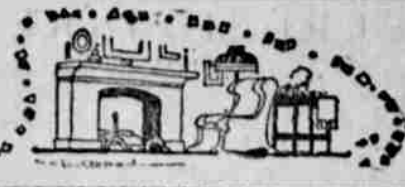




# THE WOMAN'S PAGE



## SOCIETY

By BEULAH JEWETT

Attention to this page, society, women's clubs, and personals, telephoned to the society editor by Friday of each week. Telephone No. 135

the swing of youth and the charm and beauty of the party. Show will sing into history on Monday evening. Previews promise the finest entertainment that has had the privilege of the essentials that will equal that of any offered here.

Charity Minstrels and each year in brilliant and financial success to be anticipated of winter entertainment of beautiful girls.

Chorus, dubbed the "Chorus," have put in many training, and in gowns, and striking will bring to the eyes of youth and joyable charm of graceful and that brings Christy, and happiness to hearts is the result of which serves the of entertainment and as need.

**Christmas Carols Will Be Sung**

Bringing to life a custom which perhaps more than any other is significant of Christmas and all the joy and gladness that the season means, for the first time in Roseburg Christmas carols will be sung on Christmas eve. Originally an English custom, and one that is enjoyed by the English people, young and old, every year, it has gradually spread to the United States, particularly in the New England states, and in New York, where they were a great success last year.

Mrs. C. A. Brand, who is prominent in musical circles, has been instrumental in interesting a large number in the custom, and on Christmas eve at seven o'clock carols will be sung in the business district, at the churches, and in the main residence districts. Everyone who wishes to join in the singing is asked to do so. Rehearsals are being held at the Heintline Conservatory, and songs familiar to and loved by everyone will be sung, such as "O Little Town of Bethlehem," "Hark the Herald Angels Sing," and "Holy Night." It is hoped to make the carol singing an annual affair.

**Conservatory to Have Studio Party**

The faculty of the Heintline Conservatory will be hosts tonight to all conservatory students over ten years of age, entertaining them with a Christmas tree and frolic. Mrs. C. A. Brand will sing "Holy Night," and Miss Flo Adams will give a number of Christmas readings. Mrs. Heintline will tell the story of "The Bohemian Girl," and her talk will be featured by a number of records and songs from the opera. An old-fashioned spelling bee will conclude the program. The studio has been made fragrant and lovely with mistletoe and evergreens.

**Whartons Are Bridge Hosts on Monday**

Mr. and Mrs. C. W. Wharton were bridge hosts on Monday, asking a coterie of friends in to enjoy an evening at cards. Mrs. Petterson and Mr. Hagar carried off the high honors, and Mrs. Bates and Mr. Fisher low. Mrs. S. L. Kidder assisted Mrs. Wharton serve dainty luncheon at the card tables around which were seated Mr. and Mrs. H. C. Waddell, Mr. and Mrs. F. W. Kellington, Mr. and Mrs. J. E. Enger, Mr. and Mrs. O. D. McAllister, Mr. and Mrs. C. E. Hagar, Mr. and Mrs. M. F. Rice, Mr. and Mrs. Nathan Fullerton, Mr. and Mrs. B. W. Bates, Mr. and Mrs. Tom Wharton, Mr. and Mrs. Wm. Bell, Mr. and Mrs. V. M. Petterson, Mr. George Culver, and Mr. W. H. Fisher.

**Mrs. Enger Hostess to Book Club**

At a prettily appointed luncheon on Thursday Mrs. J. E. Enger entertained the members of the Book Club, seating her guests at a table centered with potted cyclamen. Seated at the table were Mrs. C. S. Heintline, Mrs. Paul Babar, Mrs. Washington Hughes, Mrs. Wm. Bell, Mrs. Charles Wharton, Mrs. M. F. Rice, Mrs. Charles Gilbert, Mrs. J. E. Enger. The approach of Christmas keeping each lady busy with needlework, no book was read on Thursday afternoon.

**D. A. R. Have Christmas Party**

Evergreens, miniature Christmas trees, red bells and other holiday suggestions combined to make the rooms of the Church Hill home attractive on Wednesday when Mrs. F. H. Churchill invited the members of the D. A. R. to her home for a Christmas party. A paper by Mrs. Smick on "The Old Oregon Trail" was very interesting. Mrs. Smick drawing on her rich store of knowledge concerning the old Oregon country for the fine paper. A drawing of gifts from the Christmas tree entertained the ladies until a dainty luncheon was served.

**Christmas Pageant to Be Presented**

About thirty students of the Heintline Conservatory will be presented on Friday evening, December 21 in the annual Christmas pageant, which will be at the Antlers Theatre for the first time. The conservatory program will be presented from 7:30 to 9, and will be followed by the customary picture program. The pageant and festival will include numbers by the kindergarten pupils as well as the older students, and interesting numbers from the dramatic art department.

### Dinner Compliments Recent Bride

Complimenting her daughter, Mrs. George Dietsch, who was a bride of last week, Mrs. W. A. Pearce invited a number of intimate friends to her home for dinner at 2 o'clock Sunday. The bridal motif was suggested by the table arrangement of yellow and white, the center being marked by a bridal cake surmounted with a miniature bride and groom under a bough of orange blossoms. Yellow and white streamers extended to each place. Covers were laid for Mr. and Mrs. Dietsch, Mr. and Mrs. Carl Dietsch, Arnold Hoffmeister, Alva Hunter, Thelma Helene and Stanley Pearce, and Mr. and Mrs. W. A. Pearce.

### Mrs. Lockwood Invites Matrons to Sew

A charming hostess on Wednesday afternoon, was Mrs. C. A. Lockwood, who invited a number of matrons to her home to sew and chat. Clusters of mistletoe, holly and Yuletide favors brought the Christmas suggestion to the pleasant afternoon, which was enjoyed by Mrs. H. D. Harris, Mrs. F. R. Dunlap, Mrs. C. W. Gilbert, Mrs. Fred Cook, Mrs. J. C. Ponsler, Mrs. Frank Lilburn, Mrs. H. L. Whipple, Mrs. Earl Burch, Mrs. Oliver Lockwood, Mrs. G. H. Smith and Mrs. Lockwood.

### Community Sing For Tuesday Evening

An old-fashioned community sing will entertain the members of the high school parent-teachers' association when they meet Tuesday evening, December 18. Everyone is urged to bring any old-time song book which they may have. There will also be several interesting readings and musical selections on the program, and there will be a discussion concerning the purchase of shrubs and other means of beautifying the school house and lawn.

### Christmas Party for Legion Young People

A Christmas party which will bring together a large number of the young people will be held on Wednesday evening, December 19, when the Legion Auxiliary will entertain in the Legion club rooms at the armory. Evergreens and red bells will carry out the Christmas motif, and a jolly evening of games and music will fill the hours. A Christmas tree will have gifts for all, and luncheon will be served.

### Out of Town Visitor Is Complimented

For Mrs. J. A. Fitzpatrick of Tillamook, a visitor here this week, Miss Alice Hooper invited several members of the old Campfire Girls organization to her home on Monday evening to meet Mrs. Fitzpatrick. Margie adorned the rooms where a pleasant, friendly evening was spent. Invited to meet Mrs. Fitzpatrick were Miss Vernita Kohlhaugen, Miss Joseline McElhinny and Miss Lois Geddes.

### Bradburns Hosts at Small Dinner

Mr. and Mrs. George Bradburn entertained a number of intimate friends informally at an eight o'clock dinner recently, seating their guests at a charming table centered with fluffy yellow and white chrysanthemums. Covers were placed for Mr. and Mrs. William Bell, Mr. and Mrs. L. B. Skinner, Mr. and Mrs. H. C. Waddell, Mr. and Mrs. M. B. Green, Mr. and Mrs. George Johnson, Mrs. S. C. Collier, and Lyman Skinner.

### Miss Mathews Hostess to Friends

Charming among the many festivities which precede Christmas was the affair on Wednesday evening for which Miss Mildred Mathews was hostess at the home of her sister, Mrs. Harry Hatfield. Oregon grape combined with red crepe paper and greenery made a colorful background for the gay evening to which the telephone girls at the local exchange were the guests. A Christmas tree with comical gifts for all the guests was the main feature of the evening. Luncheon was served at a table centered with holly, and streamers of Oregon grape. Guests of Miss Mathews were: Margaret Shields, Adelle Bemis, Florence Weatherford, Luella Brown, Ella Anderson, Mrs. Charles Schomaker, Mrs. W. W. Cardwell, Flo Schaffer, Merle Strader, Mrs. R. L. Brockley, Garnet Wilcox, Alice Creason, Mrs. R. L. Collins, Lola Cloy Hatfield, and Mrs. Hatfield.

### Informal Group of Young People Gather

A gay group will gather at the home of Miss Alice Hooper on Saturday evening for an informal good time, with music, dancing and candy making. The young people who will gather are Miss Faye Geddes, Miss Alice Hooper, Miss Esther Miller, Miss Myrtle Wilson, Elvan Strader, Wilbur Norton, Percy Webb, Joe Balff, Allan Hewitt and Leonard DeVay.

### Group Enjoys Bridge Evening Tuesday

Chrysanthemums and a quantity of brilliant red berries and green foliage made attractive the rooms of the C. W. Wharton home on Tuesday evening, Mr. and Mrs. Wharton being

hosts to a number of their friends on that evening, making up several tables of bridge. High honors at cards fell to Mrs. Sawyers, and Fred Wollenberg, and low to Jane Wharton and Lyman Skinner. Bidden to the Wharton home on Tuesday evening were Mr. and Mrs. Glenn Wimberly, Mr. and Mrs. Charles Tisdale, Mr. and Mrs. Carl Wimberly, Mr. and Mrs. George Johnson, Mr. and Mrs. George Wharton, Mr. and Mrs. Edwin Thornton, Mr. and Mrs. Jack Wharton, Mr. and Mrs. J. E. Sawyers, Misses Gertrude Rast, Beas Wharton and Jane Wharton, Frank Clemens, Lyman Skinner, and Fred Wollenberg. Mrs. Wharton was assisted in serving by Mrs. Sawyers and Mrs. Fred Chapman.

### Election of Officers and Xmas Party

A business meeting with election of officers preceded the Christmas party of the Catholic Daughters of America at the Macabee Hall Tuesday evening. Mrs. G. Koenig was elected grand regent; Mrs. Harold Nichols, vice grand regent; Mrs. Bodley, prophetess; Miss Helen Casey, historian; Mrs. L. J. Barnes, financial secretary and treasurer; monitor, Mrs. P. Balff; sentinel, Mrs. Prinsen; trustees Mrs. I. B. Nichols and Mrs. L. Nouner. A Christmas social, with an exchange of gifts, and a dainty luncheon completed the evening.

### Hostesses to Tillicum Club

Mrs. Victor Short and Mrs. J. S. Park were joint hostesses this week to the Tillicum Luncheon Club, at the home of Mrs. Short. The guests were seated about a smartly appointed table arranged with mistletoe and holly, and spent a pleasant afternoon with the hostesses after the luncheon. Covers were placed for Mrs. C. E. Huffman, Mrs. R. E. Metzger, Mrs. Clifford Jenkins, Mrs. L. W. Metzger, Mrs. W. R. Brown and the hostesses, Mrs. Short and Mrs. Park.

### Mrs. Baum is Saturday Hostess

A charming hostess Saturday was Mrs. Natalie Baum, who invited a number of prominent ladies to her apartment for an afternoon of bridge. Mrs. Fred Haynes won high honors for the afternoon and Miss Rose Parrott second high. Seated about the card tables were Mrs. Walter Hamilton, Mrs. V. M. Petterson, Mrs. Ben Ziegler, Mrs. Jack Wharton, Mrs. B. Casey, Miss Elinboth, and Rosa Parrott, Mrs. Fred Haynes, Mrs. Fred Schwartz, Mrs. B. W. Bates, Mrs. J. E. Sawyers, Mrs. Tremper, Mrs. R. M. Jennings, Mrs. Walter Fisher, Mrs. E. B. Stewart, Mrs. J. H. Booth, and Mrs. C. S. Heintline.

### Woman's Club Will Meet at Skinner's

The Roseburg Woman's club will meet on next Tuesday afternoon at the home of Mrs. L. B. Skinner at Winston. This will be the annual Christmas party and each member is to bring a small gift for the tree. Members may bring a guest but must bring a gift for her also and pay the regular guest fee of 25 cents to the committee. Cars will leave the Presbyterian church between 1:30 and 2 o'clock.

### Christmas Tree Hung With Kitchen Gifts

Mrs. Wm. Hiney invited a number of the younger matrons to her home on Friday afternoon, complimenting Mrs. Bert G. Bates with a kitchen shower. A Christmas tree daintily decorated and hung with useful and fancy articles for kitchen use was presented to Mrs. Bates, and mistletoe and evergreen brought a fragrant breath of outdoors into the room. Gathered at Mrs. Hiney's home for the afternoon were Mrs. Bert G. Bates, Mrs. Treva Drisner, Mrs. Woodley Stephenson, Mrs. Leo Deane, Mrs. Joe Dunn, Mrs. F. C. Pownall, Mrs. J. M. Ross, Mrs. Earl Barr, Mrs. Ella Lough, Misses Edna and Mildred Lough.

### Nimble Thimble Club Meets on Wednesday

The young ladies who make up the Nimble Thimble Club met Wednesday evening at the home of Miss Josephine McElhinny spending the social hours with music and the making of Christmas gifts. The Misses Vivian and Vera McKay were the guests of the club for the evening. The next regular meeting of the club has been postponed until after the Christmas holidays, and will be on January 4th at the home of Miss Beulah Jarvis.

### Xmas Program for Parent Teachers

The Rose school parent teachers association will meet on Monday evening, and the following Christmas program will be presented: recitation, Jip Hebest; violin solo, Walter Weiker; reading, Elizabeth Williams; solo dance, Mildred Slininger; vocal solo, Miss Haseltine; Xmas story, Rev. Knotts; Xmas pageant, department pupils. A short business meeting will precede the program.

### Prayer Circle Has Christmas Meeting

Mrs. Wm. Fisher invited the members of the Northside Prayer Circle to her home on Thursday afternoon for a Christmas meeting. Mrs. Emmett Crawford was the reader, and the lesson was the Christmas story. Mrs. Fisher's home was charming with the Christmas spirit in the decorations and Mrs. Hendrickson assisted her in

## Movie Struck Girls Advised by Pauline Frederick to Have Full Purse in Hollywood



PAULINE FREDERICK

Pauline Frederick, the greatest emotional actress on the screen today has been asked by this newspaper to write a statement of fact on what chance the American girl, who is ambitious to appear before the camera, has in Hollywood. Miss Frederick lives in Beverly Hills, a beautiful suburb of Los Angeles, the "movie" centre, and recently went East especially to appear in "Let Not Man Put Asunder," the J. Stuart Blackton production for Vitagraph which was pictured from Basil King's famous novel on domestic discontent.

By PAULINE FREDERICK

There is, of course, no basis upon which one can predict the per cent of chance in any given pursuit of life. I can only give what seems to me to be some of the essentials to success in life. If the requirements I set forth are too difficult, and I look upon success as something to be won only after long and arduous effort, it must be remembered that I have been schooled on the stage, and that I have played exceedingly from bits in plays to dramatic leads and that I, therefore, am convinced by my own career, that willingness to work hard and to endure slight and disappointments and rebuffs is an attribute which every actress must possess at the beginning.

Studios are over-run with mediocre talent—little personalities. Pretty, yes; girls who wear clothes well; who make picturesque the cabaret scenes and ball room of the screen; but destined to remain just what they are until crowned to feel like ugly lines in their fresh young faces and they sink lower in the line of "personae wanted" when casting is to be done.

These are recruited from that great group of American homes where there has been comfort, but not riches. Where every member of the family must work; but in which the pretty daughter, who has been spoiled at high school dances and petted by mother, doesn't want to take up a business career. Charlie wants a contract in the "movies" at \$52,000 a year. Well, "Try and get it!"

The reputations of many of the so-called screen stars of recent years have been acquired through the great selling medium in the world—advertising. I don't mean paid advertisements calling this woman a star and that man a star, but by the frequency of releases the player enjoyed. Time was, and not so very long ago, when players in the stock companies of old established firms like Vitagraph enjoyed releases every two weeks. A leading man or a leading woman won a following through the constant stream of pictures in which they ap-

peared. Fans became partisans and the very novelty of the moving picture blinded the audiences to the artistic requirements of the new and difficult art. Almost over night stars were made.

All that is gone. Few men and women even established stars, enjoy more than four productions a year. But, these stars are bigger, finer, broader in appeal and greater in their demand on the player. Popularity solely through the weekly releases is no longer a possibility. Now the actresses must know how to act.

Beauty will never make a star today. It is, of course, necessary that a girl screen well, that her features be "easy" to look upon, but more beauty won't get any place at Hollywood. There is too much competition. Where there are hundreds of girls, just as pretty and young and refreshing as any chorus, Ziegfeld never selected, there is one girl whose features reveal a character, intelligence, and that quality of stick-to-itiveness which means success.

If I were a beginner I think I would first learn something about acting. I would try to obtain a chance to play bits in my local stock company, or go to the nearest city and try there. I would study my work; if I were in doubt about whether I was fitted or not I would go back to mother and ask her to ask father to put me through a business course. If, however, I did feel that I had made good—and the real artist always knows whether his work is good or bad, or worst of all, mediocre—then I would set my face West.

But I could prepare for my journey and prepare to take care of myself when I get to Hollywood. To chance fortune with an empty pocketbook out there is just plain foolish. And, that makes it harder for the poor girl. There are too many daughters of wealthy parents, girls who are just as attractive, just as talented and better founded in education, who wish to "get into the movies." Their allowance does not by an unmanageable amount show them any more opportunity to show what they can do; but you may depend upon it that they can remain little longer and with no fear of landladies and peevish cafeteria cashiers.

A girl cannot, as hand led into success in motion pictures. She must be prepared to wait for her big moment. There is no medium of expression which so swiftly reveals sound talent and genius as the screen. A girl doing atmospheric suddenly attracts a boy director's attention, he calls upon her to do a bit; it occurs miraculously well; she has managed to convey precisely what he wished. When that director makes his next picture he recommends her to the producers in casting; those pictures remember the appealing show-up. Then she gets a part and it first breaks up the promise of that first bit, she may get a lead.

But, oh, the long waiting! The hours of idleness, the endless search for work. Even today when I enter

a studio gate and chance bring me past the casting window and I hear the plaintive voices: "Any casting today?" my heart bleeds for those—those little blond haired, girl "Zeros" who wait for the big break to come.

Thousands of girls are asking: "What do I need to win a chance in the movies?"

Well, I'm going to be blunt at the risk of discouraging thousands of readers who are dreaming of Hollywood out-Hollywood way. Here it is:

A comfortable allowance that will provide food and lodgings until the day when the "big chance" comes!

It is worth more than beauty; it will give talent an opportunity to develop and ambition a chance to live.

Mrs. George E. Houck, who has been in the east for the past two months, arrived in Roseburg today. Mr. and Mrs. Houck went east in October, Mrs. Houck remaining for an additional few weeks' visit with friends in New York, Boston, and with her son George at Harvard. George Houck is a University graduate and is studying medicine at Harvard where he is making a very good record with his class.



International News Service

PARIS, Dec. 15.—With the return to fuller skirts, the old-fashioned "Princess" gown is coming back.

It is not the old "Princess," which molds the figure like a piece of armor, but a one-piece gown, then in slightly at the waist-line and with a circular flare at the bottom which is going to be very popular this season.

Charlotte is making these Princess gowns in long straight lines with a flare which begins just above the knee. One comes in black satin, perfectly straight and plain, with long, tight sleeves. At the bottom are three narrow ruffles which go to the knee on each side, suggest the panel effect. Many of Charlotte's "robes-chambre" are cut in panels to just below the hip and are worked over a slip of contrasting color. This touch allows beading or embroidery to be used in a very original way.

She makes the princess with numbers of ruffles, both narrow and deep. In the same material as the frock or of lace, silk or metal. Tassels are used in a number of ways.

Lenief is making a striking Princess gown in dull green velvet with the hem running through. It is very elegant to the knees, where it is pleated, and there are silk twists at the hip, accented with large original wooden buckles.

Patou is showing a Princess gown with the flare accentuated by several rows of comet ruffling in velvet, which gives a very graceful effect when one walks. The sleeves are in silk mousseline and form a cape to the back.

Princess coats are going to be popular as the gowns. One collection has one in black velvet with the flare embroidered in gold and with high collar and cuffs. In another there is one in black satin with a band of deep brown fur. In each one there is the same graceful movement.

**ADVICE TO THE LOVELORN**

by MRS. ELLSBURY

(Address all communications to Mrs. Ellsbury, care of News Review.)

Dear Mrs. Ellsbury: I am a girl just past 21 years of age, and I live with a family who have several other young ones. I go with a young man and have for some time, but I have no place to entertain him, and we have no car so even on winter nights we must go walking if we go any place. I am told that in the city girls are allowed to entertain young men in their room. Would it be wrong if I did this? How late should a young man stay when calling on me?

FERN

FERN: Talk it over with the lady in whose house you live, and see if you cannot arrange to have the young man as your guest one or two evenings a week, and use her living room. Most families who have young ladies staying with them expect this. He should not stay later than 11:30 under those circumstances.

JEANETTE: You will never be happy if you marry a man you do not love. It will only mean trouble, discontent and unhappiness all the rest of your life. You are very, very foolish to think of yourself as getting old when you are only 25. Tell the man that you do not love him, but you respect and admire him as a friend and wish to keep his friendship. The man whom you will love will come, never fear, and then you will not be sorry that you waited.