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ROSEBURG, OREGON

Heinline Conservatory Keeps Pace With Growth of City

Roseburg, in its development during the past fifteen years, has not been neglected from a more aesthetic viewpoint than that of industrial and material achievement. As always, the growth of any city is also marked from its artistic side, and in Roseburg the Heinline Conservatory of Music and Art, started by Elizabeth Eldridge Heinline as a home studio of music in 1911, has kept pace with the growth of Roseburg until today it is an institution recognized through-

ers, a course fitting them for the most advanced college course. The teaching staff is headed by Mrs. Heinline, who teaches the advanced students, and has classes in theory and harmony. Mrs. Heinline has turned out a number of honor students at the University of Oregon, and has trained several successful teachers of music. Her extensive musical training in the east has prominently fitted her to successfully guide the destinies of a school of that kind, and the standard of music in Roseburg and the standard of music in the school

of the Dunning department, her assistant, Miss Dorothy Winston, and Mrs. Stella Knauss of the piano department, are all exceptionally well trained teachers. Mrs. Charles E. Rusho, head of the art department, Mrs. C. A. Brand, of the voice department, Mrs. A. J. Young, of the violin department, and Walter Germain, teacher of band instruments, have all received their education largely in the east, have had many years of teaching experience in responsible positions. Organizations within the conservatory comprise a Boys' band of 22 pieces, trained by Mr. Germain, and composed of boys from 8 to 15 years of age. There is also a ladies' orchestra of five pieces, the members being Mrs. Stella Knauss, Mrs. Joseph Shockley, Mrs. Donald Gibbs, Mrs. Leo Rapp and Mrs. A. J. Young, which is prominent in the musical affairs in Roseburg. There is also a children's orchestra of junior students, and a junior music club, formed to foster music appreciation, to which all students, as well as outsiders, not attending the conservatory are eligible.

Social activities at the conservatory are many, and form a real part of the cultured and musical life of Roseburg. Starting with the conservatory opening in the fall to which the patrons and friends of the conservatory are invited, and at which the members of the faculty are introduced, they continue through the year. A kindergarten demonstration occurs just before Christmas, at which the tiny tots in the musical kindergarten appear. The kindergarten system originated by Mrs. Heinline, and now pending a copyright at Washington, D. C., is used by her and also by a large number of music teachers throughout the United States. In January a series of informal Saturday night musicales start, including members of all departments, and in June comes the final week of public recitals when for six nights, in some local auditorium, the pupils appear before the public.

The conservatory has also brought a number of nationally known artists to Roseburg for public recitals, and in many other ways has conscientiously striven that Roseburg and southern Oregon may not be forced to suffer through the lack of musical education and the better grade of music and art.

Camas Valley

Camas valley, a beautiful little valley, surrounded by the Coast Range mountains, is situated twenty-five miles west of Roseburg, on the Coos bay highway. It is eight miles long, and three miles wide, and has an altitude of twelve hundred feet. It is drained by the

Coquille river, which flows through it from north to south. Camas prairie contains several thousand acres of fertile soil which is well adapted to the growing of any crops. Prunes and broccoli have been successfully raised in the valley. As it has been but two years since the highway was completed, the land values are much less than the land in the Umpqua valley. Owing to a position midway between Roseburg and Coos bay, Camas valley has good markets for all farm products. Lumbering will be the leading industry within the next few years as the surrounding mountains are covered with heavy timber. The principal industries now are farming and stock raising.

There are two grade schools and one union high school in the valley with a total enrollment of seventy pupils. The teaching force consists of four grade teachers and two high school teachers. The business enterprises, besides farming, are two stores, two saw mills and one garage.

Land Values

Land values of course vary according to quality of soil, what it is adapted for and distance from a market town. Orchard land is always high priced as compared with other land that is not suited for the raising of orchard crops. There is a large acreage of valuable land that needs the efforts of man to make it blossom like the rose. There are also large tracts that are best suited for the raising of live stock on account of the uneven surface of the land. Some time ago a survey was taken in regard to land values in this county and the following was the result of this survey:

Pasture and range land, fenced but otherwise unimproved, that consists of rolling land, partly covered with scattering timber, ranges in value from \$7 to \$10 per acre. Hill land can be bought more cheaply.

Dairy and stock farms, an average of \$25 to \$40 per acre.

Unimproved land, all tillable from \$40 to \$60 per acre.

Prune orchards that are well cared for and in full bearing, up to \$500 per acre.

Unimproved land, "all located along creek or river bottom, suitable for prunes, alfalfa, and the growing of broccoli, (winter cauliflower), tomatoes and melons or dairying, range from \$150 to \$250 per acre.

Commercial pear and apple orchards range in value from \$150 to \$250 per acre, depending on the condition of the orchards, etc.

A guarantee cannot be given that these prices will prevail for any considerable length of time, as they may go up at any time.



Mrs. C. S. Heinline

out the northwest as one whose standard of music and art is no longer a matter of question, but an accepted fact.

From the little home studio of 1911, the Heinline conservatory now occupies nine rooms and a large assembly hall in the Kohlhagen building on Jackson street, and includes a staff of eight teachers. A complete conservatory course is offered, enabling pupils to obtain, from experienced teach-

has been brought to a high plane through her steady efforts. The conservatory follows the state course, and the teachers are accredited. The first life certificate for piano teaching south of Portland was issued to Mrs. Heinline, and she is a charter member of the Oregon State Music Teachers Association, being on the original committee for outlining the course of study in piano for the state. Miss Lucille Sappington, head

"fresh and sweet"

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