

Easter In Your Church

Joyous Celebrations to Mark Observance of Easter, Most Sacred of Religious Holidays

Easter to all churches, regardless of faith and creed, is perhaps the most sacred of all religious holidays. Though in other doctrines and practices denominations may widely vary yet all unite in common fellowship in the empty tomb. Resurrection is the very foundation of all Christian beliefs, for without acknowledgement of the truth of this great event religion loses its most powerful appeal.

Easter to the followers of Christ is a time of rejoicing, typifying as it does the fact of a life to come, a belief that may be found in the worship of any tribe or nation, inherent in the hearts and minds of all men everywhere. Easter then, being the expression of this faith, is a time of great joy and exaltation and a time of praise and adoration of Him whose victory over the grave brings promise of deathless life beyond the grave.

The churches of Roseburg in celebration of this glorious event are offering wonderful programs Sunday. In music, and in words the Christian organizations of the city will observe the great religious festival, for which preparations have long been made. In the announcements that follow are detailed the services that are to be held in the city, offering the church-goer a choice of programs all appropriate to the sacred occasion.

St. George's Episcopal Church

Easter services will begin at St. George's church with a celebration of holy communion at 6:30 a. m. At 9:45 a. m. the church school of both Roseburg and Sutherlin will meet in the church for a special Easter service. The mite boxes will be presented at this time. Vested choir of St. George's Roseburg and Church of the Holy Spirit, Sutherlin, will take part in the service at 11 a. m. The program will be as follows:

Processional hymn—"Jesus Christ is risen today." Kyrie Eleison. Simper Gloria Tibi. "Come ye faithful." Sermon—"The Risen Christ." Anthem—"Christ being raised from the dead, Elvey." Offertory—"Doxology." Sursum Corda. Simper Sanctus. Simper Agnus Dei. "Our Father." "O God unseen yet ever near." Gloria in Excelsis. Old Chant Nunc Dimittis. Gregorian Amen. H. Gower Recessional Hymn—"The Day of Resurrection." There will be an evening prayer service at 7:30 p. m. The daughters of Job are to be with us and the vested choir and congregation will sing the following: Processional Hymn—"Jesus Lives." Magnificat. Simper Nunc Dimittis. Simper Hymn—"Alleluia! The Strife is Over." Sermon—"Christ being raised from the dead." Elvey. Offertory—"Doxology." Amen. H. Gower Recessional Hymn—"Then Thousaid Times Ten Thousand." All are welcome.

First Methodist Episcopal Church

Easter at the First Methodist Episcopal church will be observed in a most elaborate manner in some ways surpassing that of former years.

The young people will meet with the young people of the other churches in the sunrise service on the court house lawn at 6 a. m. The Sunday school motto is "100 per cent and many visitors." Special features for Sunday school are a solo by Miss Helen Bergh; violin, cello and piano by Mrs. Young, Mr. Canaday and Mrs. Heinline. The Easter lesson will be given special emphasis in each of the classes. The morning church service is exceptional in its appointments and will give great satisfaction to all who attend. The Epworth league has planned a sunrise service for 6:30 p. m. Prot. D. E. Oleman will lead.

The evening arrangement is quite superior to many of the fine concerts given hitherto and no doubt will draw a large attendance of lovers of sacred music. The following is the program for morning and evening and the personnel of choir and orchestra:

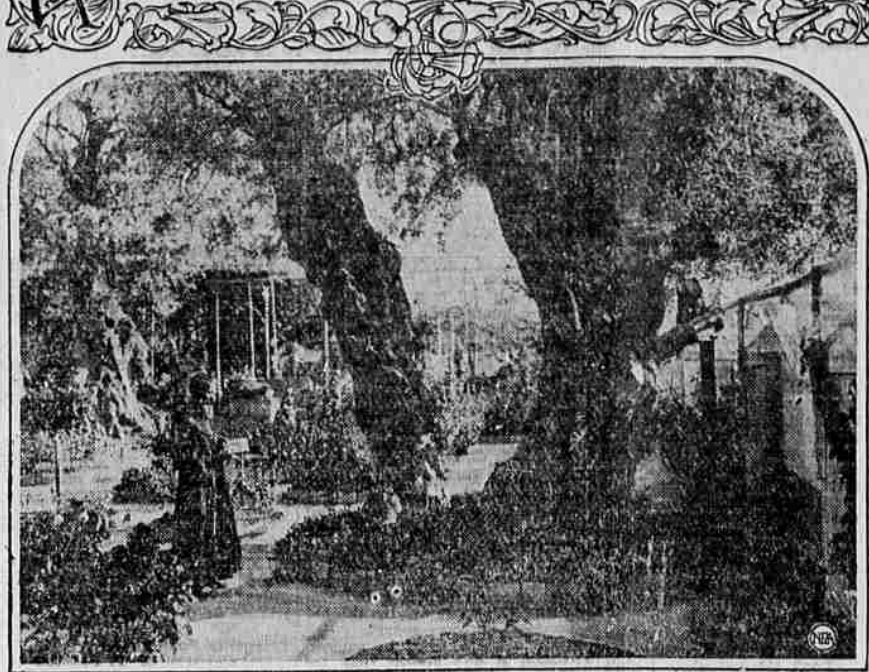
Morning
Hymn—"I Know That My Redeemer Liveth." Wilson, incidental solo by Mrs. Cully and Mrs. Harrie Booth.
Tenor solo—"Open the Gates of the Temple." Knapp, Mr. Walter Fisher.
Scripture reading—"Christ is Risen." Soprano, Mrs. Booth, Cully, Orcutt and Miss Quine.
Announcements.
Offertory.
Violin solo—"Calvary." Rodney, Mrs. A. J. Young.
Soprano solo—"Redemption." Stuts, Miss Quine.
Anthem—"Hosanna to the Living God." Adams, incidental quartette, Mr. and Mrs. Geddes, Mrs. Booth and Mr. Love.
Sermon—Rev. Joseph Knotts.
Hymn.
Benediction.

Presbyterian Church

A fine Easter program has been arranged for Sunday morning and evening at the Presbyterian church. The day will begin with a community sunrise meeting on the court house lawn at 6 a. m. All the members, friends and visitors will assemble at the church for the Bible school hour, 9:45 to 10:15, the primary department will present their Easter program which will be followed by a short address from Senator B. L. Eddy. The junior endeavor society will adjourn to the main sanctuary at 11 o'clock where they will take part in the morning worship. The senior young people will hold their service at 6:30 in the evening. The choir under the instruction of Elsie Carleton Strang, and assisted by guest soloists, has planned special music for both morning and evening worship. Twenty-six new members are to be publicly welcomed into Christian fellowship at the morning hour and a number of children will receive the ordinance of baptism. The pastor's subject for the morning is "That First Easter Day," and in the evening he will speak on "Hearst's Affair." The music for the eleven o'clock service is as follows:

Organ prelude, "Impromptu," by Schubert, Frances Lintott; "Jesus Christ is Risen Today," congregation; quartette, "Christ, Our Passover," by Schilling, Elsie Carleton Strang, soprano, Grace Wickham Deets, contralto, C. D. Fies, tenor and Charles S. McElhinny, baritone; "Welcome Happy Morning," by John Ellerton congregation; Anthem, "Behold, I Tell You a Mystery," by peace choir, offertory, "Calvary," by the choir; by John, Frances Lintott; violin solo, "Chant de Veillemos," by Halverson, Miss Naomi Scott; "All Hail the Power of Jesus Name," "Organ Postlude," "March of the Priests," by Mendelssohn, Frances Lintott.
Evening service 7:30. Organ pre-

A Place Called Geth-sem-a-ne



"THEN cometh Je-sus with them unto a place called Geth-sem-a-ne, and saith unto the disciples, Sit ye here, while I go and pray yonder.

And he took with him Peter and the two sons of Zeb-e-dee, and began to be sorrowful and very heavy.

Then saith he unto them, My soul is exceeding sorrowful, even unto death: tarry ye here, and watch with me.

And he went a little farther, and fell on his face, and prayed, saying, O my Father, if it be possible, let this cup pass from me: nevertheless not as I will, but as thou wilt." Mat. 26:36-40.

Easter Time

By Louis Albert Banks.

Easter is the glory season of the year, and makes the greatest of all religious appeals to men and women. That instinct of life, that hunger for immortality which is in us all makes itself felt at Easter time with tremendous power. It is a good time to remember the historical fact of the same period is as certainly authenticated as the life and death and resurrection of Jesus Christ. It is marvelous that all men in America do not become devout enthusiastic Christians at Easter time. The poem below wrote itself as I thought about it.

EASTER TIME

Romance belongs to Easter Time,
The time that prophesies and hopes,
Which changes much our worldly dreams,
When music swells in flowing streams.
It lifts us out the common rut;
It wakes us to our very best;
The cellar door of life is shut;
Thoughts upward fly with virile zest.

It is man's springtime of the year,
The time that prophesies and hopes,
The time to rise and conquer fear,
To banish everything that gropes;
The hour when birds awake their songs
That sound aloud their notes of love;
An hour that to the sky belongs,
That finds its fellowship above.

The Easter is our skylight hour,
When courage dares the upward flight;
And faith can take the place of sight.
It is the time of bounding life,
'Tis when the seeds their secrets show,
When nature's beauty all is rife,
And burning thoughts begin to glow.

Our Easter is our glory days
When childhood blossoms in the sun;
When all that's best begins to play,
And thought and life flow into one;
When man is on the skyline trail—
His feet with climbing shoes are shod;
'Tis when he needs no word like "fall,"
For he is walking with his God.

lude, "The Lost Chord," by Sullivan, Frances Lintott; praise service by choir and congregation: (a) "Jesus Keep Me Near the Cross," (b) "Christ the Lord is Risen Today," (c) "Low in the Grave He Lay;" anthem, "Christ is Risen," by Parks, choir; offertory, "Sacred Melody," Beethoven, Frances Lintott; contralto, Grace Wickham Deets; anthem, "The Lord is Risen Today," Mumm, choir; anthem, "Exalt, O Bright Heaven," by Lorenz, choir; "Crown Him With Many Crowns," congregation, organ postlude, "Concluding Voluntary," by Noble, Frances Lintott.

Catholic Church

Easter is the principal feast of the church year. It is the center of the greater part of the ecclesiastical year. The order of Sundays from Septuagesima to the last Sunday after Pentecost depend upon the Easter date. It is the oldest feast of the Christian church as old as Christianity, the connecting link between the Old and New Testaments. The connection between the Jewish Passover and the Christian feast of Easter is real and ideal. Real, since Christ died on the first Jewish Easter day, ideal, like the relation between type and reality, because Christ's death and resurrection had its figures and types in the Old Law, particularly in the paschal lamb. The liturgy (Exaltet) sings of the paschal of Israel through the Red Sea, the paschal lamb, the column of Jewish feast, the Christians naturally would have celebrated the anniversary of the death and resurrection of Christ. The connection between the Jewish and the Christian Pasch explains the movable

Bible Standard Temple

The Easter services at the Bible Standard Temple for Easter Sunday, April 8th, will be as follows: There will be a sunrise service on the hill north of Miller's Addition at 5:30. The congregation will meet at the temple at 6 a. m. sharp and go in a body to the hill. There will be several out of town people in attendance. The band will furnish special music and an Easter message will be given.

Sunday school will begin at the regular hour, 9:45. Miss Kathryn Montgomery superintendent. The service will open with a song by the congregation, "Christ is Risen," also another, "There is Life for a Look." Prayer by Evangelist C. D. Fies. Bible reading by school on the resurrection. The scholars march to their classes while the band plays a special number. An Easter lesson will be given after which the Loyal Wor-

Sunrise Rally of the young people in court house park at six.

At the Bible school, which opens at 9:45, there will be special exercises. Also, this will be the second Sunday of the school contest between men and women.

The church Easter observance will come at eleven o'clock, when the pastor preaches on "Behind the Veil" and the choir sings two beautiful anthems, "Hosanna" by Gra-tian and "Alleluia He Arose," by Judson.

The evening service at 7:30 is one of special interest and merit. Ott's orchestra, always most acceptable, will play early and again during the service. The Knights Templar are to come in a body and be guests of the church at this time, giving also a part of their ritual. Sermon subject of the pastor, "The Resurrection, and the Life." Two anthems by the enlarged choir, "Christ the Lord is Risen Again" by Yorls and "Calvary" by Rodney. An Easter solo by Mrs. Charles Brand and a gospel solo by Frank Grubbe.

Sunrise Prayer Service

The Easter Sunrise Service will be held at the court house lawn at 6 a. m. The program is as follows: Song Service—Led by Rev. W. R. Baird.

Prayer Service—Rev. R. W. Achor. Scripture Reading—Rev. J. B. Penhall.

Special Music. Three points of the "Crusade with Christ"—Leah McGaughey.

2. Christian Citizenship—Clyde Beard.

3. World Peace—Stein Jonasson. Address—Dr. Frank B. Matthews.

Easter Poem—Selected.

Closing prayer and benediction—Rev. Joseph Knotts.

Methodist Episcopal Church South

Program for Easter Sunday. Bible school at 9:45. W. L. Cobb, superintendent. Let us make our Sunday school today the biggest for the year, all on time, get your Easter greetings. Morning worship at 11 a. m. Subject, "He is Risen."

Merle Clark will sing "The Holy City." The Blue Lodge Masons will attend this service in a body. Epworth league at 6:30 p. m. Easter sunrise prayer service 6 a. m. A suitable program has been prepared by our young people, meeting to be held on the court house grounds, if rain, in the New Christian church.

Evening service at 7:30 p. m. Program by the Sunday school scholars. Opening song. Prayer.

Song—"Joyfully Sing," by primary.

First Baptist Church

The celebration of Easter day by this church will begin with the

WEEKLY SUNDAY SCHOOL LESSON

Power of the Resurrection

Text: Mark 16:1-20.

And when the sabbath was past, Mary Magdalene, and Mary the mother of James, and Salome, had bought sweet spices, that they might come and anoint him.

And very early in the morning, the first day of the week, they came unto the sepulchre at the rising of the sun.

And they said among themselves, Who shall roll us away the stone from the door of the sepulchre?

And when they looked, they saw that the stone was rolled away: for it was very great.

And entering into the sepulchre, they saw a young man sitting on the right side, clothed in a long white garment; and they were affrighted.

And he saith unto them, Be not affrighted: Ye seek Jesus of Nazareth, which was crucified: he is risen; he is not here: behold the place where he lay.

But go your way, tell his disciples, and Peter, that he goeth before you into Galilee: there shall ye see him, as he said unto you.

And they went out quickly, and fled from the sepulchre; for they trembled and were amazed; neither said they anything to any man: for they were afraid.

Now when Jesus was risen early the first day of the week, he appeared first to Mary Magdalene, out of whom he had cast seven devils.

The International Uniform Sunday School Lesson for April 8, The Power of the Resurrection, Mark 16:1-20.

By WM. E. GILROY, D. D., Editor of The Congregationalist.

The story of the resurrection of our Lord finds its most fitting and beautiful symbol in the resurrection of nature at spring time. We never grow tired of spring, no matter how many years we live, nor how deeply we share the experience of generations that have gone before us.

Spring always brings a quickening of the spirit, a new sense of life, and a deeper response to that great mystery which underlies all change, renewal and progress. We have never solved the mystery of spring.

Genuine Expression. Is not this essentially true of the resurrection of our Lord? Scholars for ages have studied the record. The careful eye of the critic has scrutinized every detail, and again the critic has as-serted that he had discovered of these narratives as "miraculously devised fables."

The critic has laid great stress upon the discrepancies in the different stories, only to prove that these stories come to us from the ancient church without any such thing as collusion or a conspiracy on the part of ancient disciples all to tell the same story. The narratives of the resurrection, whatever may be their historical value and setting, come to us as genuine expressions of tradition in the early church, of the things that early disciples

and junior departments. Lewis Dillar.

Announcements and collection.

Song—"Easter Lilies," June Falbo.

Recitation—"The Easter Egg," Maxine Pierce.

Recitation—"Nature's Greeting," Grace Collum.

Recitation—"The Fern," Beulah Gladwell.

Recitation—"Did You," Carl Duncan.

Recitation—"A Little Loving Word," Dallas Deane.

Recitation—"Love Your Work," Dale Crenshaw.

Song and Exercise—"Hear the Bells of Easter Chiming," Lucille Rand's class.

Recitation—"Spring Time Dreaming," Margaret Wells.

Recitation—"Welcome Easter Day," George Ogil.

Recitation—"A Little Child on Easter Day," Ethel Garland.

Exercise—"The Singing Hoquet," Dorothy Jackson and primary children.

Reading—"Long Ago," Dorothy Gladwell.

Reading—"His Easter Garden," Nellie Gladwell.

Reading—"If I Had Been There," Dorothy Gladwell.

Piano solo—"Through the Air," Faye Ogil.

Reading—Selected, Robert Gladwell.

Reading—Selected, George Gladwell.

We extend to our congregation and friends a cordial invitation to attend all these services. Help make Easter a great day. Come, bring your friends.

First Christian Church

Our Easter services will be held in the new building. Special programs have been arranged for Bible school, Christian Endeavor and both preaching services. Three members of the Seville Evangelistic company will be with us and will help with the program.

Bible school will begin at 9:30 a. m. with a fifteen minute concert by the orchestra. The morning church service will begin at 10:15.

The program will be as follows: Opening hymn by congregation. Anthem by the choir—"Hail Mighty Victor."

Observance of the Lord's Supper. Anthem by the choir—"Now Let the Gates of Zion Flung."

Scripture Reading and Prayer. Solo—"In the End of the Sabbath," Miss Jessie Gibbs.

Sermon—"He is Not Here," W. R. Baird.

Closing hymn. The Christian Endeavor Societies will have a good program beginning at 6:30 p. m.

The evening church service will begin at 7:30. The program will be as follows:

Concert by the orchestra. Evangelistic song service. Anthem by the choir—"The Lord is Exalted."

Offertory, by choir—"The Sunset Glories of the West."

Scripture reading and prayer.

Solo—By W. R. Baird.

Evangelistic Sermon—W. R. Baird.

Closing hymn.

Benediction.

Poets' Corner

EASTER-TIDE

'Tis Easter-tide, the lily fair,
Stands forth in glad array,
And sheds its perfume, rich and rare,
Upon this glad some day.

It stands beside the chancel rail
With chalice open wide—
Proclaims to all a story clear,
Upon this Easter-tide.

It tells of Christ, the risen one,
How in the tomb he lay
And how he rose to life again
Upon this Easter day.

How like His life, the lily fair!
It springs from out the gloom
And brings to us, upon this day,
A message from the tomb.
ORPHIA COLLINS.

EARLY SPRINGTIME

The sun comes up clear and bright
Over the Cascade mountains
The birds are singing with delight,
And dipping in a dewy fountain.
The lambs and kids are playing
nigh.

All the earth seems contented,
And golden buttercups are fitting
by.
Just as our Maker intended.

Speckled trout take this way and that
Aiming to get under cover.
Or trying to catch an unexpected
snail.

That too close to the water did hover,
Flowers stir slightly in the cool breeze,
Lifting their heads slightly up-ward
So the nectar may be drunk by the bees.

Or from its stem an insect is taken
by a bird.

Oh, people, do ye all hear me,
Did you ever drink wonders of spring,
Or open your dull eyes to see,
And lift your glad voices to sing?

'Tis a beautiful this earth of ours
Of beauty, freedom and peace,
'Tis lovely to spend our short
hours
In the wonders of God that never
cease.

Blanche Oliver.

YAQUI EASTER PAGEANT

PHOENIX, ARIZ., April 7.—Enactment of one of the most colorful and romantic pageants of the southwest, the annual Easter dance of the Yaqui Indians—was to begin with the last rays of the sun today at the little adobe village of Guadalupe.

And the went and told them that had been with him, as they mourned and wept.

And they, when they had heard that he was alive, and had been seen of her, believed not.

After that he appeared in another form unto two of them, as they walked, and went into the country.

And they went and told it unto the residue: neither believed they them.

Afterward he appeared unto the eleven as they sat at meat, and upbraideth them with their unbelief and hardness of heart, because they believed not that which had been said of him after he was risen.

And he said unto them, Go ye into all the world, and preach the Gospel to every creature.

He that believeth and is baptized shall be saved; but he that believeth not shall be damned.

And these signs shall follow them that believe: In my name shall they cast out devils; they shall speak with new tongues;

They shall take up serpents; and if they drink any deadly thing, it shall not hurt them; they shall lay hands on the sick, and they shall recover.

So then, after the Lord had spoken unto them, he was received up into heaven, and sat on the right hand of God.

And they went forth, and preached everywhere, the Lord working with them, and confirming the word with signs following. Amen.

believed. Perhaps the differences in the narratives in point of detail suggest that the essential and ultimate facts may have become somewhat differently reported even at an early time in the life of the church.

It is worth while always to remember that the documents of the New Testament came to us from an age when scientific and historical criticism had not developed. They come to us also from a time when there was little or no tendency to challenge stories of the most miraculous circumstances.

Spiritual Faith.

Today we are making increasingly a distinction between spiritual faith in the resurrection and the mere acceptance of certain historical facts. Into this whole matter one cannot see, but the distinction, difficult as it seems, has much validity. It means little to believe in the physical resurrection of the body of Jesus unless one believes very truly in the spiritual fact that Jesus lives and lives for ever more.

And there are some who are content to read the ancient narratives without any effort to understand just how Jesus returned and made himself known to the disciples, who do find the fact of the resurrected life of Jesus in the experience of the disciples and in their own experience today. We cannot dissociate the resurrection from spiritual faith.

