

ROSEBURG NEWS-REVIEW

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ROSEBURG, OREGON, THURSDAY, JUNE 19, 1924.

DESTROYING SONG BIRDS.

We listened to a fellow citizen telling his neighbors this morning about a band of quail in his back yard at day light, running about and chirping, with many song birds in the background, flitting from tree to tree, filling the early morning air with a perfect vibration of melody that only the feathered tribe can do justice during their most happy period of the day.

A perpetual debate is going on as to how far alcohol has value physiologically. A committee of highly qualified British scientists and experts has been investigating this question, and a report of their findings was published in 1918, which has now been revised.

The city of Roseburg made one of its best strokes in the way of improvements when the center parkings throughout the North Roseburg section were put in condition, planted with shade trees and a beautiful lawn established, all of which is certainly most pleasing to the eye and adds much to the attractiveness of that delightful section of the city.

Judging from the number of California tourists passing through the city on their way north is evidence that many have recovered from the hoof and mouth disease.

Some people are highly indignant when it is claimed that the human race descended from monkeys, but one can see many evidences of descent from the mules.

Many of the congressmen have qualified to be given the degree of D. B. P., which is Doctor of Buck Passing.

PRUNE PICKIN'S BY BERT G. BATES

GOOD EVENING FOLKS— The legion fellers Are gittin' ready To stage their Annual barn dance

DUMBELL DORA THINKS A pantry is a place where they make pants.

The cherry crop is not lost even tho it did rain, ye ed. determined today in conversation with one of the best home brewers of the village.

Justice Jones' court was the scene of a famous doughnut case the other day and the hole in the defense was larger than the openin' in the doughnuts.

The janies are still shinglin' their hair and tryin' to see who can cut it the closest and the result is that half of 'em can't wear their hats because they're too loose.

At any rate the dern stuff has no respect for ye ed.

The U. S. gov't answered the Japs today concernin' excludin' the yaller guys from this country and we hope Uncle Sam doesn't apologize for his action.

Lather Barnes has written a little yell which he hopes the Umpquas Chiefs will adopt. It goes like this: 'Cut his lip—gash his jaw; Leave his face—Raw! raw! raw!'

Why is it that the maids with big feet insist on wearin' flesh-colored socks?

The staff of life was baked today at the cookin' skule and hot diggety dawg but we never tasted punk that was so dern good.

On acct. of the cold weather last eve the village flappers only rolled their socks to their knees. How do we know? The night cop told us.

Former Residents TO ATTEND PICNIC Word has been received that the annual picnic of the Douglas County Association will be held at Peninsula Park at Portland on June 22

RADIO PROGRAMS

RADIO KPO, Hale Brothers, Inc., San Francisco. 423 meters. Thursday, June 19—12 noon, time signals from Naval Observatory, scriptural readings; 1 to 2 p. m., Rudy Seiger's Fairmont Hotel orchestra; 2:30 to 3:30 p. m., and 4:30 to 5:30 p. m., Fairmont Hotel orchestra; 5:30 to 6:30 p. m., Children's hour stories by "Big Brother" of KPO taken from Book of Knowledge; 7 to 7:30 p. m., Fairmont Hotel Orchestra; 8 to 9 p. m., organ recital by Theodore J. Irwin; 9 to 10 p. m., program under Norman Simon, Walter Winzel, pianist; Elsa Naess, pianist, Norman Slist, baritone; Mrs. F. Meyers, contralto; 10 to 11 p. m., Max Bradford's Versatile Band, Palace Hotel.

Friday, June 20—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

RADIO KGW, Morning Oregonian, Portland, Ore., 492 meters. Thursday, June 19—11:30 a. m., weather forecast; 3:30 p. m., children's program; 7:30 p. m., baseball scores, weather forecast and market reports; 8:15 p. m., studio program of dance music by George Olsen's Metropolitan orchestra of Hotel Portland. Herman Kennin, director. 10 p. m., dance music by George Olsen's Metropolitan orchestra of Hotel Portland.

Friday, June 20—11:30 a. m., weather forecast; 3:30 p. m., lecture provided by Home Economics Extension service, Oregon Agricultural College; 7:30 p. m., baseball scores, weather forecast and market reports; 10:30 p. m., Hoot Owls.

Saturday, June 21—11:30 a. m., weather forecast; 3:00 p. m., children's program; music by Katherine Doran, pupil of Mrs. T. J. Dorgan, pianist. Story by Aunt Nell; 10:00 p. m., baseball scores, weather forecast and dance music by George Olsen's Metropolitan orchestra of Hotel Portland. (2 hours) Station KGW is not observing daylight saving time.

RADIO KFI, Western Electric, 469 meters. Thursday, June 19—5 to 5:30 news bulletins; 5:30 to 6 p. m., news bulletins; 6:45 to 7:30, Y. M. C. A. concert and lecture; 8 to 9 Ambassador Hotel concert; 9 to 10 Examining concert; 10 to 11 Lyric club quartette.

Friday, June 20—5 to 5:30 p. m., concert; 5:30 to 6 bulletins; 6:45 to 7:30 musical program; 8 to 9 concert; 9 to 10 concert; 10 to 11 Gaylord trio; 11 to 12 Cocanant Grove orchestra.

Saturday, June 21—5 to 5:30 p. m., bulletins; 5:30 to 6 bulletins; 6:45 to 7:30 vocal concert; 8 to 9 concert; 9 to 10 concert; 10 to 11 song concert, 11 to 12 Cocanant Grove orchestra.

RADIO KHJ, Los Angeles Times, 395 meters. Thursday, June 19—12:30 to 1:15 p. m., Oaks Tavern orchestra; 2:30 to 3:20 matinee musicals; 6 to 6:30 concert; 6:45 to 7:30 children's program; 8 to 9:15 musical program; 9:15 to 10 p. m., orchestra.

Friday, June 20—12:30 to 1:15 p. m., bulletins and music; 2:30 to 3:30 matinee musicals; 6 to 6:30 Hickman's program; 6:45 to 7:30 children's program; 8 to 10 p. m., San Pedro night; 10 to 11 orchestra.

Saturday, June 21—12:30 to 1:15 p. m., music and news; 2:30 to 3:30 matinee musicals; 6 to 6:30 Hickman's program; 6:45 to 7:30 children's program; 8 to 10 p. m., Santa Ana program; 10 to 11 Hickman's dance orchestra.

FIRST BAND CONCERT FOR SEASON TONIGHT

The band concert tonight promises to be well attended, as the change in the weather indicated a good evening for the open air entertainment. The program, as announced yesterday, is diversified and provides music for all kinds of tastes so that everyone will find music of the kind they enjoy most.

Portable Victrolas with carrying cases for the summer picnics and outing trips. Also new Victor Records each week. Lloyd Crocker.

NOTICE of sale of government timber, General Land Office, Washington, D. C., May 15, 1924. Notice is hereby given that subject to the conditions and limitations of the acts of June 9, 1916, (29 Stat. 213), February 28, 1919, (41 Stat. 738), and Departmental Order of April 14, 1924, the timber on the following lands will be sold by public auction at the United States Land Office at Roseburg, Oregon, to the highest bidder at not less than the appraised value as shown by this notice.

Friday, June 20—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

Saturday, June 21—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

Sunday, June 22—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

Monday, June 23—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

Tuesday, June 24—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

Wednesday, June 25—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

Thursday, June 26—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

Friday, June 27—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

Saturday, June 28—12 noon, naval observatory time signals, scriptural readings; 1 to 2 p. m., Fairmont Hotel orchestra; 2:30 to 3:30 musical matinee; 3:30 to 5:30 Max Bradford's band tea dansant, Palace Hotel. 8 to 12 Art Weldner's Fairmont Hotel Orchestra.

and \$2.00 per M. for the cedar and spruce. T. 27 S., R. 12 W., Sec. 25, NW 1/4 NW 1/4 red fir 625 M., SE 1/4 NW 1/4 red fir 150 M., SW 1/4 NW 1/4 red fir 185 M., NE 1/4 NW 1/4 red fir 1250 M., T. 21 S., R. 12 W., Sec. 7, NE 1/4 NW 1/4 red fir 800 M., white cedar 300 M., white fir 75 M., NW 1/4 NE 1/4 red fir 225 M., white cedar 200 M., white fir 200 M., red cedar 50 M., SE 1/4 NE 1/4 red fir 420 M., white cedar 120 M., SW 1/4 NE 1/4 red fir 645 M., white cedar 270 M., NE 1/4 NW 1/4 red fir 1150 M., white cedar 450 M., white fir 250 M., red cedar 25 M., SE 1/4 NW 1/4 red fir 300 M., white cedar 175 M., white fir 50 M., red cedar 50 M., Lot 1 red fir 1000 M., white cedar 300 M., white fir 25 M., Lot 2 red fir 550 M., white cedar 120 M., Lot 4 red fir 255 M., white cedar 60 M., ME 1/4 SW 1/4 red fir 330 M., white cedar 20 M., SE 1/4 SW 1/4 red fir 325 M., white cedar 300 M., white fir 30 M., NE 1/4 SE 1/4 red fir 630 M., white cedar 120 M., NW 1/4 SE 1/4 red fir 370 M., white cedar 45 M., SE 1/4 SE 1/4 red fir 950 M., white cedar 690 M., SW 1/4 SE 1/4 red fir 1075 M., white cedar 325 M., Sec. 5, SW 1/4 NW 1/4 red fir 590 M., white cedar 30 M., NW 1/4 SW 1/4 red fir 320 M., white cedar 135 M., SW 1/4 SW 1/4 red fir 390 M., Sec. 8, NE 1/4 NW 1/4 red fir 2050 M., white cedar 475 M., NW 1/4 NW 1/4 red fir 1675 M., white fir 25 M., white cedar 400 M., SE 1/4 NW 1/4 red fir 1225 M., white fir 100 M., white cedar 625 M., SW 1/4 NW 1/4 red fir 1175 M., white cedar 160 M., none of the timber on these sections to be sold for less than \$2.25 per M. for the red fir and red cedar, \$1.75 per M. for the white fir and \$1.00 per M. for the white cedar. T. 29 S., R. 4 W., Sec. 15, SW 1/4 NE 1/4 red fir 150 M., white fir 50 M., incense cedar 100 M., not to be sold for less than \$1.75 per M. for the red fir and \$1.00 per M. for the white fir and incense cedar. T. 15 S., R. 2 W., Sec. 35, SE 1/4 NE 1/4 red fir 1400 M., NE 1/4 SE 1/4 red fir 1550 M., red cedar 400 M., hemlock 300 M., NW 1/4 SE 1/4 red fir 2000 M., red cedar 50 M., hemlock 20 M., T. 16 S., R. 2 W., Sec. 2, Lot 2 red fir 1700 M., incense cedar 25 M., SW 1/4 NE 1/4 red fir 1215 M., incense cedar 12 M., NW 1/4 SE 1/4 red fir 2000 M., red cedar 40 M., none of the timber on these sections to be sold for less than \$1.75 per M. for the red fir and \$1.00 per M. for the white fir and hemlock. T. 25 S., R. 4 E., Sec. 5, NE 1/4 NW 1/4 red fir 700 M., white fir 130 M., red cedar 10 M., fr. SW 1/4 NE 1/4 pine 10 M., red fir 1050 M., white fir 30 M., red cedar 50 M., SW 1/4 NE 1/4 pine 40 M., red fir 1190 M., white fir 280 M., red fir 800 M., white fir 50 M., red cedar 90 M., fr. NE 1/4 NW 1/4 pine 100 M., red fir 750 M., white fir 50 M., red cedar 30 M., fr. NW 1/4 NW 1/4 pine 30 M., SW 1/4 NW 1/4 pine 2000 M., red cedar 50 M., fr. NW 1/4 NW 1/4 pine 30 M., red cedar 80 M., NE 1/4 SW 1/4 pine 40 M., red cedar 40 M., NW 1/4 SW 1/4 pine 410 M., red fir 960 M., white fir 50 M., SE 1/4 SW 1/4 pine 400 M., red fir 1040 M., white fir 20 M., red cedar 50 M., SW 1/4 SW 1/4 pine 290 M., red fir 450 M., white fir 20 M., red cedar 10 M., NE 1/4 SE 1/4 pine 110 M., red cedar 1310 M., white fir 100 M., red cedar 140 M., NW 1/4 SE 1/4 pine 190 M., red fir 1140 M., fr. NW 1/4 NW 1/4 pine 145 M., red cedar 50 M., red cedar 470 M., red fir 560 M., white fir 20 M., red cedar 100 M., SW 1/4 SE 1/4 pine 180 M., red fir 1100 M., white fir 50 M., red cedar 40 M., not to be sold for less than \$2.50 per M. for the pine and \$1.00 per M. for the white fir, and \$1.00 per M. for the white fir. Sec. 17, SW 1/4 NW 1/4 pine 485 M., red fir 185 M., white fir 85 M., NW 1/4 SW 1/4 pine 110 M., red fir 625 M., white fir 150 M., NW 1/4 SW 1/4 pine 355 M., red fir 430 M., white fir 70 M., NE 1/4 SE 1/4 pine 645 M., red fir 330 M., white fir 65 M., NW 1/4 SE 1/4 pine 240 M., red fir 390 M., white fir 20 M., NW 1/4 SE 1/4 pine 145 M., red fir 790 M., white fir 65 M., SW 1/4 SE 1/4 pine 20 M., red fir 825 M., white fir 65 M., Sec. 19, NE 1/4 NW 1/4 pine 400 M., red fir 260 M., white fir 30 M., not to be sold for less than \$2.75 per M. for the pine and \$1.00 per M. for the white fir, and \$1.00 per M. for the white fir. T. 32 S., R. 6 W., Sec. 17, NW 1/4 SE 1/4 pine 150 M., fr. 445 M., cedar 20 M., not to be sold for less than \$2.50 per M. for the pine and \$1.00 per M. for the white fir, and \$1.00 per M. for the white fir. T. 18 S., R. 6 W., Sec. 5, SE 1/4 SE 1/4 fr. 240 M., T. 30 S., R. 12 W., Sec. 29, NW 1/4 SW 1/4 fr. 165 M., white cedar 170 M., NE 1/4 NW 1/4 fr. 250 M., white cedar 65 M., NW 1/4 NW 1/4 fr. 250 M., white cedar 65 M., not to be sold for less than \$2.00 per M. for the white fir and \$1.00 per M. for the white cedar. T. 29 S., R. 11 W., Sec. 1, Lot 3 red fir 180 M., white cedar 150 M., NW 1/4 NW 1/4 red fir 800 M., white cedar 300 M., NW 1/4 SW 1/4 red fir 320 M., white cedar 380 M., Sec. 12, Lot 12 red fir 300 M., white cedar 245 M., red cedar 30 M., white fir 10 M., Lot 13 red fir 620 M., white cedar 25 M., white fir 195 M., none of the timber on these sections to be sold for less than \$1.50 per M. for the red fir and red cedar, \$1.00 per M. for the white cedar and \$1.00 per M. for the white fir. T. 25 S., R. 4 W., Sec. 35, NW 1/4 SW 1/4 fr. 275 M., not to be sold for less than \$1.50 per M. for the red fir and \$1.00 per M. for the white fir. T. 36 S., R. 8 W., Sec. 31, Lot 4, yellow pine 10 M., sugar pine 300 M., fr. 15 M., not to be sold for less than \$3.00 per M. for the pine and \$1.00 per M. for the fir. WILLIAM SPRY, Commissioner, General Land Office.

PROFESSIONAL CARPENTER C. McNeill—Chiropractor, Surgeon, 114 W. Lane St.

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By GLUYAS WILLIAMS Snapshots Of A Man Going Without His Overcoat

EVELYN NESBIT IS AGAIN DIVORCED (Associated Press Leased Wire.) NEW YORK, June 19. — Evelyn Nesbit, former wife of Harry K. Thaw, was divorced today by her second husband, an actor and dancer known on the stage as Jack Clifford. The decree, awarded to Virgil James Montani from Florence N. Montani was signed by supreme court justice Warner, who read the divorce testimony two weeks ago.

FLY-TOX KILLS Flies Mosquitoes and other household insects—Roaches, Water Bugs, Bed Bugs, House Ants and Fleas. FLY-TOX is easy to use. Has pleasant odor. Will not stain fabrics or wallpaper. Harmless to humans or animals. No dust or dirt. Sold by your Grocer or Druggist.

GLUYAS WILLIAMS Snapshots Of A Man Going Without His Overcoat. A series of cartoon panels showing a man's predicament as he forgets his overcoat. Captions include: 'CALLS A CHEERY GOODBYE HE'S OFF FOR THE TRAIN NOW', 'BUT HE DIDN'T FORGET HIS OVERCOAT—HE DIDN'T INTEND TO WEAR IT', 'LEADS WAY OUT ON TORCH ICE—A PERSONAL DEMONSTRATION OF HOW MILD THE DAY IS GOING TO BE', 'SCORES HEAVILY BY ANNOUNCING THAT HIS MELBURN WENT BY THIS MORNING WITHOUT HIS OVERCOAT AND EVERYBODY KNOWS HOW TO WEAR IT', 'SPRINGS DOWN STREET WITH FLEETING FEELING OF TRIUMPH BEHINDS THERE AREN'T MANY WHO CAN HANDLE WOMEN AS HE CAN', 'ON ROUNDING CORNER BEING FULLY AWARE OF A CHILL PERMEATING HIS BODY HE REMEMBERS HE FORGOT HIS OVERCOAT AND GOES BACK TO SACRIFICED COMFORT AND CONVICTION'.