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Dealer for Douglas County 112 N. Jackson St.

THE MISFIT

By JANE PHELPS

SYNOPSIS OF PRECEDING CHAPTERS
Natalie Horton, secretary to a prominent lawyer, marries Horace Crandell, an aristocratic bachelor and client of her employer. Crandell, who has promised to continue living with his widowed mother, takes his wife to their home.

Natalie is a young, lovely, clever business girl, but with absolutely no idea of life as lived in her husband's establishment. Mrs. Crandell makes Natalie feel she is a "misfit"; the latter also learns that her mother-in-law would have welcomed Beverly Ralston, a society girl, as Horace's wife.

A burglary brings about a situation occasioning Horace's demand that Natalie apologize to his mother, Natalie refuses and leaves, returning to work. Horace searches for her in vain. Craig Harper, friend of Crandell's, finds her and sympathizes. Natalie accepts his invitations, only to be affronted as Harper would not dare had she been with Horace.

CHAPTER XXXVII
It was strange, considering what had gone before, how Craigs insult seemed to gain in offense because it had been offered to Horace Crandell's wife. As a working girl Natalie had had occasion to hold herself aloof, hold to her dignity, her goodness, to ward off unwelcome attentions; but as Horace Crandell's wife, she had been looked up to, respected. She was as much his wife as ever she had been, yet how different Craigs attitude.

Natalie felt some way bemuddled, as if she needed a moral bath. And added to this was her feeling of lost faith. She had let Craigs slip her liking, her appreciation of his kindness, and he had misunderstood her, thought lightly of her. Yet what had she done? A motor ride, a dinner—surely not enough to warrant insult.

Natalie cringed as she thought of what Horace, his mother, would say if they knew. For the first time she realized that to be a carefully shielded wife meant more than she had imagined. And also, faintly, she now saw that to be in her anomalous position gave the world the right to misjudge her.

All day Sunday she remained in her room, miserably unhappy. Monday morning she started out to find work. She answered several advertisements, but, when asked for references, could give none. She said that for private reasons she had left her last employer; but with polite disbelief she was told references were absolutely essential.

"I feel like a girl looking for her first job," she said to herself, "instead of one who has filled a responsible position twice." She was disheartened when night came, but

still determined. But an evening alone in her room was more than she could endure, so after a simple dinner she went over to Etta's.

"Still determined not to go back to Horace?" Etta asked. "You don't look well, Natalie. Tell me what you are doing?"

"Nothing—looking for a job," Natalie answered.

"You have left Mr. Marshall?" "Yes; had to. Horace went to him to ask his help to find me."

"I wish I could persuade you to go back, Natalie. Clyde and I are so happy. He is working three nights a week now on extra work. We shall need more money soon." Etta blushed.

"You don't mean—?" "Yes, we expect a baby in about two months. Clyde is delighted." Etta took Natalie into her tiny bedroom and showed her all the little garments she had made ready for the event. Natalie scarcely saw them, thinking of how often Horace had said he wished for children—children to inherit his name and his property. She was cheating him—or was she? He could divorce her and marry again! The thought was like a stab. Some other woman the mother of Horace's children!

Before she left Clyde came in. Natalie was surprised as he spoke easily, naturally, of the great happiness coming to them:

"I hate to leave Etta alone even three evenings a week," he said, "but it is quite necessary we have all saved possible before the little one arrives."

Natalie wondered if she and Horace had been poor like Clyde and Etta if they would have been happier. Yet she could not imagine Horace poor. His wealth had been his birthright, was a part of him.

More disturbed than she had been since she left her husband, Natalie left, refusing Clyde's offer to take her home.

"I shan't come again if you insist, Clyde. I can take care of myself, and Etta needs you."

Again Natalie cried herself to sleep, this time because of thoughts of Horace; of his disappointment in her.

"I only did what I had to do. There was no other way," she said over and over, trying to excuse herself. "I couldn't stay after he talked to me as he did. I can't live with his mother. I was only a 'misfit' and after he has had time enough to think it over he will be glad I am gone—that he is free."

The morning found Natalie ill, feverish. Her overstrained emotions had commenced to take their toll of her strength, never great. She was also weakened now by all she had gone through—and perhaps a bit by her months of luxurious living, soft living.

Tomorrow—Natalie Finds Work of a Sort

George Melford productions, are included in big character parts, and Fred Butler and Sidney Hraey are seen in good roles.

This is Willie Collier's famous stage success done into a screen play by Walter Woods. The original was by the late Richard Harding Davis. The production is filled with intensely dramatic moments.

ADVICE TO THE LOVELORN

by MRS. ELLSBURY
(Address all communications to Mrs. Ellsbury, care of News-Review.)

Dear Mrs. Ellsbury: I am a young married girl, and a man whose name I do not know as annoyed me several times. He speaks to me, and once tried to stop and speak to me. He rode by me in a car once, and stopped and asked me to get in. I try to ignore him, but don't know whether to tell my husband or not. What shall I do about it?

FLORA
FLORA: Do not tell your husband unless the man does something which you cannot overlook. As long as he only tries to speak to you, you can protect yourself by ignoring him. In case he becomes openly annoying it would be alright to tell your husband.

Dear Mrs. Ellsbury: I am going away to school soon, and I wonder if it is proper to give a boy my picture. I have been going with him all summer. I am 17. I am not too young to have a sleeveless evening dress am I? How should I have it made?

FAITH
FAITH: Yes, it would be all right to give the boy your picture, but be careful you do not distribute them too recklessly. They cheapen you if you do. No you are not too young to have a sleeveless evening dress if it is not too mature. I would suggest taffeta in some pale dainty shade, sleeveless, with a round plain plain neck. Have a long tight basque waist with a very bouffant skirt, trimmed in any way are for. I would suggest a wreath of flowers around the low waistline, and a knot of the same flowers on one shoulder.

LOCAL NEWS
In From Tye—Mr. and Mrs. J. Mortensen, residents of Tye, were in town today attending to business matters.

Here From Wilbur—F. P. Northrup, who is a resident of Wilbur, spent several hours in this city today on business.

C. C. Hill of Glide was in this city today and purchased a Redbird Overland from Glenn Taylor.

Nice Bartlett pears, Pick them yourself. Lloyd's Taxi for easy special rates on country trips, less than fifty cents. Phone 502.

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LOCAL NEWS
In From Azalia—Oscar Head, who is a resident of Azalia spent several hours in this city yesterday attending to business matters.

Returned to Riddle—Miss Evelyn Craig, who has been visiting in this city for the past week with her sister, Miss Gertrude Craig, returned to her home in Riddle yesterday afternoon.

To Visit Here—Mr. and Mrs. Emil Helseth and two sons of Eugene, arrived here yesterday and will visit at the home of Mr. and Mrs. A. Larsen of Looking Glass for a week or ten days.

Will Make Home Here—Miss Gladys Velzian arrived here yesterday afternoon from Tacoma and will make her home in this city.

To Portland—Mrs. Alline Hoffman and son, Lindon, left yesterday for Portland where they will visit with relatives and friends for a week or ten days.

Returned From Junction City—Mrs. E. Watrous, who has been visiting in Junction City for the past two weeks, with relatives, returned home yesterday afternoon.

Mrs. Lindgren Home—Mrs. A. J. Lindgren of Melrose returned home yesterday afternoon from Corvallis and Salem, where she has been visiting for the past week.

Visiting Here—Mr. and Mrs. Robert Schafer of Santa Rosa, California, are visiting here with Mrs. Schafer's sister Mrs. W. E. Ott.

Presbyterian Missionary Society—Thursday afternoon at 2:30 the Presbyterian missionary society will hold its regular monthly business meeting in the church parlors. The devotionals will be led by Mrs. Searling and the speaker of the afternoon will be Miss Penney, a returned missionary from China. The ladies are requested to come prepared to place a quilt.

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SPECIAL SALE

ICE CREAM FREEZERS

White Mountain and Arctic

The Very Best Freezers Made—Prices cut

THIS SALE

Get a Freezer and make your own ice cream
See Our Window Display

Churchill Hardware Co.

THE WINCHESTER STORE

In From Tye—Mr. and Mrs. J. Mortensen, residents of Tye, were in town today attending to business matters.

Here From Wilbur—F. P. Northrup, who is a resident of Wilbur, spent several hours in this city today on business.

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Nice Bartlett pears, Pick them yourself. Lloyd's Taxi for easy special rates on country trips, less than fifty cents. Phone 502.

MOORE MUSIC STUDIO
Sept. 10th. Everyone is making reservations this week, as being arranged. 433 N. Jackson. Phone 502.

Take the Sizzle Out of This Hot Summer

When you feel the heat while shopping or business calls you out, drop in and order one of our ice cold drinks at the fountain. We can supply all the popular flavors, and you will be refreshed and enjoy the cool retreat in our popular place.

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The Palace of Sweet

ROSEBURG, OREGON

Roseburg-Scottsburg Stage

LEE C. GOODMAN, Prop. DAILY EXCEPT SUNDAY

READ DOWN			READ UP		
Fare	Miles	Time	Fare	Miles	Time
\$0.25	0	7:30			
.30	5	7:40		4:00	71
.30	8	7:55		3:50	71
.45	14	8:10		3:40	68
.50	17	8:20		3:30	62
1.05	32	8:50		3:20	59
1.25	38	9:00		2:50	44
				2:40	38
2.60	55	10:00			
4.25	76	11:00		1:30	21
				12:30	0

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Connects with North and South Bound Stages at Roseburg.

Connects with Lake Stage at Scottsburg on Tuesday and Saturday

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Leaves Roseburg	West Bound	7:30 A. M.	4:30 P. M.
Leaves Myrtle Point	"	10:30 A. M.	7:30 P. M.
Leaves Coquille	North Bound	11:00 A. M.	8:00 P. M.
Leaves Marshfield	East Bound	8:00 A. M.	5:00 P. M.
Leaves Coquille	"	8:45 A. M.	6:00 P. M.
Leaves Myrtle Point	"	9:15 A. M.	6:30 P. M.

Fare: Marshfield, \$5.00; Coquille, \$4.25; Myrtle Point, \$3.75

COAST AUTO LINES

Coquille, Ore. GEO. W. BRYANT, Manager

RELIABLE TAILOR

We make Ladies' Suits Men's Suits J. H. BERNIER We Do Alterations Cleaning and Pressing

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A. S. FREY & SONS
Are ready to furnish all kinds of rough and dressed lumber and timbers. Price right.

Watkins products, 120 W. Lane street. Orders delivered. Phone 177.

See Willard Smith, breeder of purebred Holsteins. Glide, Ore.

Arundel, piano tuner. Phone 189-L.

FULLER brushes. J. B. Cray, 302-R.

For hire, touring car, country trips a specialty. Phone 21. A. B. Laurinsson, prop.

PROFESSIONAL CARDS
DR. M. H. FLYER—Chiropractic Physician. 114 W. Lane St.

Dr. Edith Witzel, Osteopathic physician. 302 Perkins Bldg. Phone 293.

DR. P. G. STAPRAN, chiropractic specialist, Settle Hotel, Oakland, Ore.

CONSTIPATION

must be avoided, or torpid liver, biliousness, indigestion and gassy pains result.

Easy to take, thoroughly cleansing

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Never disappoint or nauseate—25c

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Just the thing for the girl entering school

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DEMONSTRATION AMAIZO OIL

for Salads and Cooking
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ECONOMY GROCERY
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TUBBY

OH MOM, WAIT'LL YOU HEAR TH' NEWS. I BET YOU'LL BE PROUD OF ME AN' THINK I'M PRETTY SMART

WHADDAYA THINK, MOM? I GOTTA HUNDRED IN SCHOOL T'DAY

THAT'S FINE, CHESTER. WHAT IN?

50 IN ARITHMETIC AN' 50 IN SPELLIN'

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That's Half Perfect Anyway

By WINNER

WATCH FOR "TUBBY" AND HIS DOGS IN THE DAILY NEWS-REVIEW

MOVIES

Liberty Theatre
"Enemies of Women." Cosmopolitan's motion picture of the war novel by Vicente Blasco Ibañez, the Spanish novelist, is to be shown at the Liberty Theatre today and tomorrow after unusually successful showings on Broadway, in Chicago, Los Angeles, San Francisco, Boston and other cities.

Lionel Barrymore and Alma Rubens head a notable cast. Other players in the picture are Pedro de Cordoba, Gareth Hughes, Gladys Hulette, the late William H. Thompson, William Collier, Jr., and Ivan Linow.

"Enemies of Women," which has been rated by photoplay critics as one of the finest productions of the year, contains numerous scenes actually "shot" in Monte Carlo and Paris. The war scenes, especially the actual sinking of ships by submarines, are declared to be unequalled. Since the settings were directed by Joseph Urban, reports of their magnificence and lavishness may be accepted as accurate.

The action of the story takes place

Antlers Theatre
Warren Cook, one of the best known and best liked character actors on the screen, has an important part in the Irene Castle production, "Slim Shoulders," which comes to the Antlers Theatre today.

Mr. Cook is one of the old-time actors of the screen, having started many years ago in the days of Kalem. Before that he was a well known actor on the stage and at one time appeared as co-star with Phoebe Davis in "Way Down East," when that piece was one of the popular stage hits of the day.

Mr. Cook was born in Boston in 1870 and went on the stage for the first time when he was very young so it can be truthfully said that Mr. Cook has spent the best part of his life entertaining the public.

A gentleman of the old school and an accomplished and artistic actor, Mr. Cook is a man who affords an audience real pleasure in watching his work.

Majestic Theatre
A list of noted players which makes the cast look almost like a roster of stars was chosen for "The Dictator," a new Paramount picture starring Wallace Reid, which will be on view at the Majestic Theatre.

Lila Lee is leading woman; Theodore Kosloff has a highly important role; Kalla Pasha, a Mack Sennett comedian, is cast in an appropriate part; Alan Hale, semi-heavy of "One Glorious Day," and Walter Long, heavy actor in "The Sheik," and "Moran of the Lady Letty," two

in Russia, Paris, the war front, and in Monte Carlo. Barrymore gives one of the finest characterizations of his illustrious acting career. It is said, as Prince Lubimoff, a selfish Russian noble. Alma Rubens is seen as the Duchess de Lille, a beautiful exotic, who lives only for men.

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