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Taylor's special treatments for Catarrh, lagrippe, female complications, dypersia, pneumonia and heart, g... and cancer, have no known equal or superior. In use forty years. Taylor's Specific Co., Roseburg, Ore.

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'A WIFE'S STORY'

By JANE PHELPS

CHAPTER XX

It was nine o'clock when Paul came in. I had been in a perfect fever of impatience for hours. He might have telephoned when he knew how anxious I was, especially when he did not come home to dinner. "Did you get the position, Paul?" I asked, running to meet him. "Of course," he answered nonchalantly. "What will they pay?" "A fair salary. But they will have to increase it if I stay with them. I let them understand that it was only taken to please Logan, that I was capable of better things." "How much?" I demanded. "Paul frowned, he said slowly: 'I never have been accustomed to give an account of my finances, and I don't intend to begin. I told you it was a fair amount. That is all that is necessary for you to know.'" "But how can I plan if I know nothing of your income? It isn't fair of you not to tell me," I replied, trying to speak calmly. "You spend what I give you. If there is any planning to do I'll do it."

about your not having one again yesterday. He'll be coming down again today, and I don't want him to find us without someone." "If you'll telephone I'll get someone in. I will not have a maid while we are so in debt," I told him. "As soon as we are clear again I'll be only too glad to have one." "Suit yourself, but be sure and have someone on tap when he comes down." "After Paul left I tried to think why he was so anxious we make a good impression upon Logan. I had told him we needed money—or practically told him so when talking of a position for Paul, and he was a very ordinary sort of a man, even if he did have money. I knew without being told that he had not always been accustomed to servants, to the amenities of polite living. I finally decided it was but another of Paul's idiosyncrasies. That I should have to humor him by getting a young girl of the neighborhood to come in and wait on table when Logan came down. Evelyn Martham came over and I told her that Paul was at work, how pleased I was. I spoke of Logan, said I was sure she was mistaken in him, told her he had been most kind, that it was through him that Paul had secured the position. "He may be kind, but he isn't a decent man for you to know, Ruby. I spoke to George about him, and he said he was absolutely taboo in really good society. Not among the ultra set, perhaps," she added, "but with really nice people."

I said no more, realizing it would only anger him. But I was far from satisfied, although after he had gone to bed I wrote brother Tom a long letter telling him Paul was sales manager for a large automobile concern. Only then did I remember I had not asked the name of the concern, that Logan had not mentioned it. In the morning I asked Paul the name of the firm. "The Maynard," he replied. "It's a good enough car, but I wish it had been a classier make. Gives a man some standing to be with a car not many can buy." "But the Maynard is a lovely car! I think it is just splendid you are with them," I replied enthusiastically. "Splendid for them, perhaps," he replied. Then once again I hurried to place his breakfast on the table, fearing he would be late. "Better get a maid," Logan spoke

"I feel grateful to him, Evelyn," I replied. "I have been so anxious that Paul get settled somewhere." "I know, dear," she returned. "And I am glad for your sake that Logan helped him. But don't make a friend of such a man. Not that I am over particular but there's a limit, you know?" "And you think Dave Logan the limit?" I said with a nervous laugh, recalling my own distrust. Tomorrow—Dave Logan Again Visits At Paul's Home

ADVICE TO THE LOVELORN

by MRS. ELLSBURY (Address all communications to Mrs. Ellsbury, care of News-Review.)

Dear Mrs. Ellsbury—"A friend in need is a friend indeed," so that's why I'm coming to you for help. I'm in love with a young man a couple of years my senior, and he wants to marry me, but my folks absolutely object. I don't see why they should, because he's a fine fellow, although he has no education. What shall I do?

After a girl is engaged, how long should she remain in a car after she's been brought home? How long if she isn't engaged? Does it show manners to allow a boy to hold your hand or put his arm in back of the seat at the show? Should you reprove your coat at the show? Is it proper for a girl to sit in a boy's lap if the car is crowded? Would a wicker or silk dress be more appropriate for a formal luncheon at a restaurant?

My girl friend has a few questions she would like to have solved, too. She's been going with a young man for about a year, and when he asked to kiss her good night, she refused him, and he got angry. She still loves him, although he utterly ignores her. Should she take the step of making up? What would you advise her to do. Thank you.

NUISANCE.—Judging from your letter, I think you are quite young, and that is probably the reason your parents are objecting to your marriage. Wait a year before you think of marrying, and have a good time. A year from now will be plenty of time to choose a husband. Have the young man at your home, and give your parents a chance to decide if they like him. The fact that a girl is or is not engaged does not influence the length of time she sits in a car. Common sense in these little things is all that is necessary. Any girl may sit for five, ten or fifteen minutes, chatting in a car after being brought home, but it certainly is not good form for any girl, engaged or not, to sit out in a car for an hour or so. No public display of affection

CHICHESTER'S PILLS

is good manners, especially at the theatre. If you are warm, remove your coat as you would any place else. If the car is so crowded as to make it necessary, there is no harm in sitting on someone's lap. Either dress is correct. Your girl friend did right. If he loves her and expects those familiarities, he should propose to her, and become engaged. She should make no effort to "make up," but be friendly with him when she meets him or sees him.

MOVIES

Liberty Theatre
Entailing almost a tragedy, the story behind the snow scenes in Marshall Nelson's second Goldwyn picture, "The Eternal Three," which will be shown at the Liberty Theatre today and tomorrow, regular prices, reads like a Rex Beach tale of the perils north.

Taking three days to straggle 128 miles from the railroad to the log cabin in Bryce Canyon, Utah—a trip that consumes six hours in summer—Milton Moore and G. R. Parry, Nebraska cameramen, returned with faces swelling and frozen, and the latter ill.

Their story starts when the temperature dropped from 28 above to 30 below zero the first night out, and they were forced to abandon their automobile. They hired a team and hobbled from an isolated rancher. The sled harnessed to pieces during the day's rough going and the next morning they were obliged to mount the horses, carrying the cameras crosswise in front of them. Late that afternoon they ran into a terrible blizzard and snowstorm. The horses were unable to plow through four feet of snow. The cameraman found shelter for the animals and went on foot, reaching the log cabin about midnight with their boots virtually frozen to their feet.

Antlers Theatre
William A. Brady's famous stage

HOTEL ARRIVALS

Hotel Grand
Portland arrivals: T. M. Trimble, V. J. Barkman, W. J. Garchow, E. C. Mansson, P. E. Cochran, M. H. Nichols, George Dillon, A. P. Estabrood, Minnie Ardell, L. Seidlow, V. C. Marsh.

Miscellaneous: A. Lary and wife, P. F. Haskell, Crescent City; Mr. and Mrs. G. F. Spring, Toledo, Ohio; Mr. and Mrs. A. Rossney, E. R. Lockwood, George Essey, P. E. Rieser, Seattle; George E. End, G. Cavournaugh, J. L. Bibel, Josephine Paulin, Long Beach; Mrs. C. Miller, Clerk; G. E. Miller, Hans Miller, Malott; C. A. Bennett, Medford; A. W. Reams and family, Glide; Mrs. M. Cornwell, Denver; W. Glidden, Seattle; Chas. McFadden, Pat Gallagher, Tacoma; Mr. and Mrs. G. R. Miller, Akron, O.; Marjorie Erickson, Los Angeles; C. L. Nicodemus, Oakland; L. H. Hunter, San Francisco; H. G. Kulich, G. D. Larson, Harrisburg; Mr. and Mrs. L. S. Stanforth, San Diego; A. L. Dyer, Myrtle Creek; W. E. Goodwin, G. S. Thompson, Myrtle Creek; Geo. Smith, H. Smith, Marshfield; Mr. and Mrs. Barringer, Clancey Smith, Eugene; E. T. Sten and wife, Redwoodport; John O. Lystill, Glendale; N. E. Stuvland, Glendale; Mr. and Mrs. E. D. Paulins, Hollywood, California; David P. Joe, San Francisco; Pete Rodgers, J. C. Harris, Los Angeles.

Hotel Douglas
Portland arrivals: E. Laing, C. C. Farwell, W. E. Atterbury, J. N. Atterbury, B. A. McCarl, M. C. Gregory, Bob Louman and wife, W. G. Funnell, F. T. Green, R. B. Dorsey, C. S. Cochran, O. O. Johnson, W. S. Deaver, R. H. Maupin, Fred H. Twyler, H. C. Morse.

Miscellaneous: W. R. Gibson and success, "Drifting," by John Colton, who also wrote "Rain," is the basis of the big Universal-Jewel production of the same name, in which the great emotional actress, Priscilla Dean, is starred. "Drifting" enjoyed an unusually popular run on the legitimate stage this spring. Colton's plays are noted for their fast action and interesting plots and it is only natural therefore, that they should make capital photoplays. From advance reports, this seems to be the case with "Drifting," now showing at the Antlers Theatre. Critics who have viewed it credit Priscilla Dean with one of the best and most daring characterizations in her successful career.

Majestic Theatre

Some of the most picturesque and historic places in the southwest were utilized by the Roy Stewart unit in filming the Universal star's last picture, "The Love Brand," now showing at the Majestic Theatre. Much of the play was filmed on the famous Santa Margarita rancho, whose vast acreage extends over 200 square miles, one of the few remaining big cattle ranches in the west. It is owned by Jerome O'Neil, close personal friend of Stewart's, whose father received the rancho as a Spanish land grant in 1828.

The story is a romance of Lower California, and the O'Neil rancho provides all of the scenic atmosphere called for in the story, from the rugged coast line of the Pacific shore to the broad mesas of the open cattle country. Many of the scenes in the play were filmed around the San Luis Rey mission, the oldest in California, one of the most noted missions in the southwest, at one time having several hundred arches.

DANGERS OF A COLD

Roseburg People Will Do Well to Heed Them.

Many bad cases of kidney trouble result from a cold or chill. Congested kidneys fall behind in filtering the poison-laden blood and backache, headache, dizziness and disordered kidney action follow. Don't neglect a cold. Use Dean's Kidney Pills at the first sign of kidney trouble. Follow this Roseburg resident's example: Mrs. Laura Kimball, 222 S. First St., says: "My kidneys were always weak and I took cold it always settled in my back, and I suffered dreadfully. I couldn't hold out to sweep the floor and the action of my kidneys was irregular. Dean's Kidney Pills always relieved these attacks, straightening my back and kidneys and benefiting me in every way."

Price 60c, at all dealers. Don't simply ask for a kidney remedy—get Dean's Kidney Pills—the same that Mrs. Kimball had. Foster-Milburn Co., Mfrs., Buffalo, N. Y.

Roast That Thanksgiving TURKEY

Weaver Aluminum Roaster

Special Reduction in Prices for this week. See Our Window.

Regular \$7.50 Roaster, Special \$6.50
Regular \$6.65 Roaster, Special \$5.50
Regular \$5.45 Roaster, Special \$4.50

An attractive Carving Set, regular \$4.50 seller, will be offered to each purchaser of a Weaver Roaster during this sale at the special price of \$2.75

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Hotel Umpqua
Portland arrivals: D. H. Loosley, P. T. Percellus, Paul P. Farrens, H. T. Benjamin, C. J. Cedon, J. W. White, C. H. White, G. H. Kroyer, H. Meyord, J. H. MacGreggill, G. S. Campene and wife, Mr. and Mrs. McIntyre, Mrs. L. Williams, A. N. Wytow, R. K. Lee, Carl L. Bryant, Leo E. Smith, Eugene Weakley, S. J. Hamilton, H. C. Harlan, H. Inplier, Thos. K. Campbell, G. E. Wintee-botham, D. W. Bennett, C. O. Jarson, F. Hartson and wife, Glenn Larson, J. J. Dermody, P. W. Rogers, J. H. Napier, C. E. Clodfelter.

Miscellaneous: M. Marek, Redwoodport; G. E. Ross, Salem; G. Power, Los Angeles; C. J. Marks, Gardiner; Mr. and Mrs. L. J. Witt, E. N. Howe, Seattle; Mr. and Mrs. Olsen, Los Angeles; Mr. and Mrs. Kenneth Harvey, Sacramento; C. Dwight, Oakland, Cal.; E. T. Thompson, Seattle; George Woods, San Francisco; Mr. and Mrs. S. C. Wheeler, Santa Ana; Carl Nelson, Redwood, Cal.; P. L. Epsy, San Francisco; W. A. Keay and wife, Long Beach; I. L. Nason, San Francisco; H. Sienart, St. Louis; V. M. Hilary, H. L. McKee, Eugene; J. J. Hooker, L. E. Phelps, Seattle; J. H. Hanson, H. H. Corsey, Salem; William Clarke, Tacoma; D. O. Dean, Spokane; A. G. Howie, G. S. Werstrick, Chelan Falls; O. S. Brown, Glendale; L. Searing and wife, Los Angeles; O. L. Fowler, San Francisco; C. H. Campbell, Eugene.

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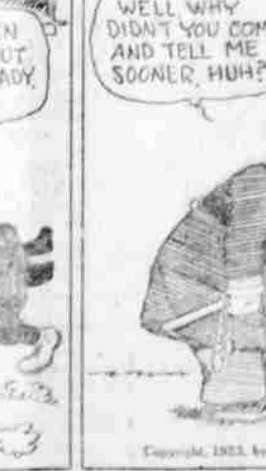
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- T. M. Tomlinson—Myrtle Creek
- Ike Quick—Sutherlin
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By WINNER

WATCH FOR "TUBBY" AND HIS DOIN'S IN THE DAILY NEWS-REVIEW

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