THE WOMAN'S PAGE

SOCIETY

BY GRACE CARROLL

All Contributions to this Page—Society, Women's Clubs, and Personals—Should Be Telephoned to the Society Editor by Friday of Each Week.

The storm period seems for a short interval to have dampened the gayety of the season, with the result that a number of interesting affairs scheduled early this week were postponed and club meetings again held sway on the social calendar. However, the latter part of the week, with its intermittent smiles of sunshine, has resored to a degree the liveliness, and one or two large affairs have claimed the attention of the society matron.

Tuesday will bring a distinguished visitor to the city, Mrs. Sadie Orr Dunbar, past president of the Oregon Federation of Women's clubs. Mrs. Dunbar will give a talk that afternoon in connection with the Roseburg Woman's club tea which is open to the public. A luncheon is being planned preceding the tea in honor of Mrs. Dunbar.

On that evening will be one of the gayest of the season's dances, a hard times affair planned by the L. F. T. club, which the members will attend in costume.

Mrs. R. L. Whipple, Mrs. C. S. McElhinny and Mrs. S. G. Sellick entertained today with bridge and sewing, inviting a group of prominent society women for the second of a series of charming affairs this week.

It would seem that the pre-Lenton season is the gayest of the winter and will be followed by a period of comparative quiet.

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Mrs. Bertha Kaeppler Expected for Visit

Mrs. Bertha Kaeppler of La-Crosse, Wisconsin, will arrive next week from Los Angeles, where she has been spending the winter, and will visit with her father, John Schwartz, and her brother and sister-in-law, Mr. and Mrs. Fred Schwartz at their home on east Douglas street. Mrs. Kaeppler has visited in the city a number of times and will be welcomed by her many friends here.

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Mrs. Ben Moore (Mable VanBuren) of Portland, a former Roseburg matron, is being greeted by her many friends during her stay in the city this week.

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Senior Ball at University Gay Affair

UNIVERSITY OF OREGON, Eugene, Feb. 26.—A gay cabaret, with Greenwich village atmosphere, was the senior ball held February 18 in the Woman's building. The rooms were artistically decorated in black, white and gold. Four huge lanterns and indirect side lights added to the novel effect. The programs were painted in four colors, with a collegiate couple on the cover. A small silk handkerchief in pastel shade, with a design matching the program, was presented to each woman at the affair. Many features between dances carried out the cabaret setting. Refreshments were served.

The committee in charge of the dance was: General chairman, Edgar Wrightman, Silverton; decorator and designer, Rolf Klep, Astoria; assistant chairman, Mary McKinnon, Eugene; finance, Phil Bergh, Roseburg; feature, Howard Oswold; music, Lloyd Byerly; refreshments, Dorothy Ward; floor committee, Verl Flynn, all of Portland; baskets, Donald Jeffries, Tacoma, Wash.; patrons, Esther Setters, Astoria; construction, Bill Kidwell, Pilot Rock; publicity, Alice Kraeft, Oregon City.

The following were patrons and patronesses for the affair: Hon. and Mrs. Isaac L. Patterson, Mr. and Mrs. Arnold Bennet Hall, Mr. and Mrs. John Straub, Mrs. Virginia Judy Easterly, Mr. and Mrs. Dean H. Walker, Mr. and Mrs. W. F. G. Thacher, Mr. and Mrs. John F. Bovard, Mr. and Mrs. R. E. DeCou, Mr. and Mrs. J. H. Gilbert, Mr. and Mrs. G. T. Gerlinger and Mr. and Mrs. E. F. Lawrence.

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FLAPPER FANNY SAYS:

Rows are over a heap of things including the phone.

Prominent Matrons Entertain at Two Charming Affairs

Mrs. R. L. Whipple, Mrs. C. S. McElhinny and Mrs. S. G. Sellick have joined in entertaining a number of prominent matrons and maids at two of the week's most charming affairs at the home of Mrs. Whipple at 329 East Douglas street. Bridge was arranged for Thursday and sewing and bridge was the diversion today, followed by luncheon.

Profusions of yellow daffodils, combined with almond blossoms and pussywillows were a pretty decorative note in the rooms.

High honors on Thursday were held by Mrs. Allen Abbott and second prize was received by Mrs. S. J. Shoemaker.

Bidden for Thursday were the Mesdames H. C. Church, D. H. Morgan, E. B. Stewart, Allen Abbott, Chas. Lockwood, W. T. Craven, H. R. Nerbas, A. G. Sutherland, J. A. Harding, Greta Thornton, A. B. Taylor, A. J. Hochradel, Chas. B. Wade, S. L. Kidder, B. R. West, Clair K. Allen, Leon McClintock, J. C. Ponsler, H. D. Harris, George Johnson, H. O. Pargeter, Fred Schwartz, Nathan Fullerton, Roy Catching, S. J. Shoemaker, G. V. Wimberly, Ralph Quine, J. F. Dillard, Albert Micelli, Jack Wharton, Will H. Gerretsen, Ned E. Dixon.

Sewing this afternoon were the Mesdames George E. Houck, Dave Lenox, E. E. LaBrie, L. A. Dillard, Lena S. McElhinny, L. B. Skinner and Dexter Rice. At play were the Mesdames Kenneth Quine, L. L. Crocker, George Wharton, Guy Cordon, Harold Nichols, H. M. Moreland, H. H. Stapleton, M. F. Rice, Hugh Ritchie, Carl B. Neal, T. B. Virdin, H. Clay Darby, Will Harris, W. S. Jost, R. E. Gedney, J. E. Sawyers, E. R. Thurber, Horace Berg, W. R. Brown, George A. Bradburn, H. C. Waddell, Ben C. Zigler, George M. Bradburn, Donald Helliwell, Russell Dunham of Marshfield, C. E. Wimberly, Joseph A. Denn, Miss Eva Rice and Miss Maggie Baldwin.

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Washington Tea at Club Will Be Given at Future Date

Postponement of the Washington tea, which was to have been Tuesday afternoon from 2 to 5 o'clock at the Roseburg Country Club, occasioned a great deal of disappointment among members. However, due to the inclement weather it was impossible to continue with the plans and it is likely that the affair will be held at some future date, as yet undecided. Postponement will only have added interest to the occasion.

The committee in charge of the tea are Mrs. W. F. Chapman, chairman, Mrs. Chas. B. Wade, Mrs. Geo. E. Houck, Mrs. A. G. Sutherland, Mrs. E. F. Malden, Mrs. Irvin Brunn and Mrs. A. A. Wilder.

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Hard Times Dance to Entertain L. F. T.'s

Masquerades and a variety of dress affairs seem to claim favor for the dancing party and with another of these wholly delightful affairs in sight, attics and old trunks are being scoured for new ideas for costumes. The L. F. T. club members will entertain with a hard times dance on Tuesday evening, March 1, the affair to be given at the Knights of Pythias hall. What each member is planning to wear will be a secret from the others and without a doubt the costumes will be both amusing and unusual.

A supper will follow the dance and will be served in the dining room, where St. Patrick's favors will be the decorations.

In charge of the affair are Mr. and Mrs. Herbert D. Quine, Mr. and Mrs. G. V. Wimberly, Mr. and Mrs. Ed Young, Mr. and Mrs. Hans Loeff, Mr. and Mrs. George Wharton, Mr. and Mrs. Jack Wharton, Mr. and Mrs. A. R. Moore, Mr. and Mrs. J. A. Harding, Mr. and Mrs. Wm. Strohmeyer, Mr. and Mrs. Dave Morgan, Mr. and Mrs. E. R. Thurber, Lyman Skinner and Frank Clemens.

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Younger Set Enjoys Dancing Party

A number of the younger set enjoyed a most delightful dancing party on Monday evening at the Moose hall, which was colorful with a variety of heart decorations.

An orchestra composed of high school students played for the dancers. About 30 enjoyed the affair.

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Social Evening Enjoyed by Eagles

Following the regular meeting on Tuesday evening at the Macabee hall, the members of the Fraternal Order of Eagles and their wives enjoyed an informal evening. Five hundred was in play and a musical program was interspersed through the evening. At the close refreshments were served. About 40 enjoyed the affair.

Frances Willard Program Given at Meeting

The members of the Glengary W. C. T. U. were guests at the home of Mrs. Wm. Austin for their meeting on February 16, a Frances E. Willard memorial program being the entertainment of the day following the regular business meeting.

A solo by Mrs. J. W. Howard was enjoyed and a poem in memory of the founder of the W. C. T. U. was read by Mrs. Earl Agee. Interesting events in the life of Frances Willard were told by Mrs. John R. Howard, the narrative especially dwelling on her early childhood and youth and closing with a summary of her accomplishments for the betterment of the conditions of mankind. Mrs. D. C. McGhehey and Mrs. Wm. Austin also contributed interesting stories about the life of Miss Willard.

At the close of the program the hostess served luncheon to the Mesdames D. C. McGhehey, T. G. Havens, J. W. Howard, Earl Agee, Merle Austin, John A. Howard. The next meeting will be at the home of Mrs. Earl Agee on March 9.

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Mrs. Dunbar to Be Honored at Luncheon

Mrs. Sadie Orr Dunbar, of Portland, past president of the Oregon Federation of Women's Clubs, who will be a visitor in the city Tuesday, will be entertained by the board of directors and officers of the Roseburg Women's Club at a luncheon at the Hotel Umpqua at 12:15 that day. The luncheon will precede the talk given by Mrs. Dunbar at the Doernbacker benefit tea sponsored by the club in the afternoon.

The board of directors and officers who are to entertain Mrs. Dunbar are: Mrs. W. S. Jost, Mrs. Carl B. Neal, Mrs. L. B. Skinner, Mrs. Dean Bubar, Mrs. H. D. Harris, Mrs. A. G. McMillan, Mrs. J. C. Ponsler, Mrs. Wm. Bell, Mrs. Foster Butner, Mrs. C. S. Heinline and Miss Josephine Parrott.

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Young Matrons Form New Bridge Club

Mrs. J. C. Ponsler entertained seven young matrons at her home at 515 West Oak street Friday, arranging bridge for the afternoon. Bowls of yellow daffodils were used in the rooms.

The ladies have formed a new bridge club, the name to be decided on at the next meeting which will be Wednesday. Bridge scores will be kept at each meeting and at the end of a series of games will be totaled, the member holding the highest score to receive a prize. At the close of the afternoon Mrs. Ponsler served luncheon.

The members are Mrs. E. B. Stewart, Mrs. A. G. Sutherland, Mrs. J. A. Harding, Mrs. H. D. Harris, Mrs. Lee A. Wells, Mrs. Allen Abbott, Mrs. Joseph A. Denn and Mrs. Ponsler.

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Goat Getters

Son of Roseburg Folk Member Club to Represent Yale

Hall Seely, second year man at Yale University, the son of Dr. and Mrs. A. C. Seely of Roseburg, has been selected as a member of the glee club which will represent the university at the inter-collegiate glee club contest in New York City on March 12.

All of the larger colleges and universities in the east will be represented and California is among the Pacific coast states to send a club to enter the contest. Yale has held the cup, which is the award to the best club, for the past two years, and if it's gleemen secure first place again this year, will be able to keep the trophy. The club which will represent Yale is made up of varsity glee club men. Mr. Seely has been studying this year under Professor Bartholomew.

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Mrs. F. N. Roberts returned this week to her home in Yreka, California, after visiting at the home of her daughter, Mrs. L. Poole, since the holiday season.

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Mrs. F. S. Smith and daughter, Miss Gladys Smith, have as their guests Mr. and Mrs. F. P. Blair and daughter, Louise, of Eugene. Mrs. Blair is a daughter of Mrs Smith.

Matron Honored at Affair Wednesday

Mrs. Fred Reed on Wednesday invited the members of the Ladies' Auxiliary of the B. of R. T. to her home on South Stephens street for an enjoyable affair which honored Mrs. S. Hebard, a member of the order.

The ladies chatted and sewed during the afternoon and later luncheon covers were placed for Mrs. S. Hebard, Mrs. A. Dawe, Mrs. Bruce Stephenson, Mrs. H. West, Mrs. Stafford, Mrs. Schrader, Mrs. Geo. Daudel, Mrs. Lewman, Mrs. Howard Hess, Mrs. H. D. Davis, Mrs. C. R. Fream and Mrs. Reed.

Mr. and Mrs. Noland and Daughter Visit

Mr. and Mrs. E. B. Noland and their daughter, Miss Evelyn Noland of Saguache, Colorado, were visitors in Roseburg this week as the guests of Mrs. Noland's parents, Mr. and Mrs. Horace Campbell, at their home on Harvard avenue.

Mr. and Mrs. Noland and Miss Noland have a wide circle of friends in the city who welcomed them during their stay. They have been visiting in Los Angeles for a month with Mr. Noland's sister and also with Harry Noland, their son and brother, who is attending Stanford. The party will visit at Rice Hill with other relatives and in Portland as the guest of Mrs. George Neuner, Mrs. Noland's sister, until the middle of next week. They plan to visit here again before their return home.

Miss Evelyn Noland was formerly instructor of the physical education and dancing department of the Heinline Conservatory in this city.

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Friends of Mr. and Mrs. P. J. Ballf are regretting their departure to their new home in Portland this week. Mr. Ballf has purchased the Lynnwood Apartments in east Portland and with Mrs. Ballf and their children left here Friday.

Master Snyder Entertains Small Friends

Master Donald Dean Snyder, the son of Mr. and Mrs. Henry Snyder, observed his sixth birthday anniversary today, and entertained five of his young friends during the afternoon. Sports and games were in progress during the afternoon and afterward Mrs. Snyder served at one large table. Tiny favors marked the cover of each guest.

Invited were Charles Schofield, Buster Habil, John Ross, Reid Fancher and Billy Blake.

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Roseburg Chapter G. A. R. Has All Day Meeting

An all day meeting of the Roseburg chapter G. A. R. was held Friday at the rooms in the armory. A no hostess luncheon was served at noon. During the afternoon the members sewed and finished a quilt which will be sold at the next regular meeting in two weeks. A large number of the chapter members enjoyed the day's program.

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Matrons Invited for Play by Mrs. Wade

Mrs. Charles B. Wade entertained on Friday for the matrons of her bridge club and a few additional guests at her home on South

(Continued on page three.)

MOVIES

LIBERTY THEATRE

Leatrice Joy Has Excellent Role In "The Clinging Vine."

Toby Claude is "off" public telephone booths! And here's why: Toby, who plays the flapper grandmother in Leatrice Joy's new star picture, "The Clinging Vine," which comes to the Liberty theatre tomorrow, is only four feet nine inches tall, a midget, in fact, and the problem which confronts her whenever she is compelled to use a public telephone booth is a perplexing one. She can't reach the receiver—or the transmitter either.

One day the vivacious little comedienne was faced with an urgent phone call. The only telephone available was one perched high in a public booth. No chair was visible to stand one—so Toby was forced to ask a fellow actor to hold her on his shoulder while she carried on her conversation.

TOBY CLAUDE and LEATRICE JOY in "THE CLINGING VINE" RELEASED BY PARAMOUNT DISTRIBUTING CORP.

In the future, Toby has decided to confine her telephone calls to her own home, where she has a desk phone strategetically located near the floor. Supporting players other than Miss Claude in the cast of "The Clinging Vine" are Tom Moore, Robert Edeson, Snitz Edwards and Dell Henderson. Paul Sloane directed from the script of Rex Taylor and Jack Jevne who adapted the piece from Zelda Sear's musical comedy success of the same name. The comedy is said to be packed with laughs.

LIBERTY THEATRE

Buck Jones Latest a Fine Picture

A story of daring and dangers based on the widely read novel by Jackson Gregory, "Desert Valley" Buck Jones latest starring picture had its first showing at the Liberty theatre yesterday.

With a very fine supporting cast which includes Virginia Brown Faire and Malcolm Waite, and filmed among the scenes of unusual beauty in the Mojave desert, the latest Fox feature proves a fine all-round entertainment.

Richard Dix and Betty Bronson in the Gregory La Cava Production "Paradise For Two" A Paramount Picture

ANTLERS THEATRE

"Paradise for Two" Unique Situation

The parties are not the least interesting feature of Richard Dix new Paramount starring vehicle, "Paradise for Two." This phase of the life of Steve Porter bachelor, is ably staged by Gregory La Cava, director of the picture, who directed Dix in "The Lucky Devil," "Womanhandled," and "Let's Get Married." La Cava spared no pains in making realistic the parties that bored the pensive Porter.

In "Paradise for Two," which is at the Antlers beginning Sunday, the excitement craving type of girl who thinks only of a good time contrasts strongly with the sweet home loving type as depicted by Betty Bronson. Dix in his desire to find a different feminine type, half falls in love with the shadow of a girl on a pane of window glass. He sees her silhouette against the window of a lodging house across the back courtyard of his home. But he is forced to confront the problem of marriage when his uncle Howard (Edmund Breese) cuts off his allowance entirely and stands firm on the terms of the will of which Uncle Howard is the executor. This gives rise to a series of amusing situations for the will stipulates that Richard must get married before he can get a cent of the money that his parents have left him. Dix bungles the clever solution offered by his friend Maurice, a theatrical producer (Andre Beranger), and subsequently finds the girl, and learns that marriage is not so bad after all.

MAJESTIC THEATRE

Silent Talkative Parrots in "The Unholy Three"

Hundred of feathered and furred actors appear in "The Unholy Three," a crook drama directed by Tod Browning and produced by Metro-Goldwyn-Mayer and showing at the Majestic Theatre tomorrow. They do not get screen credit but they play an important role in the melodrama because of the story concerns a bird and animal store run as a cover-up by a trio of crooks.

One of the humorous touches of this film is the sale of non-talking parrots by Lon Chaney who plays the role of a ventriloquist. With his assistance they all become talking birds until they are sold, at which time they immediately relapse into a state of complete silence.

Cardigans Soften the Mannish Tone of Tailored Suits

A Mode Featured By the Smartest Gotham Shops

By BETSY SCHUYLER

NEA Service Writer.

NEW YORK, Feb. 26.—A week of very spring-like weather has been but slightly reflected in clothes. A New Yorker suspects a moderate February and immediately becomes apprehensive about March on the materialistic theory that we pay for everything.

However, one sees gay little boutonnaires, bright colored scarfs and sometimes a gay little sport dress revealed beneath a fur coat that indicates a willingness to meet the weather half-way.

At Tea

I ran into several of Gotham's best dressed woman at tea at the Ambassador making final arrangements for the Mardi Gras Ball and Carnival to be held at the Plaza early in March.

Grace Vanderbilt, sister of Cornelius Vanderbilt, Jr., and Rachel Vanderbilt, his wife, were there in almost identical turbans that fitted their heads as neatly as grandfather's skull cap. Genevieve Fox wore a similar model in velvet that just matched her frock and a jaunty flower on her shoulder.

A very snappy and perfectly tailored figure was the Princess Xenia, with a white gardenia in her button hole, a silver fox and a light velour hat which she wore at a very smart angle.

Stripes.

I have seen many horizontal stripes, not only in sport frocks of knitted material or kasha, but also in coats. One walked just in front of me on Park avenue in black and shades of gray, the stripes being wider at the hem and working up to very narrow ones where they ceased being at all. The upper part was plain black.

Mrs. Cornelius Vanderbilt, Jr., the Princess Xenia and Miss Grace Vanderbilt.

At Sherry's, I saw some attractive evening gowns worn by the debs rehearsing for the Plum Blossom Ball. Adeline Greenleaf wore a black chiffon that was elaborately beaded about the hem and waistline with the tiniest of iridescent beads. It came to a deep V in the front, a line that is most slenderizing and graceful.

Kathryn Brown wore a fringed model which combined a jumper of striped lame with a skirt of matching fringe. Her coat was lavishly collared in white fox. Jennie Arnold also appeared in a frock that had long strings of bead fringe. Bead fringe is charming on others, but it has played me false too often.

Among the newest suits I see in the shops, the cardigan idea seems to lead. It is decidedly more attractive, I think, than the more mannishly tailored costume and gives such a good opportunity to vary the blouse beneath.

Dorothy Frances, the actress, had a good combination—a navy blue cardigan, worn with a white jersey jumper that had bandings of navy blue arranged in an interesting fashion in the front and about the hemline of the jumper. With a square of printed red silk tied in a careless but effective manner about her throat, it occurred to me she had set off her brunet beauty to excellent advantage.

Sweater blouses in which gold threads alternate with a lacey knitted pattern are very smart, and are to be worn with suits. I have seen some charming white crepe blouses with jabots and sleeves monogrammed in color that are to have the same destiny.

Russian blouses have gone back to their original idea and again button on the side from shoulder to hemline, and many have square necks, quite untrimmed.

Illusion Bows.

I have been surprised to behold illusion bows worn in the same manner as shoulder flowers. That's going back a decade or so for an idea. One evening dress of black chiffon I noticed had a ragged and very shaggy looking flower of black and white chiffon, with some petals which reached almost to the waistline. There is a tendency now to have the flower contrast with the gown rather than match it as perfectly as it has all winter.