THE WOMAN'S PAGE

SOCIETY

BY GRACE CARROLL

All Contributions to this Page—Society, Women's Clubs, and Personals—Should Be Telephoned to the Society Editor by Friday of Each Week.

St. Valentine's Is Motif at Country Club Dance

February with its three outstanding holidays is an ideal month for entertaining and Valentine's day is one which has proved inspirational for some of the very delightful affairs of the past week or so. Most attractive decorations formed of hearts of varying sizes and gaily twisted crepe paper were a pretty decorative note in the rooms of the Roseburg Country Club at the Valentine's dancing party on Monday evening which was one provocative of great interest and enjoyment among club members.

During the evening favor dances varied the program which was successfully carried out in every detail. Having charge of the affair were Mr. and Mrs. J. C. Ponsler, John Churnich, and Mr. and Mrs. J. A. Golding, Mr. and Mrs. Joseph F. Jones, Dr. and Mrs. Lee A. Wells, Mr. and Mrs. Leon McClintock, Mr. and Mrs. Joseph A. Denn, Mr. and Mrs. J. F. Dillard, Dr. and Mrs. Clair K. Allen, Mr. and Mrs. H. H. Stapleton, and Mrs. B. Casey.

A large table, from which the supper was served at the end of the dance, was adorned with bright colored decorations.

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Mrs. Wm. Bell Hostess at Colorful Luncheon for Book Club

Mrs. Wm. Bell was hostess for a very pleasurable one o'clock luncheon at her apartments, asking the members of the Book Club and two additional guests on Monday. The table was colorfully appointed with decorations in keeping with the observance of Washington's anniversary and a centerpiece of jonquils.

Short patriotic articles were read by the ladies during the afternoon. Invited were Mrs. H. D. Morgan, Mrs. Morgan Fowles of Portland, guests of the club, and Mrs. Washington Hughes, Mrs. Dean Bubar, Mrs. C. S. Heinline, Mrs. Paul Bubar, Mrs. W. H. Fisher, Mrs. C. W. Wharton and Mrs. M. F. Rice.

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Mrs. H. C. Waddell Entertains Club at Luncheon

Matrons of the Monday Bridge club and three additional guests were invited by Mrs. H. C. Waddell for luncheon and bridge at her home on the corner of Kane and Laffe streets this week. A bowl of fragrant narcissi and jonquils was the centerpiece.

High score for the afternoon was held by Mrs. J. C. Ponsler. In addition to the members of the club invited were Mrs. E. B. Stewart and Mrs. Russell Dunham of Marshfield.

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Club Meets for Last of Series of Bridge Tournaments

The golf club section of the Business and Professional Women's club enjoyed a supper and the concluding of a series of bridge tournaments at the Umpqua Park Golf Club on Wednesday evening. Covers were placed for 12.

During the season the club has been holding a bridge tournament each week, and at the close of the delightful series Miss Virginia Riggs was awarded the prize.

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Carmen Atterbury in Class Play

OREGON AGRICULTURAL COLLEGE, Corvallis, Feb. 19.—Carmen Atterbury of Roseburg, sophomore in commerce, has been selected to take the part of a crook in the play "Captain Applejohn," to be given by the advanced community drama students.

The students in community drama are trained to be leaders in the community. They learn forms of entertainment that are suitable for presentation, how to direct them and the construction of practical stage scenery.

DUCKY TUCKS

Finely tucked leather inserts add terest to this smart Russian boot of cordovan leather.

Dance Is Attractive Affair Attended by Group Saturday

One of the most delightful of social affairs of the month was a St. Valentine's dance given by Mr. and Mrs. A. B. Taylor and Mr. and Mrs. James T. Goodman for about 80 prominent folk on Saturday evening at the Moose Hall, which was transformed with cupid's hearts and a colorful motif in keeping with the occasion.

Favor dances varied the dance program and during the evening Mrs. Grant Osborn presided at the table adorned with attractive crepe paper and heart decorations, where punch and wafers were served.

Bidden to the affair were Mr. and Mrs. H. D. Quine, Mr. and Mrs. Grant Osborn, Mr. and Mrs. Leo G. Devaney, Mr. and Mrs. George Wharton, Mr. and Mrs. Kenneth Quine, Mr. and Mrs. A. R. Knauss, Mr. and Mrs. Jack Wharton, Mr. and Mrs. Joseph A. Denn, Mr. and Mrs. W. A. Stephenson, Mr. and Mrs. Clarence Blaxall, Mr. and Mrs. J. F. Dillard, Mr. and Mrs. Howard C. Waddell, Mr. and Mrs. Glenn V. Wimberly, Mr. and Mrs. Irving Doucette, Mr. and Mrs. Merrill Throne, Mr. and Mrs. A. B. Crawford, Mr. and Mrs. Carl Wimberly, Mr. and Mrs. O. D. McAllister, Mr. and Mrs. Fred Strang, Mr. and Mrs. V. J. Micelli, Mr. and Mrs. E. R. Thurber, Mr. and Mrs. L. E. McClintock, Dr. and Mrs. H. C. Church, Mr. and Mrs. A. W. Bashford, Mr. and Mrs. George Bradburn, Mr. and Mrs. Fred Lockwood, Mr. and Mrs. Story Iles, Mr. and Mrs. Roy Catching, Mr. and Mrs. Chas. S. McElhiney, Mr. and Mrs. Ralph Quine, Mr. and Mrs. R. L. Brockley, Mr. and Mrs. L. J. Crafton, Mr. and Mrs. Bert G. Bates, Mr. and Mrs. Willis Myers, Mr. and Mrs. John Turner, Mr. and Mrs. Harrie Booth, Mrs. Greta Thornton, Mrs. Ross Goodman, Miss Eva Rice, Ivan Pickens, Frank Clemens, John Young and Oscar Berrie.

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Mrs. Tom Wharton Asks Group for Bridge

Attractive Valentine's suggestions formed the decorative motif for the bridge party on Saturday evening at which Mrs. Tom Wharton entertained a group of friends at her home, arranging three tables. Ladies' first prize went to Mrs. Ivan B. McKinney (Teka Haynes) of Portland and the men's prize was received by John Throne. Miss Evelyn Young received second prize. At the end of the game luncheon covers were placed at the small tables.

The guest list included Mrs. Ivan B. McKinney of Portland, Mr. and Mrs. John Throne, Mr. and Mrs. B. E. Larson, the Misses Evelyn Young, Bess Wharton, Alice Ueland, Lucetta Smith, Verna Carothers, Georgia English, Enid Veatch, and Lyman Skinner, Frank Clemens and Roy Pettey.

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Evening Party Is Colorful Affair

Miss Maxine Lamb and Miss Frances Wright joined in entertaining at an attractive affair at their apartment in the Kohlhagen building last Saturday evening for a group of young matrons and maids.

Streamers and hearts fashioned the decorations in the rooms where during the evening the guests were entertained in playing hearts. Mrs. W. T. McKenzie received the first prize and the consolation prize went to Miss Helen Casey. Luncheon was served after the game.

The guest list included the Mesdames W. M. Campbell, Lloyd Reynolds, Leroy Hiatt, H. H. Turner, B. E. Larson, T. T. Mackenzie, H. M. Moreland, Frank B. Matthews, H. E. Cully, Gladys Collins and the Misses Helen Casey, Crystal Jacobs, Alice Ueland, Mary McCullagh, Hazel Goodwin, Edna Sandblom, Georgia English, Enid Veatch, Natalie Markwitz.

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Waffle and Dancing Party Delightful Affair

A waffle party was arranged by Miss Jean Whitney, a popular member of the younger set, for a group of friends at the home of Mr. and Mrs. I. T. Whitney, Friday evening of last week following the basketball game. The guests enjoyed dancing.

Bidden were the Misses Helen Bergh, Rose Conroy, Hazel Strickland, Lucille Germond, Virgil Swanson, Allan Moore, Elton Jackson, George Webber, Frank Long.

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Miss Knight Is Hostess to Group

Miss Shirley Knight arranged cards and music for the entertainment of the members of the D. O. D. D's when she asked them to her home on Saturday afternoon. Afterward luncheon covers were placed for the Misses Frances Butner, Dorothy Geddes, Elizabeth Abrahams, Pauline Bubar, Vera McClintock, Daphne Hughes, Phyllis Shields, Mildred Sinniger, and the hostess.

Frances Willard Memorial Day Is Observed by W. C. T. U.

The W. C. T. U. members were invited to the home of Mrs. M. F. Rice on South Jackson street for their meeting on Wednesday afternoon. Mrs. J. D. Osborn presided at the business session. Mrs. Frank B. Matthews conducted the devotions, giving an interesting lesson on "To Be Spiritually Minded." A vocal solo by Mrs. Frances Lintott, accompanied by Elsie Carleton Strang, delighted the members.

Following the business meeting Mrs. W. E. Boise had charge of the program. In observance of Frances Willard Memorial Day, the program consisted of reading selections from life history of the founder of the W. C. T. U.

Miss Eva Rice, Mrs. Horace Berg and Mrs. T. B. Busenbark assisted Mrs. Rice serve at the close of the program.

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Mrs. Branton Hostess to Ladies of P. T. A.

Mrs. C. L. Branton entertained the ladies of the Dixonville P. T. A. at her home on South Deer Creek on the afternoon of February 11, arranging sewing for the diversion of the guests. Attractive Valentine decorations were used in the rooms. At the close the hostess served luncheon.

Spending the afternoon were the Mesdames Charles Krogel, J. T. Brumbach, Claude Branning, Geo. Bonebrake, L. Hatfield, Bessie Ingram Grover Tison, J. B. Kirk, M. S. Weber, H. Kroger, G. Landblom, Iler, and an added guest, Mrs. R. C. Lovelace. Mrs. Iler has invited the members to her home on South Deer Creek for their meeting on March 11.

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Small Miss Hostess at Dinner Party

Louise Watson, the daughter of Mr. and Mrs. H. J. Watson, was a charming little hostess on Friday evening inviting a few of her friends to a dinner party in observance of her 7th birthday anniversary.

Seated about the prettily appointed table were Edith Ross, Eloda Taylor, Geraldine Tierney, Louise Le Blanc, Virginia Yount, Maxine Rand and the hostess.

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Mrs. H. Joyaux (Helena Devaney) of Klamath Falls is being greeted by her many friends during her short stay in Roseburg. Mrs. Joyaux is the guest of her father, Michael Devaney, until Sunday, when she will return home. Mr. Devaney will accompany his daughter to Klamath Falls to make his home.

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Mr. and Mrs. V. McKenzie of Salem were the guests of Mr. and Mrs. O. D. McAllister on Friday. They are motoring to Grants Pass.

An interesting affair for the younger folk in Portland last week was the military dance given by officers and cadets of the Hill Military Academy on Saturday evening at the armory of the academy which was transformed with gay Valentine's decorations. A large number of the younger set were guests. Ross Bates and Dale Willard, Roseburg boys, were among the cadet hosts.

ETHEL Long and Short

MOVIES

Ronald Colman and Vilma Banky in "The Winning of Barbara Worth"

LIBERTY THEATRE

Beauty and Drama in "Barbara Worth"

These dramatic incidents, an incomparable love story, unusual scenic effects, together with an underlying strain of comedy and the graphic portrayal of desert development join to make Henry King's film, "The Winning of Barbara Worth," which comes to the Liberty Theatre tomorrow, one of the outstanding photoplays of the year.

Filmed on the great arid Black Rock Desert, the story unfolds a world of entertaining and educational features before Ronald Colman as Willard Holmes, begins to feel sure that he has finally won the fair Barbara, played by Vilma Banky.

Ronald Colman's ride with the payroll to stop a threatened revolt of laborers in the town of Barba, built by Jefferson Worth, Barbara's father, to complete the Kingston, is one of the high spots of the production. Over miles of barren desert and through the beautiful canyons of the Harlequin Mountains, Willard Holmes and Abe Lee rode through the night. Bandits hired by James Greenfield, Holmes' foster-father, waylaid the pair in Devil's Canyon. The battle distinguished by its sincerity and the excellent acting of the characters involved, resulted in the wounding of both men. This bit of action afforded Colman opportunity to perform one of the most spectacular screen feats he has undertaken in his successful career.

Vilma Banky, who as the grown-up Barbara, casts the magic spell over Ronald Colman, young easterner, and Gary Cooper, as Abe Lee, desert-bred western engineer plays the mother of the infant Barbara in the prologue of the picture. For more than a week, with the temperature hovering around 120 degrees, the talented actress worked in the biting blasts of man-made sand storms in order that she might give the limit of realism to the part, which called for great dramatic portrayal and emotional acting.

A soft-moving exciting story of the old West versus the new is embodied in "The Dude Cowboy," Bob Custer's latest R. O. B. release now showing at the Liberty Theatre. The popular cowboy actor is seen as the owner of a "dude ranch," where tourists are the crop instead of cattle. The foreman of the place and his men, however, are running a side-line of hold-ups and banditry for their income, and the complications that ensue make the picture thoroughly entertaining and build up to a fast and thrilling climax.

ANTLERS THEATRE

Fim Spectacle Renews Question as to Responsibility for Custer Massacre

"The Flaming Frontier," the spectacular Edward Sedgwick Universal Production that will be the attraction at the Antlers Theatre commencing Sunday is expected to revive an old-time controversy that for several years rocked the military arm of the Government and found hot-headed partisans among the civilian population. It is 50 years now since Gen. George A. Custer and the Seventh Calvalry were wiped out by allied Indian tribes on the Little Big Horn, and the memory of that tragic event lives only in history and with the families of the surviving relatives of those who went to their death.

"The Flaming Frontier" deals with events in the Indian country, and in Washington with a dash of West Point worked in. These all lead up to the spectacular climax of this great picture. The Indians are shown on the move—Sioux and Crow, Cree and Brule and the other great tribes of the West who forgetting their own differences had answered the call of Chief Sitting Bull and united to make one last desperate stand against the white man. Thousands of red men and their squaws are shown gathering to strike the last big blow.

A remarkable all-star cast acts the scenes of this real picture. Hoot Gibson, who is without peer as a portrayer of Western characters, impersonates an army scout and friends of Gen. Custer. Pretty Anne Cornwall is cast in the leading femine role. Dustin Farnum, well-known to stage and screen audiences, is the Custer of the play.

Several thousand Indians, cavalry troops and innumerable covered wagons figured in the making of "The Flaming Frontier."

"London"—Worth While

"London," Dorothy Gish's current starring picture made by British National Pictures, Ltd., distributed by Paramount, and at the Antlers today, gives Miss Gish the biggset chance of her career. Thomas Burke's original screen story opens in Limehouse, where shadows fall and danger lurks. Dorothy is seen as Mavis Hogan, a child of the slums, living with an "aunt" and coveted by Ah Kwang. The latter bribes Mavis' guardian and arranges to call that same evening. Arrived there, he discovers his bird to have flown.

Terrorized, Mavis flees toward the Thames. After days and nights of sleeplessness and starvation, she faints in front of a Soho restaurant. A diner carrier the girl in and gives her a good meal. Then a curious thing happens.

If it were only for the marvelous shots shown of the city, "London" would be well worth while. Incidentally, Paul Whiteman and his band appear in the Kit-Cat Club sequence.

For the Matinee and Informal Tea— A Versatile and Modern Semi-Dress

Has Ease and Free Line of Sportwear

By Henri Bendel

For NEA Service

NEW YORK, Feb. 19.—The fashionable woman finds many uses for the semi-dress, something not quite so severe as she would wear for shopping or for street, something for matinees, bridge parties, informal teas and relatively unimportant affairs.

For such occasions a new type of frock has been developed that has the ease and casual line of the sport dress, but is interpreted in figured or embroidered fabrics, made more feminine by the large hat, or more conservative by the small model that carries out the main color.

Quick Changes.

Women today must be able to make changes in clothes quickly, because the fashionable day may bring many distinct social diversions that call for particular costumes. There is little patience with the involved frock that has elaborate closings and requires a maid's attendance.

The jumper and the skirt on the slip foundation have spoiled women for more formal attire. Since women have learned that comfort and style may be reconciled, they demand comfort in every particular.

No fashionable woman will tolerate a hat that is not perfectly fitted and hence perfectly comfortable, or will she wear small shoes for appearance's sake. She will not suffer any longer for style, because her intelligence tells her this is not necessary or desirable.

Debs' Approval.

Illustrated today are three of the semi-dress frocks that the debutantes today sponsor. They have youth, pep and dash and will stand the somewhat vigorous wear that the modern girl gives her clothes.

Very spring-like is the two-piece costume of whit silk crepe, with the blouse embroidered in Chinese medallions outlined with two rows of white china beads, and a skirt of white silk crepe with inverted pleats.

Spring-like — Tiered Skirt — Lavender Trimmed

The embroidery combines shades of yellow, rose, pale blue and apple green, and hence the hat of yellow Italian straw with tucked crown and slightly rippling brim carries out the color scheme, emphasizing the color that is particularly smart now.

Printed silks are due for an enormous vogue in spite of their popularity last season and the season before. This year, designs are more artistic than ever before and color treatments more subtle.

The printed frock pictured flaunts yellow, red, green and lavender flowers and then wisely refrains from any trimming except lavender crepe de chine which edges the blouse and forms a tie at the neck and the soft wide girdle carelessly knotted in front. The large hat of lavender straw is wide enough of brim to terrify any but the most slender damsel.

Printed and plain crepes are combined in the model with the skirt of bright red silk crepe with tiered sides and back, with blouse of white pongee embroidered in red, yellow and green. The red crepe used for the skirt forms the tiny vest and the bands that accent the collar and sleeves.

For daytime, the crepe de chine and chiffon frock will lead the mode though there are many alternatives in the newer heavy crepes, crepella, georgette crepe, lace and the wash silks with stripes and checks that are very desirable for sport wear.

Pastel colors and all black will distribute the honors between themselves. Girdles and belts are featured and sleeves are almost invariably long, though one French designer is trying out the three-quarter length.

Two of Younger Set Entertain Group

On Sunday, Shirley Mae and Irvin Brunn, Jr., entertained a group of 14 of their young friends, arranging a theatre party for the afternoon and a dinner at 6 o'clock in the evening.

The two tables were colorful with Valentine's decorations and clever favors where the guests were seated. Afterward games were enjoyed by the young folk.

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Betrothal Popular Couple Made Known at Delta Zeta Dinner

Of interest in society and university circles is the announcement of the bethrothal of Miss Mary McCullagh of Roseburg to J. Lee Stewart, the news made known recently at a dinner at the Delta Zeta sorority house at the University of Oregon.

Miss McCullagh is the daughter of Rev. and Mrs. W. S. McCullagh, formerly of Roseburg, who are now making their home in California. She is a charming young woman and has a wide circle of friends in this city as well as at the campus. She is a graduate of the University of Oregon, a member of Delta Zeta, and has been instructor of the English department of Roseburg high school for the past two years.

Mr. Stewart is a member of Kappa Psi, social fraternity, and is a graduate of Oregon Agricultural College.

The wedding will be an event of summer.

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Past Noble Grands Entertain at Affair of Interest Tuesday

The gay colors of Valentine's day were combined to form decorations at the I. O. O. F. hall on Tuesday evening when the Past Noble Grands club entertained the members of the Rebekah lodge at one of the most interesting affairs of the week.

Miss Gladys Carstens gave several piano selections and a grand march was participated in by the guests.

Members of the club divided into several groups presented a part of the evening's program. "An Eskimo Tragedy" was cleverly portrayed and several of the ladies

(Continued on page three.)