

THE WOMAN'S PAGE

SOCIETY

By GRACE CARROLL

All contributions to this page, society, women's clubs, and personals, should be telephoned to the society editor by Friday

Miss Marion Porter and George M. Bradburn Wed at Pretty Church Ceremony

The soft glow of lighted candles, and one large ceiling light shining on an altar of greenery, adorned with gladioli, zinnias and golden glow of asters, with huge bows of pink mullin shaping a center triangle, formed the beautiful background for one of the most impressive weddings of the summer, that of Miss Marion Porter, the daughter of Mr. and Mrs. Frederick Porter, and George M. Bradburn, son of Dr. and Mrs. Bradburn, of Roseburg, which was an event of Tuesday evening at the First Methodist Episcopal church.

The marriage ritual was read by Rev. J. W. Knott at 8 o'clock before a large group of relatives and friends of both families and the bride and groom, of which several numbered from out of town points.

Miss Verita Kohlhaugen played preceding the ceremony and Miss Evelyn Quine sang "I Search the World For You," and "I Promise You," accompanied by Miss Kohlhaugen and Mr. W. E. Ott, with piano and violin. During the ceremony Mr. Ott softly played "Sousvair." Miss Kohlhaugen played the recessional afterward.

Miss Fern Reymers and Miss Vera McMillin, as bridesmaids, were charming in frocks alike of rose and pink georgette, the slim waists and full skirts enhanced with a waistline formed with a large pink bow at the back. They wore silver slippers and matching hose and each had rhinestone buttons in their hair. They carried quaint colonial bouquets of sweet peas in orchid and pink tulle centered with roses. Miss Rosina Porter was her sister's maid of honor, and wore a sleeveless creation of pale green georgette. A distinctive cape forming the back, was caught about the waist with a bow at the front, and the skirt fell in a graceful circle. Mrs. Donald Hillwell was matron of honor, wearing orchid georgette with skirt fashioned in circular style and silver embroidery on the back and front. Both wore slippers of silver with matching hose, and rhinestone bandeaux in their hair. Their colonial bouquets were formed of orchid and pink sweet peas centered with carnations.

Fred Porter was best man and the ushers were Donald Hillwell, Fred Lockwood and Elwood Strader.

The bride was a lovely picture advancing to the altar on the arm of her father, and preceded by the other members of the wedding party.

Her wedding robe was a bonnet model of pink cloth over white satin, with Irish point lace embroidered in silver thread accentuating the long hem line. The train, draped and edged with the conventional to be distinctive, was formed with insets of Irish lace, and small flowers of white satin and pink cloth, tinted in pastel tones and frosted with silver, were caught from the left shoulder, cascading to the waist of pink cloth over silver, and formed quaint decorations on the full skirt in back and front. A corsage of real lace, with orange buds, was fastened to the left side of the head with orange bands and narrow bands of lace, made a lovely frame for the bride's piquant beauty. The full length tulle veil fell in graceful folds from the back of the head. She wore silver brocade slippers and matching hose, and a single strand of pearls with bracelet to match gave a wholly lovely effect. She carried a bouquet of roses of the valley and pink and yellow roses with a satin shower.

The bride and groom held informal reception after the ceremony at Merline Place, the country home of Dr. and Mrs. George A. Bradburn.

A colorful array of flowers bedecked the rooms and in the dining room the bridal party were seated at a large table, over which soft light was cast by a large chandelier, tied with a huge bow of pink mullin from which streamers extended to the four corners of the table.

Among the out of town guests were Mrs. T. C. Hurt, of Denver, Colorado, Mr. and Mrs. Russell Dunham, of Marshfield, Mr. and Mrs. Roy Dunham, Miss Kathryn Dunham, of North Bend, Miss Kathryn Dunham, of Myrtle Point, Miss Betty Dunham, of Portland.

Assisting in the rooms were Mrs. Louis Josse, of Portland, Mrs. Russell C. Dunham, of Marshfield, Mrs. M. B. Green, Mrs. Dexter Rice, Mrs. George T. Bolter, Mrs. Nathan Fullerton, Mrs. Fred Lockwood, Mrs. I. G. Broadway, Mrs. Charles Wharton, Miss Katherine Dunham, Miss Helen Casey, Mrs. Vera Hies and Miss Verita Kohlhaugen.

Mrs. Glen D. Smith, Miss Elsie Reutter, Miss Norma Whiston and Miss Marian Schurz served punch. Miss Bertha Kohlhaugen and Miss Thelma Trefren were serving at the table of the wedding party and assisting at the four other tables were Mrs. Fred Lockwood, Miss Lois Cobb, Miss Vera Hies and Mrs. Grace Carroll.

After the ceremony, the bridesmaids, the Mesdames B. Casey, J. P. Barker, S. E. Collier and Fred Haines poured and the Mesdames B. F. Lehr, L. B. Skinner and A. G. Mc-

Marriage of George Houck and Miss Flora Campbell Pretty Event in Eugene

Beautiful and impressive in its simplicity, the wedding of Miss Flora Campbell, daughter of Mr. and Mrs. George Campbell, of Eugene, to Mr. George Houck, son of Dr. and Mrs. George E. Houck, of Roseburg, was solemnized Saturday afternoon at 4 o'clock at the home of the bride's parents on Fairmont boulevard.

Greenery, combined with garden flowers in pastel shades arranged in the alcove window of the living room, formed a lovely background for the ceremony. Massed palms and trailing ivy in the alcove background were lighted with artistic clusters of gladioli and pale pink asters combined with light blue delphinium. A lovely effect was achieved with the glow of soft lights and two tall burning candlesticks at either side of the improvised altar. The living and dining rooms were an array of bright colors and the shaded veranda was further an attractive setting for the informal reception which followed the ceremony.

Mrs. W. F. G. Thacher played a group of piano numbers preceding the wedding ceremony and the bride party entered the room to the notes of the procession by Mrs. Thacher. W. F. G. Thacher sang a group of Scotch songs preceding and after the ceremony.

The marriage ritual, impressive and fitting was written especially for the ceremony and read by Rev. Charles Elliott before a group of assembled relatives and friends of both families of the bride and groom.

Little Margaret and Dorothy Robbins frocked in delicate white and peach organza and carrying baskets of pink gladioli, were adorable. Miss Lillian Auld, maid of honor, was gowned in a charming model of peach tulle, combined with georgette. Pastel flowers formed the bouquet.

Dr. Matthew Hiddie, of Boston, fraternity brother of the groom, was best man.

The bride, on the arm of her father, was an attractive picture in a robe fashioned with slim bodice and gracefully circled skirt, distinguished with insets of lace. The same lace adorned the round neck and also were a full length veil of tulle cascading from a bandeau of orange blossoms. Her shower bouquet was of brides' roses and lilies of the valley with white Scotch heather.

At the informal reception which followed Mr. and Mrs. Dugald Campbell and Dr. and Mrs. George E. Houck received with the wedding party.

Mrs. J. M. Miller presided in the dining room and was assisted by Mrs. Letitia Abbott (visiting sister-in-law) of Longview, Washington, Mrs. Eugene Hampton, the Misses Dorothy Dixon, Lora Teshner, Elizabeth Thacher and Muriel Hurley.

Among the out of town guests were Dr. and Mrs. Walter Hamilton, Dr. and Mrs. George E. Houck, of Roseburg, Miss Julia Opp and Miss Elizabeth Quinn, of Portland.

The bride's bouquet was caught by Miss Julia Opp.

After the reception the bride and groom left on a motor trip to coast points, the bride gowned in an ensemble suit in amire tone and a small hat in burgundy shade.

They will spend this weekend in Roseburg as guests at the home of Dr. and Mrs. George E. Houck, preceding their departure for the east.

Mrs. Houck is a young woman of charming personality and was prominent on the University of Oregon campus. She attended school in Eugene, later graduating from the university, and this spring received her degree in medicine at the University Medical College in Portland. She is a Kappa Kappa Gamma and was elected to membership in Phi Beta Kappa. This winter Mrs. Houck will continue her career with professional work in Boston at the Boston children's hospital. Mrs. Houck will be remembered by many here during a visit last year. She has a wide circle of friends in Portland as well as Eugene.

Mr. Houck is a member of one of the most prominent families of Roseburg and attended high school here. He attended the University of Oregon and is a member of the graduating class of 1923 at the university. He is fourth year student at Harvard Medical college and a member of Alpha Kappa Epsilon national honorary medical fraternity and has been elected to Boston Medical society.

Mr. Houck has a large number of friends in Roseburg and Eugene to whom the wedding will be of interest. Following their visit in Roseburg Mr. Houck and his bride will leave for Boston for the winter and Mr. Houck will resume his work at the college to earn his degree this spring.

Miss Ness Entertains for Betrothed Couple

Miss Marion Ness arranged a dancing party at the T. H. Ness home in Laurelwood on Saturday evening of last week which honored Miss Jean Singleton, and Cyril Nichols, whose approaching marriage is of particular interest to the younger set.

In a gay setting formed with red and white decorations, the guests danced until the supper hour. A huge red heart fashioned of paper was suspended from the living room with festive silver streamers, attached to which were small cards making the announcement of the wedding date. The ceremony will be held at 10:30 o'clock Wednesday morning, August 25, at St. Joseph's Catholic church.

A surprise shower for the honor guests followed the announcement and later luncheon was served at seven small tables with attractive appointments in red and white.

Mrs. Willard Johnson assisted during the evening.

Covers were placed for the Misses Joan Singleton, Bertha Kohlhaugen, Elva Weacock, Helen Falbe, Eldress Judd, Mona Porter, Thelma Olinstead, Lucille Koelke, Anita Campbell, Thelma Trefren, Vesta Beckley, Kathleen Ness, Marion Ness, Maxine Moore, Dorothy Ness, and the Mesdames, Cyril Nichols, Guy Perrin, Ray Jost, Laverne Hawn, Morrill Ritter, Robert Gile, Hall Seely, Phil Singleton, Kenneth Clark, Harold Irwin, George Singleton, Fred Bellows, Wm. Burr, Bernard Young and Lynn Beckley.

Miss Elizabeth Yeo, of McMinnville, has been spending the week visiting her sister, Miss Martha Yeo, as guest at Snuggly Inn, the summer camp of Mr. and Mrs. C. S. Heinline.

Farewell Banquet Given for Bert G. Bates

Bert G. Bates, who is leaving next week for Hollywood, was tendered a farewell banquet Sunday evening in the Indian Room of the Hotel Umpqua by several of his buddies. Those present were Jack Crafton, Jim Goodman, Bert Bates, Oscar Herrie, Woodley Stephenson and Charles Patchett. Following the dinner they went to the Craiton home for the evening. One of the features of the banquet was the reading of a humorous farewell poem, "Good Bates," written by Jim Goodman.

Mrs. Helen Carpenter, of Portland, has been the house guest of Miss Evelyn Quine this week.

Mrs. Fred Strang to Study Under Samoiloff in Portland

Mr. and Mrs. Fred Strang left this morning for Portland to spend a week. Mrs. Strang will take master class work in voice under Prof. Lazar Samoiloff, a most prominent vocal pedagogue of New York City.

Prof. Samoiloff, it will be remembered, gave a most interesting lecture on voice at the State Music Teacher's convention, which met in Roseburg last May.

Mrs. Strang will open her home studio for the fall and winter season the first Monday in September.

Mrs. Walter Bain (Katherine Waite) is quite ill in Portland according to word received by Mrs. C. S. Heinline from Mrs. Douglas Walte, mother of Mrs. Bain, Friday. Mr. and Mrs. Waite motored to Portland, Thursday. Mrs. Bain is well known in Roseburg and her large circle of friends await with anxiety word of her recovery.

Mrs. Heinline Preparing for Studio Opening

Mrs. Charles Heinline, director of the Heinline Conservatory of Music, has returned from her summer camp and is making arrangements for the annual opening of the Conservatory September 13th, when an informal reception and a most enjoyable program by the faculty will be afforded all patrons and friends. The Conservatory will be opened to the public and every one accorded a cordial invitation to attend.

Mrs. Heinline has surrounded herself with an unusually strong teaching force. Beginning sixteen years ago the Heinline School of Music has developed into an institution of wonderful results. Mrs. Heinline is a graduate of Boucher College, Baltimore, Maryland, and received her bachelor degree in music from Pennington Seminary, New Jersey. She holds Teachers' Training certificates of the progressive series and was the first teacher in southern Oregon to be given a life certificate for the granting of high school credits. Among many other things she is the pioneer musical kindergarten in Oregon and has written a book entitled "Outlines in Musical Kindergarten," in use by teachers in many states. She holds offices in numerous musical clubs and has trained with some of America's best pianists.

Miss Gladys Strong, who spent her high school years in most diligent piano study, later graduating from McMinnville college with in degree of bachelor of music has now graduated from the New England Conservatory of Music and will be one of the associate teachers in piano and theory engaged by Mrs. Heinline this year.

The Dunning department of the conservatory remains under the able direction of Miss Lucille Sappington, who will return for her third year. Miss Sappington has been renewing her work with Mrs. Joan Warren Carrick in Portland this summer.

Miss Dorothy Winston, who has been training with Mrs. Heinline for ten years and has been the Dunning assistant and piano teacher for the past year will continue in that capacity this year.

Miss Naomi Scott, pupil of William Wallace Graham, of Portland, will have charge of the violin and string ensemble department this year. Miss Scott is highly recommended by Mr. Graham and has delighted Portland audiences with her playing. Miss Scott has appeared in concert in Roseburg and her wonderful presentation in the June series of the conservatory recitals as a visiting artist will long be remembered by music lovers of Roseburg.

The art department will be in charge of Mrs. Ida F. Holdridge, who is an artist of highest training. Mrs. Holdridge has had years of work with celebrated artists in New York, Chicago, Cincinnati and Detroit art schools and was a designer for the Keranus studio in Chicago.

The Roseburg Boys Band, which has become a well organized and highly efficient band will again be under the direction of Walter S. Gerhardt. Mr. Gerhardt has also been employed to direct the two high school orchestras for the coming season. He is a fine trombone soloist and an excellent teacher of the band instruments.

Mrs. Charles Brand will continue as voice instructor and is prepared to give her students the scientific training so necessary for a trainer of voice.

Mrs. Heinline will be in the studio for registration on and after September first.

Attractive Bridge Party Honors Mrs. Bert G. Bates

For Mrs. Bert G. Bates, a charming Roseburg matron, who with Mr. Bates leaves next week to make her home in Hollywood, California, Mrs. Ralph Quine and Miss Edna Wicklem entertained Thursday evening, inviting a group of the younger matrons and maids to the Quine home.

Several tables of bridge were in play in rooms fragrant with lovely blooms of the season and at the end of the game high honors were held by Miss Helen Casey and second prize was received by Miss Helen Carpenter of Portland. Mrs. Bates received guest prize.

At the daintily appointed luncheon tables covers were placed for the Mesdames Bert G. Bates, Glen D. Smith, Fred Lockwood, Leo Devaney, Joe Denn, J. T. Goodman, Leo Rapp, Roy Catching, Walter Fisher, and the Misses Helen Casey, Evelyn Quine, Helma Carpenter, of Portland, Thelma Trefren and Eva Rice.

POETS' CORNER

Signed Contributions for This Department May Be Sent to the Society Editor of The News-Review, and Will Be Used as Space is Available.

NATURE'S PRAYER

By Alden Harness, Roseburg, Ore.

The sunset valleys glorified,
The shining rivers still and deep;
The silent forests, ancient, wide,
The distant mountains vast and steep;

The starry night; the balmy air;
The moonlight on the dark green sod;
In nature's broad domain declare
The peace and harmony of God.

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Dinner Monday for Wedding Party

The past several weeks have been filled with many gay affairs, luncheons, dinners and bridge and dancing parties for Miss Marion Porter and George M. Bradburn, two popular members of the younger set, whose marriage on Tuesday evening at the First Methodist Episcopal church, is of wide interest.

Miss Vera McMillin and Miss Rosina Porter joined in entertaining at dinner at the A. G. McMillin home on Rice street Monday evening, preceding the rehearsal at the church for Miss Porter and Mr. Bradburn and members of the wedding party.

A blending motif of pink and orchid tones formed the attractive decorative note in the rooms, and a bowl of fragrant sweet peas in orchid, white and pink, combined with ocean spray, centered the expensively appointed table. The bride-elect's place was marked with a doll in bridal robes and the other covers were distinguished with small doll favors, each gowned in orange and pink.

Mrs. A. G. McMillin, Mrs. Henry Strader and Miss Bertha Kohlhaugen assisted.

Covers were placed for Miss Porter and Mr. Bradburn, Mr. and Mrs. Fred Lockwood, Mr. and Mrs. Donald Hillwell, Miss Fern Reymers, Miss Evelyn Quine, Miss Verita Kohlhaugen, Miss Rosina Porter, Miss Vera McMillin, Fred Porter, Elwood Strader and Lloyd Davis.

Class of 1924 Have Reunion This Week

The reunion of the class of 1924, for which the Misses Helen Churchill, Lucille Lyons, and Iris McArthur were hostesses at the P. H. Campbell home Wednesday evening, was one of the attractive affairs of the week.

Miss Alice Ueland, who recently returned to Roseburg after spending the winter in the east, was advisor of the class for two years, and was a prominent guest in the affair. An informal evening of games and music entertained the group and each gave an account of events of their lives following graduation. Making the reunion an annual affair is under consideration and in all probability will become an established yearly event in the future.

A buffet luncheon was served the guests at the close of the evening.

Mr. and Mrs. James T. Goodman gave a picnic dinner party at the Roseburg Country Club on Tuesday evening honoring Mr. and Mrs. Bert G. Bates, who are soon to leave for Hollywood. Those present were Mr. and Mrs. L. J. Crafton, Mr. and Mrs. Bert G. Bates, and Mr. and Mrs. James Goodman.

Group Entertained at Macon Smith Home

Mr. and Mrs. Macon Smith entertained at their home on South Main street Tuesday, having a group of relatives together for an informal time.

Included in the group were Mr. Smith's parents, Mr. and Mrs. Wm. Smith, of Marshfield, Mr. and Mrs. Willis Smith and daughter, of Roseburg, Mr. and Mrs. Max Smith and children, of Dalhart, Texas, and Mr. and Mrs. James Smith and son, of Roseburg.

Miss Zula Ziegler of Portland, and Mrs. Frank Noble, of Seattle, are visiting friends in Roseburg for a week or so.

Little Things That Count in Chic

Novelty Jewelry, Pocketbooks of New Outlines, Parasols, New Leathers in Shoes, and Scarfs of All Sizes Are Important in the Summertime Mode



The little things that count in the smart ensemble are extremely interesting in the summer time wardrobe. There are so many pieces of chic to be considered. From the crown of the smart hat to the tip of the mottled leather shoe there are points of importance which only the correct accessory can supply.

By no means unimportant is the summer jewelry. Gone are the valuable, but too elaborate pieces which graced the winter ensemble and come to the front of feminine chic are the novelty pieces which shine clear as crystal and as smartly. Of course precious jewels also shine smartly, but they generally appear in company with crystal in unusual combinations.

Crystal necklaces either in the more commonplace beads, though differently placed, or in the very unusually cut and oddly shaped pieces which create such a chic appearance about the neck.

Engraved crystals either in white or in colors are a fancy of the moment and appear in many unusual places in matching necklaces, bracelets and earrings. Black and white cut crystal in different shapes creates one of the smartest varieties of the slave bracelet.

Pins for almost any spot in the costume are to be found in oddly shaped crystals. Cigarette cases, holders and purses are to be found

in crystal in which engraving is smartly used with lapis lazuli, diamonds, onyx and platinum. Jade, too, creates a cool effect against the summer frocks and is used either with dull gold, engraved mountings or by itself in odd shapes.

Bracelets in plain gold in the fashion of a wedding ring are smartly worn about the neck in pairs or as an interesting group of bracelets. In fact, all that glitters and jingles in good taste is found a fitting addition to the summer wardrobe, providing it is worn and cut in the new manner of interesting simplicity. Sometimes there appears a new fancy in the shape of one engraved bracelet in gold and another, an exact replica, in platinum, in rather bold outline. Engraved jewelry after the manner of olden days is always smart.

Pocketbooks are always turning about the tables of popular appeal. Sometimes they are at the height of chic in pouch shape, while at others anything apart from the envelope bag is outside the pale of smartness. Just now a very wide range is allowed the shopper after chic in selecting the bag, and almost any shape is desirable. The newest bags are depending upon decoration and combinations rather than upon outline for their ultimate smartness, and both envelopes, pouch and the very large bag are to be seen in company with the

tiny beaded purse—and all with a very correct air. The white mottled bag with jeweled or carved ivory frame is as new as it is attractive.

Colors in the new bags usually harmonize either with the hat, shoes, jewelry or belt rather than the costume itself and so form an interesting accessory. Plaids, embroidered and colored silks and brocades and leathers are used with equal distinction.

Parasols are either of linen, silk or rayon and are usually smart in their gay colors and short silhouettes. Elaborate embroidery adds a colorful appeal to many of the smartest sunshades.

Scarfs are decidedly in the mode. They appear from tiny kerchiefs effects into large shawls which cover the evening gown in cape effect. They accompany almost every type of gown and are to be found in all colors and in all fabrics. In fact, the scarf is at the height of its popularity and in many cases makes the costume.

Colleen Moore, who delights in the possession of little things of sartorial importance, has laid special stress to her selection of jewelry for the summer time and uses crystals with becomingness and smartness. Her scarfs, too, supply chic and are carefully and tastefully selected. Miss Moore just now is appearing in a John McCormick First National production, "Ella Cinders."

Mrs. C. W. Wharton Entertains for Matrons

Mrs. Chas. W. Wharton was hostess at one of the attractive affairs of the week which honored two popular visiting matrons, Mrs. L. W. Josse, of Portland, who will soon leave to make her home in Tacoma and Mrs. E. D. Lewis, who is returning to San Francisco, and a group of smart matrons and maids to the Wharton home on Friday afternoon for bridge.

Several tables were in play in the rooms charming with decorations in keeping with the early fall season. At the end of the game high honors were held by Miss Elizabeth Barrett and second prize was received by Mrs. T. C. Hurt, of Denver. Mrs. Josse and Mrs. Lewis received guest prizes.

Assisting at the attractive luncheon tables were Mrs. Grant Osborne, Miss Jane Wharton and Miss Florence Wharton.

The guest list included the Mesdames L. W. Josse, E. D. Lewis, J. P. Barker, I. G. Broadway, Frank Noble, of Seattle, S. A. Sanford, Geo. T. Bolter, H. H. Stapleton, Nathan Fullerton, T. B. Virden, S. L. Kidder, Glen V. Wimberly, J. E. Sawyers, B. Casey, A. Baum, Mark N. Tisdale of Sutherlin, George A. Bradburn, T. C. Hurt, of Denver, Russell Dunham of Marshfield, V. M. Petterson, Walter S. Hamilton, E. B. Stewart, Jack Wharton, Roy Bellows, J. C. Hume, W. F. Chapman, Long, the Misses Zella Ziegler, of Portland, Rosa B. Parrott, Elizabeth Parrott and Gertrude Rast.

Mr. and Mrs. J. H. Higgins and daughter, Miss Zelma Higgins of Richmond, California, accompanied by Miss Lillian Cottrell, are week end guests at the home of Mr. and Mrs. Fred Renner. Miss Cottrell is a niece of Mr. Renner. The party have been touring the northwest.

The Tea Hour

The feminine love for trailing chiffons, filmy laces, soft ribbons and colorful posies is satisfied in the negligees which are seen in the summer time. The hour for tea and relaxation are best suited to the soft outlines of the tea gown.

Colors play a part of no little importance in selecting the negligee. Soft tones in pastel are the happiest selection for chiffons, leaving the vivid tones for brocades and velvets which suit the winter time of warmth giving colors.

In the summer green or white are best selected, as their shades make for coolness, and they are particularly effective in chiffon. Delicate pinks, blues and yellows are found attractive, too, and when used with contrasting shades are effective in the summer bouffant.

The dyed laces which are so smartly worn in dancing frocks and for formal afternoon occasions are finding themselves equally effective in the privacy of the bouffant. Many very exquisite negligees are found in these dyed laces in delicate tones which are contrasted with an under slip of delicate satin.

Dorothy Mackall, who is giving a splendid performance in the First National motion picture, "Subway Saddle," has selected a negligee of summer time appeal which combines dyed lace and chiffon with beautiful results. Miss Mackall has selected turquoise blue chiffon, with beige colored lace, and has added a rose colored posy and streamers of velvet ribbon for a colorful effect. The wide sleeves and trailing skirt create a formal feeling which is so desirable in the summer time.

Laces and Chiffons Are Prominent in the Negligees Which Are Seen in the Summertime

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