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U. S. MAD EITS BEST SHOWING AT OLYMPICS

NEW YORK, July 28.—(United Press.)—Looking backwards, the results of the 1924 Olympic games give American sportsmen cause for much satisfaction.

The team which bore the starry shield at Colombes Stadium surpassed the efforts of our men at Antwerp in 1920.

Our track and field athletes lived up to the prediction that they would win the games, with something to spare. They had, as a matter of fact, 89 points to spare over their most dangerous rival, Finland.

In figuring out the possibilities in advance, most of us overlooked H. M. Abrahams in the 100 meters, so that his well-deserved victory came as something of a surprise.

Jackson V. Scholz of the N. Y. A. C. scored America's only first place in the runs. It had been anticipated that one of our quartermilers might win a first in the 100 meters, but with the speedy Liddell of England in there, none of our sprinters had a chance.

America failed to make any kind of a showing in the longer runs, and this was expected. The great Nurmi won all those that his countryman, Ritola, failed to account for, except the marathon, and here another Finn, an aged woodcarver who had not run in active competition for 15 years, one Alben Stenroos, accounted for first place. The Finns thus took every run from the 1,500 meters upwards.

Our hurdlers, D. Kinsey and F. M. Taylor, scored first in their respective events, the latter breaking a world's record when he ran the 400 meter timbers in 0:52 3-5.

Speaking of world's records, there were nine broken, five by Americans. Our team also set two new Olympic marks and equalled one.

The strength of the United States aggregation lay in the field events. Clarence Houser, U. S. C., won two, the shot-put and the discus-throw. Harold F. Osborne, Illinois A. C., won the decathion and the high-jump. Tootell, the former Bowdoin star, took the hammer-throw, with a heave of 174 feet. DeHart Hubbard, negro athlete from Michigan, won the broad-jump. Bob LeGendre of Newark A. C. breaking the world's record in this event during the pentathlon competition.

We did not win the javelin throw, which went to J. Myrra, Finland; nor the pentathlon, which also went to a Finn, Lethtonen. An injury to young Hubbard probably robbed us of a first place in the hop-step-and-jump.

But Lee Barnes, California high school youth, took the pole-vault, so that the American margin of profit in the field events was a substantial one.

Our relay teams showed to great advantage, both the 400 meter segregation, Hussey, Clark, Murchison and LeConey, and the 1,600 meter team, Cochran, Stevenson, MacDonald and Helffrich, winning their events in new world's record time.

Better marks were made in 1924 than in 1920 in 24 of the 27 events.

The United States showed a gain over the Antwerp games when D. Kinsey won the 110 meter hurdles. His time was one-fifth of a second slower than that made by Earl Thompson of Canada in 1920, but this was a first place which America had failed to achieve four years before.

In 1920, Finland and the United States won nine first places each; this year we had 12 first to 10 for Finland. Therefore, any way the games are scored, the United States comes out on top.

Fortunately, the American victory was clean-cut, although the margin over Finland was narrow, when first places only are considered. The result precludes the possibility of any post-Olympic arguing over points and scoring methods.

The games, for the most part, were hard fought and there was clean sport throughout. Tom Keane, who coached the American distance runners, registered a complaint at the way, he said, in which the Finns were coached to victory in the 10,000 meter cross-country run. But as Nurmi, the winderful Finn, who won four first places, was 500 yards ahead of his countryman, Willie Ritola, who in turn, was 500 yards ahead of Earl Johnson, the American negro, who took third in this gruelling event, it is hard to see what use there was in making such a complaint. There was also some dissatisfaction over the disqualification of Charley Brookins in the 400 meters hurdles, but doubtless the officials were doing what they believed right.

And America could have won the games with a ball and chain and a French official on the ankles of each of her athletes.

Eat Hazelwood at Wimberly's.

TENNESSEE TO ELECT GOVERNOR

(By Associated Press.)

NASHVILLE, Tenn., July 28.—Qualified voters of Tennessee will on August 7 cast their ballots for the candidates of their choice in two state primarics, a judicial election and local primarics in the various counties.

Both democrats and republicans will stage primary elections for state offices. Two members of the supreme court, Judge W. L. Cook, of Charlotte and Judge A. W. Chabliss of Chattanooga and two court of appeals justices, Judge Arthur Crownover, of Winchester and Judge R. A. Davis, of Athens, all appointed to office due to vacancies during the present administration of Governor Peay, are to be voted upon.

There is no opposition in the court races.

Governor Austin Peay, rounding out the last months of his first administration, is a candidate for renomination, seeking a return to the gubernatorial chair on his program of administration reforms, tax equalization and economy of administration. He is opposed on the democratic ticket by Judge John R. Neal, of Knoxville, former law professor at the University of Tennessee.

Five candidates for the governorship on the republican ticket were qualified with Joe Brown, of Chattanooga, chairman of the state republican committee. They are: P. H. Thach, of Hamilton county; T. F. Peck, of Monroe county, formerly commissioner of agriculture; former Governor A. A. Taylor, Carter county; Walter White, of Rhea county and W. N. Beasley of Shelby county.

A heated campaign has been under way for weeks for the seat in the United States senate now held by Senator John K. Shields, of Knoxville, Senator Shields, a candidate to succeed himself on the democratic side, being one of three democrats seeking the honor. The other candidates qualified are Judge Nathan L. Bachman, of Chattanooga and Gen. L. D. Tyson, of Knoxville. Judge Bart Lindsay, of Knoxville, is a leading republican in the senatorial race.

General Harvey H. Hannah, of Oliver Springs, chairman of the Tennessee railroad and public utilities commission, a candidate to succeed himself as a member of the commission, has encountered opposition in the qualifying of Sam E. Hill of Knoxville, both democrats.

Congresshen are to be selected in the prescribed number of districts in the primaries.

Judd Trades
New Furniture for Old.

RAIL BOARD ADJOURNS

CHICAGO, July 28.—The United States railroad labor board postponed until September 8, further hearings on the controversy between engine operatives and the western carriers.

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LOVE-OR FAME?

by
VIOLET DARE
Author of "The Half-Time Wife"

WHO'S WHO AND WHAT'S HAPPENED.

DOROTHY LANE goes to New York to visit a friend and try to break into the movies. She soon gets started, and through the friendship of

LAWRENCE FRENCH, a young publicity man, gets an engagement with

JOHN SEWARD, "the great lover of the screen," who falls in love with her and asks her to marry him. However, she cares more for French, but is not sure that he cares for her. She has an unfortunate experience with

EIKHORN, one of the big producers, and decides to go back home and give up her career, when French gets her a part in a picture being made in the country by

CARL BANNING, French follows her to the country and proposes to her. Banning persuades them not ot be married at once, and French goes back to New York. The star of the production,

CRYSTAL MAY, does all that she can to make things unpleasant for Dorothy. Crystal refuses to do a dangerous leap, and Banning gives that scene to Dorothy. Dorothy realizes that it will mean a great deal to her career if she does it, and goes through with it, though she is much frightened. Later she learns that Crystal has insisted on having that scene cut out. Dorothy receives word from Lawrence that he is leaving for California as publicity man for a famous actress. She is disconsolate. She returns to New York, expecting to be quite alone. But Lawrence French meets her at the station. They are married at once. They go with John Seward to a projection room to see the picture which Dorothy made with him. She is afraid to have Lawrence see the love scene between her and the other man.

LVIII—SUSPENSE

I COULD see that Larry couldn't help wondering. Evidently the hapiness in my face was too genuine to seem to have been simulated.

VIOLET DARE

I slid over in my chair and laid my face against his nice, rough coat sleeve, and he leaned over and dropped a kiss on my hair. That reassured me. Of course he couldn't possibly have thought that even early in the making of the picture I really cared anything for John Seward, I told myself.

But then a horrible thing crept into my mind, like a snake rearing its ugly head. What would Larry think when they showed that scene we took down on Cape Cod, when John Seward kissed me?

For a moment it seemed to me that I'd do anything in the world to make him miss seeing that part of the picture. I thought of pretending that I was too tired to stay, and asking him to take me home. But then I realized that he would see the picture later, after it was released. Much better that he should see it here, and have it over with.

Then I remembered, too, the time John Seward had fought in my behalf, and the stories the papers had run about it. What if people remembered that when they saw those scenes? They'd think, perhaps, that I had married Larry just as a protection against those stories, I knew, even from my experience in the motion-picture world, that they'd be likely to put the worst possible interpretation on the whole thing. It was all I could do not to burst into tears. To think that the very night of my life when I should have been perfectly happy I was so wretched!

The other people liked the picture; I could hear them commenting on it, wretched as I was, and realized that they thought I did good work. I had screened unusually well—even I

They moved the camera up close, showing our faces plainly.

knew that. John Seward had helped me with my make-up, experimenting with different shades of powder and different ways of doing my eyes, and the results had been most successful.

"Good material there!" the man behind me leaned over and whispered to John after one scene which he and I had played alone. "What are you doing these days—robbing the cradle to make stars?"

"Looks that way," John answered with a little laugh. Larry turned to me then to whisper, "Did you hear that?" but I was too unhappy to care. That horrible scene was coming; he'd never speak to me again when he realized that John Seward had made such passionate love to me!

At last it came—that scene I dreaded so. I drew my hand out of Larry's, pretending that I wanted to fix my hair, and then I slipped it into my pocket. I felt sure that when he saw John Seward's arm go around me he'd drop my hand of his own accord.

I hadn't realized when we made the scene how perfect a background had been selected for it. It was wonderful, really—a rocky headland that dropped straight down to the sea, with some scraggly, windblown trees, so distorted that they looked like funny little gnomes with outstretched arms. And the waves dashed up high against the rocks like white animals trying to climb the headland.

They narrowed the scene down when it came to the part where John and I were alone, so that just part of the rocks and the water showed. There was just one tree, that came up one side and stretched across the top; it almost seemed to make a frame for the picture.

I was shown standing on the rocks, looking down at the water, and then John came in over the top of the headland and joined me. They moved the camera up close then, so that it showed our faces very plainly. He stood there and talked a moment—that was when he was telling me, according to the scenario, that he had learned that I loved him and that he cared about me, too.

—The Critical Moment

MEMORIAL IS HELD FOR PRES. HARDING

(Associated Press Leased Wire.)

MARION, Ohio, July 28.—Joint memorial services for the late President Harding and his former pastor Rev. T. H. McAfee, Pastor-Emeritus of Trinity in the Episcopal church, were held here yesterday at the church. The late president was a trustee of the church.

Mrs. Harding, accompanied by Brigadier General and Mrs. Chas. E. Sawyer attended.

General Sawyer in an eulogy of Mr. Harding declared that "the late president believed in God-like associations and his was a constructive disposition. His life was an open book and he preached and practiced the thought that it was better to be good than to be great."

SKELETON OF KING RICHARD IS FOUND

(Associated Press Leased Wire.)

LONDON, July 28.—A skeleton believed to be that of King Richard III, who was killed at the battle of Bosworth in Leicestershire in 1485 has just been unearthed and handed over to the Leicester museum.

King Richard III took part in the final stages of the wars of the roses and is credited with participation in the murder of Prince Edward, son of Henry VI and of Henry himself.

NOTRE DAME RETAINS ROCKNE AS COACH FOR TEN YEARS TO COME

CHICAGO, July 28.—(A. P.)—When Knute K. Rockne entered the University of Notre Dame 15 years ago as a poor working student, doing all kinds of odd jobs to pay for his tuition and board, he little dreamed that he would step into a position that was to pay him $100,000 in ten years as coach of that famous eleven. Rockne is to do just that, when his new contract becomes effective in 1925.

Rockne, by signing a contract to remain at Notre Dame for the next ten years at an annual salary reported to be $10,000 a year, becomes one of the highest paid teachers of football in America. Of the terms of his salary, Rockne himself has nothing to say, but those close to him declare he was offered $10,000 a year last fall to become head football coach at the University of Iowa, succeeding Howard Jones, and that Notre Dame would not part with him.

From a "handy" boy, determined to obtain an education, Rockne's career is a vivid story of a plucky fight against odds. The man who today is acknowledged as one of the foremost coaches in the country did not even know the principles of football when he entered Notre Dame in 1909. But under the direction of Jesse Harper, the Notre Dame coach, he began to learn quickly. He did what he was told. He practiced and trained hard and within three years was elected captain of the team that was hailed throughout the country as one of the greatest exponents of the forward pass ever developed.

When Rockne enrolled at Notre Dame he was without funds and no work was too menial for him to earn a few dollars. Gradually he became so proficient in chemistry that during his last year in school he acted as an assistant professor. It was in this same year that his name became famous in football, when Notre Dame met the Army for the first time and triumphed, 35 to 13. It was Rockne on the receiving end of forward passes hurled by Gus Dorias, that swept the cadets off their feet.

After graduation, Coach Harper asked to retain Rockne as a football assistant. The dean of the chemistry department made a similar request. Rockne was wanted in two places. The officials arranged his work so he could work both jobs. A year later Harper retired to his western ranch and Rockne stepped into his shoes, holding the position as director of athletics, head football coach and track coach ever since.

Notre Dame's rise to athletic power under Rockne's direction has been swift. The football elevens always are contenders for national honors. Rockne, a national figure in American athletics, is of the "new school" in football. His system has brought about many innovations, such as the shift plays. These are designed to conceal the point of attack and to add force to the thrust. Weight is invariably sacrificed for speed and close up interference has made Notre Dame teams famous.

Rockne refers to Notre Dame as "my school" and declares he never will leave, as long as they wish to retain him.

Eat Hazelwood at Wimberly's.

ORGANIZATION TO COMBAT KLANSMEN

(Associated Press Leased Wire.)

OMAHA, Neb., July 28.—An organization to be known as the "Crusaders" whose chief purpose it was announced will be to combat the influence of the Ku Klux Klan, has been formed here and a state-wide meeting called for August 19 in Lincoln.

According to a statement issued after the meeting, persons of all races and creeds will be eligible to membership and national organization is completed.

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Classified Section

ALL NEW ADS ON BACK PAGE

FOR SALE

FOR SALE—Good Jersey milch cow. A. B. Grubbe, Wilbur, Ore.

TO TRADE—Dodge Commercial car for small automobile. J. M. Judd.

FOR SALE—Complete auto camp tent. Apply to Parks Schneider, Laurelwood.

FOR SALE—50 cords of 4 foot fir wood. $3 per cord, accessible for truck. Lindblom, Dixonville.

FOR SALE—Young chickens, all sizes and kinds—cheap. Rt 1, Box 15, East Douglas, Roseburg.

SHEEP RANCH for sale. 160 A. $500 cash, balance mortgage. Address P. O. Box 100, Myrtle Creek, Ore.

FOR SALE—Cucumbers for pickling. Large or small. G. W. Burt, Happy Valley Bridge. Phone 17F2.

FOR SALE—100 cords of 4 ft. fir wood. Also old growth fir 16 in. blockwood. 407 West Cass St. G. U. Helbig.

FOR SALE—Wood 16-in. fir block; 16-in stove split; also two-foot wood. For prices phone 181-Y. O. J. Rand.

FOR SALE—1923 Ford coupe or will trade on house and lot, or acreage close in. J. D. Braughton, Millers' Addition.

FOR SALE—Or will trade for sheep, one Diamond Feed Grinder, one turning lathe for wood. Frank J. Bursick, Melrose, Ore.

FOR SALE—10 O. A. C. B. Rocks about 7 wks. old and about 75 R. I. R. chicks, 3 wks. old. Cheap. J. J. Tooley, Wilbur, Ore. Rt. 1.

FOR SALE—Good 4 cylinder engine complete, $20. Touring car body, $10. Auto Top Shop, Winchester and North Jackson Sts. Phone 468.

$1800.00 Buys a good home in Bandon. 6 rooms and bath, near school, near church, near beach. Franklin and 13th St., Lock Box 29, Bandon, Ore.

PIANO FOR SALE AT ROSEBURG—Beautiful piano in perfect condition. Big saving and terms $10 monthly to reliable party. Write at once to Cline Music, Co., 64 Front St., Portland.

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NEW AUTOMOBILES—Less than wholesale price—One 1924 Maxwell coupe; one 1924 Maxwell sedan. Have given up the Maxwell agency, and will sell the above cars at $200 and $250 less than retail. Call at the Roseburg Garage, Roseburg, Ore., G. W. Burnett.

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SLEEPING room for rent. Close in. 230 No. Stephens. Tel. 148-R.

FURNISHED 4-room apt. Phone 212-J. Mrs. Clark, Beauty Studio.

FOR RENT—Up to date furnished apartment, no children. 428 Pitzer St.

FOR RENT—Three room apartment, with bath. $25 a month. Phone 247-R.

FOR RENT—4 room furnished house. Adults only. Phone 179-J or call 547 So. Stephens St.

FOR RENT—100 acres of river bottom land for broccoli. $25 per acre. Prefer to rent for 2 years. Edwin Weaver, Myrtle Creek, Ore.

FOR RENT AND FOR SALE—Ten acre ranch for rent; 4 cows, barn full of hay, 150 chickens, milk route and furniture for sale. Address Ranch, care News-Review.

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WANTED—Woman or girl for general housework. Mrs. Guy Cordon. Phone 528-J. 504 E. Lane St.

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MISCELLANEOUS

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FIRE DESTROYS BIG GRAIN BARN

(Associated Press Leased Wire.)

EUGENE, Ore., July 28.—A large barn just filled with grain and hay during the past few days, was destroyed by fire of undetermined origin early today at the ranch home of Glenn Strome, north of Eugene. Some farm machinery also was lost, as well as a poultry building nearby. Several head of horses in the barn were rushed to safety.

They Always Satisfy Goods Bot at Judds Exchange

LABOR CAUSE OF TROUBLE REPORT

TOKIO, July 28.—Recent anti-Japaneses activities in California reports of which, printed in leading Japanese newspapers caused a sensation here, were apparently due to labor troubles, Consul General Oyama, stationed at San Francisco, has reported to the foreign office after an investigation. His report does not mention the Ku Klux Klan.

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