

Back to the Soil

Gardening time has come, and most people are planning on back yard gardens and what they will grow this season. The very first thing to be considered is

Garden Tool Equipment

Whether your garden is on the farm or in the back yard of the city home, you will need efficient tools. We are showing a splendid line of GARDEN TOOLS of EVERY DESCRIPTION this week. Peek in at our big window and see the array of garden implements that will help to make your work pay big returns. This display will enable you to see what you need.

Churchill Hardware Co.

CLASSIFIED SECTION

ALL NEW ADS WILL BE FOUND ON BACK PAGE

FOR SALE

SPECIAL garage material at Page Lumber & Fuel Co. Phone 242.

SEASONED old growth and 2nd growth fir. Phone 3314.

FOR SALE—Fox Terrier pup, 740 Mill St. Phone 252-L.

FOR SALE—Cable Nelson piano in good condition. Phone 221-J.

FOR SALE—Regular steel stake rack for Ford truck, 131 Flint St. HAY FOR SALE—Edenpower Orchard tracts. Phone 3073.

FOR SALE—Wicker baby buggy, good condition; reasonable. Inquire 813 Miller St. after 6 p. m.

FOR SALE—Light ton truck, self starter. Chap. W. R. McFarland, Sutherlin, Ore.

ROOFING—All grades and weights. Get our prices. Farm Bureau Exchange.

FOR SALE—Several good size shoats, each \$7. Lindblom, Dixonville.

LATES unused Essex for sale at substantial discount. J. O. Newland and Son.

FORD TRUCK with Warford transmission for sale at Hansen Chevrolet Co.

WOOD—16-inch second growth fir block, load 2 1/2 tier, 77. Phone 10723.

FOR SALE—Buick 4 light delivery truck, A1 condition, reasonable. Phone 15. Ted Post.

FOR SALE—One Torgensen buck and 2 milch goats. K. Hohenstein, Myrtle Creek.

CENTAUR GARDEN TRACTOR—Only slightly used. Ready to go. Come and look it over. Farm Bureau Exchange.

CHEVROLET TRUCK—Last year's model, with cab and body; in fine condition. For sale at Hansen Chevrolet Co.

SPRAY MATERIALS—Liquid lime sulphur, dry lime sulphur, and free mulsion oil spray. All are reliable. Get our prices. Farm Bureau Exchange.

CHEVROLET COACH—Last year's model, used very little, has new license and lots of extras. Offered for sale at a very attractive price. Hansen Chevrolet Co.

CHEVROLET TRUCK with cab and body. Just what you need on the farm. \$175 total price. Hansen Chevrolet Co.

FOR SALE—Used lumber, 3 iron barrels, chicken corral wire netting, virtually new, 6 ft. high. Emma Lee, High and Kane Sts.

FOR SALE—One Kirstin stump puller with blocks, line, etc., never been used. A bargain for someone who acts quickly. See E. R. Kenny, Roseburg, Oregon. Phone 259.

WANTED

EXPERIENCED woman wants house work. Phone 463-Y.

WANTED—Salesman, L. R. Chambers Motor Co.

WANTED—250 men to take dinner at Roseburg Cafeteria.

WANTED—Two men to chop 200 sters oak wood. T. A. Truxel, on river 2 miles above Winchester.

WANTED—Ladies not to forget to take lunch at Roseburg Cafeteria.

WANTED—100 head young ewes. F. W. Emmitt, Umpqua, Ore. Phone 51F21.

WANTED—House cleaning, 30c per hour. Washing and ironing, 50c per dozen. Phone 478.

WANTED—2nd hand range, must be reasonable. Phone 574 or address 630 E. Douglas St., Roseburg.

WANTED—White fir stumps near R. R. shipping point. Must be cheap. Write, stating location, timber and price per cord. W. L. McCahey, Brookway.

My family will give a party at the L. O. O. F. hall in Roseburg on Tuesday night, February 13.

Cabinet Shop

30 W. Oak

REPAIRING and Veneer Panel

Call or Order

Specialty

L. COCKLE REAS

Roseburg Steam Laundry

Phone 79

Roseburg, Ore.

FOR RENT

FOR RENT—Furnished house, 641 Plitzer St. Phone 418-R.

FOR RENT—Desirable 6-room house, close in. Phone 475.

WELL furnished apt., ground floor, close in. 331 S. Main.

FOR RENT—Furnished 4-room modern bungalow. Cheap rent. Inquire 702 Fullerton St.

FOR RENT—Modern, well furnished 5-room cottage. Inquire 444 S. Pine St.

FOR RENT—Furnished 4-room modern bungalow. Cheap rent. Inquire 702 Fullerton St.

FOR RENT—Four-room furnished modern house, garage. Inquire 720 Winchester St.

FOR RENT—10-room modern, partly furnished house on Winchester St., North Roseburg. S. W. Starnier, Soldiers' Home.

FOR RENT—Furnished, modern, heated apartment; also 8 or 4 furnished housekeeping rooms, and sleeping or bachelor room. Inquire 124 West Douglas St. after 5 p. m.

MISCELLANEOUS

HOME laundry, 929 Winchester St. CAR OWNERS—Don't forget to call 653 when in need of auto parts. Sarff's Auto Wrecking House.

BEAUTIFUL suburban home in Los Angeles with bearing orange, sub-tropical fruit and palm trees. Value \$12,000. Will trade in on stock ranch or grazing land near Roseburg. No agents. Write direct to owner, Bruce Anwalt, Kohlhaugen Apts., Roseburg.

LOST

LOST—In North Roseburg Saturday afternoon, Boston Bull pup, 6 months old, light brindle. 165 2nd Ave. S.

LOST—Black and tan bound pup with bobbed tail and mark on left front foot. Call 41F11. Reward.

COPCO-WOOD RIVER CO. DISPUTE GETS AIRING

(Associated Press Local Wire)

SALEM, Ore., Feb. 7.—Arguments on the petition of the California-Oregon Power company for a rehearing in its controversy with the Wood River Power company over the Fort Klamath territory in Klamath county were heard by the public service commission today.

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It sells—and how! Better goods and better patterns. Solid colors, tapestries, fancies, covers, polychromes, etc. Values 30c yard up Carr's.

PROFESSIONAL CARDS

Electro-Chiropractor—Druggist

Health Center, 327 Cass. Ph. 491.

PRICE LIST

OUR LIST OF PRICES SHOW ONE WAY—IN WHICH WE MAKE THIS LAUNDRY PAY.

We wish again to call attention to our price list—we'd like to have you send for one. You can see that our charges are moderate by glancing at it. You can prove that our laundry work is all that it should be by asking us to call for your next laundry order.

Roseburg Steam Laundry

Phone 79

Roseburg, Ore.

THE "CANARY" MURDER CASE

by S. S. VAN DINE AUTHOR OF "THE BONGON MURDER CASE"

CHARACTERS

Philo Vance.
John F. X. Markham, district attorney of New York county.
Margaret Odell (the "Canary").
Charles Cleaver, a man-about-town.
Kenneth Spotswoode, a manufacturer.
Louis Mannix, an importer.
Dr. Ambrose Lindquist, a fashionable neurologist.
Tony Skeel, a professional burglar.
William Elmer Jessup, telephone operator.
Harry Spively, telephone operator.
Ernest Heath, Sergeant of the Homicide Bureau.

THE STORY THUS FAR

The jewel case had been opened with a chisel after being battered with a poker. And this puzzled Vance when it is found near the strangled body of Margaret Odell. It makes him think two men were in the apartment, the murderer unaware of the man hiding in a clothes closet. In no way can the presence of even one be accounted for. Fingerprints lead to the arrest of Skeel, after Cleaver and Dr. Lindquist are questioned and Spotswoode's known actions eliminate him. Vance shoots a sudden question at Skeel: "Why didn't you give the alarm?"

CHAPTER XXI

"Don't bother to answer," pursued Vance, as the man opened his lips to speak. "But tell me: didn't the sight shake you up a bit?"

"I don't know what you're talking about," Skeel retorted with sullen impertinence. But, for all his sang-froid, one sensed an uneasiness in his manner. There was an overtone of effort in his desire to appear indifferent, which robbed his words of complete conviction.

"Not a pleasant situation, that," Vance ignored his retort. "How did you feel, crouching there in the dark, when the closet door-knob was turned and some one tried to get in?"

"He bores into the man, though his voice retained its casual intonation. The muscles of Skeel's face tightened, but he did not speak.

"Lucky thing you took the precaution of locking yourself in—eh, what?" Vance went on. "Suppose he'd got the door open—my word! Then what?"

He paused and smiled with a kind of silky sweetness which was more impressive than any glowing aggression.

"Or any did you have your steel chisel ready for him? Maybe he'd have been too quick and strong for you—maybe there would have been thumbs pressing against your

larynx too before you could have struck that, there in the dark?"

"No, not precisely a pleasant situation. A bit gruesome, in fact."

"What are you raving about?" Skeel spat out insolently. "You're bawling."

But his swarthy had been forgotten, and a look akin of horror had passed across his face. This slackening of pose was momentary, however; almost at once his smirk returned, and his head swayed in contempt.

Vance sauntered back to his chair and stretched himself in it listlessly, as if all his interest in the case had again evaporated.

Markham had watched the little drama attentively, but Heath had sat smoking with ill-concealed annoyance. The silence that followed was broken by Skeel's intonation.

"Well, I suppose I'm to be railroaded. Got it all planned, have you? . . . Try and railroad me?"

He laughed harshly. "My lawyer, Abe Rubin, and you might phone him that I'd like to see him."

Markham with a gesture of annoyance, waved to the deputy sheriff to take Skeel back to the Tombs.

"What were you trying to get at?" he asked Vance, when the man was gone.

"Just an elusive notion in the depths of my being struggling for the light," Vance smiled placidly at a moment. "I thought Mr. Skeel might be persuaded to pour out his heart to us. So I wooed him with words."

"That's just bull," glibbed Heath. "I was expecting you say induce to ask him if he played mumble-peg or if his grandmother was a hoot-owl!"

"Sergeant, dear Sergeant," pleaded Vance, "don't be unkind. I simply couldn't endure it. . . . And really, now, didn't my chat with Mr. Skeel suggest a possibility to you?"

"Sure," said Heath, "—that he was hiding in the closet when Odell was killed. But where does that get us? It lets Skeel out, although the job was a professional one, and he was caught red-handed with some of the swag."

He turned disgustedly to the district attorney.

"And now, what, sir?"

"I don't like the look of things," Markham complained. "If Skeel has Abe Rubin to defend him, we won't stand a chance with the case we've got. I feel convinced he was mixed up in it; but no judge will accept my personal feelings as evidence."

"We could turn the Duke loose, and have him talk," suggested Heath rudely. "We might catch him doing something that'll give the case away."

Markham considered.

"That might be a good plan," he conceded. "We'll certainly get no

more evidence on him as long as he's locked up."

"It looks like our only chance, sir."

"Very well, agreed Markham. "Let him think we're through with him; he may get careless. I'll leave the whole thing to your, Sergeant. Keep a couple of good men on him day and night. Something may happen."

"Right, sir. I'll attend to it."

"And I'd like to have more data on Charles Cleaver," added Markham. "Find out what you can of his relations with the Odell girl. Also, get me a line on Doctor Ambrose Lindquist. What's his history?—what are his habits?—you know the kind of thing. He treated the girl for some mysterious or imaginary ailment; and I think he had something up his sleeve. But don't go near him personally—yet."

Heath jotted the name down in his note-book, without enthusiasm. "And before you set your stylish captive free," put in Vance, yawning, "you might, don't you know, see if he carries a key that fits the Odell apartment?"

Heath jerked up short, and grinned.

"Now, that idea's got some sense to it, . . . Funny I didn't think of it myself." And shaking hands with all of us, he went out. (Wednesday, September 12; 10:30 a. m.)

Swacker was evidently waiting for an opportunity to interrupt, for, when Sergeant Heath had passed through the door, he at once stepped into the room.

"The reporters are here, sir," he announced, with a wry face. "You said you'd see them at ten-thirty."

In response to a nod from his chief, he held open the door, and a dozen or more newspaper men came trooping in.

"No questions, please, this morning," Markham begged pleasantly. "It's too early in the game. But I'll tell you all I know. . . . I agree with Sergeant Heath that the Odell murder was the work of a professional criminal—the same who broke into Abraham's house on Park Avenue last summer."

Briefly he told of Inspector Brenner's findings in connection with the chase.

"We've made no arrests, but one may be expected in the very near future. In fact, the police have the case well in hand, but are going carefully in order to avoid any chance of an acquittal. We've already recovered some of the missing jewelry. . . ."

He talked to the reporters for five minutes or so, but he made no mention of the testimony of the maid or the phone operators, and carefully avoided the mention of any names.

When we were again alone, Vance chuckled admiringly.

"A masterly evasion, my dear Markham! Legal training has its advantages. . . . We've recovered some of the missing jewelry! Sweet winged words! Not an un-

truth—oh, oh!—but how de-

ceiving!"

"Leaving all that to one side," Markham rejoined impatiently, "suppose you tell me, now that Heath's gone, what was in your mind when you applied your verbal voodooism to Skeel. What was all the conjure-talk about dark closets, and alarms, and pressing thumbs, and peering through keyholes?"

"Well, now, I don't think my little chit-chat was so cryptic," answered Vance. "The recherche Tony was undoubtedly ambushed in the clothes-dress at some time during the fatal evening; and I was merely striving in my amateurish way, to ascertain the exact hour of his concealment."

"And did you?"

"Not conclusively," Vance shook his head sadly. "Y' know, Markham, I'm the proud possessor of a theory—it's vague and obscure and unsubstantial; and it's downright unintelligible. And even if it were verified, I can't see how it would help us any, for it would leave the situation even more incomprehensible than it already is. . . . I almost wish I hadn't questioned Heath's Beau Nash. He upset my ideas frightfully."

"From what I could gather, you seem to think it possible that Skeel witnessed the murder. That couldn't, by any stretch of the imagination, be your precious theory?"

"That's part of it, anyway."

"My dear Vance, you do astonish me!" Markham laughed outright. "Skeel, then, according to you, is innocent; but he keeps his knowledge to himself, invents an alibi, and doesn't even tattle when he's arrested. . . . It won't hold water."

"I know," sighed Vance. "It's a veritable sieve. And yet, the notion haunts me—it rides like a hag—it eats into my vitals."

"Do you realize that this mad theory of yours presupposes that, when Spotswoode and Miss Odell returned from the theater, there were two men hidden in the apartment—namely Skeel and your hypothetical murderer?"

"Of course I realize it; and the thought of it is breaking down my reason."

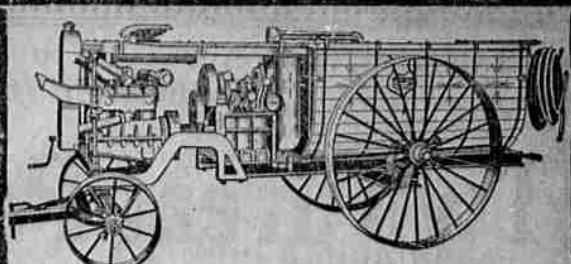
"Furthermore, they must have entered the apartment separately, and hidden separately. . . . How, may I ask, did they get in? And how did they get out? And which one caused the girl to scream after Spotswoode had left? And what was the other one doing in the meantime? And if Skeel was a passive spectator, horrified and mute, how do you account for his breaking open the jewel-case and securing the rings?"

"These puts into practice against the desert background, picking as the target a young and handsome captain in the Foreign Legion who cannot reconcile himself as to the appeal of either Miss Daniels or her tactics. He dislikes, particularly, being placed in a leopard's cage for the purpose of being tamed and although the audience sympathizes with the captain for a battered vanity, it does provide many laughs."

(TO BE CONTINUED)

Abe Rubin was at that time the most resourceful and unscrupulous criminal lawyer in New York. Since his disbarment two years ago, little has been heard from him.

Eat barbecue sandwiches and five forever. Brand's Road Stand



BEAN SPRAY PUMPS

Will give long service with low cost. Hand outfits \$25 up. Power outfits \$245 up

Farm Bureau Cooperative Exchange

ROSEBURG AGENTS FOR OAKLAND
Bean Spray Pump Co. Fairbanks Morse & Co.
John Deere Plow Co. Sherwin-Williams Co.
Washington St. and S. P. Tracks.

MOVIES

LIBERTY THEATRE

"She's a Sheik!" Speedy Bebe Daniels Comedy

For fast moving, concise, interesting and humorous entertainment you'll have to pay tribute to Bebe Daniels in her latest comedy, "She's a Sheik," which opens a two day run at the Liberty today.

The picture starts out with a bang thanks to the efforts of William Powell, as the heavy, and before long it is picked up by the star and carried through at a merry pace. The story revolves around the activities of the granddaughter of the Sheik who, after an education received in the United States, returns to her Algerian home with some distinct and novel ideas upon how to capture a male.

These puts into practice against the desert background, picking as the target a young and handsome captain in the Foreign Legion who cannot reconcile himself as to the appeal of either Miss Daniels or her tactics. He dislikes, particularly, being placed in a leopard's cage for the purpose of being tamed and although the audience sympathizes with the captain for a battered vanity, it does provide many laughs.

ANTLERS THEATRE

Emil Jannings in "The Last Command" Now Playing at the Antlers

Emil Jannings, the great character actor who appears at the Antlers Theatre in the stellar role

of "The Last Command" is a consistent defier of tradition. His pictures, in nearly every instance, have a tragic ending, which defies the general American idea that all plays or motion pictures must have a happy ending in order to "get over."

So it is with "The Last Command." Paramount's latest picture in which the great actor is featured, Jannings encounters an end of distress while William Powell, who is the villain, escapes all the traditional unhappy fates of the orthodox villain. Even Evelyn Brent, the beautiful heroine, who plays the part of a Russian Revolutionist meets an unhappy fate.

As Jannings is a real artist he believes that are may best be served by setting down an event just as it would probably happen in real life, regardless of the consequences, which explains his attitude on plays as a whole. Fans will remember the pictures "Vivacity," and "The Way of All Flesh" in which this famous artist appeared and will hesitate to condemn these works of the great artist as not coming up to the standard the movie going public has set for itself.

So it is with "The Last Command."

Noses Needn't Shine Any More

when you use the new wonderful French Process Face Powder called MELIO-GLO. Keeps that ugly shine away. Women rave over its superior purity and quality. Stays on longer—skin looks like a peach—keeps complexion youthful—prevents large pores. Get a box of MELIO-GLO Face Powder today. Nathan Fullerton.

BOOTS AND HER BUDDIES

SLIM, I'VE GOT THE SECRET OF THIS TEAM'S SUCCESS! IT'S IN THE WAY HORACE, JIM AND THE REST OF THESE FELLOWS TRAIN

YEP—WHEN THEY TRAIN THEY TRAIN! WHEN THEY PLAY BASKETBALL, THEY DON'T THINK OF ANYTHING BUT BASKETBALL

THERE! THAT'S IT! IF WE CAN FIND SOME WAY TO TAKE THEIR MINDS OFF OF BASKETBALL—

DAT'S DE IDEA—I'LL BURN DOWN DE GYM

NO! NO! NO! NOW LISTEN—I KNOW A GIRL—

NIX! LEAVE DE SHIRTS OUT OF DIS—DEY ALWAYS DO EVERYTHING WRONG AN' CAUSE TROUBLE

BUT WAIT—WAIT TILL YOU SEE HER—AND TALK TO HER

WELL—AWRIGHT—BUT YOU GOTTA SHOW ME

?

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