

SPECIAL SAVINGS OFFER

Let them last—first come, first served!

Plows	\$21.00
Chilled Plows	\$22.00
Chilled Plows	\$12.50
Chilled Plows	\$45.00
Chilled Plows	\$75.00
Chilled Plows	\$70.00

All new goods, guaranteed to work to your satisfaction. If for them can be had as quickly as for any other firm tools. If you need any of these you cannot afford to wait.

Watch Our Ads for Further Bargains.

Bureau Cooperative Exchange

Roseburg and Oakland

Announcement!

MILK

will again distribute the milk from the registered Jersey herd of Marks ranch, both raw and pasteurized

Phone 186

Roseburg Dairy and Soda Works

Service

MOVIES

stage who will make his first appearance before patrons of the Antlers theatre tonight in "Backbone", the big special of the Distinctive Pictures Corporation, which is being distributed through Goldwyn.

Lunt is reported to be the handsomest actor on the stage today. He is 28 years old, six feet, two inches tall, broad-shouldered and dark. When he played the title role in "Clarence" on Broadway three years ago he became famous overnight.

In addition to Lunt, Edith Roberts is in the cast of "Backbone" along with William B. Mack, Frank Evans, Marion Abbott, George MacQuarrie, James D. Doyle and Charles Fang—truly a distinctive group. Miss Roberts is more beautiful than ever in this picture.

"Backbone" is by Clarence Budington Kelland, who wrote it for the Saturday Evening Post. Edward Sloan directed it. The story deals with the fulfillment in the twentieth century of a romance which was shattered generations before. There are almost as many complications in the lives of the modern lovers as there were in the lives of the two in ancient times, but they succeeded despite all obstacles.

Majestic Theatre.

Dustin Farnum, the popular star of the William Fox constellation, will

CHICHESTER'S PILLS

THE DIAMOND BRAND

Take no other. Buy of your

DRUGGISTS EVERYWHERE

SOLD BY DRUGGISTS EVERYWHERE

OUR WAY

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'A WIFE'S STORY'

By JANE PHELPS

CHAPTER XXIX.

It was after six when Paul came back. He glanced at me and said: "Hurry and get dressed, Ruby. I'm hungry as a bear."

"I have on the best I have," I replied quietly, my heart beating madly. Would he refuse to take me, refuse to be seen with a wife so shabby? "Come along then," he replied. But I had read the distaste in his face, and tears came into my eyes as I pinned on my old hat.

I was surprised when he took us to a rather expensive place. I anticipated he would go elsewhere, to some other place where I would be less conspicuous because of my clothes. He ordered a lavish dinner, and in response to Joan's urging told about Paris, not the Paris of the war, but of restaurants and places of amusement. Complaining as he did so of the change, that the war had made it a stupid place for him.

When I questioned him about the change he spoke of, about the effect of the war, he answered impatiently: "Don't talk war, Ruby. It's all I have heard for years."

"But tell us about your part in it, what you have been doing?" I pleaded.

"I know nothing of your work." This was absolutely true. Adhering to his idea that a wife should be ignorant of his business affairs, Paul had told me absolutely nothing of his work abroad. In his letters he never had mentioned it, save to say he was busy.

"There is nothing to tell," he replied, frowning. "I acted as interpreter because of my linguistic ability, did what a secretary had to do."

"Did you like the position? Will it lead to something good now you are at home?" I questioned, my anxiety making me tactless.

"Please, Ruby, don't start talking like that. Let's eat our dinner in peace."

"Gad, I believe there's old Logan!" he exclaimed a moment later, and rising he hurried across the room. I watched the meeting. After a bit I saw Paul motion toward us; then he started back, followed by Logan.

"Where have you been hiding all these years, Mrs. Norwood?" Logan asked holding my hand longer than

be seen in this city at the Majestic theatre in a George Goodchild story, "Buckling the Barrier," which deals with the intense cold of the Far North and the wholesome warmth of a woman's love.

In the character of a Klondike miner, Farnum is at his histrionic best. Given a strong and a brilliant cast, the capable Fox star has produced a photoplay of great vitality.

The photograph of the vast expanse of snow glittering under the Northern sun, of the lighthouse dotting the drifting, of the frost-laden firs beneath their frigid burdens, and of the rigid loneliness of it all, will send a thrill through the spectator. This unusual photographic reproduction of the piercing winter of the Klondike regions is credited to Lucian Andriot, one of the finest cameramen in filmdom.

Colin Campbell directed the picture, and Arline Pretty appears in the feminine lead.

Liberty Theatre.

From a story familiar to millions of book lovers the world over, "Rich-

ard, the Lion-Hearted," a stupendous, pictorial romance based on Sir Walter Scott's novel, "The Talisman," has been screened by the Associated Authors with a wealth of historical interest and lavish settings.

The production inaugurates something new in the motion picture world. Although it is a complete narrative in itself, it supplies a gap in the story of "Robin Hood" which proved a sensation and shattered attendance records in every section of the country. Combined with Douglas Fairbanks' picture it presents a comprehensive record of that historical period when King Richard left England on the third crusade until his return and the story of the lion-hearted monarch's adventures in Palestine has been pictured with the fine sweep of an epic and the warm appeal of romance.

"Richard, the Lion-Hearted," coming tomorrow, Monday and Tuesday to the Liberty theatre, represents the best efforts of three nationally known authors, Frank E. Woods, Elmer Harris, and Thompson Buchanan.

This is a Studebaker year.

Tomorrow: The Old Story Repeated.

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ADVICE TO THE LOVELORN

by

MRS. ELLSBURY

(Address all communications to Mrs. Ellsbury, care of News-Review.)

Dear Mrs. Ellsbury—There is a question that has been vexing me for some time, so thought I would write and ask you about it. I have worried over it a great deal, and don't know what to do. I was married about a year ago, and I love my husband and he loves me. He knows that I was married before, but he does not know that I have a child. The child is with her father's folks, and I have not seen or heard from them for several years until just recently I had a letter from the people who have been caring for her, and they want me to take her now. I want her badly, but am afraid to tell my husband. Should he be angry, and should I run the risk of telling him?

WORRIED WIFE—I do not believe that he will be angry. If anything, he will be angry that you have not told him before. The child's place is with you, and naturally you want her. Tell him, and ask him to forgive you for not having told him before.

Dear Mrs. Ellsbury—I have a daughter of 16, and for the past year, she is almost 17 now, she has been going with a nice boy, who is in her class in high school. They want to become engaged, and she has told me about it. I did not suppose there was anything serious between them or I would not have let her go with him. I want her to go away to school, and have other plans for her than just to get married. She is very young and I suppose I made a mistake in allowing her to go with him. What would be the wise thing to do? I admit I am at loss.

MOTHER—Do not forbid her going with him, as that would merely drive her to him. Make a bargain with them that you will let them go together and be engaged if they like, if they promise to finish school before getting married. As long as they think they are in love, it will do no harm for them to be engaged. Very likely, if you allow them to go together all they wish, they will both have forgotten all about it within a year. Opposition would only make them feel abused, and more in love with each other than ever. If they remain engaged, and in love with each other for several years, until he can support her, you should offer no opposition to their being married. Happiness is the most important thing for your daughter, and there is no sweeter love than that for one's childhood friend.

SALE—Monday and Tuesday, December 3 and 4, we will hold a sale of coats and dresses, direct from New York. All garments greatly reduced. The Vogue Roseburg, Oregon.

HOHL'S GARAGE

121 N. Stephens St.

Storage, Gas, Oil and Accessories. Solid and Pneumatic Tires. Cars Washed.



Who Pays the Bill If Your Auto Is Wrecked?

Winter weather makes driving hazardous. Better fix it as the insurance company carries the risk. Do it today.

JOHN E. FLURRY Insurance Agency

Rooms 1 and 2 Roseburg Bank Bldg. Phone 183 Roseburg, Ore.

Gifts for the Home

In selecting Presents during this Holiday Season, Remember the home. We are showing

Fine White Enamel Bathroom Fixtures, Towel Racks, Shelves, Soap Dishes, etc.

Fix up your fireplace with attractive new fixtures.

Churchill Hardware Co.

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RELIABLE TAILOR

We make Ladies' Suits J. H. BERNIER We Do Alterations Men's Suits Cleaning and Pressing

Phone 149 Kohlhaugen Bldg. (Next Door Umpqua Hotel)

TO PLANTERS OF TREES, SHRUBBERY, ETC. IN ROSEBURG AND DOUGLAS COUNTY

In order to better serve our customers in Roseburg and Douglas County, we are establishing a display and sales yard of our High Grade Nursery Stock including both Fruit Trees and Ornamental Shrubbery at Edenbower, on Garden Valley Road. A large assortment of choice stock will be on hand soon for your examination and selection. It will pay you if you need anything in the way of Fruit Trees for orchard planting or Shrubbery for beautifying your home grounds to see what we have to offer you. Announcement will be made in this paper when stock arrives. Call Telephone 43 P4.

OREGON NURSERY COMPANY J. C. Markley, Representative. P. O. Box 1155, Roseburg, Ore.

Health—Safety



Live in comfort in a STONE-TILE home.

Stone-Tile Homes are protected by "insulating" air spaces in the outer walls. Intense summer heat cannot penetrate this barrier; your rooms remain cool and livable. On the other hand, when there are frosty mornings, cold winter winds and rain to contend with, it is surprising what a small amount of fuel will keep your Stone-Tile home warm and comfortable.

Don't worry about the danger of fire. Move into a Stone-Tile home and enjoy the peace of mind which comes from knowing you have minimized this risk to your family and property. There is also the matter of reduced insurance premiums. Appearance measure values, so provide against depreciation in the appearance and value of your home. Then you can permanently enjoy that freshness of look that otherwise wears off after the first year or two. You can do this without additional cost—IF YOU BUILD WITH STONE-TILE.

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WATCH FOR "TUBBY" AND HIS DOIN'S IN THE DAILY NEWS-REVIEW