

At Sea Carolyn Wells

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WHAT HAS GONE BEFORE

Death strikes Garrett Folsom while bathing at Ocean Town, N. J. It is thought at first he is a stroke victim, but investigation shows he has been stabbed to death beneath the water.

Folsom's swimming companions had been Roger Neville, a business partner; Mrs. Helen Barnaby; and Carmelita Valdon. It is established that Folsom, just before his death, had been standing next to Ned Barron, known as the copper king.

Anastasia Folsom, eccentric and masterful sister of the dead man, arrives and takes command. At the request it is learned that the death weapon was a phib, an Oriental knife, and that it had been bought on the boardwalk.

It is also established that one Graydon Sears is a fancier of curious knives. Anastasia engages Thus Riggs, an architect, to work on the case. Dan Pelton, the dead man's nephew, arrives, and takes over Folsom's rooms.

Myrtle, a chambermaid, and Tabby, a bellboy, sneak into the rooms and Myrtle is entranced by the strange French dolls that had been Folsom's. Pelton later accuses Myrtle of opening his luggage.

Now go on with the story:

CHAPTER XXV.

"No, sir," and Myrtle's eyes, raised to Pelton's face, fairly shone with truth. "No, sir, I didn't touch your luggage or your things at all."



"Get out," he cried crossly. "What are you doing back here?"

I did pick up the dolls and get them, but, honestly, I didn't touch another single thing."

Myrtle was telling the truth, of course, and it rang in her voice, and Dan Pelton believed her. "If there's one thing I can do," he said, "I can always tell when people speak truthfully. And I know you did. So, that's that."

"How queer. Can you always tell, Mr. Pelton?"

"Yes. Nobody can lie to me, and get away with it."

"And—and did you say—some—"

thing about—"her courage gave out and she looked at the dolls in mute appeal."

"Did I say I'd give you a doll?" he laughed. "Well, I half said so, didn't I? Which one do you like best?"

"This one," and Myrtle pointed to the dark-eyed one, the one with the lure of a alien in her sweet, haunting face. "That's the one Mr. Folsom liked the best."

"Oh, he did, did he? Then, take it! I'm glad to be rid of it. Take it, girl and now clear out. Don't look so hesitant. I've a right to give away the doll. They're all mine now. Take that one and go."

"Yes, sir. Thank you, sir, very much."

And clasping her precious girl to her heart, Myrtle hurried away, almost afraid the donor might regret his act and ask the doll back again.

As Miss Folsom would have it, she must Miss Folsom just coming to ward her nephew's room.

"Here, you," the lady said, sternly, "what are you doing with that doll? It is my brother's doll."

"Mr. Pelton gave it to me, ma'am. He told me to take it. Well, you come back here with me, till I make sure of that."

Her sharp knock gave her immediate entry, and Dan Pelton scowled to see Myrtle and the doll back again.

"Get out," he cried crossly. "What are you going back here?"

the rest of the bunch, you're welcome to them."

"Well, I'll see about them later, but don't give any more away to servants. She didn't select the best one."

"No, she said she'd choose the one Uncle Garry used to like the best. Fancie her being sweet on Uncle!"

"I don't believe she was. But she thought it must be the most valuable."

Meantime, the astute Tabby, who had long ago learned to distinguish between the sides of buttered bread, was out on the hotel deck hanging around the chair that contained the portly person of Miss Riggs.

Privileged in many ways, Tabby was allowed free access to the deck, but he was not supposed to speak to the guests unless on an errand.

At last Riggs noticed the queer little chap, and called him to his side.

"What's it all about, sonny? What do you want to say to me?"

"How do you know?" and Tabby gaped his admiration.

"Oh, well, when a boy looks as if he'd just naturally burst if he didn't get something off his chest, I assume that it's a weighty matter. And when the said boy looks at me furtively now and then, with the expression of a dying fish, why, then, I just call him over and demand the truth."

"Well, you see, Mr. Riggs, I know sumptin'."

"You do? Really?"

"Now don't kid me. I mean about this here murder business."

"Tite Riggs became grave at once. "That's no matter for jesting, son."

"I know it, I ain't jestin', sir."

"Well, then, what is it that you know? And why haven't you told before?"

"Well, I didn't know it before, and I dunno as I know it now. It's just a—"

"A suspicion?"

"Not even that. More like a—"

"A surmise? An indication?"

"No, no. I mean more a hint, a clue, a way to look."

"Ah, a way to look! That's fine, Tabby. Now, careful, tell me about it."

"They were in a corner by themselves, and with lowered voices ran small chance of being overheard."

"Yes, but Mr. Riggs, if it is any good—if it does help you—"

"Will you be paid? Yes, Tabby, you will. But only if it's good evidence or a real clue. Or a true way to look."

"Yes, sir. But if it is all those things, will you—"

"Yes," a little impatiently, "yes, I'll see to it that you get paid. My Lord, Tabby, what a school for young gentlemen a big hotel is! Well, go ahead."

"It's only this. You've been all through Mr. Folsom's papers and letters, ain't you?"

"Pretty much. There's some of that work still to be done. Why?"

"Oh, only that Mr. Pelton has a big suitcase full of papers and letters and important looking documents."

"And you think they're connected with Mr. Folsom's estate?"

"They're lots of 'em addressed to Mr. Folsom, and some of 'em in Mr. Folsom's writing."

"This is interesting. Where is this suitcase?"

"Up in Mr. Pelton's rooms. The rooms Mr. Folsom used to park in."

"How did you come to spy them out?"

"Tabby looked duly and properly insulted."

"Nothin' like that, sir. I saw them when I took up some ice water."

"Oh, I see. I beg your pardon. Very careless of Mr. Pelton to have them in sight when you came in. Well, never mind, you did right to mention it, Tabs, and if anything comes of it, I'll remember you."

"Yes, sir! thank you, sir." And the bellhop went off and left Riggs to his cogitations.

It was a pleasant place to muse. The comfortable chair was placed just at a point where Riggs could command the boardwalk or could let his gaze go farther afield.

and view the wide expanse of blue ocean.

But with a little sigh of regret, he rose from the big wicker rocker, and betook himself up to Dan Pelton's rooms, having first acquired information by telephone that he was there and alone.

"I thought at first, I'd go for a confab with your aunt," Riggs said, as he took the seat and the clear that Pelton offered. "But I felt that the three hours after the services for her brother, she ought to be left in peace."

"I see you don't know Aunt Stasia," Pelton responded, with a little smile. "She could go to the funeral of all her relatives and still be fit for any sort of interview with anybody. Shall I call her or shall we go to see her?"

"Presently. Perhaps we might have a little chat by ourselves first. You're with us, Pelton? I mean with your aunt and me in this search for her brother's murderer?"

"Of course, Riggs—sure I'm with you, in that I want you to find him if you can. But I'm not so keen to have him found as Aunt Anastasia is."

"Why not?"

"For a very simple reason. Because I fear if the motive for Uncle Garrett's death, or the identity of his murderer should be discovered, it—well, it might react unpleasantly on the—er—the family dignity. If not—honor."

"(To be continued.)"

Dan Pelton suspects his uncle, Garrett Folsom, of having been a blackmailer. Read the next chapter.

CALL FOR BIDS

Sealed proposals will be received by the undersigned up to three o'clock March 11th, 1927, for the transportation of about sixteen school pupils from the Umpqua Park section to the Rose school.

Successful bidder will be expected to furnish bond or liability insurance in favor of district. Additional information will be furnished by clerk. The board reserves the right to reject any and all bids.

V. J. MICELLI, Clerk.

Did You Ever Stop to Think

By Edison R. Walte, Secretary of the Shawnee, Oklahoma, Board of Commerce.

General Manager of the San Diego (California) Consolidated Gas and Electric company, says:

That the success of many classes of business is dependent on the annual turnover; this may be seasonal or it may be governed by many other conditions. Money invested may be and usually is turned over once to many times a year. Profit often depends on the frequency of the turnover. New capital may be earned from the business if the turnover is frequent—capital may be all or in part withdrawn from the business and the business suspended if no longer profitable.

That in the business of producing and selling electricity and gas the turnover is much less frequent, usually once in five or six years. The average person seldom thinks of this although he may dwell at length on the subject. Money invested in these facilities can seldom if at all be withdrawn—once put, it stays put.

It takes just about a certain amount of capital per unit to supply this service, hence the constant need of new money which must be supplied. This investment must come from some other source than the business itself as turnover is limited and profit regulated. Nothing new about this, only did you ever stop to think about it.

Is there any Irish in you? That you will like the big Mulligan Stew at Brand's.

INTEREST IN REVIVAL INCREASES

Last evening at the First Methodist Church a large audience listened intently to Dr. T. C. Henderson, evangelist, as he preached on man's mortality. At the close of the sermon a number of people raised their hands for prayers and several knelt at the altar seeking salvation. In the morning Dr. Henderson preached a most excellent sermon on man's giving himself to God. The Junior Church led by Mrs. Henderson is proving of great interest to the children.

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Creomulsion is guaranteed satisfactory in the treatment of persistent coughs and colds, bronchial asthma, bronchitis and other forms of respiratory diseases, and is excellent for building up the system after colds or flu. Money refunded if any cough or cold is not relieved after taking according to directions. Ask your druggist. (adv.)

J. R. WILLIAMS

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DEATH RATE FROM TUBERCULOSIS IS GREATLY LOWERED

PORTLAND, Ore., March 5.—A drop in the Oregon tuberculosis death rate from 20 deaths per hundred thousand people in 1924 to a little less than 65 per hundred thousand in 1925, was announced by A. L. Mills, president of the Oregon Tuberculosis association at the convention held in Portland this week. A still further drop for 1926 is indicated by the preliminary figures for that year. Mr. Mills expressed the appreciation of this organization and its friends of the continual support of the public press in all phases of health work, mentioning especially the recent campaign for the Eastern Oregon Tuberculosis hospital.

Miss Jane Allen, Director of the National Organization for Public Health Nursing and former public health nurse in Oregon, stressed the value of lay workers in public health fields in cooperation with the doctors and nurses.

Dr. Ray W. Matson, one of the directors of the Portland Open Air sanatorium stated that more than 1,375,000 lives have been saved in the United States by the reduction of the tuberculosis death rate since 1900. Estimating the value of a human life at \$20,000 Dr. Matson placed the value of the anti-tuberculosis work at \$12,375,000,000 for the 26 year period in this country. Dr. Matson was elected a member of the executive committee of the Oregon Tuberculosis association to fill the vacancy created by the absence of Dr. Marr Bissell, who is in Europe.

Walter Brown, director of the Marion County Health Department said that many communities have "Health knowledge but not health wisdom," and that in striving for public economy such communities pay the penalty in typhoid fever and other communicable diseases.

NOTICE TO WOODMEN

Regular meeting Camp No. 125, W. O. W., Monday evening, March 7th. Degree work and other business. All members urged to be present.

A. A. SCHLOEMANN, C. C.

THEATRES

LIBERTY THEATRE

Mimi and Roldolphe live their idyllic love and its tragic ending over again, with Lillian Gish as the reincarnation of the wistful heroine of the classic tale of the Paris Latin Quarter, in "La Boheme," a much-heralded finalization of the great story that inspired Puccini's most famous opera, and which opened at the Liberty Theatre last night.

"La Boheme" has furnished Miss Gish with what is said to be the most perfectly-suited role she has ever been seen in, and the making of the picture was hailed as one of the outstanding events in screen history. Metro-Goldwyn-Mayer gave it, the first American made picture with Lillian Gish in some years, a magnificent presentation under the direction of Bing Victor, the man who directed "The Big Parade."

"La Boheme" tells the soul story of the women in the Paris Latin Quarter, who inspire art students, young poets, and other geniuses in their struggle to fame.

A splendid cast is seen in support of Miss Gish. John Gilbert plays the leading male role as Rodolphe, the poet, while Renee Adoree is seen as Musetta.

ANTLERS THEATRE

Another of the heart appealing dramas, which Colleen Moore knows so well how to deliver, is the promise of First National in her latest screen vehicle, "It Must Be Love," which is at the Antlers Theatre.

In this human story of a New York girl's struggle against the mediocrity and misunderstanding of her parents Colleen Moore has given to the screen a dramatic bit of life familiar to everyone who has been brought up in the midst of the crowded city. Because she wanted to have a nice home, where she could bring her friends without a feeling of inferiority, this girl, as portrayed by Miss Moore, had to sacrifice the love of her father and almost broke her mother's heart.

The parents conducted a delicate store and lived in back of it. Certainly these well meaning citizens of two decades of American existence were not giving their daughter a fair chance in the face of all the competition the modern girl must combat in keeping real friends.

How the girl left home for her own ideal and found the man she loved, make a most interesting and unexpected of denouements.

Cottage cheese, Roseburg Dairy. Phone 186.

FLASHES OF LIFE

(Associated Press Local Wire)

PHILADELPHIA—Wealth of kindred souls and 5,000 years ago has been revealed by graves found in Mesopotamia by an expedition of the University of Pennsylvania and the British museum. Gold and silver ornaments were common. One manure set of solid gold has been discovered.

LENINGRAD—Lepin mountains will be the name of a range more than 1,000 miles long and 300 miles wide with some peaks 11,000 feet high, discovered in the Yakutsk region by a scientific expedition.

CHICAGO—Indiana of the medicine lodge can temper copper and

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make it hard enough to cut steel, says Chief Regional Oshkosh of the Menominee tribe. Once the secret of the Great Lakes Indians, such tempering was supposed to be a lost art.

SALISBURY, Rhodensia.—Queer paintings found by farmers on the roof of a cave, in the opinion of an archaeologist, are old Egyptian art. There are hundreds of antique crude paintings of unclothed bushmen in South African caves, but the figures in the new discoveries have Egyptian costumes.

LANCASTER, Ohio.—A mummy of an Indian princess, in a shroud of woven reeds, has been found by Boy Scouts. Experts think it is the body of a daughter of Tarhe of the Crane, chief of the Indian village which long since was on the site of Lancaster.

NEW YORK—Frances Mae Millard, 18, specialty dancer in Ziegfeld's "Rio Rita," enjoys teaching Sunday school in the chapel of the Intercession (Episcopal). She started these duties some time ago. Taking her little brother to class, she found the regular teacher was ill and she acted as substitute.

ROME—Using the principle of the long range gun bombardment of Paris, Italian engineers are ex-



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perimenting with an airplane which they hope will go higher and much faster than anything yet. It will be catapulted about two miles high and make its own oxygen and motors.

AIKEN, S. C.—The winter colony has won a victory for Sunday golf, but more troubles for the links tomorrow is forecast. A jury found that four golfers did not violate the blue laws. Governor Richards at Columbia forthwith announced that nevertheless so long as golfers played on Sunday they would be arrested.

HARTFORD, Conn.—Anybody who has a face like a fish in reverting to type, Dr. W. K. Gregory of Trinity College is right. He traces the evolution of the human face from that of a fish in man's stages requiring 200,000,000 years.

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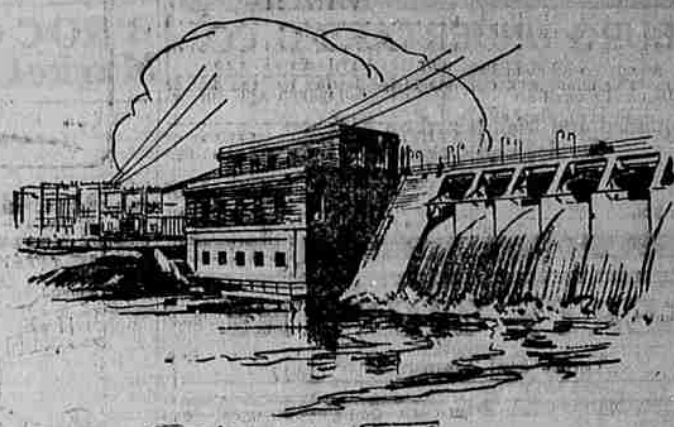
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OUT OUR WAY

By Williams



WHY MOTHERS GET GRAY HAIR IN THE CHAIRS

J. R. WILLIAMS

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