

MORE LIGHT For Long Nights

Take an inventory of your rooms and you will doubtless find a number of Electric Light Bulbs are missing, and as fall and winter nights are coming on, you'll find it mighty fine to have all lights in perfect condition for instant use.

The children and high school students will need the best of lights for their evening study and so we suggest that you come in and make your selections now.

CHURCHILL HARDWARE CO.

The Winchester Store

CLASSIFIED SECTION

ALL NEW ADS WILL BE FOUND ON BACK PAGE

FOR SALE

FOR SALE—100 sheared goats. L. E. Goodbourn. Phone 48F4.

FOR SALE—4-horse engine and buzz saw on trucks. C. A. Lockwood Motor Co.

WOOD for sale. Block and stove, both oak and laurel. Address "Wood," care News-Review.

CANNING tomatoes, 75c per bushel, bring boxes. S. Sautsberry, Myrtle Creek, Ore.

FOR SALE—Wood on the ground. 18-inch oak and laurel stove and block. N. L. Conn, Roseburg. Phone 6F15.

CONCORD grapes, right for jelly. 5c per lb. Mrs. P. E. Beaver, Phone 9F2.

FOR SALE—The most complete line of field seeds carried in S. Oregon. Send for catalog and write for prices on what you will require for fall planting. Monarch Seed Co., Medford, Ore.

FOR SALE—Winter blue-framed seed (blue boss). Reclaimed seed 1c per lb., machine-run seed 60c lb., add postage. Send to us for your seed. Write for bulletin on this wonderful new grass. Monarch Seed Co., Medford, Ore.

FARM FOR SALE—255 acres, 2 1/2 miles west of Drain, Ore., 90 to 100 acres under cultivation. 11 acres of prunes. Place well watered, fenced and cross fenced. Ideal for sheep, turkeys and prunes. Price \$10,000. Call for terms that will suit. Geo. L. Seel Smith, 1637 Terry Ave., Seattle, Washington.

150 ACRES located in the center of Boise Valley in high state of cultivation, three acres buildings, on main highway, and considered one of the best places in southern Idaho. Owner wishes to exchange for ranch in southern Oregon. This place is clear of debt. C. I. Cushman, Realtor, Nampa, Idaho.

FOR RENT

FOR RENT—Garage, near Rose Hotel. 247 S. Pine.

FOR RENT—5-room house. Inquire 833 S. Main.

FOR RENT—Well furnished apt., ground floor. 331 S. Main.

FOR RENT—Furnished house with garage. Phone 51J.

FOR RENT—Apartments. Downtown, new modern, reasonable. Call 646-J.

FOR RENT—Furnished rooms, in modern home, close in. Inquire 529 E. Douglas.

FOR RENT—Six-room house, 2 baths, partly furnished, 401 S. Main, or inquire 417 S. Main.

FOR RENT—6-room bungalow, partly furnished. 4-room furnished house; well located. Phone 149.

FOR RENT—Well furnished, 5-room house, bath, garage. 248 N. Stephens. Inquire at 231 W. Washington.

FOR RENT—Nicely furnished apartments, one lower floor. Hot and cold water; very reasonable rates. 327 West Douglas. Phone 654.

WANTED

WANTED—Prune pickers. Perry Bond, Glendale, Ore. Phone 36F11.

WANTED—Work by high school girl. Fern Churchill, 637 S. Pine.

WANTED—Middle aged lady who desires a home, to keep house for widower with no children. Address J. E. Custer, Brockway, Oregon.

WANTED—About 50 thousand broccolli plants. Give particulars of size, age and price, cash on delivery. Wm. Hunt, Burlington, Wash.

LOST

LOST—Wednesday, pair of fancy horn rimmed glasses. Return to Chevrolet Garage.

FOUND

FOUND—Pair of glasses. Owner call 65 or 576-J.

MISCELLANEOUS

CITY AND FARM LOANS, BONDS BOUGHT AND SOLD. RICE & RICE, Licensed Bond Brokers.

CAR OWNER—Don't forget to call 553 when in need of auto parts. Sarff's Auto Wrecking House.

The PENNY PRINCESS

BEGIN HERE TODAY
A rebuke which Flora Cartwright, Vera Cameron's much-owed admirer, flung out to Vera as she leaves the apartment this morning, comes back to Vera with mocking suddenness the same morning. Flora disappears of her niece's long skirts, braided hair, horn-rim spectacles, low-heeled shoes and her business-like manner. When a promotion Vera expects with the Peach Bloom Cosmetics Co., where she is a private secretary, is given to someone else, Vera remembers her aunt's words.

However, her promotion to assistant of the new advertising manager, Jerry Macklyn, crowds everything else out of her mind. The first day she is in his office, he asks her to let him transform her with the aid of Peach Bloom cosmetics into a beauty, using her photographs in the company advertising. Vera indignantly refuses, but reconsiders when in the elevator going down to lunch she sees and falls in love with a man she hears called Schuyler. She hears him remark to his companion that he will be at Lake Minnetonka in June.

Jerry calls in Kitty Proctor, a professional demonstrator, and they decide to make Vera over, using as a model a four-colored Sunday supplement picture of a strikingly beautiful woman, whom Jerry supposes to be a movie actress, as the picture is not captioned. Vera decides to live with Kitty Proctor until the experiment is over. That night Flora secretly hears her, so busy is she in the dressing for another "promposal." When Vera greets Peter Darrow, her aunt's latest, he scarcely notices her. This angers Vera and she determines to attract him.

NOW GO ON WITH THE STORY
CHAPTER VII
Flora Cartwright sat on the dead couch in her living room, while Peter Darrow, on the hassock at her feet, leaned pleading against her knees, which were barely covered by the blue hem of her skirt. "Peter, darling," Flora was saying in the voice she reserved for just such occasions as this—a sad, sweet, gentle voice, a voice of noble renunciation, "some day you will thank me for refusing to marry you. Some day you will say, 'Flora was right. She was wise. She saved me for the great love of my life.'"

"Don't, don't!" the boy's voice vibrated passionately. "You are the great love of my life. I won't have you treating me as if I were an infant, when you can play with me and rest beside me. I asked you to marry me three weeks ago—"

"It will be three weeks Monday," Flora corrected him, sighing gently. "And I shall continue to ask you every day until you consent, or I shall sulk about you and compromise you so that you will be forced to marry me to save your reputation."

"How delicious!" Flora laughed. "I haven't been seduced since Jack Preston—my second husband."

"I'm afraid you don't know how expensive they are, especially the kind you now require," her aunt said a little tartly. "It will cost you a fortune, my dear."

"I'm going if it takes every cent I have, and I'm going with a wardrobe that will be entirely appropriate, even for the Minnetonka."

"Now I know you're Vee-Vee!"

slowly and let me look you over, darling."

"Vee-Vee, smiling brilliantly, purred on the toe of a smart French pump. But it was at the girl's lovely face that her aunt gazed open-mouthed with incredulous admiration. The heavy eyebrows were gone, and in their place were two narrow brush-strokes of silky copper-colored brows, that enchanted with their failure to match each other.

"Take off your hat!" her aunt commanded her breathlessly. Vee-Vee's smile deepened. She lifted, very carefully, the swag of little hair, and revealed a head from which masses of mossy-brown hair had been cut.

"Perfect!" Flora Cartwright sighed, clasping her hands ecstatically. "My dear, how did you ever do it? I swear I would never have known you, and I'm still not convinced that it's really Vee-Vee Cameron."

"I didn't do it," Vee-Vee laughed. "It was Jerry Macklyn. Pygmalion, take your bow!"

"I had good marble to work with, Galatea," Jerry grinned. "We mustn't forget Kitty Proctor and Peach Bloom." Vee-Vee reminded him. "Oh, Aunt Flora, it will take hours to tell you all about it, and I don't want to cheat poor Peter out of his evening with you. I'm tired, too. I didn't get my bob and my permanent until this afternoon, and then Kitty and I—she's the Peach Bloom demonstrator with whom I've been living while the transformation was being wrought—had to dash all up and down Fifth Avenue looking for this ensemble. Mr. Macklyn was with us. He insisted on helping to choose the costume."

"This fool girl doesn't know a thing about clothes," Jerry Macklyn chuckled. "I guess it's up to you and me, Mrs. Cartwright, to see that she doesn't backslide and get all around us in one of those black shrouds of hers."

"Well," said Vee-Vee, setting herself on the couch, "you are going to have a bigger job than you bargained for. For I may as well tell all of you right now that I'm going to take my vacation the last half of June and that I'm going to Lake Minnetonka."

"Lake Minnetonka?" Flora Cartwright echoed with amazement. "Are you planning to stay at the Minnetonka Hotel, Vee-Vee Cameron?"

"Nothing else but," Vee-Vee replied flippantly.

"But, Vee-Vee, do you realize how expensive the Minnetonka Hotel is? It's the swankiest summer hotel in New York state. And you'll need a complete outfit of summer resort clothes—"

"Exactly!" Vee-Vee agreed. "That's where you and Jerry—I mean Mr. Macklyn—come in. As he says, I don't know a thing about clothes."

"I'm afraid you don't know how expensive they are, especially the kind you now require," her aunt said a little tartly. "It will cost you a fortune, my dear."

"I'm going if it takes every cent I have, and I'm going with a wardrobe that will be entirely appropriate, even for the Minnetonka."

"Now I know you're Vee-Vee!"

PHOTOGRAPHS LIVE FOREVER
The most appropriate and the most appreciated and the only gift your friends cannot buy, your photographs. Have your sittings now for your holiday gifts. Roseburg Studio, 129 Jackson St.

Flora Cartwright laughed. "That was the rhetorical voice in which you used to lay down the law to me, but child, your words amaze me! Do you actually mean that you are going to fling away your carefully hoarded savings on one mad spree? What about your old age fund?"

"A girl that looks like that," said Jerry Macklyn, "doesn't have to worry about her old age."

"You're wrong, Jerry," Vee-Vee told him impudently. "My trip to Minnetonka is old-age insurance."

"So," Flora gasped. "You're going to set out helplessly to capture a rich man! Peter darling, tell me I'm dreaming!"

Color flooded Vera's emerald-white cheeks. Then she thought to herself, resentfully. "Well, let her think that if she wants to! I'd be before I'd tell her or anyone else that I'm going in pursuit of a man I've only seen once in my life." About she said: "Clothes are not the only equipment I need, Aunt Flora. I may look sophisticated—and who could help it with this bob?—but I don't know a single solitary thing about—about having a good time. I don't know how to get a beau or what to say to him if I get him. I don't know how to walk or talk or—or flirt. You've only half finished your job, Jerry. Will you and Aunt Flora make the beautiful statue really come to life? It's—oh, you don't know how important it is!"

"I'll do anything you want me to, Vee-Vee," Jerry Macklyn said gravely, but his blue eyes were almost closed with foreboding.

(To be Continued)

Vera contracts for some seasons, and she and her aunt make a queer compact in the next chapter.

By Martin

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IN BANKRUPTCY
In the District Court of the United States for the District of Oregon. In the matter of James H. Rookard, Bankrupt.
To the creditors of James H. Rookard, of Bridge, in the county of Coos, and district aforesaid, a bankrupt:
Notice is hereby given that on the 17th day of August, 1927, the said James H. Rookard was duly adjudicated a bankrupt, and that the first meeting of his creditors will be held at the office of the undersigned referee in Roseburg, Oregon, on the 5th day of October, 1927, at 10 o'clock in the forenoon, at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt and transact such other business as may properly come before said meeting.
Dated September 23rd, 1927.
C. L. HAMILTON,
Referee in Bankruptcy.

South Deer Creek News
Mr. Alva Hunter spent Thursday in Roseburg attending to business matters.
Mr. and Mrs. J. W. Cox of S. D. spent the day in Roseburg. Everyone is busy in the prunes in S. D. C. now.
Mr. Williams' home is progressing nicely.
Mr. Dave Smith is building a kitchen and stairway for Bill Bailey of S. D. C.
Mr. Sherman Conlin, Beecher Emsent and Tom Mullen spent Sunday with the latter's parents of S. D. C. They are working in the prunes.
Mr. and Mrs. Weatherford of Portland are visiting with his sister, Mrs. Elmer Melton of S. D. C. X. X.

BOOTS AND HER BUDDIES



FRECKLES AND HIS FRIENDS



SALESMAN SAM



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Too Fast for Guzz



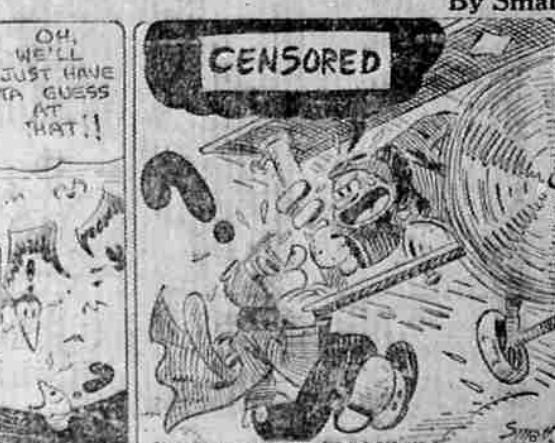
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