

Here to Serve You During 1928

The New Year opens auspiciously for the good people of Douglas County, and it is apparent that during the coming season there will be material activity in all lines of advancement.

HARDWARE ESSENTIAL

In all this activity a great deal of hardware will be required, and consumers are invited to call at Churchill's and get estimates or leave orders for any goods required. We are here to serve you during 1928.

Churchill Hardware Co.

CLASSIFIED SECTION

ALL NEW ADS WILL BE FOUND ON BACK PAGE

FOR SALE

WOOD FOR SALE—Red fir block \$2.75 per tier. Phone 10F23.

FOR SALE—O. A. C. strain White Leghorn cockerels. Phone 15F15.

BUSINESS property for sale, big bargain. F. F. Patterson. Phone 67-Y.

FOR SALE—120 White Leghorn pullets, laying; \$1 each. Myrtle Dehnoff, Myrtle Creek.

FOR SALE—Baled hay, oats and vetch. W. W. Haley, 14 mi. east of town, Deer Creek road.

APPLES FOR SALE—Newton and Wagner, \$1 per box delivered. Edward Mundt. Phone 18F13.

FOR SALE—Good Jersey cow, fresh soon. Your choice of White Leghorn laying pullets, sired by Hollywood cockerels, \$1.00 each. R. N. Pickens, Sutherlin, Ore.

LUMBER—All kinds, \$15 per M. Bills sawn to order; sawwood \$2 per cord; edgings free. 3 miles south of Sutherlin, Ore. Highway Lib. Co.

CHEAP FOR CASH or terms, my corner lot and buildings, 53x101 ft. Store, 2 gas pumps and four living rooms. On highway. J. M. Long, Bandon, Ore.

FOR SALE—Dry red fir for kindling, no knots, \$4 per tier; \$7.50 for 2 tiers. Red fir block, \$3 per tier; \$8.75 for 3 tiers. A. R. Mabley. Phone 32F11.

20 PLYMOUTH Rock pullets, \$1 each; one milk cow, seven yrs. old, fresh in March, for sale. One young Bronze tom to trade. Inquire Abraham Ranch, 2 miles west of Wilbur on Umpqua road. J. W. Hall.

FOR SALE—11-acre ranch near Sutherlin, 2 acres harvest pumpkins, full bearing other fruit, good modern residence, barn and large poultry house. No reasonable offer refused. R. N. Pickens, Sutherlin, Ore.

POULTRYMEN—I am now booking orders for baby chicks. Incubators will start Jan. 20th. I am prepared to furnish you a large number of very high grade chicks, also custom hatching. W. Cobb, 1 mile N. W. Roseburg.

FOR SALE—Two splendid young bulls. Sire, Tiddleywinks King Noble. Tyke dams. One has silver medal. Also three St. Maw's heifers, 22 mo. Prize winners. Prices right. H. L. Plank, Junction City, Ore.

WANTED

WANTED—General housework. Phone 49ZL.

WANTED—Child's Taylor coat. Phone 45J.

MEN WANTED—To clear land. 600 Mill St. Phone 204-R.

WANTED—Sewing, any kind. Prices reasonable. Mrs. Edgar Miller, Wilbur, Ore.

WANTED—Elderly woman to care for children during day. Apply in person at Soldiers Home Hospital.

FURS WANTED—I am at Foster & Agee's hardware on Stephens street. Bring or ship to me. B. F. Shields, fur dealer.

NASH GARAGE

The best Used Cars that money can buy.

Repairing on all cars. Guaranteed Work.

Oak & Main Sts. Phone 649

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Long term loans with liberal repayment privilege. 5% interest payable annually. Usual commission charges. Ask for folder describing this loan.

G. W. Young & Son

Insurance and Loans
116 Cass St. Phone 417

The Blazing Horizon

THE STORY THUS FAR

The story is laid in the Indian territory and along the Kansas border in the '80s, when a fight was being waged for the opening of Oklahoma to settlement. Chief characters are:

Tony Harrison, orphaned at 13 when his father was shot in a poker game;

Pawnee Bill, adventurer, teacher, Indian interpreter, showman;

Joe Craig, who takes Tony to the Bar K ranch to live;

Titus Moore, owner of the Bar K brand;

Rita, his daughter.

The boy grows up on the ranch and learns the cowboy's trade.

When Rita and her mother depart for the east he tears for the first time how much he cares for the red-haired, arrogant beauty.

He tries to forget Rita Moore and accompanies Pawnee Bill and Buffalo Bill on a wild west show tour.

After many adventures he returns; but Rita comes back for a visit and he is unable to keep from declaring his love for her.

When she tearfully admits she is engaged to another, he leaves the ranch and disappears.

When Pawnee Bill organizes his own wild west show, Tony goes with it and in Washington he and another cowboy go on a spree and rope a cigar store Indian and drag it down Pennsylvania avenue.

CHAPTER XXXVII

Joe Stevens swung his own rope, let out a loud "Whoop!" and the two of them rode down Pennsylvania avenue at a gallop, dragging the heavy, cumbersome thing behind them.

It rattled and banged as they progressed wildly through the street, threatening disaster to the innumerable carriages they passed and provoking loud and joyous cries from amazed spectators on the sidewalks.

A mounted man in uniform heard the shouting, spied them and galloped in pursuit. Tony Harrison saw him over his shoulder and shouted at Stevens, "Don't forget to tell him about your brother-in-law, Joe."

"Hell with him," Stevens said contemptuously. "I'm aiming to scalp the Indian right on the White House lawn."

At Fourteenth street two roundsmen caught sight of the strange spectacle and joined in the chase. One of them succeeded in getting hold of the wooden Indian, but a sudden jerk of the rope pulled him flat. Above the shouting arose the piercing notes of police whistles. Traffic was confused and nervous horses shied and reared.

Sanely returned to Tony Harrison at that moment. "Here's galloped in surrender," he called to Stevens and pulled up on Cherokee. "It was a good fight while it lasted," he grinned, for the other was making signs of dissent, "but we're outnumbered."

They halted and pulled up alongside the curb. Immediately they

were surrounded by an excited mob and an irate and breathless policeman put authoritative hands on their bridles. Tony, smiling sheepishly, looked about him. Everywhere, save on the faces of the policemen, were cheerful grins. Washington, if it had been shocked, it least had been amused.

"Anyway," Joe Stevens was saying loudly, for the benefit of the gendarmes whom he was regarding with a disdainful eye, "we showed the old town more excitement than she's seen in a coon's age."

But Tony did not hear him. He was staring after an open carriage that had just passed, and his heart was doing strange tricks inside him.

A man and a girl were in the carriage, the man pointing to the amusing spectacle of two drunken cowboys tying up Pennsylvania avenue traffic, the girl, her cheeks flaming scarlet, staring straight ahead of her.

"Rita!" Tony exclaimed in a hoarse whisper, and instantly was cold sober. The man he had never seen before; but he was a young man, and handsome in a waxed mustache, and Tony could guess he could only continue to stare dumbly, his mouth gaping.

He was aware presently of an irritable voice shouting in his ear—a policeman asking for his name. Joe Stevens was saying expansively to the outraged arms of the law, "Boys, it's all right; John Nolan's my brother-in-law."

And who in hell's John Nolan? the sergeant of police wanted to know.

"Why, the bartender. Runs the saloon down there at the foot of Capitol Hill." He jerked a thumb eastward.

The sergeant snorted contemptuously and Stevens' faith in his brother-in-law's influence began to trickle away like water from a leaky pan. "Don't you know him?" he asked weakly.

"Sure. I know every bartender in town, but all of them put together couldn't keep you two little boys out of jail. Here's the wagon now, come along."

Pawnee Bill bailed them out that night. Tony Harrison told him disgustedly, "I've taken my last drink."

"I'd at least limit myself to maybe four or five at a time," Pawnee Bill said, his eyes twinkling.

"I said I was through. I made a fool of myself." His pride was hurt. That Rita, above all persons, should have seen him under such disgraceful circumstances.

"Probably her husband with her," he thought. "More than likely she's married by now."

The magistrate the next morning was inclined to be friendly. He listened privately to some words from Pawnee Bill and let Tony and Stevens off with light fines.

"But you'll have to buy the tobacco dealer a new Indian. The old one"—turning an amused eye toward the silent "evidence" beside the bench—"looks most thoroughly

subdued. He is somewhat lacking up in spirit. Harrison, I had the pleasure of seeing you perform in Pawnee Bill's show. As an evidence of my appreciation, I am giving you the minimum punishment. But the next time you go on the war path don't tie up traffic."

The show proceeded to New Jersey. At Gloucester a combination was formed with Buckskin Bill's show, the star performer of which was Annie Oakley, the famous woman rifle shot.

"We'll have to put you in the background a little bit," Pawnee Bill told Tony. "You can cut out your shooting act. Although Annie Oakley never saw the day that she could pull a trigger with you, she's got a big reputation, and besides she's a woman. I hope you won't mind."

Tony assured him he would not. The combined show performed at fairs through the state, and although it drew good crowds it lost money because of unfavorable contracts with the fair grounds people. Then the weather got bad; day after day rain spoiled their plans and the money drained out of their little treasury.

Hoping for a change in luck, Buckskin Bill withdrew from the partnership and Pawnee Bill and Charlie Southwell once more proceeded on their own. But the rain continued and fall found them in Maryland desperately trying to recoup their losses in the small towns.

"There's a Jonah around some place," Pawnee Bill said, and shook his head sadly.

"Maybe it's me," Tony told him pessimistically.

The older man contrived to laugh. "You're sure been downhearted ever since that little scrape in Washington. I never saw a man get so remorseful over a little jag."

The young man's eyes clouded. "I learned some sense," he said and spat into the rain.

They would play Eastern the next day, Pawnee Bill informed him. "And it won't make some money there we smash. We're broke, and I'm about two thousand in debt to you, between back salary and what I've borrowed."

He shouldn't let that worry him, Tony said. "I feel this thing as much as you do. Another year, with better luck, and you'd clean

up. But in Eastern they found more rain and an attachment by the sheriff. The show lacked railroad fare to move on to another town; it lacked money to pay the board bills of its performers."

"Even my trunk's been attached," said Pawnee Bill cheerfully. "The show business so far has been a complete bust. I'm going to the postoffice to see if anybody still thinks enough of me to write."

"I'll go with you. If the sheriff sees me hanging around this tent he might attach me, too."

The postmaster handed Pawnee Bill two letters. They ducked out and ran across the street to the shelter of the little train shed. There Pawnee Bill settled himself comfortably on a baggage truck and turned his attention to his mail, while Tony gazed disconsolately into the drizzle of rain.

"This one's for you, Tony. From Joe Craig, I reckon." He had torn open one of the envelopes to find a sealed one enclosed.

Tony slowly ripped it open. At that moment he felt downright sorry for Joe Craig—for the way he had treated him. "Might have written to him anyway," he murmured, and then stared unbelievably at the words Craig had penned.

Mrs. Moore was dead... twenty-fifth of September... buried near Manassas in the family cemetery. Rita and her father in Virginia.

He was profoundly shocked, and for the first time since parting with Rita, in a blaze of anger, he felt the full measure of his sympathy go out to her. He turned once more to the letter.

"We're still waiting for you to come back, Tony. Anyway, write. Things are right lonesome on the Bar K."

He could well imagine that was true. He turned to the man beside him, but Pawnee Bill, a faraway look in his eyes, was staring into the rain, the open letter dangling in his hand.

Tony asked softly, "Did you get bad news, too, Bill?"

The longhaired man appeared not to have heard him. When he spoke he said, "Tony, maybe there is such a thing as destiny, after all. This letter's from the Chamber of Commerce of Wichita. They want me to head up the Boomers, perfect an organization and take them into Oklahoma. The letter finds me without funds, without a job, with prospects. If that isn't fate, he brother, half to himself, 'what is it? Tony, I'm going, and I'm asking you to go with me.'"

(To Be Continued)

They go to Wichita, where Pawnee Bill finds a great reception where the one topic of conversation is the unopened land to the south.

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PARISIAN ADVERTISES "FRENCH SPOKEN HERE"

(Associated Press Leased Wire)

PARIS, Jan. 3.—"French Spoken Here" is the astonishing sign on a Paris restaurant.

It is a bit of arctic humor by a proprietor who finds himself engulfed by foreigners in the Latin Quarter, where students and artists from all countries of the world gather.

High costs of living have kept down the proportion of French students, and the magnetism of Paris has drawn increasing numbers of other nationalities to this center. Formerly some knowledge of French was acquired by the young Bohemians, but the students find less and less need of it. There are Chinese, Swedish, Czechoslovak, Rumanian and other restaurants where little national groups gather at first, but soon they spread out to other eating places, and Latin Quarter dining-room conversations have become hodge-podges of strange languages.