

MAN'S EVERLASTING

I. B. S. A.

No Collection!

Gen. 2:15.—“And the Lord God took the Man, and put him in the Garden of Eden, to dress it, and to keep it.”

HOME!

MOOSE HALL

Sunday, April 20

Gray Wouldn't Take "No" for an Answer

"Sorry, old man. I wouldn't have time to change my clothes—"

"Aw, listen," growled Gray. He pulled Davidson over to a mirror. "Now! Look at yourself. Is there any real reason why you should change that suit?"

And Davidson, grinning, had to admit there wasn't

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THE HALF-TIME WIFE

By VIOLET DARE

WHO'S WHO IN THE STORY.

SUZANNE ATWOOD, the young bride of

GEORGE ATWOOD, a prominent business man, is faced by the fact that his secretary,

LINDA VALE, is trying to come between them. Angry because George has been seen with Mrs. Vale when she thought him out of town, Suzanne determines to fight with

DUNCAN HALE, a young army officer to whom she was once engaged, although she is devoted to George and to his two nephews,

DICK and LARRY LEIGH.

XX—DEFIANCE.



VIOLET DARE

a luncheon for them at the country club on the following Thursday, and Suzanne must be sure to come.

"Of course, you're very young for such a position, but your husband's importance really makes it necessary for you to do such things," Mrs. Haynes commented. "You can't be just a frivolous young wife, as you'd be if you'd married someone else."

"No, I suppose not," assented Suzanne. If only Mrs. Haynes would leave! She glanced at a clock. Hardly twelve—it would be hours and hours before Geoff would come home!

She had engagements for the afternoon, but she must see to it that she was ready. Curled up in a big chair in the library, with a book in her lap, she stared into the fire, waiting and wondering. When would Geoff come? What would he say?

As it grew later she grew more restless; if an automobile slowed down near the house she ran to the window. At last—surely that was Geoff's car; she reached the window in time to see him step out of it.

She met him in the hall, and threw her arms around his neck. "Darling, I'm so glad you're home!" she exclaimed. "It's been ages that you've been away."

"Only a few days—did it seem ages to you?" he asked, laughingly. "Well, I'm glad to be back, too. But there's no rest for the weary; I've got a stack of work to do, and will be at it all evening. Are you going out?"

"Why—why, I don't remember," she slipped one arm through his and walked along the hall at his side. "But whatever engagement I had, I'm not going to keep it; I'd rather stay home with you."

"But, honey, I'm going to be working all evening. Mrs. Vale is coming to dinner, so that we won't waste any time."

"Mrs. Vale?" repeated Suzanne; then, her anger rising, she exclaimed again, "Mrs. Vale! Oh Geoff!"

She had started up the stairs ahead of him; now she paused and looked down, meeting his gaze squarely. "Geoff, you and I have got to have a talk about this Mrs. Vale at once. Really, it's reached the place where I don't know whether I'm your wife or Mrs. Vale is."

"What do you mean?" he demanded furiously.

"Just that. I thought I was Mrs. Atwood, but you spend more time with her than you do with me. You can't get along without her, I'm a half-time wife, that's all—and if you take to having her here evenings too, I won't even be that! We got along beautifully while she was away on her vacation, but since she's back you give me all your messages



Geoff was talking with Mrs. Haynes.

through her, and even want to pay me my allowance through Mrs. Vale, and have me turn my personal bills over to her to be paid."

"Suzanne, don't be foolish. Mrs. Vale is a mighty good secretary; she's my right-hand man at the office. Of course I can't get along without her."

"You can't make me believe that a man as clever as you are needs any woman as much as that!"

"I never heard of anything so absurd as this. You must have lost your senses. I won't have this. Suzanne, you'll have to adopt a more reasonable attitude or I shall be angry."

"I don't care; I've been angry for some time. First, you let her phone and tell me that you were going away. Then she phoned again, yesterday, to say that you'd be delayed in returning to town. I didn't see why you didn't write to me as well as to her. You could have wired me, for that matter; any word from you would have been enough. And then, after all that, you came back to town and lunched with her, so that any of my friends who happened to be there, in a popular restaurant, might see you. And you didn't even come home last night!"

"Suzanne!" he exclaimed once more. But Suzanne did not hear him. She had run up the remaining stairs and was halfway down the hall. A moment later her door slammed behind her, and the lock clicked.

Tomorrow—A New Deal.

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LOCAL NEWS

S. P. Man in Town.

H. A. Hampton of Portland, representative of the Southern Pacific company, is spending a few days in this city looking after business matters.

Mr. Moyes Here from Yakima.

H. S. Moyes of Yakima, of the Richman and Samuels shipping company, is spending a few days in Roseburg in

the interests of the company.

Oldsmobile Man Here.

A. M. Weaver of Portland, representative of the Oldsmobile Motor company, arrived in the city last evening to spend the next two or three days here attending to business.

Spent Yesterday Here.

R. S. Colt of Portland, representative of the Curtis Publishing company, spent yesterday in this city looking after the interests of the company.

THEATRES

Antlers Theatre.

Filmed in Sonora, Cal., one of the early California gold towns, George Melford's Paramount production, "Flaming Barriers," which comes to the Antlers theatre tonight and Saturday, has for its background a country in which much of the western state's romantic story was developed.

"Flaming Barriers" retains a strong flavor of the old days of the west, although it is a modern story with a gripping, fast moving plot. The little town of Burbridge, where most of the action takes place, is a battle ground on which the things of yesterday and the things of today struggle for the mastery. The featured players who appear in this picture are Jacqueline Logan, Antonio Moreno and Walter Hiers.

Liberty Theatre.

"The Lullaby," a story of the city, that great monster of a million heads that takes within its powerful grasp, the great, the small, the wise and the foolish, elevating the chosen few to positions of prominence and bestowing every favor upon them, or wringing the very hearts blood from the frail bodies of others, is the substance of the picture shown at the Liberty theatre Sunday, Monday and Tuesday.

Liberty Theatre.

If she had chosen as her mate a man who dwelt upon the same social plane there would have been no complications. If he had entered into a matrimonial alliance with a woman



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who measured up to every requirement laid down by his guardian and social mentor, tragedy would not have darkened the lives of four people.

But as the poets sing, youth will be served. She gazed upon him and found him pleasing to the eye. He saw in her his one woman. And so, defying every law and every convention and every tradition, they came to each other.

This is the basic foundation of "None So Blind," a Burton King production released by Arrow and scheduled for presentation next Friday and Saturday at the Liberty theatre, which is creating a furor in the cinema world. Its daring handling of an extraordinary theme has stirred up more comment than has been created by any picture in a very long time. And it is safe to assert that here in Roseburg it will be much discussed.

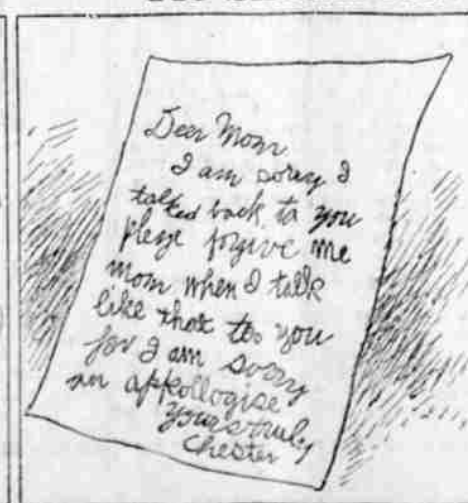
ERROR IN ROAD MAP PROTESTED

MYRTLE POINT, Or., April 18.—The Myrtle Point Commercial club has adopted a resolution condemning maps recently issued by the state chamber of commerce, stating that road work in Clatsop county is not represented accurately. The highway leading from Roseburg to Coquille and Haddon, says the resolution, shows Myrtle Point only on the railroad.

It is further asserted that knowledge of one error leads to the supposition that others might exist, "destroying confidence in the whole proposal to outsiders."

The state chamber is urged to see that stickers are printed over the errors to correct them.

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TERMS

Two 1916 production \$375

One 1918 \$450

One 1918 \$500

One 1920 \$625

One 1918 Buick touring \$250

One 1923 Ford touring \$375

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One 1918 Oakland Roadster \$350