

ROSEBURG NEWS-REVIEW

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ROSEBURG, OREGON, WEDNESDAY, FEBRUARY 8, 1928.

TO GOLD STAR MOTHERS

If congress gives its approval, as seems likely, some 3000 Gold Star mothers will be taken to Europe at government expense this summer to visit the graves of their sons. Thus we find that this last war, after all, was like all other wars, cast in the same pattern. First the fighting, with its mighty thunder drowning out individual cries of grief; then the peace, with silk-hatted and gold-braided dignitaries tackling the wrecks left by the conflict and clearing them up, repairing them or shoving them off in obscure corners to be forgotten; and now the final act, in which a fugitive procession of bowed, womanly figures makes its way across the stage just before the curtain is rung down. So it always has been, and so, doubtless, it always will be. The weirdly-painted transports, the lean destroyers and the rakish, high-sided cruisers that filled the western ocean a decade ago are gone; gone, too, are the haughty liners that took a president and his entourage to France after the armistice; in their place will go the war's last ships, flying golden stars on the banners that float beneath the stars and stripes. Yet the starred banners will not be the only flags flown by these ships. There will be one more flag, unseen by some, but nevertheless fluttering stoutly; a flag, we might say, which bears the single word "Why?" printed on its silken folds. And that flag demands an answering pennant. What answer shall we make? None of the ordinary sophistries will do. The stock phrases we have been repeating to ourselves will be out of place, almost insulting. A mother who crosses the Atlantic to see the grave of her son in France knows only that the boy she had was taken from her and sent to a distant death by strange forces that she could not understand; and now, after ten years, she has a right to ask us for a candid answer to her question. Shall we say that it was a war to end war—with our nation and all other nations spending vast sums to prepare for a new one? Shall we tell them that it was a war to preserve democracy—with iron-fisted dictators ruling two-thirds of Europe? Shall we tell them it was fought for the freedom of the seas—or might they hear our admirals demanding three-quarters of a billion dollars for new fighting ships, and thus conclude that the sea's freedom was not yet inviolate? It may be that we shall have to tell them something like this:

"Your sons died to close an epoch in history. All of us, from presidents and prime ministers down to bank clerks and mechanics, lived in such a way that a great war was inevitable. It came and it surprised us; yet your sons and their young comrades proved to us that even in the crash of a falling world there can yet be hope. They proved that manhood and gallantry exist now as in the old days. They proved that men still are willing to give their lives without complaint if they can be made to believe that they will thereby make the world better.

"And so we are not discouraged. For that is a truth worth paying a high price to learn. Slowly this great fact—the eagerness of plain John Smith to improve the world, even at the cost of his life—is impressing itself on the leaders of the world. And some day leaders will arise who can seize on this great fact and use it as a tool to make a world better than we have yet dreamed. So none of your sacrifices was in vain. The war was not fought for nothing."

The request made of the city council to remove the 30-minute automobile parking limit on the main streets to accommodate tourists has real merit, but one doubts if the granting of such a petition would satisfactorily accomplish the purpose desired. If the time limit were abolished without discrimination, we fear visitors would derive little or no benefit. Local residents would be at liberty to monopolize available space indefinitely, leaving no area for the cars of incoming strangers. If a system could be devised whereby Roseburg-owned cars could be restricted to the present time limit and outside-owned cars not restricted, the object aimed at might be realized. Why not leave the 30-minute law stand, but remove the parking signs and instruct the officers to allow the tourist all possible latitude consistent with reason, conduct of business and public safety? Local owners of automobiles would thus still be subjected to the present legal parking limit and the tourist would not see restrictive signs or be annoyed by undue officiousness. We believe that local business men generally recognize the justice of the law that restricts the parking of their own machines to 30 minutes. They cannot fail to appreciate the fact that the streets in front of their places of business should be reserved, if necessary, for the cars of the tourists, who, if permitted, will tarry long enough to spend a few dollars, and also for the cars of the farmers, whose trade is a vital part of the community's existence. But, by all means remove the 30-minute signs. This feature of our parking ordinance is doing Roseburg a lot of harm. One glance at these "land marks" and the tourist is on his way to more liberal localities.

RENEW INSURANCE OPPORTUNITY FOR WORLD WAR VETS

(Associated Press Leased Wire)
WASHINGTON, Feb. 8.—A move to open the door to government insurance for 3,000,000 veterans of the World War, many of whom did not apply for such protection during their service, crystallized today with appearance of old line insurance company officials before a house veterans committee.

William McFarland, actuary of the New York Life Insurance company, said his company was heartily in favor of the plan and would cooperate in every way possible.

FANCY WORK & PRICE

Clean up of odds and ends from our stamped goods dept. Choice 1 price, Carr's.

AMERICAN GIRL WINS FAME AS OPERA SINGER

Grace Moore, Former Choir Singer, Takes Leading Role in LaBoheme.

12 CURTAIN CALLS

Mother, Brothers and Sister Present for Triumph—Home Folks Are Overjoyed.

(Associated Press Leased Wire)

NEW YORK, Feb. 8.—Miss Grace Moore, formerly choir singer of Jenson, Tenn., and musical comedy star, has joined the growing circle of American girls who have reached the goal of an operatic stardom in the Metropolitan Opera company.

Making her debut on the stage where Marion Talley and Mary Lewis, of Missouri and Arkansas, respectively, gained such signal success in 1926, Miss Moore sang the role of Santuzza in "La Boheme" to the applause of an audience which included 125 folks from her home state and to the approval of the critics.

Tears came when Miss Moore's mother saw her daughter take twelve curtain calls as the audience applauded and the critical standard in the rear cried "bravo."

Otto H. Kahn, chairman of the Metropolitan directorate, stood in his box and cheered as the younger girl from the Tennessee mountains bowed before the curtain, tears in her eyes, too.

Standing beside Mr. Kahn was Gatti-Cazazza, general manager of the Metropolitan, who had recognized Miss Moore's ability and signed her to her present contract.

George M. Cohan, who heard her sing in Washington and urged her to try New York, claimed his share in her triumph.

"I advised her to study for opera and there she is, the sweet child," he called to his friends. "Bravo, bravo!"

Edward Johnson, Canadian tenor, who sang Rodolfo for Miss Moore's Miami, refused to take curtain calls with her. Grasping her hands, he told her: "God bless you, child. You have a great future before you."

Then came the rush of her old friends from Tennessee and as they gathered around her she told them thru her tears:

"It was you of whom I thought. Your attendance here today gave me courage."

After the performance Miss Moore for the first time in two years greeted her three brothers and sister who had not been allowed to see her preceding performance. She also heard Dr. Kahn say that he had never heard so good a performance by a soprano of the third act of "La Boheme."

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Today

(Continued from page 1.)

heit, Du Boeser Traum?" "O, freedom, thy wicked dream." He thought there couldn't be any real freedom in America if such marriages were opposed. He was mistaken.

If a dog bites a man we ignore it. If a man bites a dog that's news. Amos Cummings said it long ago and Dr. Wood said it before Cummings did.

Often you read of a dog killed defending his master, shot by a burglar, etc. That is hardly news. Now you read that Vincent J. McCarthy was killed by stab wounds while defending his dog. That is news.

Anonymous letters, meanest kind of attack, have caused a run on some banks in Miami. It should be known that the financial condition of Florida generally, and of its money institutions, is excellent. This statement is made on excellent authority.

Cello-Glass and glass cloth for hot beds and chicken houses at Wharton Bros.

RADIO PROGRAMS

Portland Stations
KGW, 491.5—6:30 p. m., dinner music; 6:30-7, California Fruit Growers' Exchange program through the Pacific coast network; 7-7:30, semi-classical orchestral music; 7:30-7:45, popular lecture; 7:45-8, lecture; 8-8:30, The Pacific coast network diversified concert from KFG, Los Angeles; 8:30-9, orchestral and vocal music; 9-9:15, dance music.

KEX, 233—6:30-7, utility; 7-8, children's program; 8-9, studio music; 9-9:15, dance music.

KOIN, 319—5:15-6, topsy-turvy time; 6-7, dinner concert; 7-7:15, amusement guide and utility; 7:15-8, orchestra concert; 8-9, studio artists' program; 9-10:15, dance music.

Other Coast Stations
KOAC, Corvallis, Ore., 270.1—7:15-8, a. m., campus reporter and music; 7:30-7:35, farm news writing; 7:30-7:45, farm utility program; 7:45-8, chat with the homemaker; 8-9, Grange lecture hour.

KFOA, Seattle, Wash., 447.5—6:30 p. m., special entertainment; 6:30-7, network concert; 7-7:30, music and utility; 7:30-7:45, radio talk; 7:45-8, book chat; 8-9, studio concert from KGW; 9-9:15, Pacific coast network program.

KOMO, Seattle, Wash., 305.9—6:30 p. m., concert orchestra; 6:30-7, network concert; 7-7:30, studio music; 7-8, concert orchestra; 8-9, concert orchestra and soloists; 9-10, Pacific coast network program; 10-11, popular entertainment; 11-12:30, orchestra and popular songs.

KGO, Oakland, Calif., 384.4—6:30 p. m., Ben's little symphony orchestra; 6:30-7, network concert; 7-7:30, farm program; 8-9, vaudeville entertainment; 9-10, Pacific coast network program; 10-11, Hotel St. Francis dance orchestra.

KJL, Seattle, Wash., 348.6—6:30 p. m., time signals; 6:30-7:30, dance program; 7:30-8, old-time dance music; 8-10, studio program; 10-11, time signals; 10-12, dance orchestra.

KFI, Los Angeles, Calif., 433.5—6:15 p. m., Dr. H. E. Myers; 6:30-7:30, orchestra; 7:30, detective stories; 7:45, Scotch entertainment; 8-9, song recital; 9-10, Pacific coast network program; 10-11, studio concert.

KFON, Long Beach, Calif., 241.8—6:30 p. m., Doris and Clarence; 6:30-7, concert orchestra; 7-8, novelty program; 8-9, band concert; 9-10, Bible Institute program; 10-12, dance frolic.

KPO, San Francisco, Calif., 422.3—6:30 p. m., town crier; 6:30-7, network concert; 7-7:15, popular talk; 7:15-7:30, sports; 8-9, Atwater Kent hour; 9-10, State restaurant orchestra.

KYA, San Francisco, Calif., 309.1—6:30-7:30 p. m., Golden Gate crier; 7:30-8, Women's club program; 8-9, diversified studio program; 9-10, popular musical program.

KFR, San Francisco, Calif., 454.3—6:30-7:30 p. m., the mechanical music by the Cecilia's; 8-9, courtesy concert; 9-10, concert orchestra; 10-12, dance orchestra.

KMO, Tacoma, Wash., 254.1—6:30 p. m., studio music; 6:30-7, St. Louis program; 7-8, courtesy music; 8-9, studio entertainment; 9-10, concert.

HERE'S 4 DOLLARS
Winter hats, choice of any in the store, \$1. Carr's.

UNFAVORABLE REPORTS ON HARBOR PROJECTS
WASHINGTON, Feb. 8.—Major General Jadin, chief of army engineers, today made an unfavorable report to congress on the proposed improvement of Alameda Harbor, California. At the present time unfavorable reports also were made on the following proposed developments:

Improvement of Clatskanie river, Oregon, other than authorized by existing project.

Improvement of Columbia river, Washington, between Ilwaco and the town of Chinook, with a view to bank protection from floods and erosion.

Improvement of the Columbia river, Washington, with a view to securing an adequate channel to the town of Ilwaco.

THE TINYMITES

STORY BY MAL COCHRAN—PICTURES BY KNUCK

Said Scouty. "This will be a treat. Let's clean the mud out of our feet before we go inside the house. It's likely spic and span." Red Riding Hood exclaimed. "That's fine. I'm very glad you're friends of mine. Don't fret too much about the mud. Just do the best you can."

So little Clowny, very quick, brought forth a neatly pointed stick. He then sat down upon the ground and scraped his shoes real clean. The other Tinites did the same. Off of their shoes the black mud came. Red Riding Hood began to smile. It was a funny scene.

When they were through, Red Riding Hood exclaimed, "I wonder if you would help me to clean my shoes a bit. They're rather muddy, too." Said Clowny. "Let me do it, please." And then he dropped down to his knees and shortly made her little shoes look almost like brand new.

"Oh, thank you, sir," their girl friend cried. "And now we all will go inside." She opened up a little door and said, "Just follow me." The Tinites, quiet as a mouse, went on their tiptoes, in the house. They found it a much nicer place than they had hoped to see.

The Tinites didn't say a word. Then, from another room they heard a high pitched voice say, "Who is there?" Red Riding Hood replied, "It's only me, Red Riding Hood, and I have brought you something good." She led the way right to this room, and they all walked inside.

"These are my friends," the wee girl said. And then her grandma bowed her head. I'm very glad to meet you, and you're very welcome here. A visit from Red Riding Hood always does me a lot of good. And when she brings some friends along, it's that much added cheer.

(The Tinites have a fine meal in the next story.)
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READ THE STORY, THEN COLOR THE PICTURE

NEW MAJOR GENERAL OF NATIONAL GUARD TO BE NAMED SOON

(Associated Press Leased Wire)
WASHINGTON, Feb. 8.—The new major-general of the national guard will be appointed with creation of the forty-first division which takes in units from Montana, Oregon, Idaho, Washington and Wyoming.

A war department announcement today said that state authorities were now considering the location for the division's headquarters and that the governor of the state to which it is assigned would have jurisdiction over the appointment of the division commander although the officer will be required to secure federal recognition of his commission subsequently.

BEAD FLOWERS
Easy to make. Get your beads and wire at Carr's.

BASKETBALL
McMINNVILLE, Ore., Feb. 8.—Willamette university won a rugged northwest conference basketball game here last night from Linfield college, 27 to 18.

At Salem: Independence high 5, Salem high 55.

TOWEL SPECIAL
Four big Cannon towels at \$1 at Carr's.

15 CONGRESSMEN EAT WHITE HOUSE BREAKFAST
WASHINGTON, Feb. 8.—Fifteen members of the house, including republicans and democrats and the one socialist serving in that branch of congress, were guests of President Coolidge today at a White House breakfast.

Those attending included Representatives Smith, Idaho, republicans, and Berger, Wisconsin, can; Box and Blanton, of Texas, socialist.

OUT OUR WAY
By Williams

MAA OH! THEY WON'T TELL ME WHAT THEY PUT IN THEIR PUT TO MAKE IT TURN NICE WHITE ALL THEY JISS DO IS GIGGL WEN I AST UM.

TAINT WHAT WE PUT IN IT—IS IT LIL? ITS WHAT HE PUTS INTO IT AN' WE DONT

WELL, OF COURSE SOME PEOPLE LIKE DARK FLAVOR. THE RECIPE IS—DONT WASH, AND MIX BY HAND AND-EE-HEE—BLACK JACK.

MOMENTS WE'D LIKE TO LIVE OVER, TAFFY POLLIN.

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SIDE GLANCES—By George Clark



"Laugh at everything he says, Julie; his tips are better than his humor."

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