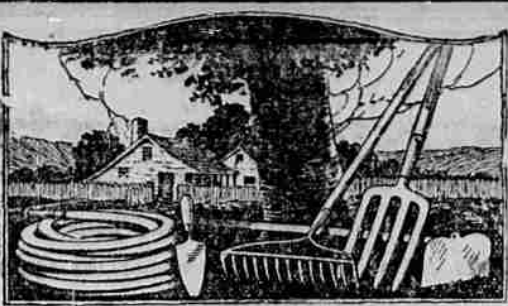




You'll be wanting to get at that Spring Garden right soon. Our

Garden Tools Stock

is complete, no matter what you may need. See us and save time.

Churchill Hardware Co.

CLASSIFIED SECTION

ALL NEW ADS WILL BE FOUND ON BACK PAGE

FOR SALE

FOR SALE—New trailer, 128 S. Kane St.

SMALL, Delicious apples, 50c box. Cripps ranch, Riddle, Ore.

HAY FOR SALE—Edenbrow Orchard Tracts, Phone 26F3.

FOR SALE—Good warehouse on S. P. tracks at Myrtle Creek. H. S. Gille & Co., Roseburg.

KOHLER lighting plant for sale. Practically good as new. S. C. Miller, Dillard, Phone 46F11.

USED POWER SPRAYER—Cheap, also complete line of sprayer supplies. Farm Bureau Exchange.

FOR SALE—Dry fir block wood from shed. Prompt delivery of small or large lots. Prices right. Phone 40J3.

200 TIERS maple block wood at \$3 tier, and 20 tiers split maple cook wood at \$3.50, delivered. Phone 4F13.

FOR SALE—Elevenport, extension round dining table, chairs, 2 beds and springs, rug, etc. Inquire Goettel's Variety Store.

FOR SALE OR TRADE—Bay mare, eight years old, weight 1300 lbs. Gentle and good puller. Herbert Chamberlin, 6 miles north Oakland.

PLASTER STATUES—Fine mantel ornaments—all kinds and colors. See them at Goettel's Variety Store, where you get them for less.

FOR SALE—Duroc sow with seven young pigs. Both sow and pigs are in fat condition. Reasonable price. Write Forrest Edwards, Elkton, Ore.

FOR SALE—Progressive Everbearing strawberry runners, \$8 per 1000, \$1 per 100. Also other standard varieties. P. O. Stromquist, Looking Glass.

FOR SALE, IDEAL LOCATION—Store, service station and house, combined on main highway in Bandon, \$3000 camp ground if wanted joining. \$9 a dairy ranch, \$4500, 300 a dairy or stock ranch close in, \$6000. Terms, J. M. Long, owner, Bandon, Ore.

FOR RENT

FOR RENT—Desirable 6-room house, close in. Phone 475.

FOR RENT—Good 6-room house, garage, \$10 per mo. 518 S. Main, Phone 19F12.

FOR RENT—16-room modern, partly furnished house on Winchester St., North Roseburg. S. W. Sturmer, Soldiers' Home.

PROFESSIONAL CARDS

Electro - Chiropractor - Drugless Health Center, 327 Cass, Ph. 491.

TO KEEP HIS HEALTH IS EACH MAN'S AIM - STRICT SANITATION BRINGS US FAME -

You believe in sanitation in your own home as you should require it of the laundry to which your clothes are sent. Our scientific laundry methods will convince you that ours is the service that you should avail yourself of.

Roseburg Steam Laundry, Roseburg, Ore. Phone 76

Public Liability and Property Damage

Two mighty important insurance coverages for the automobile owner. Are you protecting yourself by carrying this coverage on your car? This agency is at your service in writing all lines of automobile insurance.

G. W. Young & Son

INSURANCE

116 Cass St. Phone 417

WANTED

WANTED—250 men to take dinner at Roseburg Cafeteria.

WANTED—Jersey Giant cockerel. R. F. Sands, Phone 12F2.

WANT to build a chicken house? See Page Lumber & Fuel Co.

WE want cattle, any kind. Walter M. Clark, Star Rt. West Roseburg.

WANTED—Want to work for a team or wages. E. C. Cowles, Mill, Oregon.

HOUSE PAINTING and paper hanging by day or contract. A. E. Jurgens, Phone 46F1R.

WANTED—Man to do ditching, either by contract or by day. Roseburg Rose Co.

WANTED—2 buckers at once. Apply at Springer & Wilson's Phillips. Cow Creek road. Morgan Mills.

WANTED—Ladies not to forget to take lunch at Roseburg Cafeteria.

SEWING WANTED—Kohlhagen Apt. 308, Phone 49F3. Mrs. M. E. Pearce.

MISCELLANEOUS

CAR OWNER—Don't forget to call 553 when in need of auto parts. Sarff's Auto Wrecking House.

HOW TO PRAY—And help with your personal problems for one dollar P. O. money order. Money back if you are not satisfied. Joseph Robert Caldwell, M. S. D., 1602 N. Van Ness Avenue, Los Angeles, California.

MOVIES

LIBERTY THEATRE

John Gilbert and Greta Garbo in "Love"

"The greatest work of a dramatist is an honest character."

So says John Gilbert, famous screen star, who, like a modern Prometheus of the cinema, is always on the lookout for an honest role to play. The honesty of his character is one of the principal reasons for his joy in Count Vronsky, his new role in Metro-Goldwyn-Mayer's "Love," the adaptation by Tolstoy's "Anna Karenina," which comes today to the Liberty Theatre.

"The honest character always makes the biggest success on either screen or stage," says Gilbert. "By this I don't mean a character that won't lie or steal—the honesty I refer to is that honesty which makes the character echo human nature with liberty. Attempts to make a character a sort of superman, for instance, fail in this dramatic honesty—and supermen are therefore not convincing on the screen. Hence they fail to enlist sympathy."

"When a character is so human that each member in the audience recognizes this humanity, then and then only is born a sympathy for the character."

ANTLERS THEATRE

"The Wizard" Coming to Antlers

"The Wizard" featuring Edmond Lowe and an excellent supporting cast, will be seen at the Antlers Theatre tomorrow.

Richard Rosson, who has always been regarded as a master director of this sort of screen entertainment, is said to have made a heart-interest drama that will live for a long time as the best film of this type. Leila Hyams has the feminine lead opposite Lowe.

The story, based upon the play "Balala" by Gaston Leroux, was prepared for the screen by Harry O. Hoyt.

The strong cast includes Gustav von Seyffertitz, Norman Trevor, E. H. Calvert, Larry Norton, Perle Marshall, Oscar Smith, Kitch and Frazier, Maudie Turner Gordon and George Kotsopoulos.

The story has to do with the sudden disappearance of persons who have been recipients of mysterious threats. Rosson has filled this picture with heart-interest and the scenario writer has treated it with a well-defined love story.

Hot barbecue sandwiches and live forever. Brand's Road Stand.

THE "CANARY" MURDER CASE

by S. S. VAN DINE AUTHOR OF THE BENSON MURDER CASE

CHARACTERS

Philo Vance.
John F. X. Markham, district attorney of New York county.
Margaret Odell (the "Canary").
Charles Cleaver, a man-about-town.

Kenneth Spotswoode, a manufacturer.
Louis Mannix, an importer.
Dr. Ambrose Lindquist, a fashionable neurologist.

Tony Skeel, a professional burglar.
William Elmer Jessup, telephone operator.
Harry Spively, telephone operator.

Ernest Heath, Sergeant of the Homicide Bureau.

THE STORY THUS FAR

Margaret Odell is found strangled. Skeel's finger prints are found in the apartment, but Vance believes Skeel had been hiding in a closet while the strangled died.

The thing that baffles police is the side door to the alley, which had been bolted on the inside the night before and was found the same way in the morning.

Mannix, Dr. Lindquist and Cleaver all lie about their whereabouts the night of the murder. Spotswoode, who had called on the girl, had rushed to her door on the sound of a scream, but had been reassured that everything was all right. Then Skeel is found strangled, after promising to tell who murdered the girl. Heath arrests Jessup, believing him the only one able to manipulate the side door; but Vance demonstrates how Skeel could have done it.

CHAPTER XLV

(Monday, September 17; noon)

When Vance finished speaking, there was several minutes' silence. Markham sat deep in his chair, glaring into space. Heath, however, was watching Vance with a kind of grudging admiration. The cornerstone in the foundation of his career, which had been knocked out, and the structure he had built was tottering precariously. Markham realized this, and the fact played havoc with his hopes.

"I wish your inspirations were more helpful," he grumbled, turning his gaze upon Vance. "This latest revelation of yours puts us back almost to where we started from."

"Oh, don't be pessimistic. Let us face the future with a bright eye. . . . I want to hear my theory."

"It's fairly bulging with possibilities," he arranged himself comfortably in his chair. "Skeel needed money—no doubt his silk shirts were running low—and after his unsuccessful attempt to extort it from the lady a week before her demise, he came here last Monday

night.

"He had learned she would be out, and he intended to wait for her; for she had probably refused to receive him in the customary social way. He knew the side door was bolted at night, and, as he didn't want to be seen entering the apartment, he devised the little scheme of unbolting the door for himself under cover of a futile call at half-past nine."

"The unbolting accomplished, he returned via the alleyway, and let himself into the apartment at some time before eleven. When the lady returned with an escort, he quickly hid in the clothes closet, and remained there until the escort had departed. Then he came forth, and the lady, startled by his sudden appearance, screamed."

"But, on recognizing him, she told Spotswoode, who was now hammering at the door, that it was all a mistake. So Spotswoode ran along and played poker. A financial discussion between Skeel and the lady—probably a highly acrimonious one—ensued. In the midst of it the telephone rang, and Skeel snatched off the receiver and said the Canary was out."

"The tiff was resumed; but presently another suitor appeared on the scene. Whether he rang the bell or let himself in with a key I can't say—probably the latter, for the telephone operator was aware of his visit. Skeel hid himself a second time in the closet, and luckily took the precaution of locking himself in. Also, he quite naturally put his eye to the keyhole to see who the second intruder was."

Vance pointed to the closet door. "They keyhole, you will observe, is on a line with the davenport; and as Skeel peered out into the room he saw a sight that froze his blood, the new arrival—in the midst perhaps, of some endearing sentence seized the lady by the throat and proceeded to throttle her."

"Imagine Skeel's emotion, my dear Markham. There he was, crouching in a dark closet, and a few feet from him stood a murderer in the act of strangling a lady!"

"I don't wonder he was petrified and speechless. He saw what he imagined to be maniacal fury in the stranger's eyes; and the stranger must have been a fairly powerful creature, whereas Skeel was slender and almost underweight."

"No, merci. Skeel wasn't having any. He lay doggo. And I can't say that I blame the beggar, what?"

He made a gesture of interrogation.

"What did the stranger do next? Well, well; we'll probably never know, now that Skeel, the horrified witness, has gone to his Maker. But I rather imagine he got out that black document box, open-

ed it with a key he had taken from the lady's hand-bag, and extracted a goodly number of incriminating documents."

"Then, I fancy, the fireworks began. The gentleman proceeded to wreck the apartment in order to give the effect of a professional burglar. He tore the lace on the lady's gown and severed the shoulder-strap; snatched her orchid corsage and threw it in her lap; stripped off her rings and bracelets, and tore the pendant from its chain."

"After that he upset the lamp, rifled the escritoire, ransacked the Boule cabinet, broke the mirror, overturned the chairs, tore the draperies. . . . And all the time Skeel kept his eye glued to the keyhole with fascinated horror, afraid to move, terrified lest he be discovered and sent to join his erstwhile inmate, for by now he was no doubt thoroughly convinced that the man outside was a raving lunatic. I can't say that I envy Skeel his predicament; it was ticklish, y' know. Rather!—And the devastation went on. He could hear it even when the operations had passed from out his radius of vision. And he himself caught like a rat in a trap, with no means of escape. A harrowing situation—my word!"

Vance smoked a moment, and then shifted his position slightly. "Y' know, Markham, I imagine that the worst moment in the whole of Skeel's checked career came when that mysterious wrecked door behind which he was crouching."

"Fancy! There he was, cornered, and not two inches from him stood apparently, a homicidal maniac trying to get to him, rattling that thin barricade of white pine. . . . Can you picture the blighter's relief when the murderer finally released the knob and moved away? It's a wonder he didn't collapse from the reaction. But he didn't. He listened and watched in a sort of hypnotic pause, until he heard the invader leave the apartment. Then, weak-kneed and in a cold sweat, he came forth and surveyed the battlefield."

Vance glanced about him. "Not a pretty sight—oh, what? And there on the davenport reclined the lady's strangled body. That corpse was Skeel's dominant horror."

"He staggered to the table to look at it, and steadied himself with his right hand—that's how you got your finger-prints, Sergeant. Then the realization of his own position suddenly smote him. Here he was alone with a murdered person. He was known to have been intimate with the lady; and he was a burglar with a record. Who would believe that he was innocent? And though he had probably recognized the man who negotiated the business, he was in no position to tell his story."

"Everything was against him—his sweating in his presence in the house at half-past nine, his relations with the girl, his profession, his reputation. He hadn't a chance in the world. . . . I say, Mark-

ham, would you have credited his tale?"

"Never mind that," retorted Markham. "Go on with your theory." He and Heath had been listening with rapt interest.

"My theory from this point on," resumed Vance, "is what you might term self-developing. It proceeds on its own inertia, so to speak.—Skeel was confronted by the urgent problem of getting away and covering up his tracks. His mind in this emergency became keen and highly active; his life was forfeit, if he didn't succeed. He began to think furiously."

"He could have left by the side door at once without being seen; but then, the door would have been found unbolted. And this fact, taken in connection with his earlier visit that night, would have suggested his manner of unbolting the door. . . . No, that method of escape wouldn't do—decidedly it wouldn't do."

"He knew he was likely, in any event, to be suspected of the murder, in view of his shady association with the lady and his general character. Motive, place, opportunity, time, means, conduct, and his own record—all were against him. Either he must cover up his tracks, don't y' know, or else his career as a Lothario was at an end. A sweet dilemma. He realized, of course, that if he could get out and leave that side door bolted on the inside, he'd be comparatively safe."

"No one could then explain how he had come in or gone out. It would establish his only possible alibi—a negative one, to be sure; but, with a good lawyer, he could probably make it hold. Doubtless he searched for other means of escape, but found himself confronted with obstacles on every hand. The side door was his only hope. How could it be worked?"

Vance rose and yawned. "That's my theory. Skeel was caught in a trap, and with his shrewd, tricky brain he figured his way out. He may have roused up and down these two rooms for hours before he hit on his plan; and it's not unlikely that he appealed to the lady with an occasional 'Oh, my God!'"

"As for his using the tweezers, I'm inclined to think the mechanism of the idea came to him almost immediately.—Y' know, Sergeant, this locking of a door on the inside is an old trick. There are any number of recorded cases of it in the criminal literature of Europe. Indeed, in Professor Hans Gross's handbook of criminology there's a whole chapter on the devices used by burglars for illegal entries and exits."

"But all such devices have had to do with the locking—not the bolting—of doors."

"The principle, of course, is the same, but the technique is different. To lock a door on the inside, a needle, or strong slender pin, is inserted through the bow of the key, and pulled downward with a string. But on the side door of this house there is no lock and key; nor is there a bow in the bolt-

handle.—Now, the resourceful Skeel, who was pacing nervously about, looking for something that might offer a suggestion, probably espied the tweezers on the lady's dressing-table—no lady nowadays is without these little eyebrow-pluckers, don't y' know—and immediately his problem was solved."

"It remained only to test the device. Before departing, however, he checked upon the jewel case, which the other chap had merely dented, and found the solitary diamond ring that he later attempted to pawn."

"Then he erased, as he thought, all his finger-prints, forgetting to wipe off the inside door-knob of the closet, and overlooking the landmark on the table. After that, he let himself out quietly, and rebolted the side door the same as I did, stuffing the tweezers in his waistcoat pocket and forgetting them."

(TO BE CONTINUED)

Arundel, piano tuner. Phone 189-L.

NOTICE

To soldiers and soldiers' widows, remaining unmarried, and to sailors and sailors' widows, remaining unmarried, of the Mexican war, the War of the Rebellion and the Indian Wars.

This is the month to request exemption on valuations.

FRANK L. CALKINS, County Assessor.

ASTHMA

No cure for it, but welcome relief is often brought by VICKS VAPORUB

Over 21 Million Jars Used Yearly

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BOOTS AND HER BUDDIES