## ROSEBURG NEWS-REVIEW

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THE VALUE OF PROPER PERSPECTIVE

A young man who is studying painting and drawing gets many injunctions from his teachers as to the value of

No work of art can be of any value if the artist does not have the proper perspective-if he does not see things in their proper proportions and relations.

We should like to suggest that perspective is just as important to the average "man in the street" as it is to the

The world just now is full of pessimism. The war has left many of us in a spiritual and mental slough, Many people see the disordered welter of foreign and domestic political and national affairs and conclude that the great sacrifice of the war was in vain-that the world is even worse cff now than it was before 1914.

There is where the value of perspective lies.

If you would escape from pessimism, learn to look at things in their proper proportion. Remember that you are too near to current events now to gauge them correctly. The true fruits of the sacrifice of the war are not yet apparent; but they are ripening, slowly and surely.

Consider for a minute; during the decade after the Civil war, it must have seemed to a sensitive observer as if the results were hardly worth the terrible cost. The South was enduring agonies in the reconstruction period; the government was honeycombed with graft and intrigue; politics was bitter, sordid and mercenary; the dawning reign of industrialism was bringing brutality and misery to the lives of thousands.

into pessimism. But today, viewing those days with the proper perspective, we can see what people then could not see; that the sacrifice were not in vain, that something much finer and better than the old order was born in the blood and fury of the Civil war.

It is the same today. We may not be able to see "better times" ahead; but the eye of history, half a century hence, will see clearly how the world took one more step for ward beginning with 1914.

Try to see the events of today in the right perspective. Tou will escape despondency and doubt.

The so-called free text book bill passed by the state legislature last week and which the governor is expected to sign is neither compulsory in its design nor as charitable in without being able to tell you without being able to tell you be that the sacrifice were not in vain, that something much finer and better than the old order was born in the sacrifice were not in vain, that something much finer and better than the old order was born in the blood and fury of the Civil war.

It is the same today. We may not be able to see "better times" already streams of, and she is filled with fear that it may not come to her.

Your column, with this clear commons nease and broadness of of kings" will be interested in Reform common sense and broadness of of kings" will be interested in Reform common sense and broadness of of kings" will be interested in Reform common sense and broadness of of kings" will be interested in Reform common sense and broadness of of kings" will be interested in Reform common sense and broadness of of kings" will be interested in Reform common sense and broadness of of kings" will be interested in Reform common sense and broadness of of kings" will be interested in Reform common sense and broadness of the king of the latter that it may not come to her.

Whenever possible I would send an Eastern girl to the Pacific Coast. My reason is Your common sense and thought to many, and I shorely thank you for the latter that it may not come to her.

Whenever po into pessimism. But today, viewing those days with the a year.

sign is neither compulsory in its design nor as charitable in its provisions as its title might indicate. In substance the measure provides that a district, if it so desires, may levy a special tax for the purpose of buying school books and distributing them to pupils within such district. The levy is to be made at a district election, confined to actual tax-payers, and it is not to exceed \$1.50 per year per child of school age. Such levy may be continuous until the entire text book equipment required is so provided for. In this legislation a well-beaten path has been followed. Free text book systems in some form or another have been in-making the size of the state of the system. The protest of the system is always and so to tell you what, Mother, I am more drawn to horses. France of the expression is, than the other type. Some day she will surprise you as well as herself.

My Man and a Career Mother insists I go to work and wait for "my man" to come closs and marry me. I want to go to come the protest of the p sign is neither compulsory in its design nor as charitable in stalled by no less than forty states, and the general satisfaction with their operation is best indicated by the absence of any demand for their abolishment. The system proposed for this state appears like a fair one and it will perhaps become permanent if its application is kept within the scope of actual necessity. Taxpayers generally need have no fear of this law since those who do not pay taxes are barred from voting on proposed levies. And communities need not fear that any child will be denied an elementary education for to you want of necessary books-at least not in this county, where the generous support of educational service absorbs forty per cent of the tax moneys.

## Your Boy and Your Girl

BY ARTHUR DEAN, SC. D. The Parent Counsellor

Dr. Dean will answer all signed letters pertaining to parents' problems with their boys and girls. Writers' names are never printed Only questions of general interest answered in this column, but all letters will be answered by mail if written in ink and a stamp, self-addressed envelope is enclosed, Address Arthur Dean, in care of The News-Review.

"My two girls are now nearing sixteen and eighteen; both wholcome, clean-minded girls, full of life and fun, and whose obedience and confidence has been the joy of my heart. We have always discussed everything with perfect frankness. No subject of conversation has ever been taboo between us, and the subject of girls relations with boys, as they should be, sometimes are, and never ought to be leas so thoroughly been sifted through, that wherever of the my may go or into whatever circumstances they find themselves, they possess some knowledge of human nature and of facts they that should aid them.

"What is not clear to me and and where I need a belping hand is in regard to the personalities of of these two dear girls.

"The eldest is a slim lovely girl whom people always like until her young sister appears on the scene. She has less beauty but more distinction and charm. The boys who come to the house are all devoted attendants. In spite of ber beauty and unquestionable attractiveness, the clear has few invita-

whom people always like until her young sister appears on the scene. She has less beauty but more distinction and charm. The boys who come to the house are all devoted attendants. In spite of her beauty and unquestionable attractiveness, the cider has few invitations, and suffers intolerably bettigm with the stand on her own merits, a thing the arrival of another big consignment of Sycar-ole bay rum. Next two with the sum of the spine substitute of the sounce substitute for the boy appeal which one of the sum of

cause of it. To be eighteen, with

By BERT G. BATES

GOOD EVENING FOLKS—
So popular was our request for gags
To make our customers giggle that this
Sanctum has been flooded with mail this week
Bringin' to us jokes from far and wide and so we
Print another batch of 'em today—hot off the scissors.

生 生 生 TIGHT?

My woman wants to dance with a Scotchman. She's been wonder if they're close dancers.—Brown Jug.

学 学 学

Visitor: Are the miosquitoes bad around here?
Native: Bad! Say, did you ever hear of a mosquito being coned?—Pennsylvania Punch Bowl.

全 全 全.

Little Miss Lofus worked in an office.

Little Miss Lofus worked in an office, Elittle Miss Lotus worked in an office,
Pity the pure working girl!
She broke out in sables and sat at Ritz tables,
Pity the pure working girl!
She only got twenty-one berries a week,
Yet she flashes a necklace of pearl:
To locate the moral you've not far to seek—
Pity the pure working girl!

Producer: "The success of a musical revue depends on the cost Critic: "Yes—it hangs by a thread.—Judge.

Al: "I didn't care much for Marie—her neck was too long."
Pal: "Can't agree with you there, old man; I enjoyed every minute it." 辛 生 生

Stude: I think you're heavenly. I adore your dress, your beautiful hair, your wonderful eyes. Oh! your eyes are costatic.
R. S.: Oh now, you're exaggerating.
Stude (persistent and pointing): Well, anyway, that eye's good.

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"Oh, Ruth, what do you think? I saw Muriel the other day,"
"Uh, huh? Has she kept her girlish figure?"
"Kept it? She's doubled it!"—Main Maniac.

"Kept it? She's doubled it."—main maniac.

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Paragraphers have battled for years over the question of whether a hen "sets" or "sits." We are not prepared, at our youthful age (gray hair is no sign of age, silly) to settle this question, but we can distinguish the difference between "laying" and "lying." as far as the poultry family is concerned: the hens do the former and the chickens the latter.

Maybe the popularity of the Black Shirts in Italy is partly due to the fact that they do not have to go to the laundry very often.

Pardon us folks, we've gotta go home now and wash our n se we're goin' over to Oakland with the legion fellers tonight. 坐 坐 坐 LAFE PERKINS SEZ-

Surely one might have been justified then in sinking feller men oughts take an inventory of their own stock at least once

pion, and the pick of American

LIBERTY THEATRE

tween Epinard, the French Frank Keenan, Claire Windsor and Lloyd Hughes have the chief

the expression is, than the other type. Some day she will surprise you as well as herself.

My Man and a Career Mother insists I go to work and walt for "my man" to come along and marry me. I want to go to college and study law. Mother says there are no successful women lawyers.

I want to go to work and go to college at night. All I ask of my parents are the entrance fees. I don't want to be a home girl—I want a career.

LIBERTY THEATRE

If you haven't a yen for old-fashloned sauerkraut, it is one of the most difficult things in the world to cat.

And Conrad Nagel hasn't.

Therefore the actor presented a pretty picture inhaling yard after ward of the dielicacy during the making of "Tin Hats." Metro-Goldwyn-Mayer picture playing at the college at night. All I ask of my parents are the entrance fees. I don't want to be a home girl—I want a career.

want a career.

Troubled.

ANSWER—Your mother and I differ—there are successful women and the successful women and "cut," the expression changed to that of a dream and the successful women and "cut," the expression changed to that of a dream and the successful women and "cut," the expression changed to that of a dream and the successful women and "cut," the expression changed to that of a dream and the successful women and "cut," the expression changed to that of a dream and the successful women and "cut," the expression changed to that of a dream and the successful women and "cut," the expression changed to that of a dream and the successful women and "cut," the expression changed to that of a dream and the successful women and "cut," the expression changed to that of a dream and the successful women and "cut," the expression changed to that of a dream and "

very wonderful career.

Get from the public library Catherine Filenes, "Careers for Women." Read it and talk with your parents about other careers. They may not then have the same



You'd Be SURPRISED!







honey, yea, honey direct from the comb. spirit. Such was his life. He passed He seems to be hinting, confessing, to Such was hts life. He passed away February 10, 1927, at the Pluteman, the monarch of dimes, "I'd hospital of the Oregon Soldiers" Pluteman, the monarch of dimes, "I'd think it an honor, a blessing, if you would but kick me three times." I hear him addressing O'Daughty, the toiler who works with a spade, and he is so proud and so haughty it's painful to stand in his shade, ho; Mrs. Leola R. King, Olbello, Wash; Mrs. Leola R. King, Moscow Idaho; Mrs. Leola R. King, Moscow Idaho; Mrs. Leola R. King, Chiello, Wash; Mrs. Leola R. King, Chiello, Wash; Mrs. Leola R. King, Moscow Idaho; Ars. Leola R. King, Moscow Idaho; Ars. Leola R. King, Chiello, Wash; Mrs. Leola R. King, Moscow Idaho; Ars. Leola R. King, Mosco WALL MASSING guage is harsh and severe; I'd hand him a

clout on the pate if he bellowed such words in my ear. Now mal while the camera was turning but the moment director Edward Selewick said "cut," the expression changed to that of a drowing man. The sauerkraut was part of the "atmosphere" used in a German cafe in a sequence of this story of the American Army of Occupation.

The past was brought back in the plane was adapted by Bonald Lee.

ANTLERS THEATRE

The Benutiful City" a First Nather comes a man who is passing the hat for a praise-worthy work; he's earnestly bent on amassing the price of a spire for the kirk. J. Tamarack Tanner, he links the price of a spire for the kirk. J. Tamarack Tanner is showing and an addition to the price of a spire for the kirk. J. Tamarack Tanner is showing and an addition to the price of a spire for the kirk. J. Tamarack Tanner is the price of a spire for the kirk. J. Tamarack Tanner is showing here comes a man who is thinking of buying an acre of

TTO FLYING U. S.
FLAG FIRED ON IN
NICARAGUAN ROW

of which an automobile flying the American flag and with the American charge, Lawrence Dennie, and three newspaper correspondents

# CALIFORNIA IS FLOODED BY RAIN

(Associated Press Leared Wire.)
SAN ERANCISCO, Feb. 15—Under intermittently weeping skies, the mountain and coast district of southern and contral California dried itself somewhat today after the coast of the contral contral coast of the contral coast of the coast

# State Press Comment

Fig. 17 Picked On In Seedlom been equalled for drammatic strength and power. There are no millionairies' mansions; no huge cabaret sets, no gay revels. But there is real life portrayed on the silver sheet; real human being the strength and conservative farmles were enting are portrayed by the case and their serious are logical and conservative farmles were enting are portrayed by the case and their set of the power of the same of the strength of the young lallan flower peddler who, despite the drab environment of the gheto, mannages to hold fast to his ideals. He envisions New York as a "beautiful" city." To him it means his opportunities. Its beauties outwelf his dangers and crucity And there is a little risk girl for whom he must make a home. Themphiess without end.

DR. NERBAS DENTIST

Paintess Extraction Gas When Desired Pyorrhea Treated Phone 483 Masonic Bids

Phone 483 Masonic Bids

Michael Picked Picked Phone 483 Masonic Bids

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Picked Pi

will have a healthful influence on Oregon. It will put to an end the government's indefinite withhold-of the lands from private owner-ship and from production.—Albany Herald.

# LASTING 3 DAYS CHI CHAE CHINESE

During his memorable career, which fairly teemed with color, one bout stands out as the toughest battle he ever had. For weathering the storm he received \$15 and also lost the decision. I once heard Nelson relate the details of that battle.

"As long as I live," said Nelson, "I will never forget the name of Joe Hedmark. He gave me the worst beating I ever experienced in my ring career.

"Up to meeting him, early in my career, I had never lost a decision. The bout hadn't been on a minute in the first round when clision. The bout hadn't been on a minute in the first round when the close of the war. He was disconting the street at the close of the war. He was disconting the street at the close of the source of the governor's car upon the streets would cause cries of the governor's car upon the streets would cause cries of the sovernor's car upon the streets would cause cries of

factorily, S. J. Jones, who suffered the

values finally timbled in the io-al market after holding above oth-er coast markets for more than a week. Heavy receipts together with

Too often we have seen pictures which were mere "purits," the stortes hollow and uninteresting and lacking the spectator keyed up to a high pitch of interest. But "The Beautiful City" has seidem been equalled for dramatic strength and power. There are ne millionaires' mansions, to huge cabaret sets, no gay revels. But there is real life portrayed on the silver sheet; real human beings are portrayed by the cast, and their actions are logical and tender actions are logical and tender actions are logical and the silver sheet; real human beings are portrayed by the cast, and their actions are logical and tender actions are logical and tender actions are logical and the silver sheet; real human beings are portrayed in importance only to