

ROSEBURG NEWS-REVIEW

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B. W. BATES, President and Manager
B. W. BATES, Secretary-Treasurer
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ROSEBURG, OREGON, FRIDAY, JUNE 11, 1926.

CONTRIBUTIONS OF THE IMMIGRANTS.

President Coolidge and the Crown Prince and Crown Princess of Sweden, took part in a notable ceremony at Washington some days ago, when they unveiled a monument to John Ericsson, a former immigrant from Sweden, and designer of the famous Monitor that is said to have revolutionized naval warfare. The president took the occasion to pay a tribute to the people of foreign races who have come to this country. The United States feels that to preserve its own distinctive characteristics, it needs to limit to a considerable extent the number of people who come in by immigration, so that the newcomers can gradually adjust themselves to the differing conditions of their new homes. But that does not mean that we look with contempt at these peoples or any of them. The nationalities of Europe that have had the vigor and stamina to obtain a secure foothold in the conflicts of the last centuries, who have supported themselves and built fine communities in a congested corner of the earth, have manifested a great deal of power and virility. If they do not come in such great numbers as to create alien colonies that do not coalesce with our native people, they all have contributions to make to the common good. Most of them have learned to work hard, and they are thrifty, more so than our own people. They are willing to do the rough work from which our younger people shrink. When given education, many of them do amazingly well and add to the resources of the country, as did Ericsson the famous engineer. While we ask them not to come so numerous as to alter the character of our country, we appreciate the many fine qualities they have that can be brought out by training.

The wild escapade wherein a Medford woman and man were the principals has ended—the fellow being arrested and placed under \$500 bonds on a charge of adultery and the woman has gone back to her husband. The next move will probably occur when the male principal leaves for parts unknown and the female is shoved out the back door. Great life—if you don't weaken.

All roads lead to Oakland for the three last days of this week. Wild west show an' everything.

They're still identifying the D'Autremont boys—here and there.

Quality Never Sacrificed to Meet a Price

This Store is conducted along the lines of correct merchandising principles. We do not manipulate quality in order to meet a price. We know that the only safe way to deal with our patrons is to give them a full measure of value at the right price.

For Saturday We Offer

Corn Flakes, pkg.	10c
Bananas, fancy, per lb.	10c
Lemons, large, per doz.	25c
Cantaloupes, each	10c
Half lb. box Society Marshmallows	20c
2 1-lb. Loaves Bread	15c
Fould's Vegetable Cookers	\$1.89
3 lbs. Petite Prunes	25c
Italian Prunes, per lb.	10c
Fancy Lambert Cherries, 16 lb. box	\$1.60

Fancy Meats for Your Sunday Dinner

Beef Roast, lb.	15c
Boiling Beef, lb.	12 1/2c
Hamburger, lb. 20c, 2 for	35c
Pork Sausage, 2 for	45c
Milk Fed Veal—	
Veal Shoulder Roasts, lb.	17c
Veal Leg and Loin Roast, lb.	22c
Veal Breasts, lb.	15c
Fancy Spring Lamb, lb.	
Sliced Liver, lb.	10c
Picnic Hams, lb.	25c
Bacon Squares, lb.	28c

We will have plenty of Fancy Fricas and Heavy Hens
Cottage Cream Cheese
A New Assortment of Fresh Cold Meats.

PEOPLE'S SUPPLY CO.

Grocery Phone 145

Meat Market 363

Free Delivery

PRUNE PICKIN'S

By BERT G. BATES

GOOD EVENING FOLKS

Over in Oakland today
They're havin' a rodeo
And this colyum
Is not the only one
That's throwin' the bull.

DUMBELL DORA THINKS

The modern Prodigal Son never
pays any attention to a fatted calf.

All a feller has to do nowadays
to determine how high his neighbor's
grocery bill runs is to watch
the sashety colyum and see how
much his wife entertains.

There may not be egotism in all
of us but yestiddy p. m. we watched
a crowd view the carnival
movies and now then a voice
would shout, "Oh, there I am."

The headlines today says that
Brazil gives up in council.
That's the first time we ever knew
that the Los Angeles slugger was
a councilman.

When a local gawfer tells you
that he "lives two" on the first hole
you can bet your bottom dollar
he's lying too.

The shindig artists dug up the
floor wax at the armory yestiddy
eve, many of them going so far as
to launch into a knee-to-knee combat
with the Charleston.

Those spring hats are beginnin'
to look like the feller's lawn who
had his meter disconnected.

Not content with makin' a lawn
tennis court out the main stem the
city Pops are now havin' their
hirlings dig up the asphalt and
cause the village loafers much
concern.

Cottage Grove is all het up over
a movie company and the short-
age in grease paint ain't near so
tough as the shortage in rouge
caused by the village damsels who
are determined to bust into the
celluloid if they do hafta sacrifice
that school gal complexion.

Young Stribling, the Gawgla
school kid, got an awful lacin' yestiddy
p. m. at the hands of Berlen-
bach, Stribling's promoters have
been bragin' about his fine edu-
cation and yestiddy's brawl will
be a fierce blow to the exponents
of culture.

Lather Barnes is goin' around
today with his index finger band-
aged like a dislocated shoulder
and his efforts to create sympathy
are meetin' with much rebuff.
News of his disability will be wel-
come to the ears of his customers
who are also in a bad way.

Lafe Perkins Sez:

"Most of the model gals are
knock-kneed or pigeon-toed."

MOVIE NOTES

Liberty Theatre
A fashion show in which more
than a million dollars worth of
sable furs were paraded before
Claire Windsor, who plays one of
the leading roles in the Tiffany
production "Souls for Sale," by
David Graham Phillips, is one of
the big features in this production
which will be seen for the first
time in this city at the Liberty
theatre, commencing Sunday.

A dozen professional models
were employed for this one scene,
and practically every furrier in
Los Angeles was called upon to
contribute his sable furs for dis-
play. To insure the safety of this
fortune in furs a dozen men from
a private detective agency were
stationed in and about the Tiffany
studio, and no one was permitted
on the set unless they were actual-
ly engaged in the scene or attached
to the production department.

Antlers Theatre
The story of "Seven Keys to
Hedgate," as it has been brought
to the screen concerns MacLellan
as a young author who has been
abroad supposedly writing a novel.
He returns a day before the dead-
line date for publication without
a line of his book written. His
publisher, and incidentally his
fiancee's father, is furious and for-
bids his marriage to the girl until
he turns over the finished manu-
script.

Doug has twenty-four hours to
turn the trick—a seemingly impos-
sible task. He retires to the seclu-
sion of Hedgate Inn, a hotel
which has been closed for the sea-
son, and sets to it with a will. He
is sure to be undisturbed, for he is

What happens to Doug, when a
gang of crooks make the inn their
headquarters and six other "only
keys" put in an appearance, make
"Seven Keys to Hedgate" real
screen entertainment.

The picture, which opens a two
days' run today at the Antlers
theatre, was adapted for the screen
by Frank Griffin and Wade Bot-
teler. Fred Newmyer, responsible
for the Harold Lloyd hits, "Grand-
ma's Boy," "A Sailor Made Man,"
and "Safety Last," directed. Edith
Roberts heads a strong supporting
cast.

Majestic Theatre
A wild Kentucky mountain girl
is the heroine of "Her Second
Chance," a First National picture,
now showing at the Majestic the-
atre. Anna Q. Nilsson portrays a
fascinating character, with Huddy
Gordon playing opposite her.

The picture is an adaptation of
the Mrs. Wilson Woodrow novel
of the same name. According to
the story, the girl seeks retribu-
tion from the judge who wrongly
sent her to jail. Her hate is
changed to love, however, and
when she gets the second chance
to revenge herself she declines to
take it. During the course of the
film the mountain girl becomes a
fashionable lady.

CALL FOR SCHOOL WARRANTS
All warrants of Buck Fork
School No. 108, up to and including
Warrant No. 14, dated Feb. 22,
1926, and undeposited for pay-
ment of funds, are this day cal-
led. Interest ceases after this
date.

Dated at Buck Fork, Ore., this
9th day of June, 1926.
ALTA S. CONLEY, Clerk.

NOTICE OF SALE OF PERSONAL
PROPERTY
Notice is hereby given that un-
der and by virtue of a mortgage
given by Carl P. Cloud to the Riddle
State Bank on May 31, 1921,
to secure a note of date April 26,
1921, for the sum of \$2,000.00,
which note and mortgage have
been assigned by said Riddle State
Bank to the undersigned D. S.
Beals, and on which note there
is now due and unpaid the sum of
\$1543.06 with interest at eight
per cent per annum from January
3, 1926, and which mortgage au-
thorized the mortgagee, or its as-
signs, in case of default in pay-
ment of said note to take posses-
sion of the chattels therein and
hereinafter described and to sell
the same at either private sale or
public auction for the purpose of
satisfying said note and mort-
gage.

Now therefore, I will, on Tues-
day, June 15, 1926, at ten o'clock,
a. m. at the building in Riddle,
Douglas county, Oregon, formerly
occupied by the Riddle Enterprise,
offer for sale and sell at public
auction to the highest and best
bidder for cash in hand, the follow-
ing personal property, to-wit:

1 Model 5 Linotype machine.
Serial No. 20039.
1 10x15 Damos & Peets Platen
job press.
2 Imposing stones.
1 series Cheltenham bold type,
six cases.
1 Series copperplate, Gothic.
1 Series Script.
12 Fonts miscellaneous type.
25 pounds brass rule.
1 pair steel chisels.
1 double case stand.
2 2 1/2 type cabinet.
2 Linotype magazines.
2 fonts matrices.
3 space bands.
4 ejector blades.
12 galleys.
500 pounds Linotype metal.
80 pounds lead and slugs.
1 case wood furniture.
All miscellaneous tools and
equipment.

All being the full equipment of
the Riddle Enterprise.
Dated this 4th day of June, 1926.
D. S. BEALS.

BUSINESS AND PROFES-
SIONAL WOMEN'S CLUB
TO ENTERTAIN

Group II of the club will
will sponsor a "silver punch"
on the library lawn from
three to nine p. m. on Satur-
day, June 12th. The public
is invited. Members of the
club are especially urged to
call during the afternoon and
evening.

told he has the only key to the
place.

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gang of crooks make the inn their
headquarters and six other "only
keys" put in an appearance, make
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25 pounds brass rule.
1 pair steel chisels.
1 double case stand.
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BEAUTY CHATS

GOOD TEETH

The shape of the mouth in
youth and of the whole lower
face, in middle age, and the charm
of the smile all through life, de-
pend on the soundness of your
teeth, so it is worth all the money
you can afford to spend to keep
yours in good condition. Poverty
is no longer an excuse, there are
so many good dental clinics
where treatment is free, or very
nearly so.

It is never too late to improve
your teeth, but really perfect
teeth, of course, are the result of
good care from childhood on. In
fact from babyhood on, since the
inside of a baby's mouth should be
washed twice a day with boric
acid solution. A bit of antiseptic
clean cotton should be wrapped
around the finger and dipped into
the solution, and the mouth
washed out with this. During
teething, linewater should be
used in the milk to strengthen
the first teeth, or which the
health of the second depend.

The baby's teeth should be
brushed at bedtime and in the
morning with a soft brush and
water containing milk of magne-
sia to counteract acidity, the
greatest destroyer of children's
teeth. If you start a child brush-
ing his teeth before he is 2 years
old it will become a lifelong habit.
The first teeth should be care-
fully watched by a good dentist,
and if the second teeth show any
tendency to come in crooked they
should be straightened at once
while the mouth is young.

Crooked, overcrowded teeth will
spoil a mouth that is goodlooking
in itself, thumb-sucking will
bring the teeth in badly and spoil
the shape of the jaw. Adenoids,
which cause the proper breathing,
will also spoil the shape of the
mouth. This last, of course, is
a matter for dental treatment.
A rather pleasant mouth wash
for any age is made of equal
parts alcohol, tincture of orris
and rosewater flavored with a
drop of peppermint or bitter al-

The charm of your smile depends
on your teeth

through daily bathing. Exercise
and fresh air will also help to
clear these blemishes. A skin that
has been peeled off is very sensi-
tive and must be protected from