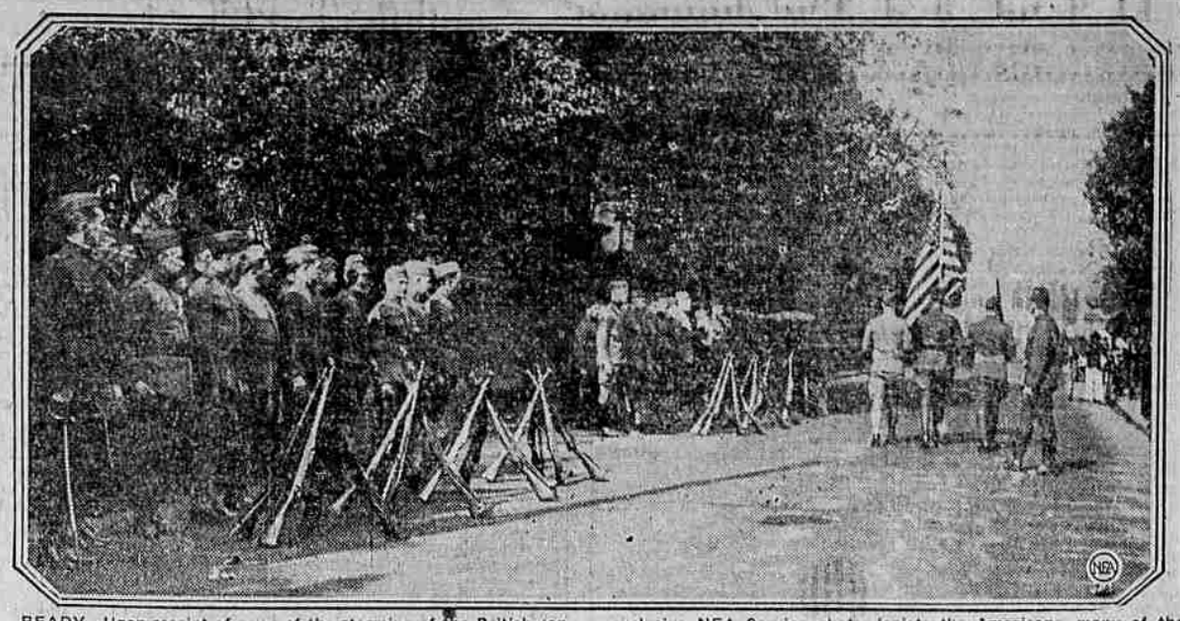
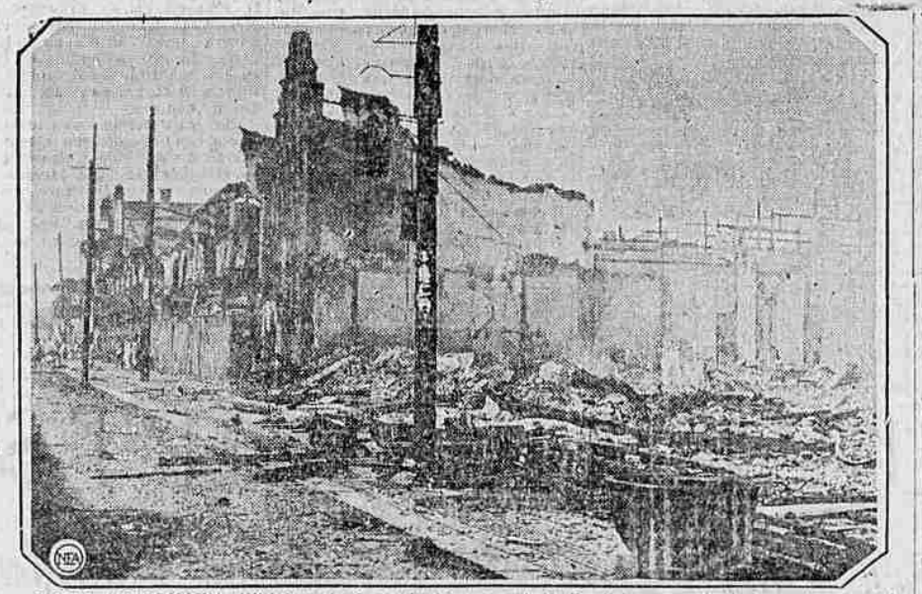
War In China---Exclusive First Photos



READY—Upon receipt of news of the storming of the British concession in Hankow by rioting coolies, residents of the American quarter in Shanghai volunteered to protect foreign property there. This exclusive NEA Service photo depicts the Americans, many of them former A. E. F. doughboys, at attention within arm's reach of their stacked rifles as the color guard passes by.

COOLIE FURY—A bicycle shop shared the damage suffered by the British concession in Hankow when an insweeping horde of Chinese coolies vented their hatred of the extra-territorial foreigners. It was not until a guard of British volunteers had been replaced by Chinese troops that the coolies dared attack. In the background of this exclusive NEA Service picture some of the soldiers may be seen.



RIOT'S AFTERMATH—Withdrawal of a voluntary guard of Englishmen and their replacement by uniformed Chinese in the British concession at Hankow, emboldened coolie rioters. Wrecked shops, dmaged homes and razed business structures, as shown in this exclusive NEA Service photo, stood mute victims of nationalistic fervor after they had passed.

SMITH-McADOO DEBATE AIRED IN U. S. SENATE

(Continued from page 1.)

a desire to modify the Volstead Act so that a person can get drunk without violating the law."

"Isn't it possible to have the alcoholic content higher than one half of one per cent without getting drunk?" asked Copeland.

"It would be just as unsatisfactory to those demanding modification as the present law," replied Caraway.

McAdoo's Toledo speech was an undisguised attempt to "belittle and besmirch the citizens of a great city and a great state and the officials of a great city and a great state," Senator Copeland shouted.

"I think Mr. McAdoo has gone far afield in thus proclaiming his candidacy—and I don't think it is going to help him very much."

No Candidacy Hint.

TOLEDO, Ohio, Jan. 29—If William Gibbs McAdoo has any intention of heeding the advice of friends who wish him to become a Democratic presidential aspirant, he gave no hint of it to Ohio barristers here today.

The former secretary of the treasury made an address before the state bar association yesterday in which he delivered a broadside of criticism against prohibition law violators, but made no mention of politics.

He attended a private luncheon with association officials. Later he declared that he had not come to Toledo for any conference of a political nature, and declared that he had nothing to say of political questions.

Mr. McAdoo contended in his address that the return of liquor is not the solution to the cases of "widespread corruption among officials" in the enforcement of the prohibition laws. Law enforcement and not the legalizing of intoxicants is the remedy for corruption, he said.

Expressing the belief that the constitution makes it obligatory for the states to define what may be considered intoxicating liquor, Mr. McAdoo declared that the repeal of state enforcement laws by New York and Montana must be considered void.

New York Strikes Back.

NEW YORK, Jan. 29.—Declaring that the speech of William G. McAdoo at Toledo "indicates a curious misconception of the fundamental relation between the states and the federal government," the Moderation League, Inc., announced a nation-wide campaign for the repeal of state prohibition laws

Austin C. Fox, chairman of the league, who made the announcement said that, as the legislature of 44 states now are in session "we will carry on an extension campaign to bring to the attention of the citizens of these states the inevitable double jeopardy caused by state and federal enforcement of prohibition." "Maryland, Montana, Nevada and New York," said Mr. Fox, "have held that states are not required to have a prohibition law. Regardless of Mr. McAdoo's statement, we believe that many more states will take steps to protect their citizens against double jeopardy by repealing their state enforcement laws."

Wheeler Lauds McAdoo.

WASHINGTON, Jan. 29.—An Anti-Saloon league statement today by Wayne B. Wheeler and F. Scott McBride predicted that William G. McAdoo's prohibition speech at Toledo last night would "make constitutional government and law enforcement the line of cleavage in the next election both inside and outside the Democratic party."

"The home rule sophistry of Governor Smith and Ritchie is opposed by the clear cut logic of Mr. McAdoo, who, like Governor Donahey of Ohio and many other leaders in the Democratic party, is loyal to the constitution," said the statement. "He has stripped the masks from those who would wreck orderly government for a glass of beer or booze.

"With anarchy and chaos on one side and orderly government, on the other there will be no middle ground where the political henchmen of the liquor group can hide to ambush the uninformed citizen."

Arundel, piano tuner. Phone 189-L.

CARD OF THANKS

We wish to express our sincere appreciation to all the friends for their many kindnesses in our recent bereavement.

Mr. and Mrs. E. E. Wells,
Mr. and Mrs. B. F. Wells,
Mr. and Mrs. J. H. Bosard,
Mr. and Mrs. G. N. Lamphere.

A brooder to take care of 650 chicks can be made cheaply with a Perfection brooder heater. See these at Wharton Bros.

VICTOR E. INNES ENDS FIVE YEARS FEDERAL PRISON

(Associated Press Leased Wire.)

ANTLANTA, Ga., Jan. 29—Victor E. Innes, central figure in the disappearance thirteen years ago in San Antonio, Texas, of Mrs. Elois Nelms Dennis and her sister, Miss Beatrice Nelms, completed a five-year sentence in Atlanta federal penitentiary today. He was not freed, however, as he was unable to pay a $1,000 fine imposed in the same case and must serve 30 days additional after taking a pauper's oath.

Innes, who came from Oregon, was accused of having lured the two young women from Atlanta to Texas on a plea of investing their money and then murdered them. Attempts to try him for murder in Texas were blocked as the bodies could not be found.

He later was convicted of using the mails to defraud the women.

PORTLAND, Ore., Jan. 29.—Victor E. Innes and his wife, Ida May Innes, were arrested in Eugene, Ore., shortly after the disappearance of the two Nelms girls in Texas in 1914. Mrs. Innes was pardoned from a three-year sentence for using the mails to defraud and a few years ago came to Portland and remained awhile with relatives. It was said here today that she is now in California.

Eat barbecue sandwiches and live forever. Brand's Road Stand

OREGON RAILWAY, BANKRUPT, TO BE SOLD BY SHERIFF

LA GRANDE, Ore., Jan. 28—With no attempts being made to prevent the sale, the Central Railroad of Oregon is scheduled to go under the sheriff's hammer at Union February 1 to satisfy delinquent taxes, totaling $10,239. The taxes, unpaid since 1927, do not include the 1926 levy.

The railroad connects Union and Cove with the O. W. main line and is 13½ miles long. A condemned locomotive, five box and flat cars, a motor car and other equipment comprises the rolling stock.

The public service commission several months ago valued the C. R. of O. at about $114,000.

Out in Society

(Continued from page 2.)

dian Road," by E. Stanley Jones. Following prayer, Mrs. Orcutt played while all sang "Wonderful Words of Life."

Over sixty persons from the various churches were in attendance.

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De Molays Entertain For Mothers

The DeMolay chapter members on Thursday evening entertained their mothers at an interesting affair at the Masonic Temple. During the lodge session the guests enjoyed an informal hour and afterward the members of the chapter put on a nine o'clock service for the mothers.

Games and music provided entertainment during the remainder of the evening and afterward the guests were seated at a long table in the dining room for supper. A Valentine motif prevailed in the decorations at the table and in the room. Each mother was presented with a red carnation.

☆ ☆ ☆

Camp Fire Group Holds Ceremonial

The Miwaleta Camp Fire group held a ceremonial on Saturday evening at the home of Mrs. V. T. French, the regular services taking up a part of the meeting. Honor beads were also awarded.

Following the ceremonial an informal hour was enjoyed and refreshments served. Covers were placed for 12.

☆ ☆ ☆

Mid-Winter Recital Series Started

The mid-winter recital series of the Heinline Conservatory of Music was opened Friday evening with a recital of voice, violin and piano students and pupils from the band department, which was attended by a large and appreciative number of Roseburg folk. The numbers were well given and the program was interestingly varied.

The numbers were as follows:

Leon Reuter, piano solo, "Sleepy Tune"—Jenkins.
Annabel Fisher, piano solo, "Evening Breezes"—Paldi.
Bruce Carter, piano solo, "Indian War Dance"—Brownoff.
Leah Neighbors, violinist, (a) Traumerei—Schumann; (b) Humoreske—Dvorak.
Patricia Neal, piano solo, "Tick Tock"—Mattingly.
Edgar Middleburg, piano solo, "Chimes and Bells"—Holst.
Ray Hardman, trombone solo, "If Roses Could Speak"—Rodfminsky.
Walter Hirsch, piano solo, "Just In Time March"—Melody.
Mary V. Strawn, piano solo, "Melody At Dusk."
Mrs. Harry Booth, vocal solo, "A Cry At Dawn"—Cadman. Swedish Folk Song.
Laura Rice, piano solo, "Bluette Waltz"—Dewernoy.
Avis Negley, piano solo, "Moonlight Waves"—Ferris; "Music Box"—Poldini.
Calvin Henry, violinist, "Then You'll Remember Me"—From Bohemian Girl.
Margaret Fields, piano solos, "March Elegante"—Wachs; "Remembrance"—Davis.
Eliza Hardman, piano solos, "Night's Magic Spell"—Kauuerstein; "Coming of Spring"—Eggling.
Lytton Shields, cornet solo, "Melody In F"—Rubenstein.
Margaret Hewett, piano solo, "Nocturne"—Chopin.

☆ ☆ ☆

Mrs. Heinline Has Ladies of Aid Circle to Luncheon Thursday

Mrs. Chas. S. Heinline invited the matrons of the Central Circle of the Methodist Ladies Aid society to her home for their monthly meeting on Thursday, arranging luncheon at noon. Covers were placed for 28.

A business meeting was held following luncheon at which various matters were discussed and the remainder of the afternoon was spent informally.

PIPE ORGAN AT LIBERTY THEATRE BE PLAYED SUNDAY

The new pipe organ, installed by the Liberty Theatre, is being given its final tuning today and will be played in a public concert for the first time tomorrow. The organ is the first of its kind in the city and will be a great attraction to the popular movie house.

The organ is designed particularly for theatre use, and in addition to the regulation pipe organ has effects to provide all combinations that may be given by a 14-piece orchestra. There are 475 pipes, ranging from 16 feet to a fraction of an inch in length, and giving full nine tones, together with the violin, flute, and other instrumental effects. There are also 20 cathedral chimes, and a complete set of orchestral traps.

The organ is electrically operated so that it has unusual flexibility and speed in control.

The wide instrumentation affords innumerable combinations, so that effects of solos or duets by individual instruments with an organ accompaniment may be given, or the entire lot played together to produce the effect of a great orchestra.

The volume is sufficient to completely fill the theatre while at the same time even the softest tones carry throughout the entire building, and yet the entire ensemble does not produce undue noise.

The organ has been built into a specially designed cabinet, which has been constructed at one side of the stage, extending part way out into the auditorium. The control is located in the orchestra pit, and is stationary.

In the tests which have been given the instrument has performed perfectly, producing very pleasing music.

The opening concerts, which are to be given Sunday afternoon and evening, are to be played by Albert Avilla, premier organist of San Diego, who is being sent to the city by the General Organ corporation, the company which sold the instrument to the local theatre. The installation has been made by J. W. Kline, technical man for the agency. The organ is manufactured by the Tellers-Kent company of Erie, Pa.

NOTICE

There will be no dance at the Wigwam, on account of smallpox, until further notice.

UMPQUA FOREST HAS BUSY YEAR REPORT SHOWS

(Continued from page 1.)

or less, 53 burned over from one-fourth acre to 10 acres and but 17 burned over more than 10 acres. In the Diamond lake district, Hugh A. Ritter, ranger, there were 43 fires, 39 of these were set by lightning and the total area burned over was only 40 acres. The South Umpqua district, C. F. Ritter, ranger, had 64 fires. Most of the incendiary fires were set in this district. The Quartz Mt. district, Chas. H. Thurston, ranger, had 10 fires. One of these, the Weaver creek fire, burned over a large area inside and outside the forest and was handled jointly by the forest service and the Douglas County Fire Patrol association. The North Umpqua district, Fred Assam, ranger, had 15 fires and no man caused fires and no fire over 10 acres. In the Bohemia district, Ray Engles, ranger, there were two fires.

One of the most important road jobs completed provides a connection between Diamond lake and Crescent lake on the new Cascade line of the Southern Pacific. This also affords an important route to and from Eastern Oregon points. Other road work included reconditioning the Brice creek road in the Bohemia district, extension of the South Umpqua road and considerable new construction and maintenance work on the North Umpqua road.

American fence is guaranteed. Sold by Wharton Bros.

From Cottage Grove—

Mr. and Mrs. Wm. Rodeene, of Cottage Grove, are visitors in this city for the day.

PALO ALTO, Calif.—Smoking is permitted Stanford girls, except in public, by a new code drawn up by the students and approved by President Wilbur.

SUNDAY AT THE — CHURCHES —

The Church of Christ. On corner of Cobb and Roberts streets, meets each Lord's Day at 10 a. m. for Bible study. Preaching at 11 by H. K. Shaw. Subject: "The Promise, Even Eternal Life." 1 John 2:25. Communion at 12. Would be glad to have you consider attending these services. We welcome all. C. T. Springs, 709 S. Stephens St.

Salvation Army. After having been closed for a few weeks, the Salvation Army has again opened fire in Roseburg, under the leadership of Captain Hannah M. Corner. The object of the army, and always has been to serve the public. If there is any problem with which we can help you, we will be more than glad to do so, whether your difficulty be spiritual, physical or social. We are at your service. Sunday school 2 p. m. Sunday services in evening at 8 o'clock.

St. George's Episcopal church. Cass and Main streets. The 4th Sunday after Epiphany. Being the last Sunday in the month there will be only one service. Celebration of the Holy Communion and sermon at 8:30 a. m. Church school at 9:45 a. m. Bible class and confirmation instructions Wednesday evening at 7:30 p. m. There will be a celebration of the Holy communion on Wednesday, Feb. 2nd, at 10 a. m. being a Holy Day. Purification B. V. M. The bishop is to be here for the Apostolic Rite of Confirmation on Friday next, Feb. 4th at 7:30 p. m. Church of the Holy Spirit at Sutherlin: Celebration of the Holy communion and sermon at 11:00 a. m. Church school every Sunday at 10:00 a. m. Ascension Chapel at Riddle: Evening prayer and sermon at 7:30 p. m. Church school every Sunday at 10:00 a. m.

POETS' CORNER

Signed Contributions for This Department May Be Sent to the Society Editor of The News-Review, and Will Be Used as Space Is Available.

OUTDOOR LESSONS

Copyright, 1927.
By D. Bernard Murphy.

The woodpecker pecks out a great many specks
Of sawdust when building a hut;
He works like a nigger to make the hole bigger—
He's sore if his cutter won't cut.
He don't bother with plans of cheap artisans;
But there's one thing can truly be said—
The hole excavation has this explanation:
He builds it by using his head.

The beaver is wise; for before the snow flies
He builds a strong house that will shelter
When the winter wind whines through the tall stately pines
And brings down the cones helter-skelter.

Weather predictions don't jar his convictions;
He won't spill the beans if they fall;
His axes and saws are the teeth in his jaws,
And the plaster is spread with his tail.

Some people think they must stay on the brink;
Or they might get drowned if they go
Out into the stream where the bright ripples gleam,
And the big speckled trout swim below.
The man on the shore gets sullenly sore
When there's nothing to make his line swish;
But the man that wades in with a good-natured grin
Is the angler that gets the most fish.

(By Permission.)

MOVIES

LIBERTY

One of the best programs to be given in some time is on at the Liberty theatre for the next three days. Manager Gross believes in giving the people more than their money's worth and in doing so is putting on a special show. Roseburg's first pipe organ is now installed and on Sunday will be played by Albert Avilla, organist of note, from San Diego. He will give three musical programs Sunday. The feature "Flaming Forest," Curwoods latest book, has been released and this is one of the first theatres to get it. It is said to be one of Curwood's best. "Our Gang" needs no introduction to theatre goers. Everyone knows and loves them in their comedies. An additional feature is Albert Wiesendanger, forest ranger, and harmonica expert, well-known from his renditions over KGW, who will give harmonica numbers and a brief talk on fire prevention.

One of the best red-blooded pictures of the year!

This is an apt description of Cosmopolitan's, "The Flaming Forest," which opens tomorrow at the Liberty Theatre.

Like all stories based on the works of James Oliver Curwood, "The Flaming Forest," is replete with thrillingly dangerous situations and gradually works up to a gripping climax that will bring any audience to the edge of the seats.

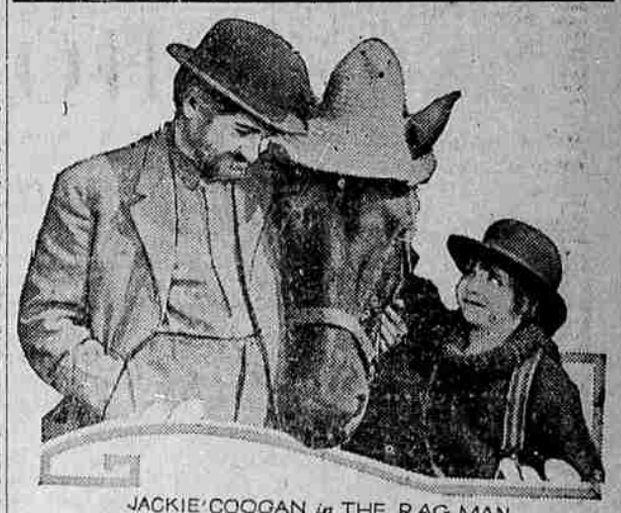
The story is interpreted by an all-star cast with Antonio Moreno and Renee Adoree in the leading roles of Sergeant Carrigan of the Northwest Mounted Police and Jeanne-Marie, beautiful daughter of the propietor of a trading post in the great wilderness of the Northwest.

ANTLERS THEATRE
Zane Grey Thriller Shot in the Sierras

Lakes that breathe, canyons with triple echoes, twelve-pronged deer with charmed lives and herds of wild horses;—these are some of the fascinating features of the California Sirreas country photographed by Director John Walters' motion picture company in making Paramount's "Man of the Forest," from Zane Grey's novel which will be shown at the Antlers Theatre tomorrow for 3 days.

At one point, eleven thousand feet above sea level from which several shots were taken, thirteen mountain lakes are visible, within a radius of twenty-five miles. They might be dubbed Chromatic, or Spectrum Lakes, because they are variously called Red, Purple and Blue Lake. At sunrise and sunset they take on the colors for which they are named. One of them rises and falls as if it were breathing and scientists are searching for volcanic or glacial influences to explain the phenomenon.

Fifty cents a month by carrier—four dollars a year by mail is the subscription price of the Roseburg News-Review, Newsiest daily in Southern Oregon



JACKIE COOGAN in THE RAG MAN

MAJESTIC THEATRE
Jackie Coogan Goes Back to Rags in "The Rag Man"

For his fourth picture on his Metro-Goldwyn contract Jackie Coogan has a contrasting story as different from "Little Robinson Crusoe" as "A Boy of Flanders" was from Jackie's "Long Live the King."

Instead of the glitter of the South Seas and the palm and jungle clothed islands of the equatorial zone, the East Side of New York is the locale of "The Rag Man," which is coming to the Majestic Theatre tomorrow and the episodes are those characteristically metropolitan. The appeal of the narrative is intimate, and grows out of the singular association of little Tim Kelly (Jackie Coogan), and Max Ginsberg, the latter a dealer in rags, sacks, bottles and old iron.

Into the life of this submerged merchant comes little Tim Kelly, who quickly proves his business shrewdness and the partnership of Ginsberg and Kelly results. How the little fellow not only rehabilitates the spirit of the junk dealer but his finances also, is the plot material of what promises to be Jackie's most human and beguiling picture. The nature of the story is such as to lend itself to comedy, a fact which Edward F. Cline, the director, has been highly competent to develop hilariously.

FLAPPER FANNY SAYS:

People have no business kissing —that's a pleasure.