

VALDURA

Stops All Leaks in Auto Tops and makes your car top look like new

For Restoring Cracked Roofing on Buildings
Valdura has no superior.

Ask us about this wonderful preparation and get ready for the rainy season.

CHURCHILL HARDWARE CO.

The Winchester Store.

CLASSIFIED SECTION

ALL NEW ADS WILL BE FOUND ON BACK PAGE

FOR SALE

FOR SALE—Fresh cows, C. E. Dunning, Dixonville.

FOR SALE—1 brood sow and 6 pigs. Phone 144.

EVER green sport hats. All colors, on sale for Friday and Saturday. Bell Millinery.

"DIG IN" for the winter. Fill your bin with Diamond Briquets from Page's.

FOR SALE—Black Minorca chickens. Mrs. J. F. Abraham, Wilbur, Ore.

CLARA Bow tie, inexpensive, durable for school wear. Bell Millinery.

NEW Burlingame sport hats for Friday and Saturday. Specially priced. Bell Millinery.

FOR SALE—2 dozen Barred Rock pullets, 6 months old, some are laying; \$1 each. Mrs. J. R. Her, Dixonville.

HOSIERY SALESMAN—Complete line of ladies', men's and children's hosiery in novelties and staples to be sold to the retail trade. Commission. Schuster Company, 606 West Main street, Louisville, Kentucky.

FOR SALE—New 12 gauge Remington automatic shot gun; reduced price. Also 4 pups, cross between blood hound and fox hound, from guaranteed tree dogs, 2 months old. Write or phone Deane Park Inn, Canyonville.

8 ACRES and 8 room house; 2 miles out, not far from Benson school. House newly painted, shingled and redecorated. Price \$2250, half cash or other property in trade.

MELNENDON REALTY COMPANY, 140 JACKSON STREET

CLOSE IN—Suburban home; 16 acres, fine bearing orchard, vines and walnut cherries and pears; enough open land to raise hay; good improvements; city water and electric lights. Worth \$9000; yours for \$7000; requires \$1200 cash or other property in trade.

MELNENDON REALTY COMPANY, 140 JACKSON STREET

FOR SALE, LEASE OR TRADE—Forty-eight acre ranch on Pacific highway one mile from Wolf Creek, Oregon. Thirty acres level creek bottom in cultivation; two acres pear orchard; two acres apple orchard. Water for irrigation easily developed. Buildings good repair and carrying \$1500 insurance. Address G. I. Wardrip, Glendale, Oregon.

FOR RENT

FOR RENT—Apartments. Downtown, new modern, reasonable. Call 615-J.

FOR RENT—Furnished, heated apartments. Inquire 124 W. Douglas St.

FOR RENT—Six-room well furnished house. Inquire 515 W. Oak.

FOR RENT—Modern house with garage, \$19 per month. 702 Mill St.

FOR RENT—2-room furnished house, \$7 per month. See elevator man at Perkins Bldg.

HOUSE FOR RENT—5 well furnished rooms, bath, garage, 248 N. Stephens. Inquire at 221 W. Washington.

WANTED

WANTED—Apple packer. See Parker at Rossburg Garage.

WANT ROSEBURG CITY PROPERTY OR FARM TO \$1500

Have grocery store, fine two-story fireproof building, apartments above; also excellent seven room bungalow home. Total value \$20,000. Will exchange for Douglas county property.

MELNENDON REALTY COMPANY, 140 JACKSON STREET.

WELL AGAIN

We have testimonials from many persons who are well again after suffering with backache, intestinal, kidney and skin diseases, piles, ulcers, rheumatism and other disorders. We can help you also.

Yick So Herb Co.

CONSULTATION FREE

Open 2 a. m. to 3 p. m.

129 State St. Salem, Ore.

The PENNY PRINCESS

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BEGIN HERE TODAY

VERA CAMERON suddenly realizes the need to be beautiful when she sees and falls in love with a man she hears called Schuyler. Vera is secretary to Jerry Macklin, young advertising manager for the Peach Blossom Cosmetics Co. He proposes to change her into a beauty with the aid of the company cosmetics and to use her photographs in advertising copy.

At first Vera refuses, but her need to attract Schuyler causes her to reconsider. She determines to go to Minnetonka, where she knows he is going, and meet this man, with whom she has so hopelessly fallen in love.

Jerry has the beauty specialist use as a model in refashioning Vera an uncaptioned Sunday supplement picture which he finds in his desk. The picture shows an astonishingly lovely woman with a distinctive bob and green eyes—eyes like Vera's. After the change Vera is so lovely her aunt Flora Cartwright, does not recognize her at first.

Vera begs Jerry not to use her pictures in the advertising and he says he will do as she wishes if he will give up the trip. She refuses. He begs her again to give up the adventure, confessing that he loves her. She does not see him again until the train is about ready to leave. He gives her an envelope which she is not to open unless she "gets in a jam." When Vera gets to Minnetonka Station, she transfers to a bus. There is a couple in the bus who stare at her as if they recognize her and whisper significantly.

NOW GO ON WITH THE STORY CHAPTER XIII

Because of the unreasonable fear which had gripped her since she had discovered her fellow-passengers in the hotel whispering about her and acting as if they were sure they recognized her, Vera Cameron betrayed none of the delightful surprise with which she caught her first glimpse of Lake Minnetonka and the Minnetonka Hotel. Her chin was uplifted haughtily and her green eyes were serene, even bored, as the bus swung into the circular drive which led up to the magnificent entrance.

The hotel crouched almost on the edge of the big lake. A glass-enclosed pavilion led from one wing of the building to the bathing pier, so that the guests might dress for swimming in the privacy of their own rooms. The hotel itself was like an English castle of Tudor architecture, fashioned of great, rough gray stones, its innumerable turrets and towers decorated with narrow beams of dark stained wood. Ivy almost covered the walls.

Girls and men in canoes and rowboats pulled to one another across the echoing water; on the tennis court two men and two girls were playing a swift game, their laughter floating invitingly toward the new arrivals.

"My home for two weeks!"

et, and started out on a tour of inspection of her small domain—her own apartment for the next two weeks. It was not a large room, but it was so exquisitely decorated and furnished that Vera drew a deep breath of thrilled wonder. In all her repressed, unhappy, penny-pinching life she had never seen a room to compare with it. The walls were covered with a French gray tapestry wallpaper. It was a corner room, overlooking the lake. The wide, deep windows were hung with jade green tulle, looped back to show gauze-like gold silk inner curtains.

"Even if I don't find Schuyler, it will be worth it all to live for two weeks in a hotel like this and a room like this," she told herself happily.

She was lifting her heavy suitcase to the little stand to unpack it when a knock came at the door. She opened it to find a porter and a white-uniformed maid outside.

"Your trunks have come, Miss, and the housekeeper said she had orders from the office for me to help you unpack," the maid told her, bobbing her head in a quaint bow.

Vera was surprised, but the maid would never have guessed it. Was such service included in the room rates, she wondered. Or would she have to pay extra? The porter wheeled the trunks into the room, deposited them, up-right, in the big closet, grunted his thanks for the fifty-cent tip she gave him, and left the maid to her work.

"The dining room's open for lunch now," the maid called, and Vera, who was listening with a full Vee-Vee's new dresses. "I don't suppose you will want to change for lunch, will you, Miss? They usually don't, not when they come on the noon train. And you look lovely, Miss. If you don't mind me saying so."

As she followed the boy down the long, richly furnished lobby toward the elevators she felt how the elevators and alone. When she had tipped him and closed the door of her room, she was seized with a violent fit of trembling. She stood clutching the edge of the dressing table, staring at herself with fear-widened green eyes.

"Why are they watching me like that?" she whispered with lips.

"Do I look like a thief or an impostor? And why did that clerk's manner change so toward me? Maybe it's because I look as if I were a millionaire's daughter, as Jerry said. Oh, I'm foolish to worry! Maybe this is just a gossip sort of summer hotel where everybody speculates on everybody else and tries to find out over one's business. Well—they won't learn much about Miss V. V. Cameron," she nodded to her reflection with a wicked little smile.

She lifted off her hat, hung it in the deep, electrically lighted closet, and started out on a tour of inspection of her small domain—her own apartment for the next two weeks.

Nothing Special!

ANY DAY AND ALL DAY

Flour \$1.80, \$1.90, \$2.00 sk.

Spuds \$2.00, 100 lbs.

Salt 85c, 100 lbs.

See Us First We Can Save You Money

FARM BUREAU COOPERATIVE EXCHANGE

AGENTS FOR

Roseburg FAIRBANKS MORSE & CO. Oakland
Washington St. and S. P. Tracks.

TWELVE SUITS IS THE NEED OF WELL-DRESSED MAN

(Associated Press Special Wire)

CHICAGO, Sept. 30.—The well dressed man this year will have to possess only twelve suits. Fashion experts at the convention of Chicago Cutters' Club were agreed on that today. "He must have at least four business suits, a dress suit, a fancy semi-dress suit for afternoons, a sport suit for walking, a golf outfit and a hunting or riding habit," said Simon Bergman.

PRESBYTERIANS

Rally day for our Bible school, Sunday, Oct. 2nd, 9:45 prompt.

(To Be Continued)

It is quite bewildering, Vee-Vee finds, to be mistaken for someone else. Even Schuyler is fooled.

Camp at Idlewild Park.

\$250 FOR MASTERPIECE

ST. LOUIS, Mo.—A painting purchased by a St. Louis art dealer through a New York agent for \$250 has been identified as a lost masterpiece of Eugene Delacroix, French painter. The value is estimated between \$200,000 and \$250,000.

Arundel, piano tuner. Phone 159-L.

AIR LINES IN HAWAII

HONOLULU—What promises to be a forerunner of commercial aviation in Hawaii is the establishment of an airplane service for visitors who desire to see the islands from the air. Regular flights are made over the various islands.

Planets at Idlewild Park.

DOUGLAS FUNERAL HOME

H. C. Stearns, Mgr.

Est. 1926

Phone 112

Lady Attendant

Elite Pleaters

All Kinds of Pleating and Button Making.

MRS. BELLE CASE

Phone 187-R

610 So. Main

BOOTS AND HER BUDDIES

ON BUT, JIMMY—IT'S JUST TEN O'CLOCK! YOU AREN'T GOING HOME NOW, ARE YOU?

YES! I'M IN TRAINING FOR FOOTBALL NOW, BOOTS. AND THAT MEANS NO LATE HOURS!

SEE, IT MUST BE GREAT TO BE A FOOTBALL PLAYER, LIKE YOU, JIMMY! IF I WERE A BOY, I'D PLAY, TOO—I BET!

I BET YOU WOULD, TOO! YOU'D BE A GREAT GUY IF YOU WERE A FELLA—BUT GOSH, I'M GLAD YOU AREN'T!

OH—FOR LOTS OF REASONS—I LIKE YOU JUST AS YOU ARE—YOU'RE MY IDEAL GIRL, BOOTS—ABSOLUTELY—AND I WOULDN'T HAVE YOU OUT OF MY MIND FOR ALL THE WORLD!

AW, NOW, JIMMY—I SPECT YOU'D BETTER GO NOW!

YES—I EXPECT SO!—GOTTA TURN IN EARLY—WHY, GREAT SCOTT! IT'S AFTER MIDNIGHT—AND I STARTED TO GO TWO HOURS AGO!

By Martin

By Blosser

By Small

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