

WOMEN'S PAGE

SOCIETY

BY GRACE CARROLL

All Contributions to this Page—Society, Women's Clubs, and Personalities—Should Be Telephoned to the Society Editor by Friday of Each Week.

The month of March is rolling steadily along and the coming of another week will bring St. Patrick's Day as an inspiration for affairs of interest in social circles. Early spring days with their half-blustery and half-sunny threats, are here for a share of interest and each week brings a debate whether to plan a day of out door pleasure on the links or a day to arrange some informal and cozy indoor entertainment for small groups of friends.

Of immediate interest for the month is the annual Spring Fashion Show which will mark March 16 as an outstanding date. The American Legion Auxiliary, under whose auspices the affair is being arranged, has planned a very complete program for the evening of the showing and committees this week have been busily engaged in the work.

A large luncheon or two, an attractive tea and small club gatherings have characterized the week's social life.

Miss Knight and Fred Porter Wed at Quiet Ceremony

An interesting wedding ceremony of the month was that at which Miss Lotus Knight, daughter of Mr. and Mrs. Fred Knight of Roseburg and Fred Porter, son of Mr. and Mrs. Frederick Porter of Eugene, were married, the event taking place Saturday evening, March 3, at the home of the bride's parents. Rev. A. H. Saunders, pastor of the church, who the pretty bridegroom served at the home of 9 o'clock.

The bride wore an elaborate gown of blue periwinkle and tulle and her coat was a smart model in tan tones. She wore gloves in harmonizing shade and carried a bouquet of sweet peas and rose buds. Miss Rosetta Porter, of Roseburg, was a member of the bridegroom's party and wore periwinkle decorated with a lace collar and a lace waist of sweet peas.

Wm. W. Knight, a brother of the bride, was best man.

The bride is a charming and accomplished member of the yearbook staff and is known to all as a social butterfly.

Mr. Porter is also a graduate of Roseburg high school and well known to the city. His parents, now making their home in Eugene, formerly resided here. Mr. Porter is employed in the mechanical department of the C. A. Lockwood Motor company. Following a short trip to southern points for a fortnight, Mr. and Mrs. Porter will return to Roseburg to make their home.

Jackman Home Decor of Party for Play Club

Thursday evening was the occasion of a very enjoyable affair given for the members of the Junior play club, the managers, and ushers, at the home of Elton Jackson, 615 South Main street. Mrs. V. T. Jackson, his mother, arranged for the affair.

A picnic supper was served at 6:30 and the rest of the evening was made pleasurable with games and music.

Those enjoying the affair were the Misses Lucille Germond, Jessie Joell, Vera McClintock, Carmel Newland, Gwendolyn Scott, Marian Hagan, Mary Hagan, Margaret Page, Norma Strader, Althea Grubbe, Crystal Penn, Dorothy Jackson, the teachers, Miss Leland and Miss Jackson, Charles Russell, Thomas Strickland, Edward Hagan, Elton Jackson, Walter Walker, Robert Dave, William Unruh, Charles Cook, Charles Coles, Leslie Cummins, and the hostess Mrs. V. T. Jackson.

Dark and Spots

The dotted and spotted mode is here shown to smart advantage in a natural bathroom attire with navy blue dots and navy grosgrain ribbon.

Tea and Program Is Attractive Event for D. A. R.

An attractive early week function and quite the largest social event of its kind during the fortnight was the program and tea planned to compliment the members of Umpqua Chapter of the D. A. R. by the Roseburg Woman's Club, the affair being on Tuesday afternoon from 2 to 5 o'clock in the rooms of the Roseburg Woman's Club.

The receiving rooms were colorful with spring flowers in charming arrangements and presented a lovely setting for the tea.

Mrs. Wm. Bell, president of the club, and the other officers, Mrs. A. G. McMullen, Mrs. Carl B. Neal, Mrs. H. D. Harris, Mrs. A. Minn, and Mrs. D. H. Morgan, were in the receiving line.

Mrs. Bell introduced Miss Katherine Rosenmark, regent of Umpqua Chapter, who responded with an informal talk. Miss Rosenmark introduced the other members of the D. A. R. present and each guest was presented with a small little bouquet of violets, tied with white ribbons, by the club.

E. H. Fletcher, meteorologist in charge of the local station, gave a moving picture of wild natural life in the Yellowstone National Park, where he formerly lived. There also were some interesting scenes of geysers, falls, rapids, lakes, and the mountains of the district. Particularly of interest were the pictures showing the park in the winter time, (then being shown the famous park with which only these few have seen in all seasons and favorable weather.

During the tea hour the board of directors of the Roseburg Woman's Club was in charge. The board consisted of Mrs. L. M. Skinner, Mrs. Foster Butler, Mrs. Clara R. Hein, Mrs. Deak Baker and Mrs. G. A. Rosenmark. The tea table was lavishly with a bowl of yellow daffodils centerpiece.

A brief business meeting of the club followed and it was decided that the club be divided into two groups, one to be in charge of Mrs. A. G. McMullen and Mrs. Victor Allen and the other group under the direction of Mrs. Foster Butler and Mrs. Fred Reed, the two sections conducting in a co-operative way.

The group which belongs to the most number of new members at the end of a given time will be entertained by the hostess club. Those who are in the club at that time will pay a membership fee of \$1.00 and at the end of the year will have an opportunity to be elected to the year best member club.

For Thursday evening, March 15, Mrs. T. E. Strickland has arranged a social affair, inviting the members of the Junior Club, members of the N.Y.C.

Association Home Institute for March 29 Is of Interest to Club

Of particular interest to Roseburg club women, especially the Young Women's Club and other groups affiliated with the State Federation of Women's Clubs, for the latter part of the month are the details for the program sent out for the American Home Institute to be held in Portland on March 23. The meeting will be in the story hour room of the central library building and Mrs. Jessie D. McCullough of the Oregon Agricultural college will be chairman for the evening. Those who wish to attend may make their reservations for the luncheon at noon of that day by writing to the office of the Oregon Tuberculosis Association at 310 Fitzpatrick building.

A number will probably go from Roseburg for the interesting event. The program is outlined and read before this week's meeting of the Roseburg Woman's Club is as follows:

10 to 10:30—Registration.
10:30—"The Golden Opportunity," Mrs. Sadie Orr Dunbar, chairman of Institutes, Oregon Federation of Women's Clubs.
11—"The Way to Home," a play by the Life Underwriters' association of Oregon, presented by Miss Mary C. Campbell, insurance specialist, Oregon Federation of Women's Clubs.

11:30—"The Consumer in Washington," Lyle Jantz, assistant manager, Portland Better Business bureau.

12:15—Luncheon. Young Women's Christian association, Mrs. C. J. Frankel, president of Oregon Federation of Women's Clubs, presiding; address, "The Family: Whence and Whither," Dr. Edward O. Sisson, professor of philosophy, Reed College.

2—"Concerning Home-Making," Mrs. Beth Bailey, Linn, Hood River, nutrition specialist, Oregon Federation of Women's Clubs.
2:30—"Development of Character," James R. Jewell, dean, school of vocational education, Oregon Agricultural college, Corvallis.

Mrs. Charles W. Fox (Vivian Orcutt) of Corvallis is a visitor in Roseburg this week as the guest of her parents, Attorney and Mrs. A. N. Orcutt, at their home on Chadwick street.

Wedding of Roseburg Girl in South of Interest

Friends of Miss Georgina Warner, a former Roseburg maid, were interested to learn this week of her marriage to Keith Stampfli, of San Jose, California, the ceremony being an event of February 15 at home at the Methodist Episcopal church.

Rev. Case, pastor of the church, read the nuptial vows. The bride wore a gown in a blue frock and carried a bouquet of pink rose buds. She was attended by her sister, Mrs. L. D. Howard. W. H. Warner attended the bridegroom as best man.

A home coming reception was given for the bride and bridegroom at the home of the latter's parents, Mr. and Mrs. Gus Stampfli, on Riverside Drive, San Jose, California, the following Saturday and a large number of guests were invited for the informal affair.

A valentine motif was used in decoration at the table from which the guests were served a buffet supper. Centering the arrangement was a bowl of smilax, ferns and red carnations and tall red tapers on each side borrowed their color from the colorful flowers.

The bride, a daughter of Mr. and Mrs. E. E. Warner of Roseburg, attended the Roseburg high school and last fall went to Susanville, California, where she has been residing. Mr. Stampfli and his bride will reside at the Bigelow apartments in San Jose.

Mr. and Mrs. J. J. Hammer of Ellettsville, South Dakota, left mid-week for the south after a visit here with Mr. Hammer's sister, Mrs. Richard Willett. They will visit in Glendale, California, and in Texas before their return home in April.

Mrs. Albert Lungeberg Hostess for Club Members

A yellow daffodil carried out in the use of daffodils in low bowls was an effective arrangement in the tea appointments for the lunch given on Saturday by Mrs. A. D. Abbott at her home in Laurelhurst where she entertained the members of her bridge club.

Following luncheon two tables of bridge were in play and honors were held by Mrs. Joseph A. Denny.

Interesting Program Arranged for Senior High School P. T. A. Meeting

One of the interesting events of next week will be the program to be given by the Senior High School P. T. A. Tuesday evening. Immediately following a report business meeting the boys and girls gymnastic classes, under the direction of M. H. Turner and Mrs. B. E. Larson, will entertain their parents and friends with a demonstration of their physical development, as how the classes are conducted and all of their parents should be there particularly those who only have a vague idea of what gymnastic work means.

There will be no admission charge, but silver offering will be taken during the evening for the benefit of the P. T. A. and Junior fund. The committee in charge of this event report several generous donations since the one held last year and are confident that the boys and girls will be successful.

In order to put this program on properly the students of it will begin practice at 7:30. All members are urged to be there at that time on the boys and girls at eight o'clock.

This is an opportunity to see what the boys and girls are doing for their physical development, as how the classes are conducted and all of their parents should be there particularly those who only have a vague idea of what gymnastic work means.

"The Lion and the Mouse" to Be Presented by Senior Class

Among the coming high school events, the one of most importance is the senior play, "The Lion and the Mouse," which has been accepted by the committee and is to be presented in the high school auditorium March 30.

The cast has been very carefully selected and the members are working steadily on their parts under the able direction of Miss Alice Leland.

The play is one that will hold the interest of the audience during the entire performance, the plot being very novel having humor and pathos, interesting making it doubly interesting.

The part of Mr. Ryder, the human octopus, is taken by Melvin Thurston; Mrs. Ryder, his wife, an aristocratic society leader, Mildred Shogren; Jackson, his son, a handsome and attractive young man very much in love with Shirley Rosemore, Stanley Kidder; Mr. Rosemore, one of the business victims, George Churchill; Mrs. Rosemore, his daughter, a talented young novelist who brings the financial ruin to his knees in the last act, Maxine Moore; Mr. Charley, the secretary of Mr. Ryder, a man perfectly versed in etiquette, J. V. Leno; Mr. Scott, lawyer of the Rosemores, Johnny Zimrick; Senator Roberts, Harlan Osburn; Kate Roberts, the fiancée of Jefferson Ryder, Evelyn Houser; Reverend Deetle, Kenneth O'Connell; Jane Deetle, Hylda Hughes; Perkins, William West; Rudolph, Rosa Burdick; maid, Queen Nichols; and extras, Ivan Weikie.

This play is one of the strongest ever attempted by the students of Roseburg high school and it is expected to be a great success.

WHAT SPRING WILL BRING IN EVENING GOWNS

First of All, They Break the Straight Silhouette

BY HENRI BENDEL
For NEA Service

NEW YORK, Mar. 10.—The lines of new spring evening gowns are as fresh and fluttering as the season's zephyrs.

The solidity and regularity of straight line silhouette seems a very distant thing now. All the new fashions break the straight line to bits. If I were asked to name the most interesting point of new evening styles, I think I should say the killing of the straight line continuity.

Winter saved the way for this matter. For the pouts and bows and bowties tactfully prepared the way for the present tendency to diagonal lines, slanting fared effects and hemlines that just cannot seem to accept the even tenor as their mode of life.

Spring materials are particularly dainty for evening wear. Flowered freshness comes to us in printed satins and chiffons. The swish and sheen of moire adds a sophisticated quality to any party. And tulle, come in luscious shades—all of them soft like the off-whites, the honey beiges, the moonlight greens and so on.

These divergent interpretations I show today these divergent interpretations of just how fashion has the upper hand in this matter of breaking up the straight line once and for all.

First is a frock as daintily frothy and graceful an embodiment of the season as spring flowers themselves. On an ivory background, roses in soft pink tints gleam delicate traceries of green leaves.

A neo note in slanting effects is achieved here by having the downward line of the irregular neckline, the belt, the skirt yoke and the skirt's flounce converge on the left hip. Novel, different and charming is the effect.

Second is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Third is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fourth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fifth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Sixth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Seventh is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Eighth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Ninth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Tenth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Eleventh is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twelfth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirteenth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fourteenth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fifteenth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Sixteenth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Seventeenth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Eighteenth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Nineteenth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twentieth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twenty-first is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twenty-second is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twenty-third is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twenty-fourth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twenty-fifth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twenty-sixth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twenty-seventh is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twenty-eighth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Twenty-ninth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirtieth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirty-first is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirty-second is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirty-third is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirty-fourth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirty-fifth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirty-sixth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirty-seventh is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirty-eighth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Thirty-ninth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fortieth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Forty-first is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Forty-second is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Forty-third is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Forty-fourth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Forty-fifth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Forty-sixth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Forty-seventh is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Forty-eighth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Forty-ninth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fiftieth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fifty-first is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fifty-second is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fifty-third is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

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Fifty-fifth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fifty-sixth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fifty-seventh is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fifty-eighth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Fifty-ninth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.

Sixtieth is a gown of black velvet with a wide, draped, asymmetrical neckline and a full, flowing skirt.



"Bye, bye straight silhouette," say spring evening gowns, of which these three are chiefly typical: (left) roses and green traceries on ivory chiffon; (center) periwinkle moire, the neckline and bodice caught with platinum-set turquoise ornaments; and (right) dignified, rich, black velvet with swallow-tail hemline.

Then They Bloom Forth in a Florescence of Fabrics

The flounce is circular and a generous fullness, with dipping pointing ends on the opposite sides. The bindings are of the deepest shade of rose.

Crisp as the spirit of spring is the moire of periwinkle blue. This gown has two noteworthy effects in its lines—the off-the-shoulder suggestion of its curved neckline and the fluttering tendency of its pointed panels.

Those Reg-gemmed Gowns

Two very lovely costume jewelry pins ornament this blue frock—square turquoise set in platinum, in modern design. One of the twin pins catches the bodice at the point of the V and eases a little fullness into the neckline. The other fastens the skirt. The reg-gemmed gown really has the edge on the others now.

I must mention, too, the suggestion of a blouse this bodice has. This might be taken to forecast a day—not too far distant—when the fullness of the frocks may come above the waistline, with slender hip effects—quite a different effect from today's modes.

The third establishment all over again the chic of black for evening—especially when it is velvet, delicate, transparent velvet.

Black Velvet's Elegance

I have before but would like to emphasize the insistence of evening modes on a more elegant formality. Black velvet has this intrinsically. And when the lines have flowering grace it is doubled.

Here I have applied the shirred flounce to get the swallowtail hemline. And for diversity, this hem is curved and notched to show the apple green satin lining. The neckline and sleeveless armholes are likewise bound with green which shows ever and anon as the lady moves, giving a fresh note to the gown.

Club Invited for Afternoon of Sewing

Decorations of colorful Japanese plum blossoms arranged artistically in bowls were used in the room of the Henry Worthington home on Wednesday when Mrs. Worthington entertained the members of the Roseburg Art and Embroidery club with an afternoon of sewing.

A brief business meeting preceded luncheon at small tables and covers were laid for the Mesdames Walter Stubbinsfield, A. H. Percin, Henry Snyder, C. H. Palm, Alfred Neal, J. G. Stephenson, Jess Hicks and Henry Worthington.

For the March 21 meeting the group has been asked by Mrs. Hicks to meet at her home, 818 North Jackson street.

Sewing Is Diversion Arranged for Club

Mrs. E. E. Boyer was hostess to the Bellview club on the afternoon of March 2 for a very pleasant time of sewing and chatting.

A dainty luncheon was served at the close of the meeting to the Mesdames W. Price, P. C. Beckley, W. Pearce, A. Boyer, R. Loveless, S. Van Vorst, G. W. Kline, A. Murphy, J. J. Koster and additional guests were Mrs. Carter and Mrs. Kelley. The next meeting of the club is to be held at the home of Mrs. Kincaid. Members are requested to bring old pictures of themselves.

Mrs. Paul Caskey Hostess to Social Club

Mrs. Paul Caskey was hostess on Friday for the members of the Rural Social Club and added guests at her home. The room was attractively decorated with lilies and ferns.

The afternoon was spent with games and chatting and at the close the hostess served at tables to the Mesdames F. Barner, A. I. Caskey, Geo. Caskey, S. B. Dunn, W. D. Patterson, M. Porter, J. Kromminger, Matt. Kautinger, J. H. Hahn, L. Hewitt, H. Brown, E. Rex, L. Master, Donald, Earl Lois and Pauline Caskey, Master Kirk McClarnan.

Plans Discussed for St. Patrick's Day Dinner

Plans for the St. Patrick's Day dinner to be sponsored by the Catholic ladies are being discussed at the regular meeting of the sewing circle of the church at St. Joseph's parish hall on Thursday afternoon, when Mrs. W. J. Gonier was hostess.

The ladies are sewing for the annual bazaar at each of the regular meetings.

Mrs. T. C. Ziegler is chairman for the dinner and sewing will be in the rooms of the parish hall from 11 a. m. to 2 p. m. on Saturday, March 17.

Ziegler Hosts for Dinner and Bridge

On Wednesday evening Mr. and Mrs. R. C. Ziegler were hosts for a charming dinner party followed by bridge, invited guests being the members of the Wednesday evening Bridge club.

Following the dinner hour three tables were in play and at the end of the game Mrs. A. O. Sutherland and Gene Parrott shared honors.

Sewing Club Invited for Informal Evening

The members of the Eldest Sewing Club were invited guests at an informal evening affair on Thursday when Miss Elizabeth Harding entertained at the country home of her parents.

The group tied a quilt during the evening and music provided diversion. Later refreshments were served to the guests. The invited list included the Mesdames Clarence Coffell, R. R. Harding, Edw. Walton, Royd Bruton, Stanley Farnsworth, an additional guest, the Mesdames Esther Edman, Gladys Boegly, Marjorie Snyder, Walda Harding, Rhea Gates, Esther Miller, Ethel Lander, Helen Pearce, Elsie Hudson, Thelma Pearce, Helen Ferguson, Gladys Carstens and the hostess.

Surprise Affair Honors Young Matrons

A group of friends surprised Mrs. Roy Young at her home on Kane street last Friday afternoon, arranging a shower in her honor. The afternoon was spent sewing and chatting. Later luncheon was served by Mrs. Geo. Ware, assisted by Mrs. J. Horner, Mrs. Ralph Bell and Mrs. M. R. Brown. The honoree was the recipient of many lovely gifts.

The guest list included the Mesdames Geo. Ware, C. W. Horner, Bell East, Jake Jones, C. Jones, L. O. Busch, G. DeLosa, Ralph Bell, Frank Brown, M. R. Brown, J. C. House, P. J. Hohl, R. Brockley, John Flurry, C. E. Maris, C. W. Parker, Wood, Kelly Brod, W. H. Carter, Jennie Day, Madeline Kness, the Mesdames Pearl Jones and Hazel Strickland.

For children of the guests, including Dolores, Vera, and Dorene Ware, June Brockley, Thelma Carter, Virginia Faith and Ann Young, Dorothy Kness and Bobby Brockley, games were arranged during the afternoon.

Squaws Met for Enjoyable Program

The March meeting of the Umpqua Squaws on