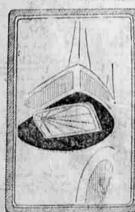
BY GRACE CARROLL

All Contributions to this Page Society, Women's Clubs, and Personals—Should Be Telephoned to the Society Editor by Friday of Each Week.



All Contributions to his personal parts of the control of the cont

Utterly Adaptable, It Becomes Maid and Matron

BY HENRI BENDEL For NEA Service

NEW YORK, Dec. 10.—Black evening dresses cast pleasing shadows on winter modes this year.

in the midst of a profusion of color I find myself turning again and again to black for gowns.

One can get such diversified re-sults from black by changing the material from crisp tube to cling-ing satin, from filmy lace to avert vervet.

Black, moreover, is utterly adaptable. It enhances a young matron's charm, it adds to the disnity of an elderly woman. Some women cannot wear it. But the proportion is small.

proportion is small.

It Never Wearies

Black, too, is satisfactory for restaurant dining and dancing. Especially if one goes more often than she has change in gowns. For black has that enviable quality of never wearying those who see it. A woman may wear a stunning black lace gown again and again and receive nothing but genuine compliments about it.

The materials this season lend infinite change to black. There are cobwebby laces, rich, heavy laces, chiffons, talle, satins, tarfetas and transparent velvets. Black comes shot with gold, silver, prouze or color.

How to Choose
The choice of material is entire
a matter of what port of gown
to be fashioned.

Line is all-important, after the Line is all-important, after the material is chosen. A youthful model is one I fashioned of flutfy, tiered net skirt with irregular hem and a surplice bodice of goldine flecked net! For the more mature fligure, one of the draped-toward-the-front velvets gives grace and

# CHICLY TYPICAL OF THE EBON VOGUE



And the Choice of Materials

Satin is' an unusually popular media for black evening gowns this season, because of its adaptability. A square yoked model with full, puffed skirt smocked for a wide low walstline has two narrow tailored belts over the smocking, just the width of the shoulder straps, has tiny jeweled flowers for trimming, instead of buckles.

One effective way to use black velvet is to have the irregular hem, the neck and the butterfly bow on one hip lined with silver or, even more starting, with black. A touch of real lace is always good with black and this season, instead of being introduced at the neck, it is more apt to be inserted in the bodice or panelled skirt.

Velvet? Then Simple!

Veivet? Then Simple!
For velvets, the simpler the better. One gown of black velvet I show today, achieves distinction by almost tailored lines, straight and slenderizing, with a curcuiar skirt jabot inserted at one side and langing below the hem.
Its trimming gets insufration

Its trimming gets inspiration from this flying age, for it has two wings worked out elaborately in rhinostone and strass design, with the same trimming designating the belt line, it has a charming neck, a wide U, with the rear slightly lower than the front.

lower than the front.

Rippling Ruffles

I show also today a charming dance frock I imported from Parts. Black tulle fashions it, with a dozen or so tiny ruffles rippling to uneven length on a very full skirt. The slip under this effectively lightens the frock by leaving the shoulders bare of straps and ending its hom just below the knee. This drop effect of tulle, not and lace skirts heightens tremendously their diaphanous daintiness.

A corange of pastel solored flowers and brocaded slippers give

ers and brocaded slippers give color to this costume though often a black gown calls for black foot-

Knows No Bounds

Federated Clubs
Is Postponed
Dr. Lucetta Smith, president of the Reseburg Business and Professional Women's Club, notified the other heads of women's clubs in the state this week to recall the invitations for the state dinner of the Oregon Federation of Business and Professional Women's Clubs, which was to have been held in Roseburg tonight. The event has been postponed to conform with quarantine here but will be given at some future date.

The next regular state dinner is scheduled to be held in Salem on January 21. All women of the various affiliated clubs are invited to these dinners. these dinners.

State Dinner of

Federated Clubs

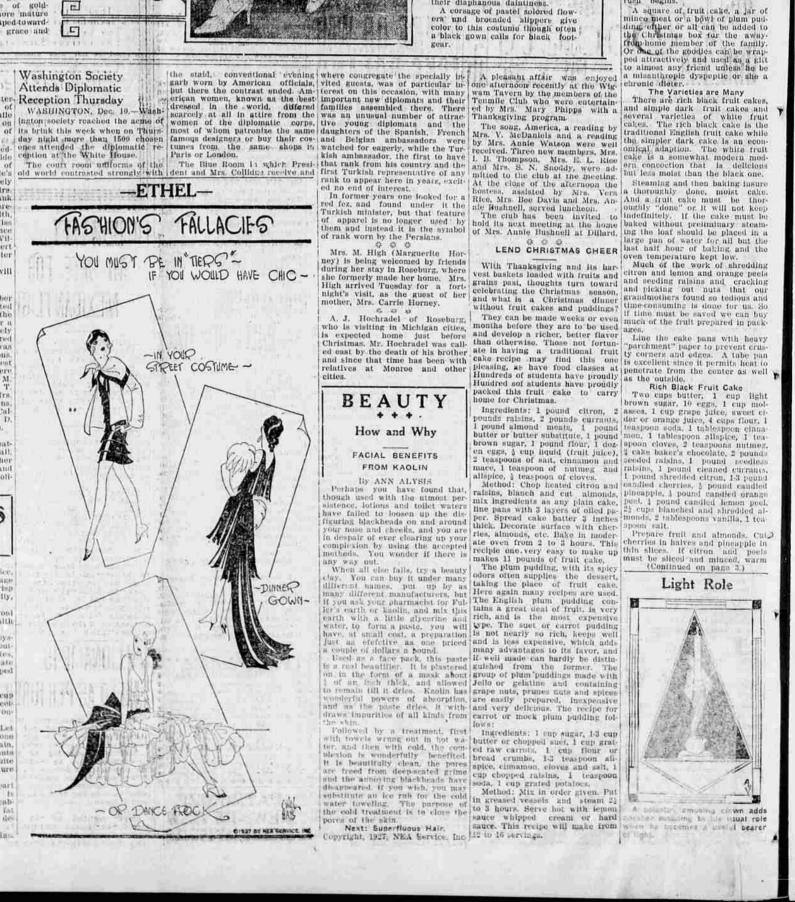
Mrs. C. B. Patrick, a former Roseburg matron, returned to Eu-gene the first of the week after a visit as the guost of her daughter, Mrs. M. M. Meredith.

# Fruit Cake for . Christmas

It Heads the Sumption's List. of Yuletide Delicacien

BY SISTER MARY

BY SISTER LAGY
NEA Service William
Fruit cake, mince
pudding are as much a part of
thristmas as Saint Nicholas himself and they can all be taken care
of weeks before the "Christmas
rush" begins.
A square of fruit cake, a lar of
mince bleat or a bowl of plum pudding either or all can be added to
the Christmas box for the awayfrom home member of the family.
Or due of the goodles can be wrapped attractively and used as a git



Miss Frances Meredith, daughter of Me and Mrs. J. J. Meredith of Dillard, and J. J. Miller of Termille were married at a quiet service on the Dillard church.

Following the parsonage of the Dillard church.

Following the married and the parsonage of the Dillard church.

# the goarantine in the case plus. Its membership neithets must who have held and are now holding leading places at the university. Mrs. P. L. Hackorby, Salem matter and the content of Woodcraft in District. Number 12, where the still provided in the content of Woodcraft in District. Number 12, where the still provided in the following day and first shifter in the city Towaday. Arts. Blackorby upon that eventually and the following day and Mrs. Held following day and Mrs. He