

LOS ANGELES
WESTERN OILS' BASE EXPLAINED
Chemist Straightens Out Misconception

That the marketing public of the Pacific coast region has a misconception of the significance of western lubricating oils is the opinion of a chemist who has just returned from a recent visit to the headquarters of the American Petroleum Institute in Washington, D. C.

It is his opinion that the western oils are not inferior to the eastern oils, but that the eastern oils are not superior to the western oils. He says that the western oils are made from the same crude oil as the eastern oils, but that they are refined in a different manner.

"The quality of lubricating oils is determined by the nature of the crude oil from which they are refined, and by the manner in which they are refined," he says. "The western oils are made from the same crude oil as the eastern oils, but they are refined in a different manner, and this makes them different from the eastern oils."

He says that the western oils are made from the same crude oil as the eastern oils, but that they are refined in a different manner, and this makes them different from the eastern oils.

The Only Difference is 15c a quart

So far as their actual lubricating value is concerned, the difference between eastern and western motor oil is about 15c a quart. This 15c saving is represented in two natural advantages of the western product; volume production, and low freight rates.

Whether eastern or western, authorities will tell you that all motor oils deposit carbon.

But there are two kinds of carbon. One is hard and gritty, an abrasive which scores and scratches metals. You must remove it every few thousand miles at considerable cost.

Not so with Aristo Motor Oil—a product from the finest western crude.

The residue from Aristo is soft and fluffy. Most of it blows out with the exhaust. It cannot scratch or score.

Motors run 10,000—20,000

—50,000 miles without the need of cleaning—so scores of Aristo users testify. Thus to avoid hard, gritty carbon forever, simply use Aristo motor oil.

Aristo—a perfect lubricant—is the product of one of the largest and best equipped refineries in the world. That is quality insurance.

Use Aristo regularly if you want protection and less carbon trouble at a minimum of cost. You can pay twice as much for "Eastern," and not get as good an oil.



Union Oil Company of California
 Also Producers of Union Gasoline

ARISTO

Motor Oil

BEST-ALL WAYS

RADIO PROGRAMS

From Pacific Coast Stations

Features for Thursday, March 12
KFRC—The Bulletin, San Francisco—270 meters—6:30 p. m. news items and market reports; Ben's Little Symphony orchestra; 8 p. m. Kell's orchestra, dance program; popular numbers during intermission.
KLX—The Tribune, Oakland—509 meters—7 p. m. news items, market reports; Silent Night.
KFI—Earle C. Anthony, Los Angeles—447 meters—5 p. m. hour of news bulletins; 6:45 p. m. YMOA speaker; 7 p. m. dance orchestra; 7:45 p. m. Paul Reese classical song recital; 8 p. m. special musical program; 9 p. m. Old time ballad hour; 10 p. m. Examiner program.
KGO—General Electric Company, Oakland—361 meters—10:40 a. m. classroom instruction by Oakland public schools; 11:30 a. m. luncheon concert; 4 p. m. St. Francis Hotel orchestra; 8 p. m. "Clarence"; Booth Tarkington's four-act comedy by KGO players; Arion Trio; 10 p. m. Halstead's dance orchestra.
KFSG—Angelus Temple, Los Angeles—275.1 meters—10:30 a. m. radio bible school; 2:30 p. m. organ recital; 7:30 p. m. auditorium service; 9:15 p. m. Gray Studio program; 10 p. m. organ recital.
KPO, Hale Brothers, Inc., San Francisco, 7 a. m. setting up exercises; 10:30 a. m. news bulletins; 10:40 a. m. "What's on at the Theatre"; 1 p. m. Fairmont Hotel orchestra; 4:30 p. m. the same; 5:30 p. m. children's hour; 7 p. m. Fairmont Hotel orchestra; 8 p. m. organ recital; 9 p. m. San Francisco Conservatory of music program; 10 p. m. dance music.
KNX, The Express, Los Angeles, 337 meters, 4 p. m. travelogue; 7:15 p. m. orchestral concert; 7:30 p. m. popular business talk; 10 p. m. Ambassador Hotel dance orchestra.
Radio Features for Fri. March 13
KNX, The Express, Los Angeles 337 meters, 11:30 a. m. talk for women; 12 noon West Coast Theatre program; 1 p. m. talk; 4 p. m. music appreciation lecture; 6:15 p. m. dinner hour program; 9 p. m. special program; 11 p. m. Ambassador Hotel orchestra; midnight organ recital.
KPO, Hale Brothers, Inc., San Francisco, 423 meters, 7 a. m. setting-up exercises; 10:30 a. m. news bulletins; 10:40 a. m. "What's on at the Theatre"; 11 a. m. chat for housewives; 1 p. m. Fairmont Hotel orchestra; 4:30 p. m. the same; 5:30 p. m. "What's on at the Theatre"; 8 p. m. Cleveland Six Orchestra; Silent Night.
KFSG, Angelus Temple, Los Angeles, 175.1 meters, 10:30 a. m. radio bible school; sunshine hour; 3:30 p. m. organ recital; 7:30 p. m. auditorium service; silver band; 9:15 p. m. Gray studio program; 10 p. m. organ recital.
KGO, General Electric Co., Oakland, 361 meters, 11:30 a. m. luncheon concert; 2 p. m. studio musical program and speaker; 4 p. m. Hotel St. Francis concert orchestra; Silent Night.
KFI, Earle C. Anthony, Inc., Los Angeles, 467 meters, 6 p. m. hour of news bulletins; 7 p. m. Examiner program; 8 p. m. recital; 9 p. m. Herald program; 10 p. m. John Smallman—musical night.
KLX, The Tribune, Oakland, 509 meters, 6 p. m. dinner hour concert; 7 p. m. news items, market report; 8 p. m. varied musical program; 9:45 p. m. Wolohan's Californians.
KERC, The Bulletin, San Francisco, 270 meters, 6:40 p. m. market reports; 6:57 p. m. Ben's Little Symphony orchestra; 8 p. m. studio musical program and speaker; 10 p. m. Kell's dance orchestra.
Radio Features for Sat. March 14
KFRC, The Bulletin, San Francisco, 270 meters, 6:20 p. m. market reports; news items, Ohlsen's dance orchestra.
KIX, The Tribune, Oakland, 509 meters, 7 p. m. news items.
KFI, Earle C. Anthony, Los Angeles, 467 meters, 5 p. m. hour of news bulletins; 7 p. m. Lake Arrowhead orchestra; 7:45 p. m. "The Book Shelf"; 8 p. m. Examiner program; 9 p. m. male quartet; 10 p. m. Packard Club.
KGO, General Electric Co., Oakland, 361 meters, 11:30 a. m. luncheon concert; 4 p. m. Hotel St. Francis concert orchestra; 8 p. m. variety studio program; 10 p. m. Halstead's dance orchestra.
KFSG, Angelus Temple, Los Angeles, 275.1 meters, 10:30 a. m. sunshine hour program; 3:30 p. m. organ recital; 7:30 p. m. auditorium service.
KPO, Hale Brothers, Inc., San Francisco, 423 meters, 11:30 a. m. setting-up exercises; 10:30 a. m. news bulletins; 10:40 a. m. "What's on at the Theatre"; Fairmont Hotel orchestra; 3:30 p. m. tea dansant; 6:20 p. m. garden talk; 8 p. m. Fairmont Hotel dance orchestra.

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THE NEWS-REVIEW

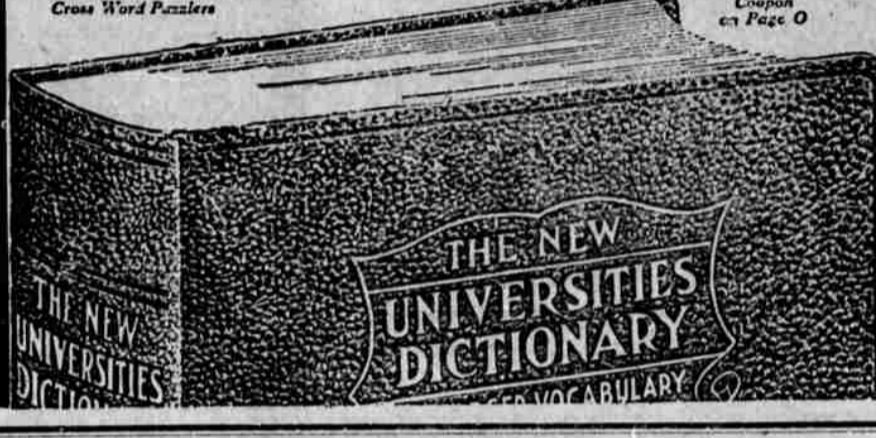
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20-day's Coupon on Page 6



FARM NEWS

Corrosive Sublimate Treatment for Seed Potatoes.
 W. S. Carpenter, County Fruit Inspector.

All seed potatoes should be given this treatment before planting, because even the best certified seed stock carries some of the diseases known as Rhizoctonia, or black scurf. The presence of this black scurf is easily detected, as it is carried entirely on the outside of the potato. It has much the same appearance as small particles of black dirt, but unlike the dirt can not be washed off. The fortunate thing about this disease is that it may be controlled to the point where it does no great damage by the use of the Corrosive Sublimate treatment. The more destructive potato diseases such as wilt, mosaic, blackleg and early dwarf, can not be controlled by seed treatment.

The Corrosive Sublimate (Mercuric Chloride) treatment controls both scab and Rhizoctonia. The formalin treatment is effective only for scab and should not be used. Corrosive Sublimate is a poisonous chemical which may be bought at the drug store in a white crystalline or powdered form. The treatment solution must be handled in stone or in wooden containers. Do not use metal vessels. A stock solution is prepared by thoroughly dissolving 4 ounces of Corrosive Sublimate in one gallon of hot water. Put one gallon of this stock solution into the wooden treating barrel or trough and add 25 gallons of water. This makes the standard strength treating solution—4 ounces to 30 gallons of water used.

The uncut potatoes should be treated in this solution for 1 1/2 to 2 hours, unless the sprouts are started, in which case the treatment should not extend over one hour.

COUPON Good for New ENLARGED DICTIONARY

The News-Review

Old dictionaries should be discarded, as recent activities have brought additional words into our language, and the publishers had to discard their old printing plates. Here is the newly compiled dictionary—larger and more complete than any similar one—enlarged vocabulary—all the new words and new special features—now ready for every reader.

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U. OF O. ATHLETES ARE GIVEN LETTERS

UNIVERSITY OF OREGON, Eugene, Mar. 12.—Although the Oregon basketball team failed by the narrowest of margins to qualify for the coast conference championship play-off with the University of California, the Webfoot hoop squad has completed a highly successful season.

When the varsity candidates assembled for their first tournament in December only two lettermen and one man of varsity squad experience appeared for the 1925 team. Howard Hobson and Russ Gowans, forwards, were the only lettermen, while Chuck Jost, guard had substituted at center and guard during the 1924 season. However, Coach Billy Reinhart had several promising men from the 1924 frosh and hoped that

time to start building for a championship team in two or three years. When Oregon opened its conference schedule Reinhart said that the Webfooters would be lucky to win half of their games, but the Lemon-Yellow team proved the surprise of the conference and went through its schedule with but two defeats. Oregon and Oregon Agricultural College tied for the northern sectional title. After losing a heart-breaking game here in the play-off by only three points the Webfooters came back to beat the Aggies on the Corvallis floor, then lost the series by the margin of a missed foul shot at Willamet, Monday night, the score being 27 to 26.

With the season over for the Oregon squad, the team is already looking eagerly toward a great season next year. Oregon only loses one man from the entire varsity squad, Russ Gowans, a three-year

forward veteran. Both Okerberg, center and Westergren, guard, the outstanding stars of the 1925 team, will be eligible for two more seasons.

Seven Oregon players won letters this season. Howard Hobson and Russ Gowans, who played practically the entire season at the forward positions, receive their second and third awards, respectively. Roy Okerberg, center and Chuck Jost, Ted Gillenwaters, and Jerome Guther, guards, also receive letters, all being first time awards. Earle Childs, Harold Llewellyn, Parley Stoddard, forwards; Clarence Carter, center; and Pat Hughes, and Frank Reinhart, guards, all served on the varsity squad and will return next season.

Oregon's greatest weakness this season has been at the guard position where Gunther, Gillenwaters, and Jost alternated in playing. However, Arne Kiminki, once of the best natural basketball players ever seen on a Eugene floor, will be back next year. He and Jost should fill the vacancy capably. Kiminki has played with Westergren, Oregon's other guard star, for several years and the two should give the Webfooters a wonderful defense next year.

Coach Reinhart will not have the varsity squad choose a regular captain for next season as he believes it is better for team unity not to have a permanent leader. Hobson acted as field captain this season.

CLEVELAND ITEMS.

Henry Krohn took a truck load of hogs to town for Mr. Kokon last Monday.

Mr. and Mrs. P. C. Trozelle of Sutherland were here visiting some friends and relatives last Saturday.

Mrs. Roy Maxwell spent a few days at the Churchill and Pierce homes last week.

Bob Hayden and Homer Vogt brought out a truck last week preparatory to hauling their winter's cutting of wood.

W. Pest and family and Douglas Baker of Edenbower got out last Sunday and spent the day with Mr. and Mrs. E. G. Trozelle.

Mr. and Mrs. Geo. Reynolds, Mrs. Smiley and Martha Tavener spent the day at Roseburg last Monday.

Sniffing and sneezing seems to be the main sport in the vicinity these days. That's alright, just so the Roseburg mumps don't move out our way.

Mrs. Chris Bierg, who lives on a tract of Corg's estate, spent Sunday with her aunt, Mrs. Smiley.

Mrs. D. S. Churchill of Elgarose visited her sister, Mrs. R. Thorland last Thursday.

Carl Becker motored to Wilbur last Saturday and spent a couple of days at the Bridge home.

Mr. and Mrs. Taylor of Roseburg spent the week end with Bill Van Wey and wife.

O. W. Murdock started out for the Fred Durham place, north of Umpqua, to do some pruning and day last week. Not being able to drive his car to the place on account of bad roads, he left it on the side of the road. On his return he found that it had been thoroughly "overhauled". They left the engine, however, which was very considerate of them.

After teasing their pas and making a distraction, the school children finally succeeded in getting a complete base ball outfit. If the weather permits the first game will be played with the Coles Valley school next Saturday, March 14, at John Krohn's place. An interesting game is expected.

Rev. Murphy visited the school this morning. XX.

SPECIAL FRIDAY, SATURDAY

\$5.00 to \$10.00

SALE OF PATTERN HATS
THE HAT SHOP

GLADIOLI

Just received a fine lot of gladioli bulbs, assorted kinds. 5c each or 50c dozen. Carr's Dandy mixed varieties.

GENERAL BLACKSMITHING

And horseshoeing. All work guaranteed. Plenty room for farmer's horses. 622 Winchester St. north of Auto Camp, E. E. Woodcock, Prop.

If you have 'An Eye for Business'

Let thousands of eyes read your advertising

There's Only One Right Way To Buy Shoes

Look Inside

German Leader

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THAT'S a good habit to get into. It's the only way to be sure of shoe satisfaction. The inside construction is far more important than what you can see on the outside. Wear, comfort and appearance all depend on how the shoe is built inside. Look inside before you spend your money.

Here you can do that. We have an **Edmonds** Foot-Fitter split shoe so as to give you the inside facts—things you ought to know before investing another dollar in shoes. Come in, examine the split shoe and see the latest **Edmonds** Foot-Fitter styles.

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