BY GRACE CARROLL

Ari Contributions to this Page—Society, Women's Clubs, and Personala—Should Be Telephoned to the Society Editor by Friday of Each Week.

Luncheon Is Delightful

Aftern of Club

For one of the interesting social events of the week, Mrs. Dean Dubin's was hostess at her home at 25 East Caas street, where sie in vited to an elaborately appointed luncheon on Thursday toe members of the Monday Book Club, with Mrs. F. Ta Rowell of Piyshouth, Masaachusetta, as an additional guest.

Daffodlis carried out a charming color scheme as tubic conterpieces. Affair of Club

the accord prize.
Datfodis carried out a charming color scheme as table conterpieces.
Covers were laid for Mrs. Washington Hughes, Mrs. P. T. Bubar, Is Attractive Event Ington Hugnes, Mrs. F. J. Bubar, Mrs. Wm Bell, Mrs. C. S. rene line, Mrs. W. H. Fisher, Mrs. Chas, W. Wharton, Mrs. M. F. Rice, Mrs. Fell, Rowell and the hostosis, "Chrent topics formed the after-noon discussion of the group.

Although, in recognition of the season, there will be fewer of the larger entertainments scheduled, there are one or two outstanding to the season of the content of the few weeks. March was unhered in on Thursday, incidentally docke and springities, and it the first few days of the month are any prophecy at all of the fair wears or to come, parties will take on a gay informally particularly definition at this time of the year.

Everyone is looking forward to the modth are most important feature to herald another season, the annual Spring Fashion Show, is to be sponsored by Umpqua Post of the American Legion Auxiliary.

The attention of music lovers in this part of the state was drawn to fugue this week by the appearance in concert of the English Singers of London, a body of six migicians, who have for many years cultivated ensemble singing. Several Roseburg folk prominent in music circles went to Eugene March 1 for the event.

Luncheon Is Delightful

Group Bidden for Afternoon of Cards

Taking the form of a leap year party, the meeting of the Intermediate Endeaver Society of the Christian church was beid at the church pariors on Theaday night and members ongaged in an ontertaining evening of reap year games in keeping with the occasion.



BY HENRI BENDEL
For NEA Service
NEW YORK, March 3-The function of necklines is changing in
his season when clothes are growing so individualized in their sayles.
A whole philosophy of necklines is
evolving.



In This Day of Individualized Chic, Fashion Demands That They Be More Than Merely Smart

OSOPHY OF SPRING NECK-LINES

of today buys her frocks and hats together. Naturally the most important relation—after color and appropriateness are considered—is time of necklines and hat lines.

Today I show two vasity different kinds of hats and necklines—both emphasizing the beauty when there is a harmonizing relationship and both iliustrating the different lines.

Sweet and youthful is the first, an imported gown of violetonium novelty crepe, with a Cossack netwine novelty crepe, with a Cossack netwine and side bow—which is a modern interpretation of the old monk's collar. This type of collar shortens the length of the neck and softens the features perception, its effect could be likeled to what curis do for a face.

I designed the nittle blue taffeth mushroom hat to go with it—with its little quilted brim having much the same soft roll as the collar of the frock. This hat's crown is gathered at the top and only one resecte of grosgrain trims at!

This type of neckline and hatfine is exceedingly good for the tail woman who wants to break her length. With some similar best treatment she can give the illusion of a much shorter figure.

For quite the opposite reasons, I show the second figure. Here we have the ideal elongating lines which the short or the stout figure.

Both the hat and the frock feature the V-line—the neckline dipping down, the hat brim biting up in reverse order. This hat is a charmingly feminine model, fush ioned of pedal straw with a brim facing and bow of deep violet grosgrain ribbon. The frock is two shades of soft orchid-lavender.

Kitchen Many Characte



A svelte evening gown of luxurious gold brocade features the new, revealing off-the-shoulders decol letage.

evening and favor dances were in-terspersed through the program. Ten thirty o'clock was the time set for unmasking and at this hour the prizes for the best characters were awarded, Mrs. Hans Looff of Oakland, attired as Captain Kidd received the hadies first prize and Dean Bubar, in Jew costume, received the men's first prize. Second prizes were awarded Mrs. Fred Haynes and E. Young, The former was dressed as an old fashioned lady and Mr. Young as a shelf.

sheik.
At 11 o'clock a supper was served in the dining room, there being

ANTLERS

The "Sporting Goods" Cast Well Equipped for Comedy

Phillip Strange, recruited from P Program and Tea Will Be Entertainment Given

by Club for D. A. R. The first meeting in March of the Roseburg Woman's Club is to be quite an attractive function, the club on next Tuesday arranging for a toa and program at which the members will entertain as ors held with a jeweled buckle.

ONLY 3 WEEKS OFF TICKETS ON SALE NOW

Chicago Civic Opera Co.

Portland Public Auditorium March 22, 23 and 24 THURSDAY NIGHT, MARCH 22, "AIDA"

Rosa Raisa, Cyrema Van Gordon, Charles Marshall, Cesare Pount-ott, Virallio Lazzari, Chase Baromeo, and others, Dallet, Con-ductor, Gorglo Polacco.

FRIDAY NIGHT, MARCH 23, "SNOW MAIDEN"

(In English) Edith Mason, Syrems Van Gordon, Lorga Fische Jackson, Olga Karman, Maria, Chaessons, Charles Harkett, Hickory Horselli, Chass Rationes, Desire Defrere and others, Ballet, Conductor, Henry G. Weber.

SATURDAY MAT., MARCH 24, "RESURRECTION" Mary Garden, Jeena Donne Jackson, Maria Claessons, Alice d'Hermaney, Anna Hamili, Riche Maison, Cavare Fernichi, Jose Mojica, Desire Defrere and others, Condictor, Roberto Morantonii,

SATURDAY NIGHT, MARCH 24, "IL TROVATORE" scolla Music, Augusta Leuska, Olga Kargau, Antonio Cortis, argona Kimini, Virgio Lagrari, Jose Mojim and others. Ballet, Maductor, Glorgio, Dillegge

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