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How would you like to have a plow that you could plow twenty inches outside your tractor wheels? A plow that you could change in five minutes from a 14-inch cut to a 12-inch or a 10-inch cut, or to a one-bottom plow? A plow for which you could buy a 16-inch bottom that would fit one of the beams on the plow, giving you a 16-inch plow for one-fifth the price of a whole plow? A plow from which you could detach the beams and attach a spring-tooth or a stiff-tooth cultivator controlled by the same levers and power lift as the plow, and with the same facility for offset orchard work?

Then, a plow that has more forged steel and less cast iron than any other plow on the market. One on at our Roseburg warehouse or at the demonstration at Harry Winston's place, October 13th.

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We carry a complete stock of Armstrong's Linoleum in plain colors, laid and printed linoleum, also Armstrong's Linoleum Rugs. The beautiful patterns and colorings in this famous line of linoleum will please you. Our prices are reasonable and we guarantee our laying. Let us send a man to measure your rooms and quote you prices, or better still, call at our store and look over our complete line.

Parslow Furniture Co. 111 N. Jackson Street Roseburg Oregon

OUR LAUNDRY SAVES BACKACHE WASTE TEMPER HEALTH DELAY Water forced thru dirt forced out! Materials cleaned without heat cleaned thereby.

ROSEBURG STEAM LAUNDRY 612 JACKSON PHONE 78

THE MISFIT

By JANE PHELPS

CHAPTER LXIV "There's a breeze, Horace. Can't we put up the sail?" Natalie asked as a little puff of wind stirred thru her soft hair.

"I believe there is," he answered and standing up and taking hold of the rope, Horace hoisted the sail which flapped idly for a few moments then filled slowly. "I'll whistle for more wind. You know they say if one will they can bring a breeze that way," and whistling merrily, Horace sat down and waited.

Neither of them noticed the dark cloud, now a fit of grayness, grow larger and blacker; but with a suddenness that surprised them the capy soon turned into a very perceptible breeze, then into a squall.

"We're in for a wetting!" Horace remarked, as he tightened the sail. "It's going to rain."

He had hardly spoken before the rain came, first in great drops, then in a downpour, the wind lashing the tail of the frail craft.

"Don't whistle again, Horace," Natalie laughed nervously. "We have all the wind we want."

"More, too," he replied as the little boat pitched in the trough of the sea. He waited until she righted, then looked anxiously about. It was very dark now. He had paid no attention to direction, and had no idea of the whereabouts of the shore. He said nothing to Natalie, but strained his eyes to discover some landmark.

"How far out are we?" She asked after a moment.

"Not far. We couldn't be. But it is so dark I can't see."

As suddenly as it had begun the rain ceased. But not so the wind. Now it blew a gale. With great difficulty Horace reefed the sail. He feared they would capsize. He would depend upon the oars, with which he was more familiar, they had usually taken a sailing master with them.

Natalie shivered with cold. She was wet through, and Horace took off his coat and wrapped it about her. In returning to his seat, the boat drifting for a moment keeled suddenly, and Horace, clutching wildly at its side, went overboard.

Natalie screamed in terror. Horace would not have it so. She insisted Craig had saved Horace's life, that he should come to the ledge for the night. They would have a hot supper, for the weather had changed, and all three were shivering with cold.

So once again Natalie was under obligations to Craig Harper, the man who had tried to win her from her allegiance to her husband.

Tomorrow—Harper Tests Natalie Again

one was a strong swimmer, but in that sea, in the darkness, he would surely drown.

"What's the trouble?" "He fell overboard. Oh, he'll be drowned."

A call, an answering reply from Horace, and a flung rope caught cleverly, the grating of a boat against theirs; then with the help of a man whose face was indistinguishable in the darkness, Horace was saved.

"Good thing I came after you," the voice from the boat said. "Can you manage your boat, or shall I try to come aboard?" "Thank you, Harper," I called at the ledge. They told me you were out and I followed."

"Oh, thank God, you did!" Natalie hysterically replied.

"We're not far from shore," Harper went on, and the wind is dying down a little. Can you make it?"

"Yes, if you'll show the way. I've lost my bearings. Have no idea where we are," Horace answered.

Following Harper's instructions they soon reached the little dock from which they had not been far distant when the storm broke. As they stood upon it, safe again, Natalie grasped Harper's hands, and impulsively thanked him for saving Horace.

"Nonsense!" Harper said smiling in the gloom. "Crandell is too good a swimmer to need anyone's help. He would have saved himself if I hadn't appeared."

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HOLIDAY CARDS

Order your holiday cards now. A beautiful engraved line to make your selection from. Orders placed during the next thirty days will not be billed before January 1, 1924. Don't delay. Call News-Review office.

MOVIES

Majestic Theatre An underworld story that is more story than thrill comes to the Majestic theatre tonight and tomorrow, as the Universal attraction "Nobody's Bride," in which Herbert Rawlinson is the star.

Usually an underworld plot is featured by thrills, thrills and more thrills. There are plenty of thrills in "Nobody's Bride," but the general purpose in filming the story was to keep the thrills submerged beneath the enthralling interest of watching two women in love with one man and the events which determine which he will marry. The plot places one woman in the world of crime and the other in the world of high society, while the man is simply a "bum," restored to the full rights of manhood by the encouraging hand of one of the women.

Liberty Theatre "The Roar Car," which Clarence Badger directed for Goldwyn under the title of "Red Lights," had a successful stage career with Richard Bennett in the leading role in the west and Taylor Holmes in the east. Many critics pronounced it one of the best mystery plays. "Red Lights," the screen version, keeps the action more suspenseful than did the play because the director took full advantage of the opportunity of depicting many scenes and episodes which could not be shown in the stage version. The picture is coming to the Liberty Theatre on Sunday for three days. The greater part of the action takes place on the rear car of a Continental Limited, although all the early stages of the action take place in Los Angeles, at the famous Ambassador Hotel and other places.

Antlers Theatre "Without Compromise," which comes to the Antlers Theatre for tonight only, is a character play, William Farnum play, which is tantamount to saying that it is replete with action, atmosphere and color, and has a plot that sustains interest to the end without flagging.

Farnum, of course, dominates the action throughout, and as sheriff of a rough logging town on the frontier who disdained the use of shooting irons in governing the lawless element, the popular big star has many opportunities for that compelling style of histrionic ability that has won him a unique place in the affections of photoplay lovers.

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LOCAL NEWS

This is a Studebaker year.

Arundel, piano tuner. Phone 189-L.

Fuller brushes for Xmas. 302-R.

King Bee spark plugs. Umpqua Battery Station.

Gabriel snubbers. Umpqua Battery Station.

Sunday—Rally Day at the Presbyterian Church.

Painless extraction of teeth at room 3, Masonic Temple, Dr. Nerbas.

Electric washers sold on easy payments. Hudson Electric Store.

Exide batteries. Umpqua Battery Station.

Taxi 95 for quick service. Grand Barber Shop. Country trips specialty.

Sunday—Rally Day at the Presbyterian Church.

MRS. CHARLES G. STANTON teacher of piano. Home phone 75-J.

SPIRELLA CORSETS, Made to Measure. Deil Case, Phone 391-L.

Magazines. Subscribe. Alden Harness, Fiction Library.

Watkins products, 126 W. Lane street. Orders delivered. Phone 177.

Ford sedan 1921. Easy payments, phone Dunlap 371.

1919 Ford touring, good shape. Snap for cash. Phone 371, Dunlap.

Atwater Kent for Fords. Umpqua Battery Station.

1921 super six Hudson. This is a buy. Phone 371, Dunlap.

News, market, weather reports, Bellows Radio Shop.

New Modes in the "Dretners Shoe Shop," at Bellows Store Co.

Take the stairway to High Quality and Low Price shoes—Bellows Store Co.

LADIES ATTENTION—Your shears sharpened at the Radio Barber Shop, 124 Cass St.

Lloyd's Taxi for easy riding. Special rates on country trips. No trip less than fifty cents. Phone 44.

Ford, make a fine buy. \$80.00. Come and get 'em now. Phone Dunlap 371.

ROYAL means superior. That's it. 45 places a Royal vacuum cleaner in your home. Hudson Electric Store.

E. T. Dana has bought the Camp ground restaurant and solicits your patronage.

Kissel Car roadster, starter, fair rubber. Speedy and snappy. Snap, 371, Dunlap.

Rice Creek Saw and Planing mill is ready for orders. Call or write for prices. O. C. Weikel, Dillard, Oregon. Phone 22F25.

Buy her a curling iron. We have electric curlers from \$3.50 up. Hudson Electric Store.

Lotza zip and plenty of pep at the armory Tuesday night. Hear Cole McElroy's wonderful orchestra, featuring Johnny Sylvester, piano, accordionist de luxe. Real dance music.

Taylor's Special Treatments for Catarrh, Diphtheria, Female Complications, Dyspepsia, Pneumonia and Heart have no known equal or superior. In use forty years. Taylor's Specific Co., Roseburg, Oregon.

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