse to leave without bothering further with the troubles of such a person. "I ain't askin' nobody to butt into my business, see?" the other girl told her snappishly. "I've had girls help me before and they was never after nuthin' but a chance to grab off my John."

"Oh, you're perfectly horrid," Virginia cried out before she could suppress herself.

"Well, if you don't like it, get out! I ain't no welcomin' committee."

"I sorry I said that," Virginia told her. "I know you're hurt, isn't there something I can do for you? And you needn't worry about your friend. I saw him in the hall and I don't think we would care for each other."

The girl on the bed sat up and drew her flimsy black dressing gown close about her. "Say, how did you get in here? Off your own playground, ain't you?" she said slowly and looked Virginia up and down with a new interest.

"I'm leaving immediately," Virginia replied. "I tell you, I'm not here to send up a doctor."

The girl laughed harshly. "A couple of drinks would be better," Virginia did not answer until she reached the door. There she looked back and said quietly, "Would you mind telling me what kind of a place this hotel is?"

"So many a you're after!" "Think I'm a snitch, eh? Well, say listen buttinski, I'm a clam, see? Me and the management are friends."

"I only wished to know for my own information," Virginia declared, "but I'm quite convinced I shouldn't care to stop here, so it doesn't matter whether you tell me anything or not."

"Wait a minute," the freckle-headed girl cried as Virginia put her hand on the doorknob. "There's something phony about you," she added threateningly, "and I'm gonna tip the office so you won't get away with anything; but if you're on the level and want a decent

joint, what'd yuh come here for anyway?"

"Because I didn't know anything about it, and I'm not interested in anything you may say to the manager," Virginia retorted with warmth, and fled precipitately.

The pseudo-blond jumped up and followed her into the hall, saw her enter the room next door and boldly walked in.

"Removin' your call," she said mockingly when Virginia wheeled upon her.

"I'm leaving," Virginia said shortly and reached for her traveling bag.

"Well, take my lunch and get the real low-down on a joint before you register," the other girl remarked with a touch of conciliation. "I ain't sure yet that you're not after some kind of dirty info for some bull, but if you honest want a respectable hotel, you're in the wrong place."

"Thank you," Virginia returned stiffly. "I shall make careful inquiries a second time." She gathered up her gloves and handbag in one hand and, taking the traveling bag in the other, walked hurriedly out of the room, leaving her guest holding the door open.

The elevator boy carried the heavier bag to the desk and put it down at her feet. "I wish to pay for my room," she said lily to the clerk when he came to her.

"Why is there anything wrong?" he asked in astonishment.

"Nothing that you can rectify," Virginia answered with a positive emphasis. The clerk looked at her and then turned away with perfect comprehension, to get her bill.

"Try the Ritz or the Biltmore," he suggested when he handed her the change and summoned a bell-boy to carry her bag. Virginia directed him to show her to a telephone room and in a few minutes she was talking with Mr. Gardiner. She had thought of calling Nathaniel but she didn't want to tell him by telephone that she was no longer at the Deans.

Gardiner gave her the name of a respectable but obscure hotel, and very soon Virginia was being shown to another room. It was a more pretentious hotel than the first, but the atmosphere was inexpressibly different. Virginia felt she would be reasonably safe here from contact with sordidness.

She unpacked her traveling bag and hung up her peach silk pajamas and negligee. Their fresh loveliness made her wish she had a lighter, cooler dress to change to and she remembered that she had told Colette she would send for her things that morning.

She called the office and gave Mr. Dean's address. They promised they would have the things that afternoon.

It was after one o'clock when Virginia decided to wait in for them before going to Mr. Gardiner's office with the pearls. She was tired and hot and thought gratefully of a bath.

From her bag she got her bath salts and soap and went in to prepare the tub. The water ran rusty and lukewarm. Virginia shuddered fastidiously and turned it off. Gingerly taking a cloth to one corner, she forced the last drop of it down the drain pipe and then turned on the cold water to rinse the tub. She tried hard not to regret the spacious, sunken tub, she had been accustomed to, with a shower of perfumed water, and thick, fleecy towels, each as large as four of these that hung in this bathroom. It wouldn't have been such a miserable contrast if there'd been a shower of any sort, she thought. She wouldn't plunge her immaculate body into that rusty

water and Virginia liked a hot bath even in summer, and the tingle of rosy skin after the clear cold shower to follow.

She went back to the bedroom and took off her clothes. A moment later she was standing in the tub pouring cold water over herself from the drinking glass. The inadequacy of her makeshift arrangement drew a smile even as she forced back the tears of offended taste, a taste that had been carefully cultivated to appreciate exquisite perfection in every detail of her surroundings.

But even if the bath outraged her fastidiousness, the cold water refreshed her and stirred a pang of hunger. And the gay chiffon negligee soothed her with its sheer daintiness.

She sat in the faint breeze that blew in through her open window and ate the melon and chicken sandwich she ordered sent up, and drank two cups of orange pekoe.

Her mind was calmer now than at any time since she had left the Deans. The priceless gift of youth—buoyancy—helped her to break the numbing grip of fear and to concentrate on the problems before her, while adaptability saved her from succumbing to despair.

Dainty and delicate as one of the dew-covered cowbells outspread in country lawns in early summer mornings, she was like them in other ways as well. There was in her the strength and resilience of those masterpieces of Nature.

"I'll find a way," she vowed courageously. "Other people, my own ancestors, have made fortunes, why not I?"

Her self-communing was interrupted at this point by a call from the office.

GRAIN GROWERS OF SNAKE RIVER HAVE INNING AT PROBE

(Associated Press Leased Wire)

SEATTLE, May 26.—Testimony that eastern Washington grain growers from south of the Snake river desire parity of freight rates to Columbia river and Puget Sound ports was given by Judge E. V. Kuykendall of Pomeroy, former state director of public works and a farmer, here today, before the Interstate Commerce commission's grain rate hearing.

Presented as a representative of farmers in his locality Kuykendall asserted that under the existing ten per cent differential favoring Portland, the farmers were not getting full value for their crops; that there was no competition among buyers, either due to agreement among the Portland buyers or because Portland was not equipped adequately to handle the volume of grain; and that Puget Sound grain buyers could not compete against the differential, thus depriving the growers of competitive bidding for their crops.

A parity rate would be in keeping with the spirit of the Hoch-Smith resolution under which the I. C. C. investigation is being held. Kuykendall contended inasmuch as resolution was framed to aid farmers in marketing their products.

A general lowering of the freight rates to Pacific coast points would be appreciated by the growers, Kuykendall testified, but said "we will get more benefit from a parity than from reduced rates with a differential."

Under questioning by W. C. McCulloch, Portland attorney, Kuykendall emphasized that the lack of Puget Sound grain buyers was due to the "differential and the small margin on which the grain is handled." McCulloch had asked if the absence of Puget Sound buyers might not be due to "collusion on their part."

Distance should not be the paramount consideration in making grain rates, Kuykendall argued.

"It should be the policy of regulatory bodies in fixing rates to consider the producer first," he said. "Portland's advantages are not sufficient to justify the differential. The railroads operated on a parity prior to this rate and should be given the opportunity again. The interest of the grower should be given first consideration."

R. D. Little, manager of the Northern Pacific millers' association, was recalled for cross-examination when Kuykendall left the stand.

Northern transcontinental railroads will not participate actively in the investigation unless a concerted attack develops upon all rates affecting grain movements.

This was made known by representatives of the Northern Pacific, Great Northern and the Chicago, Milwaukee, St. Paul and Pacific railways who said that the roads will contest any demand for a general leveling of schedules.

HUSBAND'S BAD MANNERS CAUSES WIFE'S SUICIDE

(Associated Press Leased Wire)

CHICAGO, May 25.—Her husband's table manners were blamed for the suicide of Mrs. Gladys Drew, who took poison yesterday.

Edwin Drew, the husband, said his wife became angry over the manner in which he handled his spoon as they were eating at a restaurant. A quarrel followed and she went home where he found her shortly afterwards, dying.

RUINED DAM CLAIMS LIFE AS RESULT OF FRANK

(Associated Press Leased Wire)

LOS ANGELES, May 25.—Leroy Parker, 18, of Los Angeles, fell off a 30-foot remnant of the broken St. Francis dam, San Francisco canyon in dodging a snake which a friend threw toward him, and suffered fatal injuries. He died at San Fernando hospital.

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BALL SCORES IN MAJOR LEAGUES

(Associated Press Leased Wire)

Fine pitching performances by Carl Mays and Sheriff Blake have enabled Cincinnati and Chicago to strengthen their hold on first and second place in the National league pennant race.

Mays, who pitched his submarine slant in the American league for year, hurled the Reds to a 2 to 0 victory over the Cards at St. Louis yesterday. It was a costly victory for the league leaders, however, for Red Lucas, ace of the pitching staff, suffered a broken bone in his wrist during batting practice.

Forty thousand persons jammed Wrigley Field to see Blake blank the Pittsburgh Pirates, 2 to 0, granting five scattered safeties. It was Blake's fifth straight victory of the season. Two of the Cardinals were driven in by Cliff Heathcote.

The New York Giants moved into third place by noosing out the Phils in both ends of a double bill, 5-4 and 2-1.

The Robins and Boston Braves divided a double header at Brooklyn. The Braves won the first game, 4 to 1. Ed Brandt pitched effective ball for Hornsby's club. Home runs by Del Blantonette and Harvey Hendrick aided Elliott in turning back the invaders in the nightcap, 8 to 3. Blantonette's drive was his eighth homer of the season.

The best pitching of the day however, came in the American league. Hadley gave Philadelphia only two hits as the Washington Senators downed the Athletics 4 to 1. Bishop got both of the Mack-men's hits.

The St. Louis Browns gained an even break in their series with the Indians by taking the last game, a free hitting affair 10 to 8.

Ted Lyons beat Elam Van Gilder in a pitchers' battle at Chicago and the White Sox nosed out Detroit, 3 to 2.

Babe Ruth hit a home run, two singles, walked once and struck out once as the New York Yankees beat the New York Pennsylvanians in an exhibition game 9 to 2.

PACIFIC COAST LEAGUE GAMES

(Associated Press Leased Wire)

Seattle won her first double header and her first series of the season Sunday and ran her winning streak to four games by beating Portland twice 5-1 and 8-6. A pair of southpaws, Wilson and Teachout, turned in the Indian victories.

Batteries: Tomlin and Almsmith, Saunders, Rego; Wilson and Parker. Second game: Ponder, Stroud and Almsmith; Teachout, Bryant and Parker.

Driven out of the box to hold the morning game, which the Seals lost, 13-9, Walter Mills came back to hold the mission in the afternoon, and seven innings in the afternoon, and help the Seals to a 9-2 victory.

Ernie Nevers, late of Stanford and the St. Louis Browns, started for the Missions in the afternoon, but was obviously out of condition, and retired in the second inning.

He did not allow a hit or walk while he was on the hill, batteries: Holling and Baldwin; Mills, May, Mitchell and Vargas, Sprinz. Second game: Nevers, Hughes, Nelson and Whitney; Mills, Thurston, and Sprinz.

Elmer Shea beat Bob Hasty in a pitching duel, 4-3, in the morning.

ing fray, but Rudy Kallio was on the receiving end of a neat shelling in the afternoon and the Oaks waltzed off with a 9-3 victory and the series. Cooper went the route for the champions in the afternoon and whacked out three hits. Batteries: Hasty and Lombardi; Shea and Seaverd; Second game: Cooper and Read; Kallio, Keefe, Vinci and Koehler.

Los Angeles usurped Hollywood's position in third place by twice nosing out the Stars, 4-3. The double triumph gave the Angels six games out of seven in the series. Batteries: McCabe, Fullerton and Bassler, Agnew; Plitt and Hannah. Second game: Donnelly, Mulcahy and Agnew; Peters, Barfoot and Sandberg, Hannah.

STANDINGS OF BASEBALL CLUBS

American League			
	Won	Lost	Pct.
New York	30	7	.811
Philadelphia	22	13	.629
Cleveland	23	17	.575