

THE WOMAN'S PAGE

SOCIETY

By BEULAH JEWETT

All contributions to this page, society, women's clubs, and personals, should be telephoned to the society editor by Friday of each week. Telephone No. 135.

Beautiful Wedding Ceremony Tonight

A beautiful late summer wedding ceremony will be solemnized at the First Baptist church tonight when Miss Mary H. Rapp, daughter of Mr. and Mrs. G. W. Rapp, will become the bride of Dr. H. Dewey Wilson, son of Mr. and Mrs. P. A. Wilson, of Riddle. The ceremony will be read by Rev. H. L. Caldwell, pastor of the First Baptist church. A number of affairs have been given during the past week for Miss Rapp, who has been a popular bride elect. She is a graduate of the Roseburg high school, and attended Monmouth Normal school before teaching in the Monmouth school here last year. Dr. Wilson graduated from Northwest Dental college last year, and is practicing dentistry at Riddle, where they will reside, after a wedding trip.

Mrs. Wilder Hostess for Portland Visitors

Mrs. A. A. Wilder was charming hostess on Monday afternoon for one of the largest affairs of the week, at which Mrs. Louis Josse and Miss Josephine Albright of Portland, were the honored guests. Guests were invited to make up six tables of twelve, high honors falling to Mrs. Stanley Kidder, and low to Mrs. H. C. Waddell. A floral arrangement of marigolds, zinnias, larkspur and roses, in dainty shades adorned the rooms. Assisting the hostess were Mrs. Arthur Baum, Mrs. J. C. Hume, Mrs. Nathan Fullerton, and Mrs. H. H. Stapleton.

Invited for the pleasure of the honor guests were Mrs. L. G. Broadway, Mrs. J. F. Barker, Mrs. J. E. Sawyer, Mrs. Stanley Kidder, Mrs. Prescott Gately, Mrs. Lillian Tabke, Mrs. H. C. Waddell, Mrs. Bert Green, Mrs. Nathan Fullerton, Mrs. B. C. Casey, Mrs. A. A. Sanford, Mrs. J. C. Hume, Mrs. H. H. Stapleton, Mrs. Arthur Baum, Mrs. Ben Ziegler, Mrs. Roy Holloway, Mrs. George Bolter, Mrs. A. P. Sother, Mrs. E. Maudlin, Mrs. L. B. Skinner, Mrs. George Johnson, Mrs. George Houck, Miss Gertrude Rust, Miss Elizabeth Parrott, and Miss Rosa B. Parrott.

Riddle Clan Will Have Annual Reunion

About 150 of the Riddle clan will meet Sunday at Riddle for the annual reunion which is held in August each year. The family, which contains some of the most prominent men and women in the county, has long been identified with the pioneer activities of this section, and the annual reunion is an event of keen anticipation for them. They will meet this year in the grove at Riddle, where a picnic dinner will be served at noon, followed by an afternoon of reminiscences and old fashioned sports such as the older members of the family excelled in in their youth. Members of the family will gather from Ashland, Medford, Grants Pass, Roseburg, and other points in Oregon. A business association was formed at the reunion last year and a report will be heard from the officers Sunday.

Kitchen Shower for Bride-to-Be

Miss Gladys Rapp, whose wedding will take place this evening has been the guest of honor at a number of pre-nuptial affairs during the past few weeks, one of the most charming being a kitchen shower on Wednesday evening for which her sister in law, Mrs. Leo Rapp was hostess. Dainty clusters of baby breath and zinnias were attractively used, and the gifts were presented in novel manner by little Lois June Rapp as Cupid, drawing a small wagon piled high with useful things for the bride. Mrs. G. W. Rapp, mother of Miss Rapp assisted the hostess. The guest list included Miss Gladys Rapp, Miss Florence Lake of Portland, Misses Wilma and Marion Ladd of Sutherlin, Misses Margaret Marjorie, and Esther Wilson of Riddle, Mrs. Victor Mielich, Miss Beulah Jarvis, Miss Lois Geddes, Miss Alice Hooper, Mrs. Mary Julia Clark, Mrs. Ursula Rapp, Mrs. Grant Osborn, Miss Mary Reams, Miss Vernita Kohlhaugen, and Miss Cora Goodman of Portland.

Mrs. Hodges Complimented

For the pleasure of Mrs. L. T. Hodges, who has been dramatic art instructor at the Heinline conservatory for the past year, and who left on Friday for Los Angeles where she will remain permanently, the members of the art classes entertained on Monday evening at the home of Mrs. Roscoe Marsters. Gladys decorated the rooms very effectively, and after a pleasant evening a dainty luncheon was served. As a farewell gift, a beautiful string of pearls was presented Mrs. Hodges. Enjoying the occasion were Mrs. Hodges, Mrs. C. S. Heinline, Mrs. A. J. Young, Mrs. Charles Hume, Miss Margaret Rusho, Miss Lois Geddes, Miss Loraine Conlee, Miss Katherine Merrill, Mrs. J. A. Nabb, Mrs. Fred Williams, Miss Pauline Butar, Miss Daphne Mullen, Miss Elizabeth Williams, and Miss Bertha Kohlhaugen.

The Flower Shop to Be Unusual

Interest in school circles this week is centering on the presentation of "The Flower Shop," a drama which is being given by the annual of the Roseburg high school, under the supervision of the high school parent-teachers' association. Miss Rosa B. Parrott, head of the English department, who has managed several successful high school plays, has complete charge of the production. The play will be given Tuesday evening, September 4. Many school patrons and popular society folk have consented to act as patrons and patronesses. Members of the alumni who will receive and act as ushers are Miss Maybelle Miller, Miss Beulah Jewett, Miss Florence Kohlhaugen, Miss Katharine Waite, Miss Marion Porter, Morris Newland, Alvin Hewitt, Donald Hewitt, and Burton Hutton. Miss Helen Casey and Miss Louise Anderson will have charge of the make-up. The ticket sale is in charge of Mrs. W. G. Hart and the publicity in charge of Glenn Radabaugh.

The acts and persons in the play are as follows:

Act I.—Scene, a flower shop on Fifth avenue, New York; time, early afternoon.

Act II.—Same as act I; time, a few moments later.

Act III.—Same as act I; time, evening of the same day.

Persons in the play:—Margaret Kendall, owner of the flower shop; Miss Fern Reymers; William Ramsey, a business man; Adelbert Abraham; Louise Van Anden Ramsey; his wife, Miss Mary Reams; Stephen Hartwell, an attorney with political aspirations; James McClintock; Joseph Ten Eyck, a theatrical manager; Roland Schwartz; Margaret Kendall's assistants; Polly; Miss Vivian Grant; Lena; Miss Rosina Porter; Mary; Miss Iris Rice; Dave; La Verne; customers of the flower shop; Charles Dunn, a New York capitalist; Glenn Radabaugh; Cornelia von Schlegel, his fiancée; Miss Florence Fuller; Mrs. Summers, a social leader of New York; Miss Grace Carroll; Mrs. Knight, a recent widow; Miss Dorothy Eddy.

Nuptials for Miss Waite September 10

Miss Katherine Waite, the charming daughter of Mr. and Mrs. Douglas Waite, will become the bride of Mr. Walter Marion Bain of Portland, at a wedding ceremony Monday evening, September 10, at the Waite home, near Roseburg. The ceremony will be witnessed by only a few close friends and relatives of Miss Waite and Mr. Bain, and will be followed by a reception from 8 to 10 for which a large number of invitations have been issued. Miss Waite is a graduate of Roseburg high school, and of O. A. C., and for the past year has been teaching school in Portland. Mr. Bain is an O. A. C. graduate, and they will make their home in Portland, where he is in business.

Miss Parrott Has Article in Magazine

The September number of the Normal Instructor and Primary Plans published in New York contains an article by Miss Rosa B. Parrott, outlining an experiment made by Miss Parrott while supervisor of reading in the Salem State Normal school, Salem, Massachusetts. Miss Parrott has written a great deal for the Oregon Teachers' Monthly and has recently published a Hand Book on English for use in High Schools, but this is the first work that she has published in an eastern magazine.

Miss R. Swinney, who has been spending the summer in California attending summer school in San Francisco, and visiting with friends at Peabody, has returned to Roseburg. Miss Swinney also visited in Ashland for a short time.

Farewell for Popular Girls

As a farewell compliment to three popular members of the younger set, Miss Lucille Wright, Miss Frances Cassell, and Miss Louise Elliott, who are leaving soon, Miss Dorothy Gordon was hostess for an informal dancing party in their honor Friday evening. Miss Wright and Miss Cassell will leave within the next two weeks for Portland where they will attend school, and Miss Elliott will leave the latter part of the month for California to make her home. Members of the younger set who attended were Misses Lucille Wright, Frances Cassell, Louise Elliott, Edith Elliott, Cecil Smith, Marion Swartz, Loraine Conlee, Grace Cordson, Rosina Porter, Rose Moffitt, Thelma Newhard, Mary Julia Clark, Mary Reams, Vivian Williams; Messrs. Howard Simmons, Volney Elliott, Elwood Strader, Ed Elliott, Delane Strader, Harold Roadman, Clifford Reibel, Adelbert Young, Glenn Reymers, Vernon McKay, Edward Kohlhaugen, Wallace Rapp, and Phillip Herth.

Mr. and Mrs. H. B. Hudson left this afternoon to spend several days in southern Oregon and Crater lake.

Heinline Conservatory Will Be Enlarged

The Heinline Conservatory will reopen September tenth, and as is customary will entertain the friends and patrons on that afternoon. A program will be given by the faculty of the conservatory, as a pleasant means of introducing the new members to the students and friends. The conservatory is located in the Kohlhaugen building, and through the kindness of Mr. Kohlhaugen all the studios have been renovated, and with new draperies, is very attractive. The rooms formerly occupied by the Hemus Photograph studios have been taken over by Mrs. Heinline to accommodate the additional teachers and enlarged plans for the season. The conservatory as it will be this season, will be second to none in the state, and will be a most worth while organization.

Very few changes are being made in the faculty this season. Mrs. Heinline, as director, will give every pupil one lesson each month, in this way attaining a personal contact with each pupil. Miss Elise Robinson returns for her third year as Dunning instructor, and Miss Inez Calhoun who completed her Dunning course this summer will accommodate Oakland and Myrtle Creek patrons by weekly classes in each place. Mrs. Heinline will also visit these classes. Mrs. A. J. Young will continue as violin and orchestra instructor and Mrs. Charles Rusho the pictorial and decorative art. Mrs. Charles Brand voice, Mr. Shields, and Mr. Crocker the band instruments and boys band, and Mr. Olsen cornet. In the place of Mrs. Arthur Krauss, assistant piano teacher for several years, Mrs. Jesse McRae Melvin has been engaged. Mrs. Melvin comes from Portland where she is a very brilliant pianist, a decided acquisition to Roseburg music has studied with Dent Mowrey, and circles.

The Dramatic Art department has progressed wonderfully under Mrs. Hodges, and her moving to Long Beach was greatly deplored. Mrs. Heinline by wiring to the Northwestern University, has secured Miss Flo Adams, of Des Moines Iowa, Miss Adams is a graduate of the full course of Dramatic Art which includes gymnasium and classic dancing. So in addition to the work done by Mrs. Hodges in oratory, English classes, and play interpretation, she will also teach physical education, and the ladies and High school classes will be reorganized similar to those held two years ago.

The kindergarten course will be unusually strong this season, for in addition to the usual musical training given the kiddies, Miss Adams will devote part of each morning to her work with them. Many delightful things are planned for the coming season, such as monthly social evenings for all students over 12 years of age, a music memory contest to be conducted in public schools, with cash prizes, and the usual Saturday evening musicales, beginning in January, also public rehearsals of the Boys' band, with parents and friends invited.

The many friends of Mrs. L. T. Hodges are regretting her departure for Los Angeles where she will join Mr. Hodges and reside permanently. With her three sons, Mrs. Hodges left on Thursday for California. Mrs. Hodges has been dramatic art instructor at the Heinline conservatory the past year.

Entertains Visitors and Kiddies

For the interest of several out of town guests, Mrs. Loren Savage of Fresno, Mrs. Floyd Bell of Fresno and Mrs. Cora Duncan of Cincinnati, Mrs. Frank Liburn was hostess on Tuesday afternoon at her home in Laurelwood. The mothers had been asked to bring their children, and games and entertainment for their pleasure were arranged. Zinnias and golden glow were attractive on the tables and through the rooms. Luncheon for the little folk was served at a small table with tiny chairs. Enjoying the unusual afternoon were Mrs. Savage, Mrs. Bell, Mrs. Cora Duncan, Mrs. George Neuner, Mrs. Lee Wells, Mrs. Alvin Knudson, and Mrs. Carl Wimberly.

Informal Afternoon at Skinner Home

Mrs. L. B. Skinner and Mrs. George Johnson were joint hostesses on Thursday afternoon, entertaining informally at the Skinner home with several tables of bridge. A large number of prominent matrons and members of the younger set were present. High bridge honors fell to Mrs. Prescott Gately, and second honors to Mrs. James Sawyer. Assisting the hostesses were Mrs. J. F. Barker, Mrs. George Bradburn, Mrs. Bert Green, and Miss Helen Gately. Asters, zinnias, dahlias, and other summer flowers were used in a beautiful profusion throughout the rooms.

Picnic Party at Island Tuesday

Mrs. F. R. Dunlap was hostess to a number of her friends on Tuesday evening, taking them by motor to the island, where they enjoyed a swim and picnic supper. Those who enjoyed the pleasant evening were Mrs. O. D. McAllister, Mrs. R. D. Williams, and Miss Elizabeth Williams, Mrs. Don Stahlman, Mrs. C. R. Freeman and daughter, Francine, Mrs. H. D. Harris and Mrs. Dunlap. Heavy casters for drier trucks at Wharton Bros.

Eugene Girl to Be Married

Many Roseburg friends of Miss Madge Calkins are interested in the announcement of her marriage to Thomas Eugene Hampton, which will take place in Eugene, Wednesday evening, September twelfth, at the Central Presbyterian Church. Miss Iris Rice of Roseburg will attend Miss Calkins, and Clifford Bemis, a fraternity brother of Mr. Hampton's will usher. Palmer Young will attend Mr. Hampton. Miss Calkins is the daughter of Mr. and Mrs. Sylvanus M. Calkins, of Eugene, and was supervisor of music in the Roseburg schools in 1921, returning to the University of Oregon and graduating this year. She is a member of Gamma Phi Beta. Mr. Hampton is a graduate of O. A. C. and affiliated with Lambda Chi Alpha. He owns a large ranch near Pendleton where they expect to make their home.

Mrs. Lyman Spencer and Miss Josephine McElhinny, who have been enjoying a three weeks' tour of Alaska, returned to Roseburg this morning. They went as far north as Skagway.

Many Attend Club Tea Tuesday

One of the most charming of the week's social affairs was the Country club tea on Tuesday afternoon, arrangements for which were in charge of Mrs. I. G. Broadway. Assisting Mrs. Broadway were Mrs. Harry Winston, Mrs. Bert Green, Mrs. Carl Wimberly, Miss Elizabeth Parrott, Miss Curry, Mrs. Walter Fisher, Mrs. Charles McElhinny, Mrs. Fred Schwartz, Mrs. George Smith, Immense clusters of zinnias and marigolds in a dainty contrast were used on the veranda and in the main hall. Mrs. L. B. Skinner and Mrs. W. E. St. John poured. Miss Frances Howell won high score at bridge. The ladies were joined at 4:30 by the men of the club, for luncheon and dancing. The next party will be on Wednesday, September 12. Miss Frances Howell, assisted by Mrs. J. E. Enger, will have charge of arrangements.

Mr. and Mrs. P. W. Poorman went to Woodburn Wednesday evening for a short visit before going to Rockaway where they will enjoy a vacation of a week or more. They will be the guests of Colonel and Mrs. J. M. Poorman.—Salem Capital Journal.

Hermann Family Will Have Reunion

The members of the Hermann family in Douglas and Coos counties will meet at Camas Valley Sunday for a reunion and all-day picnic. Mr. and Mrs. Blinger Hermann, Mr. and Mrs. H. Prescott Gately and daughter and son, Helen and Prescott, Patrick, Miss Maybelle Miller will motor from Roseburg, and other members of the family will attend from Douglas county. Although this is the first reunion of the family in several years, they will probably be held annually in the future. A picnic dinner will be eaten at noon in the grove at Camas Valley.

New Clothes For Wear This Early Fall

By HEDDA HOYT
Fashion Editor of the United Press
NEW YORK, Sept. 1.—Necessity is the mother of convention or so it would seem in the fashion world. With beach laws regulating your bathing attire and ministers of the gospel seeking to regulate our sleeve lengths, we shall be forced by necessity to pay heed to convention.

"Everything to match" is the dress slogan of today. Shoes, hats and accessories must look as though they were purchased to match the frock with which they are worn. A glance at the dancers at the smart hotel roof gardens acquaints one with the new matching scheme. Shoes are often of the same fabric as the frock. At any rate, they match exactly the color of the frock. A Paisley patterned crepe de chene frock has shoes of the same material worn with flesh-toned stockings. Fashionable beige frocks have beige kid shoes and stockings to match. There is no division of color lines. At the smart resorts, one sees frock, parasol, cape and shoes all made of the same fabric.

Knitted suits which have been so popular in Paris and London are gaining in popularity daily in America. They offer a slight deviation from the popular jersey suit. Many of them look as though they were hand knit. The skirts are simply made with an elastic waistband while the jackets resemble sweaters more than coats. Their warmth makes them ideal for early Autumn wear.

The turban will be with us for some time to come, according to the milliners from Paris. Real oriental turbans are among the loveliest of Parisian hats for the new season. There is no sophistication about the turban. It looks equally well on the young miss and matron. Head-

Fall Suit Models to Show Great Contrasts in Styles



THE sketches of the two suits above show the two extremes in the fall suits. The one to the left shows the new and very smart tailleur. Rather severe, and absolutely untripped, its smartest note is seen in the fitted waist line. This is the last word in chic.

As small a cloche as possible should accompany such an outfit, and a blouse of finest silk, perhaps Roman striped, should show in the V neck. A cane or a tightly rolled umbrella are appropriate accessories.

And in the other sketch, we have something very ingenious, a little Mandarin jacket with flat collar tied in a bow and a frock beneath with a puffed skirt—of a contrasting shade. This type of thing is splendid for the younger woman, or the slender woman. It is a perfect suit for school and college days.

And speaking of school, Mary Astor is shown in a model designed for school girls. It has a beige cravat Russian blouse type of jacket, braided in a Greek design, and tied

at the left hip with a sash of self material. The sash end hangs a little below the skirt.

In wearing a suit like this, the selection of the right hat is important. For this suit, Mary Astor has selected a small hat of cocoa brown, trimmed in matching grosgrain ribbon. This hat is tailored without being too severe, and is very appropriate for the young girl. The shoes and stockings are of camel shade. Miss Astor wore this suit considerably while working in the William de Mille Paramount production, "Spring Magic."

shaped turbans that are not too wide at the sides are popular at present. Often they are draped in oriental manner with long chiffon drapes hanging at the rear.

Fall will see the passing of the vividly colored shoe. All shades of brown will be popular. It is rumored that deep plum, bronze and a very dark green will be used a great deal. Dark shoes ornamented with color are among the smart new imports.

Monograms used on wearing apparel are also going out. The correctly groomed woman doesn't care to be monogrammed for the curiosity of the public.

Famous French Recipes

By ALICE LANGELEIR
International News Service Staff Correspondent

Cheese Pudding
PARIS, Sept. 1.—French housewives make a cheese pudding which is very good to the taste and very wholesome.

Toast four slices of good bread and spread with butter. Put two of them in the bottom of a baking dish and cover with a quarter of a pound of Gruyere cheese cut into small pieces but not grated. Season well with salt and pepper.

Cover these with the other two pieces of toast and spread with cheese as before.

Four over all a pint of cold milk and let stand for ten minutes. Bake in the oven for twenty minutes and serve.

ROSEBURG WILL HAVE PARAMOUNT MONTH

An abundance of good moving picture features may be looked forward to during the next month, as Paramount week has been announced for September 2 to 8. Going them one better, the managers of the Antlers and Majestic theatres have announced a Paramount month, and all of the big Paramount features are scheduled for a showing here during the month of September.

Observers of things cinematic say that never before in the history of motion pictures have there been so many big and really worth while film productions waiting for release as there are at this time. Critics of motion pictures who have been demanding for years that the film studios develop their opportunities are likely to be satisfied this year, if promises and reports from production centers are fulfilled.

More time, effort and actual coin of the realm have been spent on the production of pictures this summer than ever before, observers say, and producers are anxiously awaiting the new season in the hope that attendance at motion picture theatres will justify the tremendous effort which has been expended to improve the artistic standards of motion pictures.

The eyes of motion picture producers up and down Broadway are centered on theatrical box offices throughout the country during the week of September 2 to 8, when most of the motion picture theatres in the United States will celebrate the sixth annual Paramount Week.

Paramount Week, the first week in each new season, has come to be established in the motion picture trade as marking the industry's best effort, and this year it is expected by producers that this Paramount Week will be more successful than any other held before. The purpose of each annual Paramount week is to focus the attention of the public on the advances made during the year in motion picture art and to show that during the coming season the theatres playing the better type of pictures will warrant the patronage of their public.

An one of the steps toward raising the artistic standards of pictures, producers of Paramount pictures, the Famous Players-Lasky corporation, have reduced the number of pictures which they will release this year. Two years ago there were 104 Paramount pictures released between September 1st and August 31st. Last year there were 82, and this year there will be only 52, or one a week. Although the number of pictures has been radically reduced, all the production resources of the Famous Players-Lasky corporation have been kept intact and will be concentrated on the production of these fewer pictures. Each of the pictures, according to an announcement by the heads of this corporation, will be bigger in every way than any pictures hitherto produced by the company, and as more time has been given to the selection of stories, the

casting of the players, and the choice of directors and buildings of settings, observers here say that the production made under this policy will do more than anything else toward offsetting the criticism which has been leveled at film productions for the last two or three years.

Paramount pictures to be released this season by the Famous Players-Lasky corporation include the following:

Madge Kennedy in "The Purple Highway," a James Cruze production; "Hollywood," with 22 stars and 13 screen celebrities; a George Melford special with Jacqueline Logan, "Sally Jane" from the story by Bret Harte; an Allan Dwan special "Lancelotti Larceny;" Gloria Swanson in "Bluebird's Eighth Wife," a Sam Wood production; "The Silent Partner" with Leatrice Joy and Owen Moore; a Zane Grey special, "The Last Man," with Lois Wilson and Richard Dix; Pola Negri in "The Cheat," a George Fitzmaurice production; James Cruze's production of "Rugles of Red Gap," from the famous novel by Harry Leon Wilson; "The Marriage Maker," a William de Mille production from Edward Knoblock's play, "The Faun;" Gloria Swanson in "Zaza," an Allan Dwan production; Thomas Meighan in "Woman-Proof," from the story by George Ade; "His Children's Children," with Bebe Daniels, Sam Wood's production of Arthur Train's novel; Raymond Kniding's "The Light That Failed," produced by George Melford; Pola Negri supported by Antonio Moreno in "The Spanish Dancer," a Herbert Brenon production; Douglas Fairbanks, Jr., in "Stephen Hero Out," from the "Richard Harding Davis story, "The Grand Cross of the Crescent;" Zane Grey's "The Call of the Canyon;" Glenn Hunter in "West of the Water Tower," the sensational anonymous novel; "The Cruise of the Sea Hawk," William S. Hart in "Wild Bill Hickok;" "Big Brother," a Sam Wood production from the Renée serial running in Hearst's International Magazine; "Flicking Barriers," produced by George Melford; "The Humming Bird," an Allan Dwan production, starring Gloria Swanson; "There's a Fortune in It," a James Cruze production; "Every Day Love," a William de Mille production from Julian Street's novel, "Rita Coventry;" a Zane Grey production; "The Heritage of the Desert," directed by Irvin Willat; Thomas Meighan in "Pied Piper Malone;" Pola Negri in "My Man;" Glenn Hunter in "When Knights Were Bold;" "Triumph," a Cecil B. (Continued on Page 4.)