

BEWARE THE COUGH OR COLD THAT HANGS ON

Persistent coughs and colds lead to serious trouble. You can stop them now with Creomulsion, an emulsified creosote that is pleasant to take. Creomulsion is a new medical discovery with two-fold action; it soothes and heals the inflamed membranes and inhibits germ growth.

Of all known drugs, creosote is recognized by high medical authorities as one of the greatest healing agencies for persistent coughs and colds and other forms of throat troubles. Creomulsion contains, in addition to creosote, other healing elements which soothe and heal the inflamed membranes and stop the irritation and inflammation, while the creosote goes on to the stomach, is absorbed into the blood, attacks the seat of the trouble and checks the growth of the germs.

Creomulsion is guaranteed satisfactory in the treatment of persistent coughs and colds, bronchitis, asthma, bronchitis and other forms of respiratory diseases, and is excellent for building up the system after colds or flu. Money refunded if any cough or cold is not relieved after taking according to directions. For sale by all druggists.



CREOMULSION FOR THE COUGH OR COLD THAT HANGS ON

MYRTLE CREEK P. T. A. WILL HOLD RECEPTION

The Myrtle Creek P. T. A. will hold a reception for the teachers at the school building Oct. 21, Friday evening at 8 o'clock.

There will be addresses by Rev. Wood and Prof. English. Special music has been arranged. Light refreshments will be served. The public is cordially invited.

The schools opened last Monday with a good enrollment, and every-

thing is now running smoothly in all departments.

Fencing. Full gauge wire lasts longer. Red Strand fencing is now under gauge. 9-39 Square Deal or hinge joint, 35c per rod at Stearns & Chenoweth, Oakland, Ore.

Roseburg-Douglas county has more than sixty billion feet standing timber. Klamath county will build modern isolation hospital.

No Wonder Legion Picked Paris!



Claire Luce, the beautiful Parisian dancer pictured here, may not have been one of the reasons why the American Legion picked Paris for its convention this year. But maybe she is one of the reasons why the boys stayed so long in the French capital. She's not such a strain on the eyes, anyhow.

Women Wanted

For Cannery Work

FRANK J. NORTON CO.

Sutherlin

Roseburg

The PENNY PRINCESS

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By Anne Austin

BEGIN HERE TODAY

Vera Victoria Cameron, efficient secretary, allows Jerry Macklyn, advertising manager of the Peach Bloom Cosmetics Co., to transform her into a beauty through the use of the company cosmetics after she falls suddenly in love with a man who ignores her. In transforming her, the beauty specialist copies a picture Jerry finds in his desk. Jerry falls in love with Vera, also called Vee-Vee, and his love persists even after he learns she wants to be beautiful so she can spend her vacation at Lake Minnetonka and meet the man she loves, Schuyler Smythe.

At the lake hotel, Smythe and other guests mistake Vee-Vee for the ex-princess, Vivian Crandall, who, after a Paris divorce, is in hiding. Vera tries to convince people of her true identity but is not believed. Vera opens a letter Jerry gave her before her departure and learns he unknowingly used the Crandall heiress' picture in refashioning her and warns her not to pose as the notorious Vivian should she be mistaken for her.

Nan Fossick, unattractive but wealthy, leaves the hotel in anger because she believes Vera has taken Schuyler's affection from her. Nan's mother tells Vera that she has learned Schuyler is a married secretary, four-flusher and fortune-hunter but Vera refuses to believe it.

Thurston, hotel manager, has Vera and Schuyler watched. They go to the pier at midnight for a few minutes alone and there Schuyler confesses his love. She and Schuyler leave in a car. Schuyler is lusting for many things that night. Vera, hoping he loves her for herself alone, tells him the truth, showing him Jerry's letter to prove she is not the heiress. Schuyler is insane with anger; then it occurs to him she may be testing his love and he tries to retrieve, but too late, for Vera has seen through his scheme. She orders him to take her to the nearest town and on the way they are stopped by a car and two masked men.

NOW GO ON WITH THE STORY CHAPTER XXIX

A masked man sprang upon each of the running boards of the motor, which Schuyler Smythe had stolen for his elopement with the girl he believed to be Vivian Crandall. In the dim light their eyes glinted weirdly through the holes in their black masks.

"What does this mean?" Schuyler Smythe quavered. "A hold-up?" His teeth chattered on the words. "Hold-up is right, buddy," the man who was crouching over Schuyler laughed shortly. "Give me the keys to that car—and make it snappy! Climb out, lady! We're not going to hurt you if you do as you're told."

Vee-Vee felt more like laughing than screaming as she obediently climbed out of the roadster.

"I've never been in a hold-up before," she beamed. "It is a thrilling experience, and I am only sorry that I am wearing no jewels with which to pay for my entertainment. These jade earrings are worth not more than \$25, unfortunately."

"That'll do!" snapped the man who was standing guard over Schuyler Smythe. "You can eat the comedy, miss, and run along to that car of ours. And no monkey business, either. You escort the lady, partner; he motioned toward the other man with his drawn pistol.

"Vivian!" Schuyler Smythe called in an agonized voice. "Run for your life! They won't dare shoot!"

"Oh, won't we?" the man by his side chuckled.

Where are you taking Miss Crandall? Schuyler spluttered, but he made no effort to get out of the car and follow her.

"Don't you wish you knew?" the masked man mocked him. "Don't worry about her, buddy. Your sweetie's going to be safe enough. If she behaves like a good girl, somebody'll come along after a while and rescue you, shik. But don't make the mistake of giving a passing car the high sign for at least half an hour, see? Not that we'll need that long, my partner and me, but we don't like to be hurried, especially when we're out driving with a pretty girl."

As Vee-Vee took her seat in the tonneau of the sedan, closely guarded, she still felt strangely free of fear. It was certain that they would not take her back to Minnetonka or anywhere near it. If they were merely highway robbers they would turn her loose when they had satisfied themselves that she had only \$10 in her vanity case and no jewels of value on her person. But—if they were bandits, why hadn't they gone through Schuyler Smythe's pockets? He certainly looked like a gentleman of means, and they undoubtedly knew that he was a

guest of the fashionable Minnetonka Hotel.

A sudden thought made her turn faint, wiped the mocking, unconcerned smile off her beautiful mouth. "Are you detectives?" she asked.

"Detectives? Hey, pard, that's good! She wants to know if we're detectives!" the man she had addressed sang out to the one at the wheel.

"Sorry, miss, but we ain't detectives—that is, if you'd like to meet up with a detective or two."

"No," Vee-Vee laughed with relief. "I much prefer bandits to detectives. But don't you think it would be wiser to take off your masks. If a passing car flashes its headlights at you, you'll be in rather a nasty situation, unless you can convince the occupants that you are protecting yourselves against influenza germs. You know," she added, in a cheerful, conversational voice, "I've always believed bandits wore masks only in detective novels. It's a pleasure to find out I'm wrong. I've never expected such an exciting end to a perfect day."

"You're a good sport, miss," the man beside her laughed, as he raised his hands to unhook the black handkerchief. "Me and my partner ain't much on looks, sitting in a car with that shock of yours, but I'm afraid you've got to take us, since you can't leave us alone."

Vee-Vee laughed politely as she studied the face which the man beside her revealed with the removal of his mask. In the faint light it was hard to distinguish his features clearly, but she saw that he had a face as good as a full moon, with little eyes twinkling beneath whitish eyebrows. His mouth was wide and thick beneath a fat blob of a nose.

"The little lady's been giving me the once over, partner," the owner of the face sang out in his hoarse, nasal voice, a voice that suggested New York's lower East Side. "Now you turn around and let her vote on which of us is the handsomest."

The driver, who had gotten the car under way and was driving at a furious clip, pivoted his bare head sharply on his neck and grinned at her for an instant. It was in fact the same evil face of the two—faintly this way, with a hooked nose pointing scornfully at a narrow-lipped, tight mouth, like a thin red gash across his face. His chin was so pointed and so prominent as to make his face look deformed, a jargon of cruelty. The girl shuddered involuntarily, but the man beside her laughed heartily.

"She don't like your mug, partner," he chuckled. "Why, lady, he's the boozy man that makes scare their kids with."

"Shut your trap!" the driver snarled, as if his vanity were hurt. "Is this the right road, Uselens? Better pay more attention to business and less to kidding."

The car was hesitating at a cross-roads.

"Yep, turn to the left," the moon-faced man directed rather sulkily. "About three miles along this dirt road."

"Where are you taking me?" Vee-Vee demanded, frowning at the body with good reason. "This has gone far enough."

"Oh, not half far enough," the moon-faced man chuckled. "You'll be surprised, lady. But don't you worry. Nobody's going to hurt you, unless you try to get away."

"Are you kidnapping me?" she shrieked.

"How'd you guess it?" the man beside her chuckled wickedly. "We seen you at the Minnetonka, and we says to ourselves, 'Lord, what a pretty girl to take on a joy ride; didn't we partner?' he appealed to the man on the front seat.

"Yep, I know," the driver growled. "Would you know, if I tell just how far it was, with us walking before," he added cryptically.

"Sure, it was one of them snake fences, the first one you come to on this road."

"Listen, boys," Vee-Vee began ingratiatingly. "Why are you kidnapping me? Who do you think I am?"

It had come to her, in a flash, that this was but another amazing denouement of her innocent impersonation of the Crandall heiress.

With the papers full of Vivian Crandall's disappearance and the mysterious death of the private detectives and police were making for her, there was small room for wonder that crooks had taken advantage of the situation.

But—how had they known where she was? Then she remembered the anonymous letter which she had found under her door early that evening, demanding a hundred dollars for silence. She had not paid the blackmail, and now she was being kidnapped. Of course they would hold her for ransom.

"Who do we think you are?" the driver flung at her contemptuously. "Lady, we know who you are. We was hiding under the pier while you and that collar-neck chick was billing and cooing. We sure got a awful of much. Thought you two'd never break away. But you played right in our hands. Your chick steals a car to elope with you, and we swipe another to follow you in."

"We and my partner here feel awful bad 'cause we ain't got out swifter tail coats on," the moon-faced man murmured mockingly, "seeing as how we're going 500 riding in the evening with a princess."

"I'm not a princess. I never have been a princess!" Vee-Vee cried out, leaning forward to shake the shoulder of the driver of the car. She recognized that he was the leader.

"Shut down and keep quiet! How am I going to keep my mind on my business with you howling in my ear?" the driver snarled at her.

"I tell you I'm not Vivian Crandall, if that is who you think I

am!" Vee-Vee protested shrilly. "Please let me out!"

"Say, lady, do you think we pulled this stunt before we was sure of the lay of the land? We had a picture of you and a complete description. You fit it to the last detail, and we just been telling you we heard you talking to that chick of yours on the pier to-night. No, lady, pipe down and be nice! Ain't no use pulling that gag on us! We know our onions!"

She saw then that it was quite useless to try to convince them. No one would believe her, no one had believed her from the first. She lay back against the cushions of the stolen sedan—she had recognized it as belonging to Mrs. Fossick, a fact which seemed faintly ironic to her, though she could not have said why—and closed her eyes.

"Don't cry, lady," the moon-faced man urged with rough kindness. "We ain't going to hurt you. All right, partner. This is the lane where we turn in. Or shall we leave the car here?"

"Leave it here, I guess," the driver grunted, as he killed the engine. "All right, step lively, miss. Ever been up in a sky bus?" But I guess an airplane ain't no novelty to you. Bring that bag with you, partner," he called to the moon-faced man.

"An airplane?" Vee-Vee echoed. Then, curiously, a little thrill of anticipation fluttered in her heart. She had always wanted to ride in an airplane, but she had never dreamed that the experience would come to her in this bizarre fashion.

(To Be Continued)

In the meantime, Schuyler Smythe gets back to the Minnetonka, where an alarm has been raised over Vee-Vee's disappearance. Read the next chapter.

USED CARS

A Fine Stock

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Chevrolet Co.

Ford Sedan

nearly new, balloon tires, Duco paint. Terms or trade.

Hansen Chevrolet Co.

Ford Coupe

like new, first tires still good, lots of extras. For sale for half of cost.

Hansen Chevrolet Co.

Ford Roadster

one of those nifty, small outfits equipped with balloon tires the first tires are on this one. Easy terms.

Hansen Chevrolet Co.

Ford Roadster

with box, 1926 model, painted in green Duco and has balloon tires.

Hansen Chevrolet Co.

Ford Touring

with 1927 motor, new Hotspot carburetor and all the trimmings. Total price \$150.

Hansen Chevrolet Co.

Ford Delivery

in good running order, \$50 total price.

Hansen Chevrolet Co.

Chevrolet Coupe

early 1926 model, looks as good as new and the price is very reasonable.

Hansen Chevrolet Co.

Chevrolet Touring

1926 model, runs like new, balloon tires. Easy terms.

Hansen Chevrolet Co.

Chevrolet Touring

You can't tell it has been used by looking at it.

Hansen Chevrolet Co.

Chevrolet Touring

1925, just overhauled, and like a new one.

Hansen Chevrolet Co.

Chevrolet Touring

1923, a good value at \$175. \$65, bal. easy monthly payments.

Hansen Chevrolet Co.

Chevrolet Touring

in good condition. 1922 model. \$95 total price.

Hansen Chevrolet Co.

Star Sport Touring

a fine looking car, painted in green Duco. Trade or terms.

Hansen Chevrolet Co.

We have a salesman and a service man on the job on Sundays for your convenience.

HANSEN

Chevrolet Co.

RADIO PROGRAMS

3:25—KOA Denver—920
4:00 Housewives Matinee
5:00 Stocks, markets, produce, news
5:30—KLK Oakland—590
5:30—Brother Bob
6:30—Concert
7:00—Amusement Information
491.5—KGO Portland—610
6:00—Concert
7:30—Concert, Mantle Lamp Co.
8:00—Maxwell House Hour
9:00—"Cavalier's Way"
422.3—KPO San Francisco—710
6:30—Organ recital, Wm. H. Hancock
7:00—Athletic review
8:00—Caswell Hour
9:00—N. B. C. program
10:00—Palace Hotel Orchestra
447.5—KFOA Seattle—570
6:30—Butterworth & Sons Orchestra
7:30—Mantle Lamp Co. program
8:00—Maxwell House Orchestra
9:00—N. B. C. program
248.6—KJR Seattle—860
6:30—Junior Hour
7:00—Studio program
10:00—Viv Meyers Orchestra

Fresh grape juice at Brand's. Bring your own containers. Phone 39F33.

FARM NEWS

Heavy Export Business

During September this year the shipments of lumber from Portland were 40,103,393 board feet to foreign ports and 26,422,009 feet to domestic ports, a total of 66,525,402 feet. Wheat shipments for the month amounted to 9,495,747 bushels to foreign ports. Flour exports for the month amounted to 25,597 barrels to foreign and 51,217 barrels to domestic ports.

Cucumbers Swimming Along

Aurora's new pickle factory handled over 300,000 pounds of cucumbers this season to the 1st of October and paid the growers two cents a pound for them. The Observer feels assured the enterprise will develop into something important for that community.

The Humble But Busy Hen

American hens are furnishing more than one-third of the world's supply of poultry and eggs, says the department of agriculture. The egg production in the United States is given as 24 billions a year.

Peach Growers Organize

Peach growers of California recently submitted their troubles to the governor and his cabinet, and a movement was started to organize a state-wide marketing organization, also to have the state take over the fruit inspection and not leave that power with the canners, who are too free with rejections of good fruit.

Exporting Dried Fruits

The Northwest Dried Fruit Export association of Portland has filed the necessary papers to permit exporting in the export of dried fruits. Walter T. Jenks and Robert C. Paulus, both of Salem, are president and vice president, and companies at Dallas, Myrtle Creek and other points in the northwest are connected with them.

Important Coming Events

Next Saturday, October 15th, has been designated Grange Day by the State Master, Geo. A. Palmer, when every member of the Order in Oregon will be expected to do something helpful for it. Bringing in a new member will be one of the meritorious acts.

There will be a corn and potato show at Hillsboro on October 26 and 27, sponsored by the chamber of commerce.

Sherwood will also have a big corn and potato show on Saturday, November 19th. E. D. Hosmer, Sherwood, will give you particulars.

Helping Cherry Growers

Efforts of Oregon and California cherry growers have been successful in getting a raise from 2 to 3 cents in the tariff of imported cherries, according to a recent published report.

Mad again—to unload fencing. 9 29 Square Deal or hinge joint fence ing, 35c per rod. Also stock of new style Page fencing. Stearns & Chenoweth, Oakland, Ore.

PATRONIZE NEWS-REVIEW ADVERTISERS

Rules Auto Can Break Dry Law

1925, just overhauled, and like a new one.

Hansen Chevrolet Co.

Chevrolet Touring

1923, a good value at \$175. \$65, bal. easy monthly payments.

Hansen Chevrolet Co.

Chevrolet Touring

in good condition. 1922 model. \$95 total price.

Hansen Chevrolet Co.

Star Sport Touring

a fine looking car, painted in green Duco. Trade or terms.

Hansen Chevrolet Co.

We have a salesman and a service man on the job on Sundays for your convenience.

HANSEN

Chevrolet Co.



"How best can I trade in my present car for a new car?"

WHEN you are ready to trade in your present car for a new car, you naturally want full value for your present car. But most of all you want full new car value.

It will therefore pay you to consider varying trade-in allowance offers in the light of these basic facts:

- 1 Your present car has only one fundamental basis of value: i.e., what the dealer who accepts it in trade can get for it in the used car market.
- 2 Your present car has seemingly different values because competitive dealers are bidding to sell you a new car.
- 3 The largest allowance offered is not necessarily the best deal for you. Sometimes it is; sometimes it is not.
- 4 An excessive allowance may mean that you are paying an excessive price for the new car in comparison with its real value.
- 5 First judge the merits of the new car in comparison with its price, including all delivery and finance charges. Then weigh any difference in allowance offered on your present car.
- 6 Remember that you are making a purchase—not a sale. You are buying a new car and simply using your present car as a credit against the new car's purchase price.

WE publish this message, believing that the public is entitled to have all the facts. And we invite you to send for the facts about General Motors products by using the coupon below.

GENERAL MOTORS

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GENERAL MOTORS (Dept. A), Detroit, Mich.

CHEVROLET ☐ Please send, without obligation to me, illustrated literature describing the General Motors product I have checked—together with your booklet describing General Motors Proving Ground.

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OLDSMOBILE ☐

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LASALLE ☐ Address _____

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FRIGIDAIRE Electric Refrigerator ☐ DELCO-LIGHT Electric Plants ☐



Our first motor stages were pioneers on Oregon roads of yesterday. Our new, modern coaches afford a safe, sure, punctual and comfortable means of travel on the wonderful highways of Oregon today.

For an enjoyable trip—business or pleasure—use the Big RED TOP Stages!



Oregon Stages System

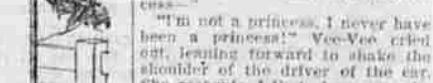
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For information inquire at Stage Terminal Hotel, Jackson & Washington Sts. Phone 586.



Our first motor stages were pioneers on Oregon roads of yesterday. Our new, modern coaches afford a safe, sure, punctual and comfortable means of travel on the wonderful highways of Oregon today.

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