

Tile and Fencing

ON HAND NOW

Coming Shipment of Low-Priced Barbed Wire.

Flour \$7.20, \$7.60, \$8.00

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Special Coco Meal \$1.90 per 100

See Us First—We Can Save You Money.

FARM BUREAU COOPERATIVE EXCHANGE

ROSEBURG AND OAKLAND

CLASSIFIED SECTION

ALL NEW ADS WILL BE FOUND ON BACK PAGE

FOR SALE.

ONE NEW brocoli cart for sale.
P. J. Ball, Rt. 2, Roseburg.

FOR SALE—Breeding turkeys. W. D. Valentine. Phone 1-3, Sutherland.

CHEVROLET roadster, 1926 model, like new. Easy terms can be arranged. Hansen Chevrolet Co.

FOR SALE—White Minorca roosters, \$2.50 each. Write or call E. L. Hitt, Wharton Ave.

DODGE touring, 1923 model, this dependable car for sale on easy terms. Hansen Chevrolet Co.

FOR SALE—Bourbon Red turkey toms, one broiler, also R. 1 Red roosters. N. L. Conn, Roseburg, Ore. Phone 6F15.

DODGE touring, runs as good as when new, small payment down, total price \$175. Hansen Chevrolet Co.

FOR SALE OR TRADE—New large brocoli and stand for young birds. Very reasonable. Phone 308-R.

FOR SALE—Oregon Imp. strawberry plants, \$3 per M. Some oak and laurel block wood, \$3.50 tier delivered. Phone 10F23.

DODGE touring, good running order, top and upholstery good as new. \$50 takes it, \$35 down and \$25 when we catch you. Hansen Chevrolet Co.

FOR SALE—Gilbert & Barker five gallon stroke pump; 1923 Star touring, Dodge touring, Ford truck. Cheap. Drain Garage, Drain, Oregon.

PARTS, PARTS, PARTS—The houses of a million of them at from 30% to 80% off at Sarff's Auto Wrecking Houses, Roseburg, Coquille.

FOR SALE or rent—190 acres, 12 acre prime orchard some farm land, balance good pasture, located 3 miles east of Myrtle Creek. Harvey C. Hill, Redmond, Ore. R. A. Inquire.

CHEVROLET touring, one of the new models with long springs, and easy clutch. Run only a few thousand miles. For sale on easy terms by Hansen Chevrolet Co.

FOR SALE—Direct from owner to you, modern 5-room house, well located in Roseburg; paved sidewalk and street. Owner moving away and will sell at a bargain. Address R. B. care News-Review.

CHEVROLET sedan, nearly new. Here is your chance to get one of those fine enclosed cars at a very low cost, you old car accepted on first payment. Hansen Chevrolet Co.

PIANO BARGAIN—Located near Roseburg, high grade quality piano to be sold at once. Terms \$10 monthly. For particulars and how seen, write C. F. Hendrick, factory piano adjuster, 66 Front St., Portland.

BUSINESS OPPORTUNITY—On Roosevelt highway; combination general merchandise store, post office and service station. New building with modern home in rear. Property is located in town of about 200 population and is a very popular resort; there is a logging camp in operation with years of logging ahead besides extensive commercial fishing; on completion of the highway this will be one of the fastest growing towns in the state. A chance to buy an established business at cost. Inquire.

McLENDON REALTY COMPANY, CORNER OAK & MAIN

FOR RENT

APARTMENTS—221 W. Washington St.

FOR RENT—7-room house, 418 S. Main. Inquire at 491 S. Main.

FOR RENT—Apartments, new, modern, close in. Phone 212-3.

FOR RENT—2-room furnished house, \$8 per month. Miller's Addition. Phone 210-4.

FOR RENT—35 acres, two miles from Myrtle Creek. All tillable. Phone 3202, Myrtle Creek.

FOR RENT—Modern furnished house, with fireplace. Piano in house. Phone 1F23.

FOR RENT—Farm of 96 acres; 100 prairie trees, 50 apple trees, 200 young prairie trees, 25 pear trees, and 30 acres of farm land, part of it irrigated. Hughes ranch, 6 miles from Myrtle Creek, on North Myrtle. Cash rent, \$200 per year. School house on place.

The SECRET STUDIO

By Hazel Livingston

CHAPTER 56. The Story So Far.

Rosemary Merton, determined to win independence of her family, quits college, following a romance with Philip Baines, a neighborhood sweetheart. Clerking in a bookstore she meets Larry, an artist, and Sloan Whitney, a man of the world, by whom she is fascinated. She breaks with Larry. Nina, employed in the same store, goes to Spain to join Stanley Cuyler, an old friend of her dead father, and married. Rosemary is given the use of her luxurious apartment. Mrs. Merton dies. Rosemary encounters Whitney, after an estrangement, and he asks her to go abroad with him. She discovers Whitney is drinking habitually and breaks with him. He disappears. Cuyler's wife, mistaking Rosemary for Nina, menaces her with a revolver and drops dead of apoplexy in Rosemary's apartment. Rosemary is held two days in prison. She is discharged from her position on account of notoriety. A cable from Nina says she and Cuyler are married. Phil, who has returned, meets her as she is moving out of the apartment.

Now Go On With The Story.
Phil held her in his arms while she cried her heart out, against his rough sleeve.

"Poor Rosemary—poor little sweetheart! Don't cry, hon! Look, I'm here!"

"The confidence, the pride of him. She couldn't hurt him—she couldn't tell it all to him! Couldn't tell him she had forgotten all about him, that she lost their springtime idyl in the sweeping passion of her love for Sloan! It wouldn't be fair—it would hurt him so."

She looked into his face, the clear-cut, boyish face, with the laughing eyes, so tender now. "Didn't you know I'd come back and get you?" he was murmuring. "Didn't you know I loved you, hon?"

"You shouldn't have gone—that time!" she cried. "That first time. Phil! If you'd only stayed—everything would have been different. It's too late now!"

His hands tightened on her shoulders. "Too late, Rosemary? What do you mean?"

"I got to love somebody else—I forgot you, Phil—I forgot you didn't tell me that—I failed you!"

"Failed me?" The boyish look was fading. He was holding her tighter. "How did you fail me, Rosemary?"

"I forgot you—I fell in love with somebody else!"

"That's all, Rosemary? It's all gossip—all rot—the things they are saying?"

Her blue eyes, clear as mountain water met his squarely. Her little white face, stamped with suffering, was tranquil now. "Yes, Phil—it's all lies, the things they're saying. But it is true I loved him—I still do!"

"The big butter and egg man—the guy that showed you a swell time and then beat it when things got hot. Never a squeak out of him when the old dame died?"

She hung her head. She was ashamed for Sloan. She wanted to defend him, but she couldn't. There was nothing she could say. She could only keep silent, hiding her eyes.

"Listen, Rosemary. Did he ever meet the folks? Did Ma like him, or the boys?"

"Oh, please don't—please don't!" She couldn't tell him, couldn't bear to remember that she hadn't wanted Ma to meet him. She had been—no, not ashamed of Ma—oh, no, not really ashamed of Ma—but of the old house, and Ma's kitchen aprons, and the old slippers she wore.

"Now—we're gonna have this out, once for all, honey. I want to get it straight, for all of us. I want you to get it straight, too. It isn't any of my business—but did he want to marry you—did he ask you that, Rosemary?"

She shook her head, and tried to free herself from Phil's enveloping arms.

"Did he? Tell me, dearest, did he?"

"No, he didn't. He didn't want to be married. But is that a crime?" she burst out defiantly. "Do you have to marry everybody you know?"

He smiled at her vehemence. "Same old spitfire! Still going good! You big baby—gosh, I ought to have dragged you up North with me by the hair when I wanted to, last year. Poor kid—then you wouldn't have fallen for this drugstore cowboy and got into this dirty mess. But never you mind—it's all over now. We're gonna forget it—the whole darned business, and you're coming with me, and your gonna have the cutest darn little bungalow you ever saw in your whole life, and—say, can't we go sit down, some place for a minute—what's the idea, staying out here in the hall?"

She led him into the apartment, the long shadowy room she had run from in terror a few short minutes ago.

He walked around, switching on the lights. "There—that's better. So this is where you've been living. Kind of dismal if you ask me. I like things more cheerful. Candles, and a fireplace. Old timey. I like lots of light, and things more up to date. Wait till you see this place! I picked out, class is the word." He sank into a big chair, pulling her with him, holding her close to him, kissing her.

"Now—don't you love your old man? Don't I make your big butter and egg man look sick? Love me. Like you used to. What's the matter? Rosemary—for God's sake—don't look that way—like you were dead! Ain't I twice the man he was? Rosemary—don't tell me you don't care any more!"

After I told the boss, and I got the house picked out! Love me—please—I can't go back without you!"

He hid his face against the chair, turning it from her. Her whole soul ached for him. He loved her, she was going to hurt him frightfully, break his happy pride. And when that was broken, when he hadn't had to sustain him, he'd slip back into the old way, the old slipshod, lazy way. He'd be the old Phil again—the ne'er-do-well!

She couldn't do it. Couldn't send him away that way. And she couldn't tell him she loved him, when she didn't. Couldn't marry him, loving somebody else!

"Oh, what shall I do—what shall I do?" And aloud she said, "Don't Phil—don't. You'll break my heart!"

He lifted his head at that, shook back his hair, with the big impatient, nervous gesture, "What do you mean?"

"I don't know," she said truthfully. "I don't know, Phil."

"You don't know?"

"No—I'm too upset. I just got out of jail!" She tried to laugh, but the laugh died in her throat. "And that woman died here—"

"The devil she did! Oh, of all the blundering fools I'm the biggest. Of course she did—how did I—and what are you hanging around for?"

"I was just going—"

"Sure you were going. And say, we're going to Gerlie's for dinner. Forget to tell you. I went there for you, and tell you to move over there for a while."

"I don't want to go," she said obstinately.

"Why not? You don't want to go to your own sister?"

"No. After the way she talked to me—I think it would be better if I didn't." She tried to go on, but she couldn't. She could only make little, speechless, helpless gestures—and sob for her handkerchief. "I'm always crying!"

She burst out angrily. "It's disgusting. You ought to go away and leave me—I'm not worth fooling with!"

"Forget it, will you?" He kissed her quivering mouth, handed her a big, neatly folded handkerchief out of his coat pocket.

"You're all upset, that's all. I guess you don't hardly know your own mind right now. But you'll be all right in a day or two. Now come on, we're going to move on. Are you all packed? This all your stuff?" He moved around, kicked at her trunk, the big black hothouse, the little over-night bag.

"Yes—I'm all ready," she said, watching him, despondently from the chair.

He began to whistle, under his breath, snatches from "Sally," walking around, pulling the shades, closing doors carefully. "This your last night at the Antlers theatre. Miss Mackall, who represents all that is fresh and spirited in the modern girl, is cast in a role that brings out a modern girl to live a fine life even if given the wherewithal to purchase the luxuries that her heart craves. It is unnecessary to state that the little dress model pupils through—and with flying colors."

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NEXT BOXING CARD BEING ARRANGED FOR JANUARY 28