

All at Sea

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Carolyn Wells

WHAT HAS GONE BEFORE

Death shrouds Garrett Folsom while bathing with a party at Ocean Town, N. J. At the Hotel Majusca, where they had been guests, an inquiry is begun, after a doctor, pertinently examining him on the beach, pronounces him dead.

Folsom's companions had been Roger Neville, Mrs. Helen Barnaby and Carmelita Valdon. It is established that Folsom, just before his death, had been standing next to Ned Barron, known as the copper king.

Folsom's sister, Anastasia, is sent for in New York. Then the startling announcement is made that Folsom had been stabbed to death in the water. Ross, his valet, is questioned, but no light is shed on the mystery.

Anastasia Folsom, eccentric and masterful, takes command. She questions Ned Barron and his wife, and Tina Riggs and Robin Sears, listening, believes she already understands suspicious.

NOW GO ON WITH THE STORY

CHAPTER XIV

Riggs and Robin Sears thought deeply, and were suddenly brought to attention by the decided tones of Miss Folsom, as she said:

"Well, then, I'll ask you, Mr. Barron, and you, Mr. Sears, to go with me at once to the office and give your depositions."

It was clear from the glance of

abled him to dismiss many with a few words and hold others while he put leading questions to them. But, after all, little was told of any real help to the investigation. Most of the reports were merely from those who had seen Garrett Folsom in the water, and had perhaps heard him speak a few words to his companions.

Others told of seeing him on the beach before he entered the surf, but none could tell of any one who might have attacked him with murderous intent.

"All right, all right," Jepson would say to the more garrulous ones, "this isn't an inquest, I'll take your name and if wanted you will be called for."

It really seemed as if many gave their scant evidence from a desire by that route reach the desired goal of newspaper publicity.

As Miss Folsom and her companions entered the room, Jepson was talking to Mr. and Mrs. Tracy, who were, as many witnesses asseverated, near Mr. Folsom when he died, though not holding the rope.

"Yes, sir," Mr. Tracy declared, "we were within what you might call a stone's throw of him. Yes, sir, a stone's throw."

"Yes, as close as that," his wife corroborated. "We were nearer at first, but a big wave came—"

"That was the wave that took him under," Tracy put in, but

What kind of weapon killed Garrett Folsom? The doctor gives his version in the next chapter.

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THEATRES

Liberty Theatre

Samuel Goldwyn paid \$125,000 for the screen rights to Harold Bell Wright's best-selling book, "The Winning of Barbara Worth," which is at the Liberty theatre in film form for the last time today. It was the avowed intention of the pioneer film producer, when he and director Henry King purchased the film rights in New York, that the story should lose none of its sweep, none of its dominating power and dramatic appeal in the transmuting process.

Carrying out this idea successfully, Mr. Goldwyn assigned Frances Marion, famous scenarist, to do the scenario for the screen version. She worked for six months while studio technicians fiddled over various pre-production angles and Mr. King traveled more than five thousand miles seeking a typical and realistic location, which he found on the desolate but impressive Black Rock desert of Nevada.

The film version preserves each great incident of the novel, including the thrilling ride of Willard Holmes and Abe Lee with the money to pay striking workers in Jefferson Worth's struggling town of Barba, and the terrible sandstorm which orphaned the tiny Barbara.

The very setting duplicates the Imperial Valley of California, where the original action took place.

Even in casting, the tempo of the story played an important part. Ronald Colman plays Willard Holmes, talented young eastern engineer, who came to the desert for money but remained for love. The role of Barbara is filled by Vilma Banky, whose delicate beauty and versatility are typical of the real American girl she portrays.

Antlers Theatre

"The Flaming Frontier," an Edward Sedgwick-Universal production that is at the Antlers theatre for the last time today, with an all-star cast, is an historic picture of the making of the West, that carries with it thrills and a real heart interest that make of it a screen production long to be remembered. Based on the massacre it has for its background the winning of the West with the never-fading appeal to the imagination that this epoch carries, while through it runs as pretty and as gripping a love story as has ever been written.

"The Flaming Frontier" takes the audience back to some ten years after the Civil War. General U. S. Grant is president. Out in the far-West, beyond the Mississippi river, veterans of the Union and Confederate armies, with their families, are steadily pushing their way toward the Pacific, their path barred by the Indians who resentfully see their great hunting grounds disappearing forever. Here and there, scattered army posts seek to protect the onward march of civilization. And while all this

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in going on, back in Washington a group of white men, senators and business men, are fattening their bank accounts by supplying the Indians with whiskey, rifles and ammunition with which to slaughter the settlers, while corrupt Indian agents are selling to the settlers the reservation lands of the red men.

The picture is a thrilling one, and its all-star cast includes Hoot Gibson, Farnum, Anne Cornwall, Ward Crane, Kathleen Key, Eddie

Gibbon, Harry Todd.

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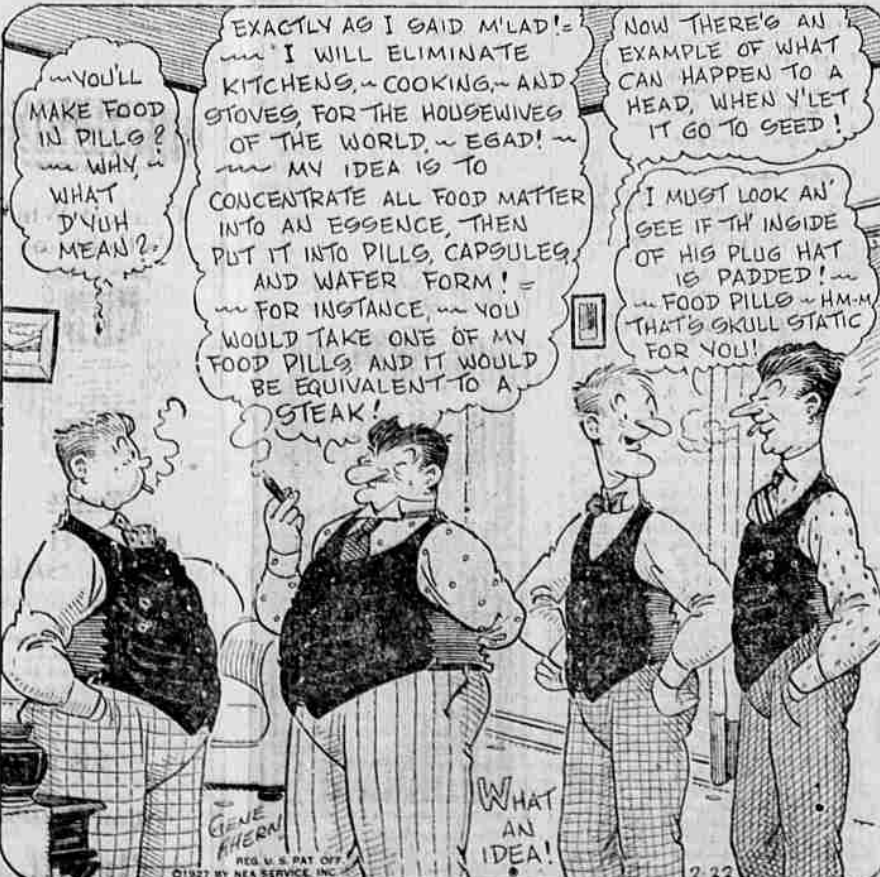
DOCTORS UNABLE TO REMOVE TACK FROM THROAT OF CANYONVILLE BOY

PORTLAND, Feb. 22.—Yesterday was the 11th day that the esophagus of Harry Wooster, 3, of Canyonville, had been host to a staple. Harry was less rambunctious than on any day since his arrival from Canyonville. Nurses at the Portland Eye, Ear, Nose and Throat hospital had to put him back to bed fewer times than ordinarily.

Harry had been under an anesthetic four times while physicians, with the aid of a fluoroscope, have attempted to remove the staple.

A membrane has formed over the staple where it is lodged in the esophagus. As long as the tack stays where it is, Harry is safe.

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