

The SECRET STUDIO

By Hazel Livingston

CHAPTER 7.

THE ACTION SO FAR

Rosemary Merton, youngest daughter in a large family, rebels at her poor surroundings and dreams of romance and luxury. She is attending college and living at home, but lack of money prevents her from taking part in college social activities. Philip James, a young man who has been in Japan, comes home and Rosemary welcomes him happily. He kisses her and she imagines he is really in love with her, but is soon disillusioned. In order to let her sister, Gertrude, marry a man she has kept waiting for years, Rosemary quits college and gets a job in a fashionable bookstore through Nina Clark, a friend, whose pose and manner of dressing she greatly admires. Nina makes Rosemary buy a new gown and charges it to herself, telling Rosemary to pay her back later. On the top floor of the building where they work is a studio which they all call "The Secret Studio." Nina takes Rosemary up the dark staircase to an eighth floor.

Now go on with the story: The afternoon sun slanted through the dusty window, turned the stairway momentarily bright, illuminated Rosemary's soft hair like a halo.

To Larry Kane, who worshipped beauty wherever he found it, and wanted to possess all the world, she was springtime. He wanted to paint her just as she stood, with the little notes of dusty sunlight all about her. He wanted to catch the blue of her eyes; the clear blue of rain-washed skies. He wanted to paint her dancing, nymph-like, in some flower-strewn meadow.

Rosemary looked at him, wondering. And because he knew he couldn't paint her, and her lips were soft and red, he suddenly leaned forward and kissed her. "You lovely thing," he said, brokenly. "You lovely, lovely thing!"

A great anger and fear swept over Rosemary. So that was what he was like. So that was why he had asked her to wait. So she could do that . . . and she, standing there, dumb as an oyster, letting him kiss her, he was beating at her with his two clenched fists, ducked under his restraining arms and ran wildly down the steps.

Her heel caught at the second landing. She clutched at the wall to save herself, stumbled, regained her balance and leaned against the dusty plaster, her breath coming in little choking, broken gasps, and her new blue dress was grimed with grayish plaster. A spider web tickled her. Her whole spirit was wounded like her bleeding finger.

Artist! Well, she didn't want any more of them. Nor their crack-cups and soggy bakery pie. Nina could have her dirty old back stairs and the silly, secret studio.

Down in the basement Rosemary savagely scrubbed her face and hands, combed her rumpled hair, brushed her dress with Nick's week-broom.

Then she went back to work. How about typing some bills for me? You run a typewriter, don't you, Miss Merton?

"Oh, I'd love to do them, Mr. Graham. Let me do them all, I can type fast!" Rosemary jumped at the chance of something that would take all her time and fill her mind. Graham watched her swift fingers, the growing pile of neat white statements and the little pucker of concentration between her eyes. He rubbed his hands and spoke gently to Nina.

"Little kitten face is coming along all right, Clark. She'll be all right, Bright little thing. But say—" and he bit the end off a large cigar and paused to light it, "you might tell her, you know, diplomatically some way that I don't want her holding any long conversations with the customers or making dates. You know how these young kids are."

Nina looked at him through golden lashes, her voice like honey. "You don't mean to tell me . . . but for once I think you have a bad hunch, Ed; she isn't that kind . . . really."

Graham looked relieved. He had faith in Nina's judgment. "Oh, I didn't mean she had," he said. "I simply meant, steer her right so she doesn't."

Rosemary stopped on the way home to buy fifteen cents worth of peanut taffy for her mother.

"For me, love? Why, it's peanut taffy!" Ma blushed like a girl when Rosemary gave it to her after dinner. Rosemary was a little embarrassed, too. Somehow they had never brought things to ma.

"Just wait till I have some money!" Rosemary was sparkling. "I'm going to do lots of things—take ma to a beauty shop and have her hair bobbed and marcelled and . . ."

"Bobbed!" ma shrieked. Me? Bobbed? Never! But she liked the thought of it! It had been so many years since any one seemed to care whether she had any hair or not.

Millie was there and she laughed.

"Phil's gone, but I suppose you know more about that than I do."

"Where did he go?" Rosemary hadn't meant to ask. "Portland," Mrs. James said. "Some kind of a deal with Rod Sweeney."

Millie went home. "Why don't you go to bed, Ma?" asked Rosemary. "I'll wait up for Gertrude."

Ma hesitated. "I'm tired . . . my feet. You're sure you won't go back to stay up anyway, love?"

"Yes, go along, I want to read!" The wind rattled the windows. The old boards creaked and groaned. The back door shook and then it was the front door—she was sure there was some one at the front door—oh, Gertrude! Rosemary sighed with relief.

"We had the best time!" Gertrude was radiant, almost beautiful, in spite of her dowdy hat, the last year's coat. "A perfectly wonderful show and chop suey afterward. With bean shoots and mushrooms and preserved ginger—and all sorts of funny little things—"

"Whereas Al? Ma wanted me to make chocolate—"

"Oh, no, lovey, I couldn't eat a thing and I sent Al home. He has to be up so early, poor dear. Rosemary, the most wonderful thing—listen—I've set the date! Can you imagine? I said June, because that would give me time—"

"What? June? You're kidding!" Rosemary said. "I'll take a piece of cake after all—and Al simply wouldn't hear of it, so it's set for May Day. I don't know just what they'll say when I tell them at school, but they'll just have to find a substitute. A husband is more important than a job!"

"You're darn right he is," she said warmly.

Rosemary put her arms around her. "Dear old Gertrude! No, you'll be lovely in white—lovely. Al's a lucky guy. But come on, let's go to bed, I'm a working woman!"

So they went up the creaking stairs together—old Gertrude suddenly young and young Rosemary feeling very old.

"Rosemary, you'll be bridesmaid, of course?" Gertrude asked after the lights were out.

"Of course, I'd love to!" Bridesmaid! That would be about her luck in life! Bridesmaid! And her pillow was wet in the morning.

The back stairs, and the secret studio—she thought of them in the night. Wondered about Nina's low laughter when she talked to Hal Seagrave in the corner. Wondered about Larry Kane and the others. They had good times up there in the studio . . . if you liked that sort of good time . . . what sort of good time? Rosemary didn't really know . . . she wanted to go back and find out . . . to become knowing and wise like Nina and Hal Seagrave . . . but somehow she was afraid . . . afraid it would spoil the other sort of good times, luncheons with young men like Dr. Graham . . . other things . . . falling to love and being married and all that . . .

So she went on refusing the tea invitations, and the time for her meeting Dr. Graham drew nearer and nearer. She had decided to go. She had to have some fun. Mr. Graham would never know.

Wednesday morning dragged. Ten o'clock. Eleven o'clock. In half an hour she'd run down stairs and begin to get ready.

"I want something for a little girl about twelve who is fond of reading!" Darn it, there was a customer . . .

"And wrap it for mailing. Now I want something for an elderly lady who is nervous. It must have a happy and not over \$1.50!" Would the woman never go? Must she buy outlandish books for every one she knew?

Quarter of 12 and she was gone at last! Rosemary flew to the little basement dressing room, powdered her nose, adjusted her hat, took it off and fixed her hair again.

"Wear my fox scarf. It'll be just the thing!" There was Nina looking at her with knowing eyes, helping her fix the fur at the most becoming angle . . .

"Don't tell, Nina!" Nina smiled. "I won't!" Rosemary came into the hotel a little breathless, a little worried that Dr. Graham wouldn't be there.

"So there you are!" Dr. Graham, faultlessly tailored, immaculately groomed.

Rosemary's spirits soared. The followed the beckoning waiter to a table. Another came to fill their glasses, a third to take the order.

"You're even prettier than I remembered you," Dr. Graham was leaning forward, studying her intently. "What gets me is how a wonderful girl like you happens to be working."

Rosemary attacked her salad, a little confused.

He rattled on. A girl could work in a bookstore, and still keep her social standing. Or so he thought.

Rosemary listened, thrilled with the charm of the place—with the excellent luncheon he had ordered

with his promises of more delights to come.

He switched back to the hospital. Interesting case this morning—yeah, he'd been operating. Whenever she saw him real hungry like this she could be sure of one thing, he'd been around either.

Rosemary was shivering with suspense. Little prickles of curiosity and alarm chased each other up and down her spine . . .

After lunch they went into the lobby. "Excuse me," he murmured. "Back in a minute. I want to say just a word—just sit down and wait."

He pushed a hurrying waiter aside, reached out a long arm and stopped two ladies just disappearing into the crowd at the end of the court.

They turned. Rosemary could see their faces. Mother and daughter, surely. The same long, narrow faces, the same look of well-bred discontent. Then all three disappeared behind a pillar.

And Rosemary sat alone . . . waiting . . . waiting . . .

(To be continued.)

TO EFFACE YOUR COUGH QUICKLY

Start at once taking Foley's Kidney and Bladder Pills. It combines the curative influence of the Tar and other healing ingredients with the mollifying demulcent effect of pure Honey. It is scientifically compounded in air-tight containers, under strict sanitary control, contains no opiates, no chloroform, is bland to the tender throat of a child and effective in stopping the stubborn coughs of grown persons. A fine dependable family medicine, sold everywhere.

THEATRES

FAIRBANKS AT LIBERTY IN HUGE PICTURE

Good news! Douglas Fairbanks opened at the Liberty theatre last night in "The Black Pirate."

This picture, a new Fairbanks super-production, is said to be part of the southern series known in the Seventeenth century as the Pirate's Main, where Morgan and his blood-thirsty rovers had their secret island, on which they hid the tribute exacted at gun's points from traders and travelers.

It is said that Fairbanks has never before had such a fitting vehicle for his blithe sort of adventure. He plays the part of a young neophyte, who, a swave, is avenging the killing of his father by pirates. This he does in a series of exciting episodes, that demand every known variety of dueling, fighting, and daredevil cleverness. He captures a big ship single-handed, steals the heroine from the villains, and fights his way through the ranks of the cut-throats.

"The Black Pirate" is rated the fastest moving story. Fairbanks ever made, and this is a promise of considerable speed. Starting with the blowing up of a ship and maintaining an explosive tempo throughout, this picture should afford all the interest and suspense forecast for it.

Fairbanks' production is the first picture of such magnitude to be made in color, and marks an entirely new departure in this regard through its elimination of all black and white. It is claimed that he has succeeded in incorporating color into this film in such a bewitching fashion that the spectator is completely charmed by it, and sees it only as one scene in a panorama in real life.

ANTLERS THEATRE

Never Run Away From Lions, Warns Trainer

If a lion comes toward you, stand perfectly still!

If you do, nine out of ten times he will go peacefully about his business.

"If you run away from a lion, he is almost certain to rush after you with fatal results to you."

These are the instructions issued to Douglas MacLean and the members of his company by Charles Gay, veteran lion tamer, while they were filming the lion hunting episode in the new MacLean comedy, "Hold That Lion," now at the Antlers.

"Unless a lion is enraged," said Gay in discussing the habits of his pets, "he will seldom attack a man or woman who stands still. If he is mad, there is little use running away, because the slowest lion can outrun the fastest human. The percentage of safety is always with the individual who remains quiet."

"A fleeing human being seems to excite a lion. He thinks he is being dared to overtake the runner and he invariably does. If it is necessary to move out of the path of a lion, do it with extreme deliberation. Never let a lion get the impression that you are trying to get out of his reach."

Nevertheless, it took plenty of power for the players to follow Gay's instructions. MacLean, especially, exposed himself to considerable danger, inasmuch as the action of the story demanded that he run away from the animals.

Arundel, piano tuner. Phone 189-L.

SALES GAIN FOR DODGE BROTHERS

During the week ended November 6 Dodge Brothers dealers in the United States have delivered 2,655 new motor cars and trucks at retail. Compared with the previous week this year, the gain is 43 per cent and compared with the week ended November 7 last year the gain is 37 per cent.

That factory production is being successfully marketed by the dealer organization and no excessive stocks have been accumulated is clearly shown by the fact that new cars on dealers' hands and in transit are now only 23.7 per cent larger than at the same time last year despite the fact that retail deliveries to date this year by Dodge Brothers dealers in the United States are over 36 per cent ahead of last year.

Fancy wool blankets \$9.98 at Powell's.

Does Your Skin Look Greasy?

Nothing is so unbecoming as a skin that always shines or looks greasy. There is preparation called MELLO-GLO Skin-tone (part of a new wonderful French Beauty Treatment) which removes excess oil, strengthens the muscles, cleans and reduces pores, and beautifies the skin. Get a bottle of MELLO-GLO Skin-tone. You'll like it.

Nathan Fullerton, The Rexall Store, Roseburg, Ore.

Lower Stretch of Willamette Rises Six Feet

(Associated Press Leased Wire.)

SALEM, Ore., Nov. 22.—Precipitation of 1.4 inches here over the week-end and heavy rainfall on the upper Willamette and its tributaries has swelled the river here from 4.2 foot stage on Friday to 10.7 feet this morning.

High water on the upper Santiam has forced the Hammond Lumber company mill at Mill City to close down.

Today is damp, and occasionally drizzly.

After the hard rains of last week-end, the Willamette river rose to a stage of 9 1/2 feet, but had dropped back to the five-foot level this morning.

Rain in Klamath

KLAMATH FALLS, Ore., Nov. 22.—Beginning at midnight last night, warm rains began their sweep over this entire area. Even at Crater Lake Lodge on the rim of Crater Lake, rain was falling interspersed with snow flurries. At Pinehurst, 40 miles west of here, near the summit of the Cascades, rain fell all night and was continuing today with no sign of snow. At Lakeview, 105 miles east of here, rain began falling early last evening and continued today without intermission, with no snow visible on nearby mountains, a phone report said.

Snow in Umatilla

PENDLETON, Nov. 22.—Snow remains on the ground at Pendleton due to colder temperature of Sunday and Sunday night. The sky remains overcast with the possibility of more snow today or tonight.

LA GRANDE, Ore., Nov. 22.—Although nearly an inch of snow fell early Saturday, the ground was clear here yesterday because of milder weather. Skies are overcast today.

Mattress \$6.50 at Powell's.

SCREEN TESTS TO BE MADE IN THIS CITY DURING WEEK

Some young lady from Roseburg is to have an opportunity to visit the Hollywood studios and possibly obtain a place as a motion picture actress. Through arrangements with the Bell stage line and the Paramount studios, screen tests are to be given Wednesday, Thursday and Friday nights of this week at the Antlers theatre.

These two concerns are cooperating in a unique contest in which the prize is a personally conducted tour to Hollywood and return, and a visit to the Paramount studios.

Miss Faye Davis of Portland, who was the winner there, passed through Roseburg on her way to Hollywood only a short time ago. She has remained there, having been offered an opportunity to appear in a picture, and if she meets with the proper degree of success will be numbered with the personnel of the Paramount artists.

In Roseburg tests are to be made of all the young ladies who desire to appear before the camera between shows on Wednesday, Thursday and Friday nights. The pictures, after being developed and printed, will be shown on the screen at the Antlers and the crowd will be allowed, by its applause to choose the young lady who will make the trip to Hollywood.

The trip will be under the personal supervision of B. F. Shere, president of the Interstate line, while the screen tests will be under the direction of Richard Fairless, Paramount director.

Order your Christmas and New Year announcement cards from the News-Review office. Complete lines of both printed and engraved cards now being displayed. Moderately priced.

AGGIE BASKETBALL SQUAD GETS READY FOR BARNSTORMING

OREGON AGRICULTURAL COLLEGE, Corvallis, Nov. 22.—With the football season just about to make its official fade-out, basketball is rapidly gaining the attention of sports fans at O. A. C. Orange eagles are gradually assuming life condition and will be near maximum form by the time of the annual invasion into California.

Coach Bob Hager's Orangemen have already tasted their first victory of the season, when they walloped the Checkers of Portland by the score of 30 to 15 last week.

Only two letters from last year have been reported to the Aggie coach. These are Captain Ray Gray of Portland and Bill Barr of Roseburg, both guards. Several substitutes and grades from last season's rook squad, are on hand to fill the places left vacant by Loris Baker, Jim Pinkerton, and Fred Diwocky, who were graduated.

Some of the men trying out for casaba honors are Carl Aase, Astoria; Jack Savory, Fresno, Cal.; Don Hartung, Eugene; Banny Butler, Corvallis; Hubert Mathews, Tillamook; Orrie Chrove, Dallas; Frank Paterson, Salem; Duncan Wilson, Aberdeen, Wash.; Gene Duncan, Portland; Harold Price, Corvallis; Ted Butts, Albany; Bayard Sager, Pendleton; and Marvin Fisher, New Pine Creek.

Here is the itinerary of the California Barnstorming trip: The Aggies meet Auburn cubes at Auburn December 20; Ambler Athletic club of Stockton December 31; Y. M. C. of San Francisco December 22; Olympia club also of San Francisco on the S. S. Harvard December 24 and play Pacific coast club of Long Beach December 27. Hollywood athletic club will furnish the opposition December 28; Southern Branch University of California at Los Angeles, December 29. Alhambra athletic club December 30; and Whittier College December 31. The team will leave Los Angeles by signifier Yale New Year's Day for San Francisco and return home from there by railroad.

Arundel, piano tuner. Phone 189-L.

MARKETS

(Associated Press Leased Wire.)

PORTLAND, Ore., Nov. 22.—Eggs steady. Current receipts 40c; fresh mediums 35c; fresh standard firsts 41c; fresh standard extras, 42c; undersized 25c.

Butter steady. Extra cubes, city 41c; standards 40c; prime firsts 39c; firsts 36c; prints 46c; cartons 47c.

Milk steady. Best churning cream 44¢ net shippers track in zone 1. Cream delivered Portland 46¢. 48c. Raw milk (4%) \$2.25 cwt. f. o. b. Portland.

Poultry steady. Heavy hens 26¢; light 19¢; broilers, 22¢; 20¢; Bokin white ducks 24c; colored 15¢; turkeys, live 30¢; dressed 29¢; 42c.

Onions steady, local 75¢; Walla Walla 90¢; \$1.

Potatoes steady, \$1.50 to 1.75 sack.

Nuts steady. Walnuts 29¢; 37c; filberts 28¢; almonds 19¢; 26c; Brazil nuts 14¢; 16c; Oregon chestnuts nominal; peanuts 9¢; 11c.

Cashew nominal. 8c; Oregon grape nominal. 2 year contracts 22¢; 23c; 1926 fuggles 29¢; 30c; clusters 20¢; 22c.

PORTLAND, Ore., Nov. 22.—Steers, good \$8.00 to \$8.25; medium, \$6.75 to \$8.00; common, \$6.00 to \$6.75; canners and cutter steers, \$5.00 to \$6.00; heifers good, \$7.00 to \$7.25; common and medium \$4.75 to \$7.00; cows good \$5.25 to \$6.50; common and medium \$4.50 to \$6.25; low cutters and culls, \$2.00 to \$4.50; bulls, good \$4.50 to \$5.50; cutters and medium (canners and bologna) \$4.00 to \$4.50; calves, medium to choice milk feds excluded, \$7.00 to \$9.00; culls and common \$6.00 to \$7.00; vealers medium to choice \$10.00 to \$12.50; culls and common \$5.50 to \$10.00.

Hogs steady to 15c lower. Heavy weight, 150 to 200 lbs. medium, good and choice, \$10.50 to \$11.75; medium weights, 200 to 350 lbs. common, medium, good and choice, \$11.00 to \$12.00.

SUMMONS

In The Circuit Court of the State of Oregon, Douglas County.

George Glenn Coates, Plaintiff, vs. Mata Coates, Defendant.

To: Mata Coates, above named defendant.

In the name of the State of Oregon, You are hereby required to appear and answer plaintiff's complaint filed in and captioned as in the above entitled court and cause on or before the last day of the month of December, 1926, at the time prescribed for publication being once a week for six consecutive weeks.

And if you fail so to appear and answer, for want thereof, the plaintiff will apply to the Court for the relief prayed for in said complaint, a succinct statement of which is as follows: to-wit: for a decree of divorce based on the grounds of matrimony now existing between plaintiff and yourself, and for general relief.

This summons is published in the Roseburg News-Review, a newspaper printed and published at Roseburg, Oregon, and having a general circulation in Douglas County, Oregon, by order of the Hon. J. W. Hamilton, Judge of the above entitled Court, made and dated the 14th day of October, 1926.

This date, the first publication of this summons is October 18th, 1926, and the date of the last publication is November 22nd, 1926.

GEO. J. WILLETT, Attorney for Plaintiff, Post Office address: Roseburg, Oregon.

LOWER STRETCH OF WILLAMETTE RISES SIX FEET

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