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Let us have Last Spring's hats, Gowns, Coats, etc. Now. Our Dry Cleaning saves money.

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TRY OUR WAY
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The Revelations of a Paid Companion

By JANE PHELPS

Author of "My Husband and I," "A Wife's Story," etc.

BARTON ELLWOOD SAVES RITA'S LIFE Chapter XLII

I was enjoying myself with Barton Ellwood for the first time. It may have been his evident sympathy, his offer to help, an offer I could not, would not accept, but which had touched me, that suddenly made him seem a different man. I had distrusted him, been almost afraid of him, but now I realized that as I learned more of worldly ways, his cynicisms, his tricks of manner and habits were but those of other men in his position, his walk of life, exaggerated perhaps, because of his experiences.

We walked through the park, Barton talking so entertainingly that I forgot the time, until I saw a man we passed look at his watch. I raised my arm, looked at the tiny wrist-watch Mrs. Ellwood had given me.

"I must go back home at once!" I exclaimed.

"I think Aunt Kate will forgive you if you are a little late," he smiled at me.

"It isn't often you walk with me," I flushed at his pointed allusion to my evasion of him.

"She is so kind," I said to hide my confusion.

"I think she is the best woman, the most patient—I am so sorry for her," "She is very fond of you, Rita. You have been like a daughter to her—done more for her than most daughters would."

I knew he was referring to Mollie, that fond of her as he was, he had resented her neglect of her mother at times.

"But you see I have nothing else to do," I replied.

"Mrs. Ellwood, making her as comfortable as possible, keeping her entertained, is my job."

I insisted I must return, and Barton made no other objection, but turned with me to retrace our steps.

How it happened I never shall know. But suddenly a large car swung across the street, I was seized and flung out of its path, while Barton went down under the crunching wheels as the chauffeur threw on the brakes.

I got to my feet partly stunned, but unhurt. I forced my way through the crowd, quickly gathered, to where Barton lay—they had dragged him from under the car—and falling on my knees beside him I begged him to speak to me.

In the distance I heard the ambulance bell. The crowd pressed closer.

Again I begged him to speak, lifting his head onto my lap as I sat in the roadway, oblivious of piece, there is a general interest to see the production which required more than a year to film and on which more than \$1,500,000 was expended.

Liberties were taken with the story—being defended on the ground that a production intended for all classes could not afford to offend any particular religious denomination—but while many shook their heads and predicted dire failure as a result, the changes were all approved by the New York critics after the world premier in the Astor theatre.

Certainly all the elements of success are contained in the production—Universal had the story, the title, the cast and unlimited funds. Local verification of the New York opinion will be watched with interest. The selection of Lon Chaney for the title role of "Quasimodo, the Hunchback," was a logical one. His amazing ability to portray characters such as he played in "The Miracle Man," "Outside the Law," and "Shadows," roles which required contortion ability as well as unusual dramatic training, is well known. It is claimed that Chaney required four and one-half hours daily to do the makeup of the deformed bell-ringer of Notre Dame.

The Cathedral of Notre Dame was reconstructed in its entirety at Universal City for the production, as were eight squares of Parisian streets of the period of Louis XI.

Antlers Theatre.
Mae Murray in "Fashion Row" at the Antlers Monday has every pictorial and dramatic appeal that delights audiences. The story is interesting, the scenes are stunning, the cast supporting the star is one of high excellence, and Miss Murray is ravishing in the dual role of two sisters. As Olga Farinova, the newest rage of Broadway, Miss Murray is dazzling, and in the role of the drab little Russian peasant girl, Zita, she shows how great must be her art to portray so

everyone but the man lying so pale and still. Just as the ambulance clattered up, he opened his eyes and said:

"I love you, little Rita, was going to ask you—but it is—too late."

I bent and kissed the white face, not caring who saw.

"I love—you—," he smiled.

The ambulance doctor raised him, someone helped me to my feet, as he said:

"Poor fellow—he's gone."

Tenderly they placed him on the stretcher, while I stood by, tears streaming down my face, trying desperately not to faint. They were asking questions, I must answer.

After I had given them his name, his club address, I accepted the offer of a lady to take me home. Weak and trembling I gave her my address, even in my distress wondering how I was to keep the awful accident from Mrs. Ellwood.

Fortunately she was asleep. I told the nurse, both Mollie and Guy were out, then I called Mr. Ellwood's office.

"He saved my life," I said.

"Threw me out of the way of the car then was hit himself."

"That was like Barton," his voice trembled.

"I shall come home directly I find where they have taken the poor fellow. Do you think you can keep the accident from Mrs. Ellwood? She will have to know later that Barton has left us, but if we can spare her the shock—"

"I can manage it I am sure," I replied.

He depended on me, had said "we," I must not fail him.

Still trembling, my thoughts on Barton's last words: what was it he was going to ask me? There could have been but one question in view of his declaration of love.

My cheeks burned hotly. I knew I did not, never could have loved Barton Ellwood; yet I was terribly grieved for him, the manner of his death horrified me. If I had not allowed him to walk with me it could not have happened. I blamed myself wholly.

"What kept you so long, Rita dear?" Mrs. Ellwood asked.

"I took a longer walk than usual, didn't realize I was going quite so far."

"You must have enjoyed your walk, then. I don't want you to feel you are bound to return on the minute, dear."

Enjoyed my walk! I could scarcely speak when next to turned to me.

Tomorrow—Rush Millbank Devotes Himself to Mollie.

2 TABLETS Every 3 Hours
BREAKS THAT COLD
Hill's Cascara Bromide Quinine will break your cold in one day. Taken promptly it prevents colds, influenza and pneumonia. Demand red box bearing Mr. Hill's portrait. All druggists. Price 30c.

HILL'S CASCARA QUININE
W. H. HILL CO. CHICAGO, ILL. (2-201)

realistically these contrasting characters.

Zita comes to America to find her sister. On board the immigrant steamer she meets Kaminoff, who discovers her relationship to the girl he once knew as a dancer in a Russian dive. A bitter memento of that acquaintance is an ugly scar on his face. So he makes Zita the means of his revenge.

Olga has meanwhile become the bride of Eric Van Corland, son of an old aristocratic family. From a ball the couple give, Olga is tricked by Kaminoff into going to a tenement house where Zita is imprisoned. Exciting events follow in rapid order that will give every spectator a thrill and an extra heart-tug.

NOTICE
I will treat any patient suffering from Rheumatism, neuritis, lumbago, nervousness or poor circulation, etc. free. If I benefit or relieve, and you wish to continue the treatments, you may do so by purchasing an "Electro-treat" (The Electro-Therapeutic appliance that I use.) I also fit and adjust arch supports when needed.
Herbert C. Owens
Terminal Hotel
7 to 10 p. m.
Just one week more.

FORMER RESIDENT OF ROSEBURG DEAD

Mrs. John Schone, formerly Miss Lillian Belfils of Roseburg, passed from life February 28th, at Stockton, California, where she had been ill in the hospital for weeks.

Mrs. Schone suffered an attack of influenza while living in Oakland, California, about four years ago, and moved from there to Stockton with the hope of bettering her health.

She was buried in the Tulare cemetery, Tulare, California. Mrs. Schone is the daughter of the late Louis Belfils, one of the earliest pioneers to settle in Roseburg, where he resided most of his life, having died in 1902, and buried in the Masonic cemetery. The family soon thereafter moved to California to make their permanent home.

Besides the bereaved husband, the following named relatives survive their beloved sister: Dr. E. K. Belfils, Fresno; Dr. John A. Belfils, Eureka; E. L. Belfils, Oakland; Mrs. Frank A. Anderson, Tulare; Mrs. S. A. Lallest, Alhambra and Mrs. S. W. Clement, Glendale, California.

SANITARY BEAUTY PARLOR
First State and Savings Bank, Tel. 392. Cella Bleck.

E. L. RICE MOVES TO HIS NEW LOCATION

E. L. Rice has moved his auto repair shop from the Roseburg Service Station garage building to the new structure which he has recently completed at 449 North Jackson St. This building, was constructed by Mr. Rice for his own business alone, and is a decided improvement to that section of Jackson Street. The building is of concrete, absolutely fireproof, and is arranged to permit the repair business to be carried on with the greatest efficiency. Mr. Rice moved in all of his machinery and equipment and is now prepared to do business at the new location.

BROCCOLI SEED FOR SALE

Not St. Valentine—imported seed. Strain is about 10 days later than St. Valentine; heads self-protected; curd snow white. The finest strain in existence. Price per pound, \$22.50, per ounce, \$1.50. Orders taken for any quantity. Fred Schmidt, Dillard, Oregon.

NOTICE!

Owing to the increased cost of producing and delivery, milk will be \$2.60 per quart per month. Cream 15c per half pint. Effective March 1.

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Home washing shortens the life of the housewife and linen—conserve both by utilizing our ROUGH DRY SERVICE.
Call 79

ROSEBURG STEAM LAUNDRY
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BROCCOLI SEED

Why Experiment?

All experienced growers are using acclimated St. Valentine Strain, grown under Oregon climatic conditions.

\$25.00 PER POUND

Dr. C. H. Bailey
ROSEBURG, OREGON

Kenneth Conn who resides in Melrose spent the day Saturday in Roseburg looking after business interests.

John Alexander of Glide was in town Saturday afternoon for a short time looking after business interests.

WHO HAULS YOUR BROCCOLI?

You are considering the expense of hauling your Broccoli to the packing houses, and perhaps the problem has perplexed you. Before you make any definite arrangements about this important item call us up and let us figure on this work. We are equipped to do it economically and promptly.

We move all kinds of freight, household goods, livestock or farm products.

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WE have an almost endless assortment of the very best goods in this line, besides complete lines of Dry Goods. The particular shopper can find at this store just the sort of material she desires.

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Happy Is the Man
who saves money on his shoes and keeps his feet comfortable at the same time. This combination is assured when you have your "easy" old shoes repaired by us. Make your old shoes last as long as possible and save money.
W. S. Howard
214 N. Main St.
Or Kidder Shoe Store

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Bulbs are starting to grow several weeks ahead of time, and must be sold at a sacrifice.

WHILE THEY LAST
Per dozen, large, 75c; medium 50c; small 25c
Bulbets \$1.50 per 1000

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1047 Corey Ave. Roseburg, Oregon

THEATRES

Liberty Theatre.

Marshall Neilan has centered his undoubted directorial talent in producing a motion picture with a Russian locale in "The Rendezvous," which is coming to the Liberty theatre tonight and tomorrow. Heralded as a film to rank in entertainment quality and artistry with the other fine pictures Neilan has made.

In keeping with the Goldwyn company's policy of producing big pictures, the cast of "The Rendezvous," is a strong one. Conrad Nagel plays Lieutenant Stanford, a dashing young American army officer in Russia. Lucille Ricksen, who it seems only a few years ago was featured in Booth Tarkington's Edgar comedies, plays her first leading role. Elmo Lincoln, who played Tarzan of the Apes, gives a consummate performance as Ivan Godunoff, a Cossack villain. Sydney Chaplin, brother of Charles, adds some fine comedy. Other fine actors in "The Rendezvous" are Kathleen Key, Eugene Bessner, Emmett Corrigan, Richard Travers, Lucien Littlefield, Kate Lester and Cecil Holland.

PICTURIZED VERSION OF OLD CLASSIC

At the Antlers theatre beginning March 8 and running for three days will be held the local premier of "The Hunchback of Notre Dame," the picturized version of Victor Hugo's classic which has come down through the ages with untarnished lustre. Aside from the natural interest in the screening of such a notable master-



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By WINNER



WATCH FOR "TUBBY"



AND HIS DOIN'S IN THE DAILY NEWS-REVIEW

