

OLL PARROT BABY SWING

all-steel swing that will give the Baby more thrills than anything you can get.

Safe, Convenient and Will Keep the Baby Entertained

give mothers needed time for other home duties.

JUST THE THING FOR TAKING ON YOUR CAMPING TRIP

Only \$2 and a nice long wire chain free.

Churchill Hardware Co.

THE WINCHESTER STORE

ADVICE TO THE LOVELORN

by MRS. ELLSBURY

Address all communications to Ellsbury, care of News-Review.

Mrs. Ellsbury: I am a girl of the future looks so black for I haven't the heart to write. I have been married, and have a year to care for. Most of my life will have to come from a high school education. The only thing I can think of is to wait on tables but I would rather die than do that. I have money but not enough to go to school for a year. Even if I go to school I would be afraid to call my money that way. I know that would care for my money for a few months. What shall I do?

HEART BROKEN: In the first place, you must not think that the future is black for you. You are very young and have a little boy that you will find more of a comfort than a burden, and with your intelligence and ambition I am sure you will go far. I do not think it is advisable to go to school for a year but would suggest that you get intensive training along the lines that appeals to you, and which the benefits would be from a shorter period of time. Business life appeals to you, so go to some reliable business school where they will guarantee you a position at the end of six months. There are a number of these schools. If you do not care for business, why not take a beauty course?

PROFESSIONAL CARDS
R. C. Chiropractor, Rapp Bldg.
R. G. Dentist, Rooms 211-213 Bldg. Phone 401.
M. FLYER—Chiropractic ph 111 W. Lane St.



When the Income Stops Have you Prepared for that emergency?

JOHN E. FLURRY

Insurance Agency

Rooms 1 and 2

Roseburg Bank Bldg.

Room 183

Roseburg, Ore.

Style and Shape

restored to your garments by our cleaning. We give your clothes preserved, give you utmost care by using our service regularly.

Imperial

TRY OUR WAY

Our Auto Will Call

LOVE-OR FAME?

by

VIOLET DARE

Author of "The Half-Time Wife"

WHO'S WHO AND WHAT'S HAPPENED

DOROTHY LANE goes to New York to visit a friend and try to break into the movies. She soon gets started, and through the friendship of

LAWRENCE FRENCH, a young publicity man, gets an engagement with

JOHN SEWARD, "the great lover of the screen," who falls in love with her and asks her to marry him. However, she cares more for French, but is not sure that he cares for her. She has an unfortunate experience with

ERIKHORN, one of the big producers, and decides to go back home and give up her career, when French gets her a part in a picture being made in the country by

CARL HANNING. French follows her to the country and proposes to her. Hanning persuades her not to be married at once, and French goes back to New York. The star of the production,

CRYSTAL MAY, does all that she can to make things unpleasant for Dorothy. Crystal refuses to do a dangerous leap, and Hanning gives that scene to Dorothy.

that horrible experience so that Crystal May could get the credit for it.

"I won't do it!" I protested frantically. "I'll tell people I did it—I won't have her getting the benefit of my work that way."

"You can't help yourself," Janet told me calmly. "And the motion picture industry is full of people who claim that they did different stars' big stunts for them. Come on downstairs and talk to Hanning—that'll be more satisfactory."

It seemed to me that I just couldn't make the effort to get into my clothes, but at last I was



She insisted that we destroy all her scenes.

XLIX—A BITTER TRIAL.

"O H. what happened?" I asked Janet, so excited that I couldn't drink my coffee.

"Why, Crystal got on her high horse and stalked into

Hanning's sitting-room last night and told him that a friend of hers who was backing the company wouldn't put up any more money if she didn't like the way things were going with the picture—and that she certainly



VIOLET DARE

didn't like the way they'd gone yesterday afternoon. Hanning was furious, of course, and told her he was running the picture, and she could get out if she wanted to, but after a while they both calmed down and talked things over.

"He tried to talk Crystal into having some sense, but she wouldn't listen to him. She'd have things her way or she'd leave, and then where would he be? And as he has a chance to make his reputation with this picture, and capital is pretty hard to get right now—well, he finally gave in; couldn't do anything else."

"But what does that mean?" I demanded. "Will they cut me out of the picture entirely?"

"Worse than that, honey," Janet came over and sat on the foot of my bed and began patting me on the shoulder consolingly. "They shot that bit where you jumped over the falls from the cliffs at one side, as well as from the bank, so they got a long shot of it that won't show your face. And—they're going to let Crystal do the perfectly safe stuff on the bank and then use this other shot of you, so that it will look as if she had really taken the jump herself. You're doubling for her, that's all!"

For a moment I just felt perfectly sick at heart, and then I burst into tears. It was too much! To think that I had gone through

all that and to have her have the big scene, I mean, let her have me jump over the falls!"

"I'm afraid you do, Dorothy," he answered. "She's got the upper hand of us these days. This thing happens every day in pictures."

"I know what you want to say to me—every bit of it," Mr. Hanning began. "And I don't blame you a bit. But there's more to this thing than you think, child. Crystal really has the say about what we do. I've confirmed that by telegraph. And there's only one thing for us to do now—go on and finish the picture, and let her have her way."

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NORTH BEND BALL MANAGER MISSING

NORTH BEND, July 15.—When Sullivan, North Bend baseball manager went to Portland last Wednesday night, it was ostensibly to hire additional help for his shop, the Art barber shop. He was to have returned Saturday.

However, as the third day has passed without his return, and at his shop it is said that Sullivan took all his clothing and tools with him, an investigation has begun.

The books of the baseball club are being examined by Clifton Johnson, M. L. Currie and H. D. Putnam, but are found in a very tangled state. Although it is not stated positively there is an ugly suspicion which seems growing into certainty that Sullivan took with him funds which should have gone to pay the baseball players, especially as he was seen to have a huge roll of bills in his possession.

None of the local men have received their wages, it is said, and while over \$700 is estimated to have been collected the checkbook shows \$180 worth of checks issued which there are not funds to meet. Apparently there is no account anywhere of the Fourth of July gate receipts.

It is said that several of the players approached him shortly before his departure, demanding a financial accounting, which may have hastened his leaving.

Sullivan's shop is owned by his father-in-law, Claude Piper. Mrs. Sullivan is staying with her parents at their home in Allegany awaiting confinement.

ORIGINATOR OF NICK CARTER STORIES DIES

(Associated Press Leased Wire.)

NEW YORK, July 17.—John R. Coryell, originator of the Nick Carter detective stories, died Tuesday in Readfield, Maine, his literary associates here have been informed.

Mr. Coryell began his writing career as a reporter on a San Francisco paper, but soon launched into free lance authorship and amassed a fortune.

The Nick Carter stories, most of which were written by the late Frederick Van Rensselaer Day were suggested by Mr. Coryell, who wrote the first few of the series.

Mr. Coryell also wrote some of the later novels bearing the name of Bertha McWay.

Fairbanks-Morse line of scales, pumps and engines for sale by L. W. Metzger.

THEATRES

Liberty Theatre
"Let's Go!" starring Richard Talmadge, which starts a two days' engagement at the Liberty Theatre tomorrow, can easily be termed the fastest moving picture of the season. The star assuredly covers more ground than any other one in motion pictures. Richard Talmadge has an extremely pleasing personality, one that will register with anyone who views this picture, and he performs stunts which for their thrilling quality cannot be compared with anything else that the screen offers. Nonchalantly he steps from the sill of a third story window and lands in an automobile at the curb below; he dashes along on a motorcycle and takes a flying leap on it through a poster board; not satisfied with this he jumps from a viaduct onto a moving freight train at a height of at least fifty feet; then about a hundred feet above the street level he takes a flying leap from house-to-house across an opening of twenty feet, to say nothing of leaps to and from moving buggies, on and off towering haystacks and a thrilling jump from the top of a moving freight train by means of a rope which he grasps and which leaves him swinging dizzily in the air.

Antlers Theatre.
One of the greatest storm scenes since "The Old Homestead" is a feature of the new Herbert Brenon production for Paramount, "The Breaking Point," which comes to the Antlers theatre tonight and Friday. The story is a gripping western drama, starting in New York and shifting to the Wyoming mountain country. Nita Naldi, Patsy Ruth Miller, George Fawcett and Matt Moore are featured in the principal roles. Mary Roberts

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Classified Section

ALL NEW ADS ON BACK PAGE

FOR SALE

FOR SALE—Same fancy young pure blood black face ewes. Box 1035, Roseburg, Ore.

FOR SALE—Modern house on Elm St. Inquire at Gosselin's Variety Store.

FOR SALE—Newcomb Fly Shuttle Loom. Address "Loom", care News-Review.

FOR SALE—Durham cows and half-ers, or will trade for sheep. Address "D. C." care News-Review.

SHEEP RANCH for sale, 140 A. 2500 cash, balance mortgage. Address P. O. Box 100, Myrtle Creek, Ore.

FOR SALE—New Blizard engine, cutter and blower complete at special price at Wharton Bros.

FOR SALE—One year old, Harrod Rock hens, O. A. C. strain. Mrs. Wm. Telford, R. F. D. 1, Roseburg.

FOR SALE—50 cords 4-foot wood; 90 tier old growth fir blocks, 16 in. Accessible for trucks. Lindbloom, Dixonville, Ore.

FOR SALE—100 Bourbon red turkeys, including 5 hens, 1 to 3 mo. old, \$125 each. G. R. Tolley, Miller's Addition.

USED DODGES for sale. All in excellent shape and on easy terms. Are you tired of your Ford? Then trade it in on a fine used Dodge. W. A. Burr & Son.

FOR SALE or will trade for motorcycle, 1918 Maxwell touring car, cut down to truck style, in good condition. Will sell at a reasonable price. J. W. Dorch, Rt. 1, Box 612, Roseburg, Oregon.

PIANO FOR SALE AT ROSEBURG—Beautiful piano in perfect condition. Big saving and terms \$10 monthly to reliable party. Write at once to Cline Music Co., 64 Front St., Portland.

FOR RENT

FOR RENT—4 furnished housekeeping rooms, lower floor, 2 furnished housekeeping rooms, \$16 Winchester St. Phone 170-Y.

Rinehart wrote the story which was unusually successful as both a novel and stage play.

Antlers Theatre.
"In the life of every man and woman comes a 'Three Weeks'."

That is the claim of Elinor Glyn, authoress and expert on love, whose most famous novel, "Three Weeks," was filmed for the Goldwyn studios by Alan Crosland, and comes to the Antlers theatre Sunday, Monday and Tuesday.

"Once in every human being's life comes a period of supreme happiness brought about by love. Every woman, for a time, is The Lady, and every man is Paul."

"It may last for months—it may last only a few days. But in that time, every person reaches his highest mental and moral point."

"One does not know at the time that he is experiencing his 'Three Weeks'."

It was with this fact in mind that Mrs. Glyn wrote "Three Weeks," in order to idealize love and depict the "three weeks" of every man and woman.

It is also because of this fact that "Three Weeks" has become the most widely read novel written in the last fifteen years, Mrs. Glyn believes.

ANNUAL GROUP GATHERING OF THE AMERICAN SUNDAY SCHOOL UNION.

The 3rd annual group gathering will be held in Hoppers Grove, 1 mile south of Coos Junction, 8 miles south of Roseburg on Pacific highway, Sunday the 20th of July, 1924. Sunday school at 10 a. m. Short talks on subjects of interest to Sunday schools, and communities, 11 a. m. Song and evangelistic service at 2 p. m. Rev. Hornbush of Portland, evangelist. The Tabernacle Hymn Book No. 2 will be used, please bring them along. There will be a basket dinner, like grandmother used to make. Hot coffee and sugar free. Please bring your cups and containers. We are expecting every Sunday school in this part of the county to be present with its yearly report. These meetings have always been largely attended and greatly enjoyed. God has used them to bless and inspire lives for a closer walk, and better service with our king. One and all are cordially invited and heartily welcome. Come and bring your friends with you.

FOR RENT—Three room furnished apartment with bath. Phone 247-R.

FOR RENT—safety deposit boxes. Roseburg National Bank.

FOR RENT—Modern sleeping rooms for gentlemen. Phone 111-R. 111 Sheridan St.

WANTED

WANTED—Sewing to do for children and women. 421 Pitzer.

WANTED—Lawn work and wood piling. Charles Little, Phone 179-J.

WANTED—Any kind of work by married man. Address Work, care News-Review.

WANTED—To sell bay mare, weight 1200, or will trade for smaller horse. Phone 28F12.

WANTED—By man and wife, work on farm. Experienced. D. F. Wilson, Myrtle Creek, Box 75.

WANTED—Young man with mechanical ability to work on Ford cars. State age, salary expected, and experience. Address B. J. J. Two, care News-Review.

WANTED—Old false teeth. We pay high as \$10 for full sets. Don't matter if broken. We buy crowns, bridges. Western Metal Company, Bloomington, Ill.

LOST AND FOUND

FOUND—Gentleman's gold ring. Owner please call at this office and describe it.

MISCELLANEOUS

HOME LAUNDRY—Phone 537.

BOBBED hair curled, 25c. Phone 537.