



(Continued from page 2.)

ter colors were used in the appointments, yellow and pink in pastel shades predominating. A vase of pink carnations centered the table with tall pink tapers on each side and tiny cakes with one burning candle marked each cover.

Included in the group were Mrs. L. R. Shinner, Mr. and Mrs. Geo. Wharton, Mr. and Mrs. J. C. Hunt, the Misses Helen Casey, Naomi Scott, Hazel Goodwin, Vera Carothers, Bea Wharton, Alice Ueland, Joseph Murphy, Frank Clemens and Lyman Skinner.

Business Women Hold Initiation Friday Eve

The meeting of the Business and Professional Women's Club on Friday evening at the Hoteline Conservatory was marked by various important matters, among them initiation of nine new members.

Committee reports were given and Virginia Riggs, convention chairman for state and national meetings, talked briefly on plans for the convention. Delegates from the local club to the state convention in May are Dr. Lucetta Smith, president, Vernita Kohlhaugen, Virginia Riggs and May Pyron, and alternates are Edythe Gilmore, Effie Stanford, Emily Judd and Josephine McElhinny.

The new members admitted to the club are Lemeta Carpenter, Rosina Porter, Hattie Perrin, Stella Spencer, Genevieve Watson, Lucille Lenox, Marie Gilkeson, Vera Houser and Vera Fredrickson. Following the initiation ceremonies a mock initiation and stunts were held.

The next meeting of the club will be unusually interesting, the state president, Margaret A. Fleming, to be honor guest at the dinner in the evening. An invitation has also been extended the state vice-president, Mollie Hair, of Corvallis to attend.

At the close of the evening refreshments were served at tables. Minnie Clark and Mattie Perry were in charge. The entertainment committee consisted of Gladys Collins, Emily Judd, May Pyron, and Josephine McElhinny.

Mrs. J. A. Denn Club Hostess

Mrs. Joseph A. Denn arranged tables for play for the members of the Thursday bridge club at her home in Laurelhurst this week, asking a few additional guests. Honors for the day were held by Mrs. W. R. Brown and second prize was received by Mrs. E. A. Erickson.

Luncheon covers were placed for two guests, Mrs. Cecil Richards and Mrs. E. A. Erickson and Mrs. A. J. Young, Mrs. Carl B. Neal, Mrs. W. S. Jost, Mrs. A. H. Perrin, Mrs. W. R. Brown, Mrs. E. C. Black, Mrs. B. C. Ziegler, Mrs. Woodley Stephenson, Mrs. C. M. Levins and the hostess.

Miss Zura to Meet With Cast for Show

Miss Roselle Zura of Chicago, who is to direct rehearsals for the show, "Hello There," to be given by the Roseburg Women's club next month, will arrive next week and will meet with the cast on Thursday. She wishes to meet with children from 4 to 16 years of age at 4 o'clock in the afternoon Thursday and will select from those for parts in the show. She will meet in the evening at 7:30 o'clock with those who have been selected to carry the main roles.

How to Be Dry on Easter Sunday



Four feet is the diameter of this little cranial tent recently "built" for Miss Mamie Lee of Los Angeles. When Mamie tried it out she couldn't squeeze into a taxi or a street car. Dry though, if it should be a rainy Easter.

WOMAN MISSIONARY CAPTIVE OF BANDITS

(Associated Press Local Wire.) SHANGHAI, April 16.—Miss Mary I. Craig, of Philadelphia, attached to the China inland mission at Anshunfu, Kweichow province, has been captured by bandits, foreign official sources here are advised.

She was captured near Yunnanfu, capital of Yunnan province, while enroute to Shanghai. In traveling to Shanghai from Anshunfu it is necessary to go south to reach the railway leading to the coast.

Miss Craig, a deaconess in the Third Presbyterian church, Philadelphia, went to China in 1913 after being graduated from the Presbyterian training school for Christian workers.

SECOND NOTE TO CANTONESE IS BEING DRAFTED

(Continued from page 1.)

of the radicals in Canton was proceeding successfully today as the city quieted down after street fighting yesterday in which about 100 men were killed and many others captured.

Armored motor cars and troops patrolled the streets continuously. The police and military cooperated in segregating the radical element after arresting their leaders.

It was reported that radical prisoners were being given a limited time in which to renounce communism and join the moderate forces.

The government operations were well planned and an attempted communist coup was frustrated by the raids.

Edict to Radicals. SHANGHAI, April 16.—The Cantonese extremists at Hankow must yield, or the moderate will launch a definite and thorough drive to oust the communists and establish the Cantonese capital at Nanking until China is unified.

This declaration was made today by General Pai Tsun-Chi, Cantonese commander for the eastern area, in a formal statement to a conference of representatives of the vernacular press.

The question must be decided, he said, before continuing the military drive northward undertaking a campaign on a large scale for establishment of the position among the powers to which China was entitled.

Russian Grip Irksome. General Pai, during the conference, outlined the policies and purposes of the rising against the communists, and rehearsed the formation and evolution of the Kuomintang, or Cantonese political organization.

The Kuomintang had admitted the communists, he said, because it desired friendly relations with Russia. This was at a time when the remainder of the foreign world was ignorant of and un sympathetic with the nationalist (Cantonese) aspirations. Russia had declared she only desired to have a friendly and democratic neighbor to the east. When it admitted the communists, the Kuomintang had no idea that they would seek to say nothing of abridgment, domination of the party.

This domination had been obtained and now threatened the very existence of the revolutionary movement. Ruin of the movement was certain unless the communists were expelled, as they were controlled by the third international and not by the will of Sun Yat Sen, founder of the Cantonese regime.

Although the Sun Yat Sen program seemed radical to foreigners, he continued, it was not radical when applied to Chinese conditions. Stubborn and long-standing diseases, he remarked, required rigorous remedies.

LOCAL NEWS

From Sutherland.—T. H. Coke, of Sutherland, motored here today to visit with friends and attend to business affairs.

Pure whole milk and it's pasteurized. Roseburg Dairy. Phone 163.

Here For Week-End.—Mrs. Goldie McNamara, of Curtin arrived Friday evening to spend the week-end visiting and on business.

9x12 felt-base rugs, 1st grade, \$6.49, Powell's.

From Camas.—B. L. Dean, of Camas Valley, was a visitor here this morning, and was looking after business affairs and trading.

Window shades and rods, low price at Powell's.

Here Today.—Mr. and Mrs. S. C. Schrenk, of Looking Glass, were in Roseburg this morning shopping and attending to business matters.

Try our butter-milk—it's different. Roseburg Dairy. Phone 166.

To Days Creek.—Mrs. L. R. Dean, of Beaverton, Mrs. Spangler, Mrs. W. A. Pierce and Mrs. Geo. Dietrich, Carl Dietrich motored to Days Creek for the latter part of the week.

From Oakland.—Mrs. W. W. Ewing and daughter, of Oakland, were visitors in Roseburg today, spending the afternoon shopping and attending to business affairs.

Beautiful new line of Easter hats at The Vogue Sat. April 16.

Hit by Baseball.—Henry Church, of Camas Valley, was here for medical attention this afternoon. While playing baseball early in the week he was hit by the ball with the result that a front tooth was knocked loose.

Easter's Crowning Glory--Hats



(Photos courtesy of Bruck Welsch)

To each of these ultra-smart chapeaux Dame Fashion has deftly touched her wand. Lace inserts soften the high crown of the beige felt at the upper left; the bob is simulated by the green feather turban at the upper right; at left below, a helmet crease across the crown and an ear ring on the right side enliven a blue visca for sports; and at the right below is a blue milan beret, with applied disks on a white felt front.

BY JULIA BLANSHARD

NEA Service Writer

NEW YORK, April 16.—Easter may not necessarily mean a whole new wardrobe for Milady. But surely it must mean at least a new hat.

Spring clothes are synonymous with thoughts of Easter and its Fashion Parade. But spring hats hold the unique distinction of being the only item in the realm of women's wear that, single handed, can conjure up visions of Easter.

This season milliners have contrived to make hats real crowns of glory. Since Easter hats are obviously spring hats, sizes in the main are characterized by restraint. There is no doubt but that summer will bring big, floppy hats. But the chic hat for early spring is small.

Brims, where there are brims, take new turns to chic. Crowns seem to have lent themselves to ers as ideal media for the execution of unusual and bizarre ideas. They appear with a wide variety of treatment.

Low Crowns Predominate. If crowns are high, they are softly draped or shaped. Lower crowns predominate. Many of them follow the shape of the head, fitting closely.

The creative genius of the milliner is devoted to manipulating, folding, creasing, embroidering and combining several kinds of material in the execution of a new inspiration.

The cloche hat, the skull cap, the beret and many other species of the turban are shown. Brims are kept within rather close latitude and always roll, turn, tuck, or are cut and folded back. The hat with a brim turned down all around or up around is indeed hard to find. If such a one appears its brim will surely be wider at the sides or wider in front.

Brims have fallen under the spell of milliners' craving for novelty.

the artistic imagination of milliners. Some of them have clever shapings, assuming a double effect at the front with one layer twisting up into a bow at the narrow back. Others are slashed to give an original line that has dash and chic.

Straw Leads Materials.

For materials the ubiquitous felt is running second to straw. The ballyhoo and bangkok straws have an importance all their own, though pliable materials, like viscas and crocheted straws, can scarcely be over-emphasized. There is no dearth of other straws—milan, leghorn, panama, bengal and hair braids. Taffeta, supple satin, faille, ribbons and laces all appear combined with felt or straw.

Colors play an important part in millinery, as in the whole field of attire, this spring. Most hats have some contrast in their scheme, being definitely of two tones, or if wholly of one shade have a dash of contrasting color to give contrast. Pastel shades are important. Navy blue, black and beige are all good.

All Manner of Trimmings. Trimmings lose none of their importance through being made a definite part of the structure of the hat. They often are of self-material but tremendous variety is seen in their execution. Bows, of course, of grosgrain ribbon, of soft felt like the hat, of straw and even of mauline appear. Flowers are blooming on large summer hats. But jeweled ornaments, inserts of contrasting materials, stenciled designs and ribbons are best for spring trimmings.

Sports hats come more or less plain, depending on their color, texture and smart shape for style. The turquoise visca shown today has a helmet crease from ear to ear across the crown the plings of navy blue across tight, snug facing. A single pearl ornament hangs from the right side in the style of the earrings the bandits of old wore.

For Street Wear.

Hats for street suit wear may be simple felts of unusual lines or they may be straw with intricate inserts and appliques of felt or other contrasting material. Also shown today is a smart beret of blue felt and milan, with the visor effect created by a fitted insert of white felt with circles of blue milan appliqued on it. A tight band of blue milan frames the face and a rhinestone and blue enameled ornament marks the center front.

For sheer chic this spring nothing can surpass the feather skull cap which is designed for matinee, for semi-formal teas and dinner wear. Illustrated is a lovely model of gorgeous jade green feathers, whose ends curl onto the face becomingly, in the manner of the bob.

Entirely new and utterly charming is the beige felt hat here pictured which was designed for afternoon wear to top a smart beige coat with ombre clipped crown collar and revers. The high crown utterly loses its severity tailored look by having beige lace inserted on both sides. The brim rolls from the face on the left side and disappears in the back where the beige and brown grosgrain ribbon banding ends in a cute bow.

of the principal speakers at the banquet.

If Governor Young accepts the invitation—and indications point to his being glad of the opportunity to be here—it will mean that Klamath Falls will be one of the few places that the governors of the two states have met on Oregon soil.

NOTICE TO WOODMEN. Regular meeting, Oak Camp No. 125, W. O. W., Monday evening, April 18.

A. A. SCHLOEMANN, C. C.

KLAMATH CHAMBER MAY SEE MEETING OF 2 GOVERNORS

(Associated Press Local Wire.) KLAMATH FALLS, Ore., April 16.—Governor I. L. Patterson today accepted an invitation of the Klamath Chamber of Commerce to address that body at its seventh annual banquet, May 18, and at the same time joined with the Klamath chamber in urging Governor Young of California to meet him at Klamath Falls and be one

OUT OUR WAY



THE PANORAMA.

J.R. WILLIAMS

POETS' CORNER

Signed Contributions for This Department May Be Lent to the Society Editor of The News-Review, and Will Be Used as Space is Available.

THE LILIES' MESSAGE

By Orpha Collins.

The way of death that leads to life—
The life that springs to glorious bloom—
These lilies bring with incensed breath
This old old message from the tomb.

Long, long had mankind looked on

sin
Long stood impotent, filled with grief,
With eyes bent down or sorrow wild
Knew not God's plan for his refter.

Then came this message to the world
This love, this hope we hold today
O lilies, send your incensed breath
And say to all, "Glad Easter Day!"



ANTLERS THEATRE

Gilda "Cabaret" Gray is Great!

It's here at last—the real "insider story" of Broadway night life!

Gilda Gray's new Paramount picture, "Cabaret," which comes to the Antlers tomorrow is it! "Cabaret" towers above everything of the sort which has preceded it. If authenticity is sought—if you want to know exactly what the clubs look like, who the entertainers are, what dances are being danced or what clothes are being worn—"Cabaret" should be seen. And if there is one woman in America who knows night clubs, Gilda Gray is she. Her life story is too well known to need recounting here, but it should be noted that Gilda first won applause as a

cabaret entertainer. Because of this, "Cabaret" is real!

Gilda "Trask" found fame awaiting her in the Club Costigan and she also found love. Detective Tom Westcott was more than ordinarily interested in her and so was Sam Roberts. While the latter was more affectionate Gilda disliked him because of the grip he exerted on her brother, Andy. One night she determined to find out exactly what kind of an axe he held over the boy's head. But—Andy entered and threw Roberts to the floor. He fired a gun, Andy did the same and the gang leader was dead! The shots weren't heard because of a jazz band in the next room. Gilda danced her wounded brother through the crowded dance floor and out—but why go further?



ANTLERS THEATRE

Babe Daniels in a French Farce

"A Kiss in a Taxi." Babe Daniels' latest bit of Paramount hilarity, now showing at the Antlers Theatre, lives up to all expectations that this little comedienne has instilled into her enthusiastic admirers. Her reputation as a provoker of healthy laughter built up by a succession of screen comedies, the last of which was "Stranded in Paris," is enhanced in this funny-bus dekker, that concerns the adventures of Glatte, waitress in the Cafe Pierre, Montmartre, Paris.

"Glatte is a dark-haired, dark-eyed bit of fiery femininity who besides breaking hearts of all gentlemen, breaks glassware over their heads when they attempt to show their affection. Douglas Gilmore is cast as Lucien Cambolle, an artist with whom Babe falls in love, and who receives her caresses with impunity. The plot is complicated by Gilmore's father who has a keen sense of the value of social position. Babe's lowly station in life leads him to forbid his son's marrying her.

The inimitably be-mustached Chester Conklin parades through the film leaving laughter in his wake. Agostino Borgato's portrayal of the excitable cafe owner is excellent.

LIBERTY THEATRE

Marion Davies' New Film Shows Comedienne at Her Whimsical Best

Marion Davies Hollandise—a pliant foreign creation that is alluringly new—that's the new Marion Davies in "The Red Mill," new Cosmopolitan spectacle playing tomorrow at the Liberty Theatre. The much-heralded adaptation of the famous stage hit scored instant popularity with its quaint settings, a spectacular winter fete, dramatic



MARION DAVIES and OWEN MOORE in "THE RED MILL"

intensity intermingled with light comedy—and Marion Davies' faultless acting of a role unlike any in her entire career.

One associates Marion Davies with gowns—with costumes—with plays like "Beverly of Graustark"

or "Lights of Old Broadway." But here is a new one—Marion Davies in pigtail and wooden shoes.

Her talents as a comedienne have the best opportunities they have had to date, and she makes the most of them, in the skating scenes where she drops to disaster and a frozen face—the struggle with the patient American ironing board that invades the sacred precincts of her Holland kitchen, and other hilarious details.

These add uproarious entertainment to a story that is gripping in its heart interest—the story of a little Dutch kitchen slave who is catapulted into society and a strange love affair—who adventures with ghosts in a haunted mill and upsets a Holland town—all for the love an Irish tourist with a comedy valet and a green necktie.

LIBERTY THEATRE

A happy balance of romance, history and thrills have been blended together in "Don Mike," Fred Thompson's latest starring vehicle for F. B. O. which is now showing at the Liberty Theatre. The story is laid in California just after the state changed its ownership from Spain to the United States, and the spirit of this colorful and stirring period has been brought to the screen with a high degree of accuracy and charm. One of the highlights of the picture is the bold ride of General Fremont and his troopers to the aid of Don Mike whose possessions have been confiscated by some lawless renegades. Fred astride the dashing silver King displays the most daring and brilliant riding of his entire career and furnishes some incomparable thrills which will long be remembered.

Alice Wilson Parham will speak at the Bible Standard Temple Sunday evening at 7:30 o'clock. Mr. and Mrs. Parham have had a successful campaign through the east and middle west since their visit to Roseburg. They have a number of friends in the city,

An Easter sunrise meeting will be held Sunday morning 13 miles south of Roseburg on the mountain just west of the steel bridge on the Pacific highway. If the weather permits the services will be at 5:30 a. m. The public is invited to attend.